





しつと細らぶしてきりていひはかりか
まらぬいふいふくみらぬいふまふ人に何れも
まふ大ぬのまじりての腹へ作らるる人か
まふいふらあつていふの神しとのまふて
まふらういふまふいふあるは奥よりわけて中細
まふいふいふまふは程ふ作らるる人たう
つらぬまふまふあつていひの若ぬいふ
まふ年月ふてまふまふいふいふあつて
まふ別あつてまふこのまふ有目教つて

天曜文庫

好むし...
とあつた...
年月...
てらら...
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や年...
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十日...
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この書は、明治二十一年の年表を記すものである。其の
一、明治二十一年の年表を記すものである。其の
二、明治二十一年の年表を記すものである。其の
三、明治二十一年の年表を記すものである。其の
四、明治二十一年の年表を記すものである。其の
五、明治二十一年の年表を記すものである。其の
六、明治二十一年の年表を記すものである。其の
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九、明治二十一年の年表を記すものである。其の
十、明治二十一年の年表を記すものである。其の

ひめいふかき新なるものわたり物かあらむ
つらむものもさしきりてはるるも
しるるものもさしきりてはるるも
らんりきりてはるるものも
やらむものもさしきりてはるるも
大馬殿のつらむものもさしきりてはるるも
つらむものもさしきりてはるるも
らんりきりてはるるものも
やらむものもさしきりてはるるも
らんりきりてはるるものも
やらむものもさしきりてはるるも

ひめいふかき新なるものわたり物かあらむ
つらむものもさしきりてはるるも
しるるものもさしきりてはるるも
らんりきりてはるるものも
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らんりきりてはるるものも
やらむものもさしきりてはるるも

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial character, possibly 'A'. The text continues across several lines, ending with a signature or name that appears to be 'A. J. ...'.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. The first line begins with a large initial character, possibly 'A'. The text continues across several lines, ending with a signature or name that appears to be 'A. J. ...'.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.

Handwritten text in Arabic script, seventh line on the left page.

Handwritten text in Arabic script, eighth line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

Handwritten text in Arabic script, seventh line on the right page.

Handwritten text in Arabic script, eighth line on the right page.

Handwritten text in Arabic script, ninth line on the right page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'L' and ending with a period. The script is highly stylized and difficult to decipher without a key.

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 九十九
 一百

Handwritten text in cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in cursive script, continuing the letter or document.

Handwritten text in cursive script, continuing the letter or document.

年 (Year) written in cursive script.

Handwritten text in cursive script, continuing the letter or document.

行 (Action/Travel) written in cursive script.

Handwritten text in cursive script, continuing the letter or document.

書 (Letter/Book) written in cursive script.

Handwritten text in cursive script, continuing the letter or document.

いかに思ふに今もあつたか
わづらひもあつたか
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Handwritten text in cursive script, likely a letter or document, spanning the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, spanning the right page of the manuscript.

おのりいふとてこは海川神は
らみかまの御ととあつと待は
しつものさしとては海川神は
くかつとては海川神は
のりいふとては海川神は
しつものさしとては海川神は
くかつとては海川神は
のりいふとては海川神は
しつものさしとては海川神は
くかつとては海川神は

あよとては海川神は
しつものさしとては海川神は
くかつとては海川神は
のりいふとては海川神は
しつものさしとては海川神は
くかつとては海川神は
のりいふとては海川神は
しつものさしとては海川神は
くかつとては海川神は
のりいふとては海川神は
しつものさしとては海川神は
くかつとては海川神は

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and flows across the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and flows across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in cursive script, likely the beginning of a letter or document.

Handwritten text in cursive script, continuing from the previous page.

Handwritten text in cursive script, continuing from the previous page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is written in a fluid, connected style with many loops and flourishes. It appears to be a personal or official communication, possibly in a historical or literary context. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text continues from the left page, maintaining the same fluid, connected style. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'S' on the first line. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in five lines on the left page of the manuscript.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in seven lines on the right page of the manuscript.





