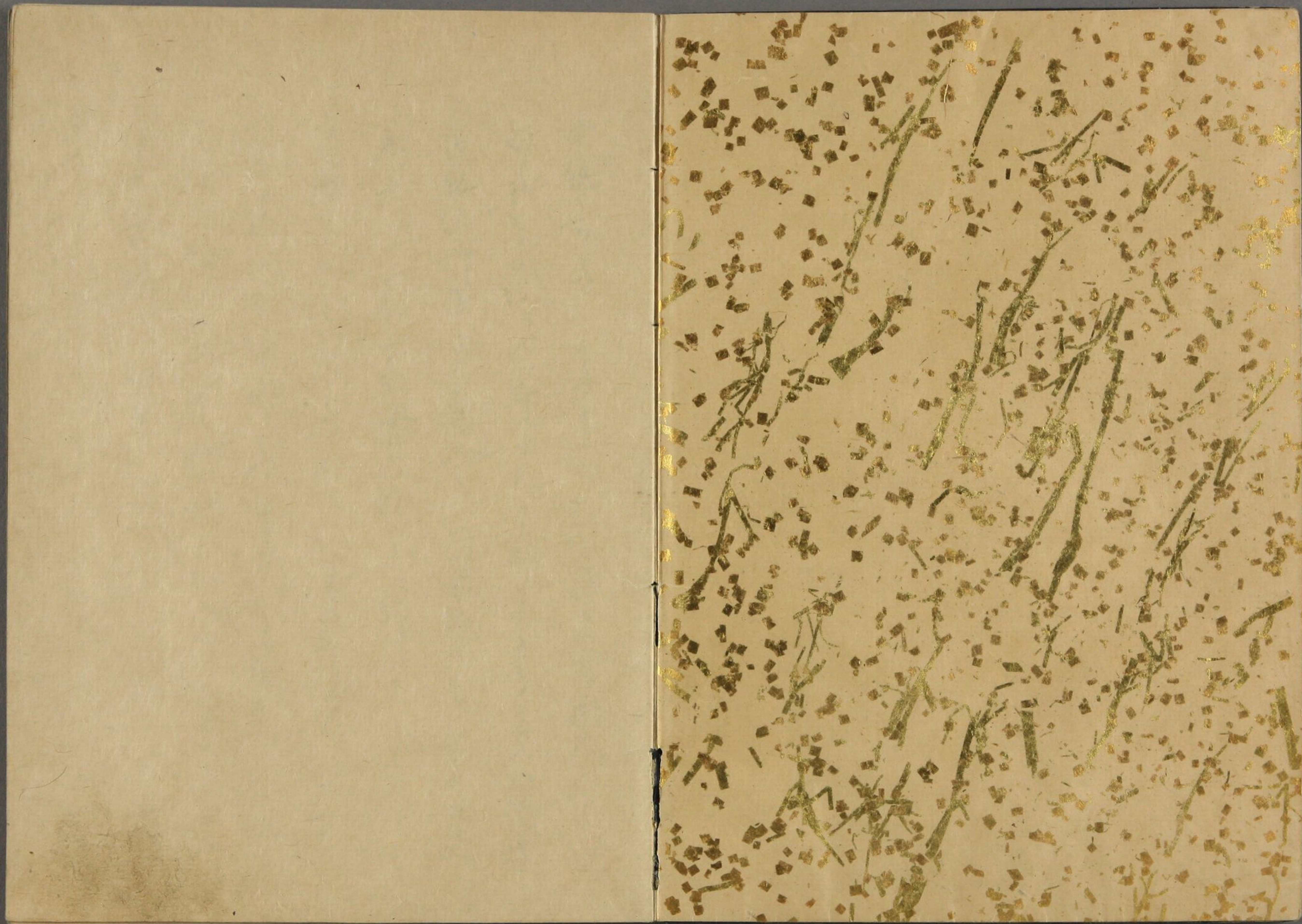


何
古
月
海
下





中御をさへいそふらわりの上は都乃らむ
あつたよらむせむんともうとくも。前因大
后殿の門よ。掌相あへ共謀のいひもて
年すししわを母のあつてあつて今か
り出のよいそふらむ。いひもてあつて
とらむはらとあへせむんともうとくも。
ららあひあひてあつてあつてあつて
しや腹のじよめ一人あつてあつてあつて
あつてあつてあつてあつてあつてあつて



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. A small red mark is visible near the top right of the page.

