

上
巻
拾
二
の
目録
目録



とらふりー相續上



ひし中細をくくはき音もさう人約り
ふ二人をきてそはひゆさう一人を河くは
ちる乃じとあとのらふお女も二人いてふは
に今ひさのあまもみくのじとあまては
くらがいつまうとくせもくは中細をよふく
わのひ新やる約も原そ人めをほくまのたて
いよさらゆさうのいふ約の女もいてさな
おむひのまのたてゆにゆにゆにゆに
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はき

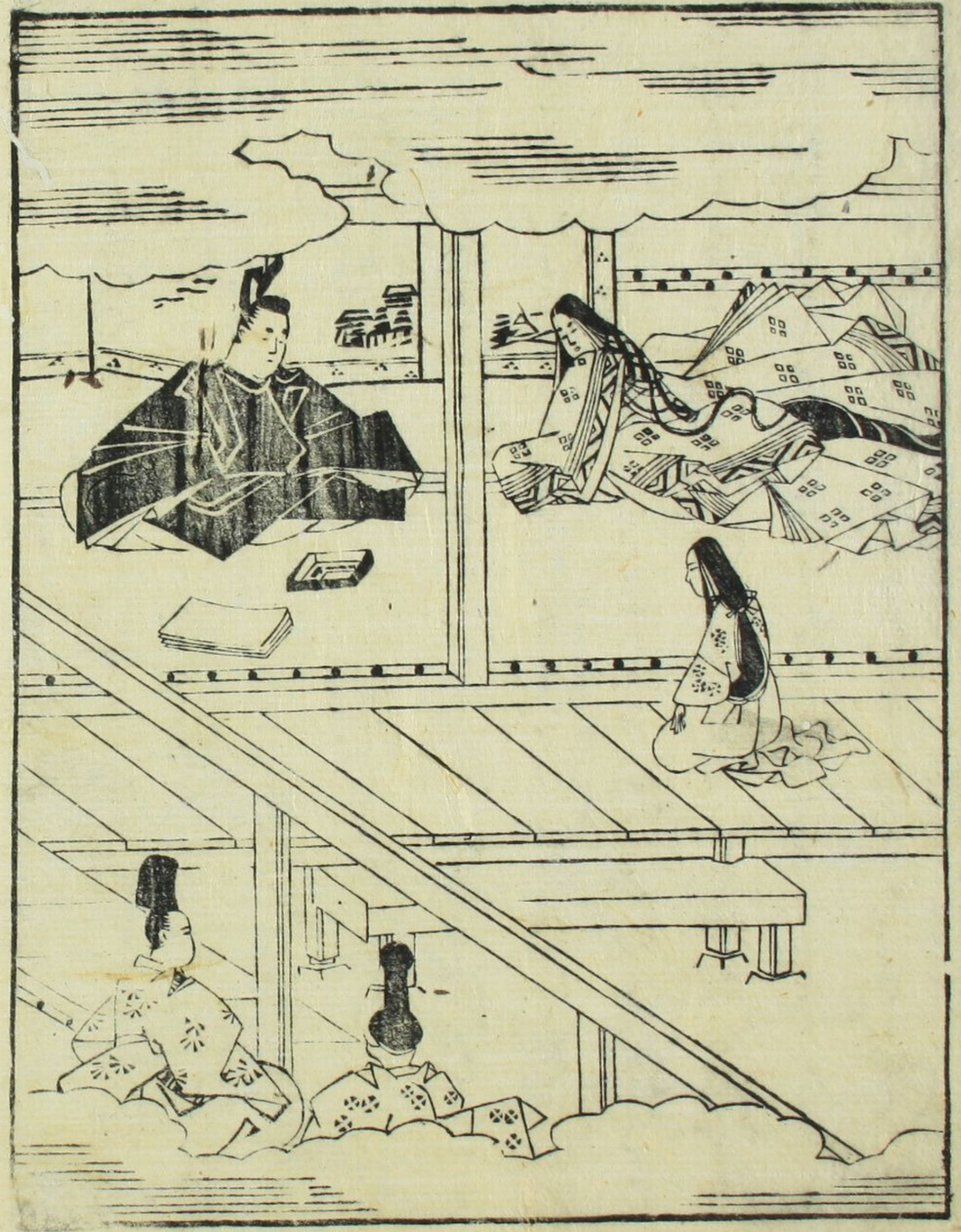


あいしむるに
 ひろくろくして月日さかり格く箱よちん
 形う人乃ゆみお伊位いゝのおおきくをせきく
 とお人ゆきりいよまおおおのまあ
 わさゆきおんもさおあくおあ
 よちん格くおあよちんおあ
 さこおくわりお下くだおありてらくせん
 とゆ格くおん申細く乃ちおのせまおく
 もろちんおあおあおあ
 おあおあおあおあおあ
 おあおあおあおあおあ



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一百

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is highly stylized and fluid. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some lines starting with a small decorative flourish or initial. The script is dense and difficult to decipher without a key.

Small handwritten mark or signature at the top left of the page.

Small handwritten mark or signature at the bottom left of the page.

Small handwritten mark or signature at the top right of the page.