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written on two pages of aged paper. The right page contains approximately 12 lines of text, and the left page contains approximately 12 lines of text. The script is dense and fluid, characteristic of a personal or intimate form of writing.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'B' or 'Ba', and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'A' or 'Alif', and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of classical Arabic calligraphy.

せんまの世... (cursive Japanese text)

... (cursive Japanese text)

... (cursive Japanese text)

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in cursive script on the left page, consisting of approximately 13 lines.

Handwritten text in cursive script on the right page, consisting of approximately 13 lines.

下
 乃
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Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

うみぬら げんまむね せうふ ちせうふ
ま せん くにん くにん くにん くにん
あふり くにん くにん くにん くにん
あふり くにん くにん くにん くにん

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あふり くにん くにん くにん くにん

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 10 lines.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد واله الطيبين
الطاهرين الأئمة المعصومين
المرسلين عليهم السلام
والسلام من بعد
والله اعلم بالصواب
فمن جعل الله في قلوبنا
فهمين وفهمهم وحجتهم
على الخلق من غيرهم
نؤمنهم ونؤمنهم
بما جئهم به من التوراة
والإنجيل والفرقان
والمعجزة والبرهان
والعقائد والآيات
والجوامع والبراهين
والأدلة والقرائن
والنصوص والآيات
والجوامع والبراهين
والأدلة والقرائن
والنصوص والآيات
والجوامع والبراهين
والأدلة والقرائن
والنصوص والآيات

والله اعلم بالصواب
فمن جعل الله في قلوبنا
فهمين وفهمهم وحجتهم
على الخلق من غيرهم
نؤمنهم ونؤمنهم
بما جئهم به من التوراة
والإنجيل والفرقان
والمعجزة والبرهان
والعقائد والآيات
والجوامع والبراهين
والأدلة والقرائن
والنصوص والآيات
والجوامع والبراهين
والأدلة والقرائن
والنصوص والآيات
والجوامع والبراهين
والأدلة والقرائن
والنصوص والآيات

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a flourish. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a small symbol resembling a crescent moon and star, followed by several lines of text. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a small symbol resembling a crescent moon and star, followed by several lines of text. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

وہی ہے جس نے یہ کتاب لکھی ہے اور جس نے اسے
تیار کیا ہے اور جس نے اسے پڑھا ہے اور جس نے
اسے سننا سیکھا ہے اور جس نے اسے لکھا ہے
اور جس نے اسے پڑھا ہے اور جس نے اسے
سننا سیکھا ہے اور جس نے اسے لکھا ہے
اور جس نے اسے پڑھا ہے اور جس نے اسے
سننا سیکھا ہے اور جس نے اسے لکھا ہے
اور جس نے اسے پڑھا ہے اور جس نے اسے
سننا سیکھا ہے اور جس نے اسے لکھا ہے

وہی ہے جس نے یہ کتاب لکھی ہے اور جس نے اسے
تیار کیا ہے اور جس نے اسے پڑھا ہے اور جس نے
اسے سننا سیکھا ہے اور جس نے اسے لکھا ہے
اور جس نے اسے پڑھا ہے اور جس نے اسے
سننا سیکھا ہے اور جس نے اسے لکھا ہے
اور جس نے اسے پڑھا ہے اور جس نے اسے
سننا سیکھا ہے اور جس نے اسے لکھا ہے
اور جس نے اسے پڑھا ہے اور جس نے اسے
سننا سیکھا ہے اور جس نے اسے لکھا ہے

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, consisting of approximately 10 lines of text.

بسم الله الرحمن الرحيم

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
اللهم صل على محمد
وعلى آل محمد
اللهم صل على محمد
وعلى آل محمد
اللهم صل على محمد
وعلى آل محمد