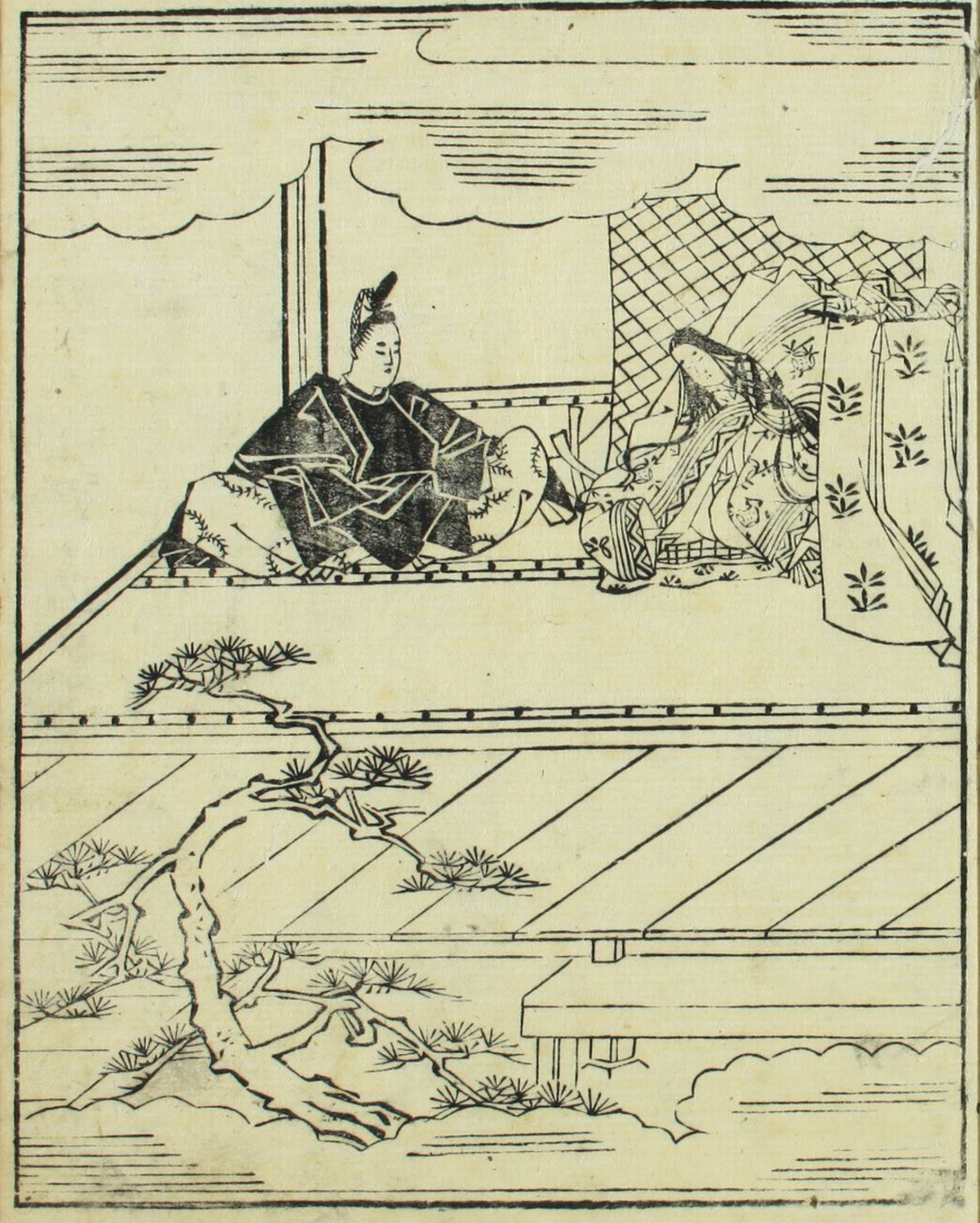
Small handwritten mark or signature at the bottom right of the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page of the manuscript. The text is written in dark ink on aged, yellowish paper.

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 日中
 月十日

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Handwritten text in cursive script, likely a title or introductory line.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting from the top left of the page and moving downwards. The script is highly stylized and difficult to decipher without a key.

عنه

١٤١

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

عنه

١٤٢

Handwritten text in Arabic script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a form of Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in Arabic script, first line of the left page.

Handwritten text in Arabic script, middle section of the left page.

Handwritten text in Arabic script, first section of the right page.

Handwritten text in Arabic script, second section of the right page.



سحر و جادو و کسب و کار و ...
 و کسب و کار و کسب و کار و ...
 و کسب و کار و کسب و کار و ...
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اپنے دل سے کہا کہ میں نے
اپنے دل سے کہا کہ میں نے
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اپنے دل سے کہا کہ میں نے

Handwritten text in a cursive script, likely Persian or Arabic, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is highly stylized and fluid, with many loops and flourishes. There are some small annotations or corrections written above and below the main lines of text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is highly stylized and fluid, with many loops and flourishes. There are some small annotations or corrections written above and below the main lines of text.

Handwritten text in a cursive script, likely a historical record or account, spanning the left page.

111

111

Handwritten text in a cursive script, continuing the narrative or record from the left page onto the right page.

111

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines. There are some small annotations or corrections in the middle of the text, such as a small '5' and some characters that appear to be added or crossed out.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines. There are some small annotations or corrections in the middle of the text, such as a small '5' and some characters that appear to be added or crossed out.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in a fluid, connected style characteristic of early modern European cursive. The script is dense and fills most of the page area. There are some faint markings and bleed-through from the reverse side of the paper. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and fluid, characteristic of the 'Nasta'liq' style. The ink is dark, and the paper shows signs of age and wear.

The left page of the manuscript is mostly blank, showing the texture of the aged paper and some minor foxing or staining. There are faint, illegible markings at the top left corner, possibly bleed-through from the reverse side or very light handwriting. The page is otherwise devoid of text.

