



入弦

美人物語

下



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page. The script is dense and fluid, with many loops and flourishes. Some characters are written in a more formal, upright style, while others are highly stylized and slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character on the left side of the page. The script is dense and fluid, with many loops and flourishes. Some characters are written in a more formal, upright style, while others are highly stylized and slanted.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الذين هم خصال من
الانبياء والمرسلين
الذين هم خير الامم
والاشراف

والذين هم خير البرية
والذين هم خير النبيين
والذين هم خير المرسلين
والذين هم خير الانبياء

والذين هم خير المرسلين
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والذين هم خير المرسلين
والذين هم خير الانبياء

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 horizontal lines across the page.

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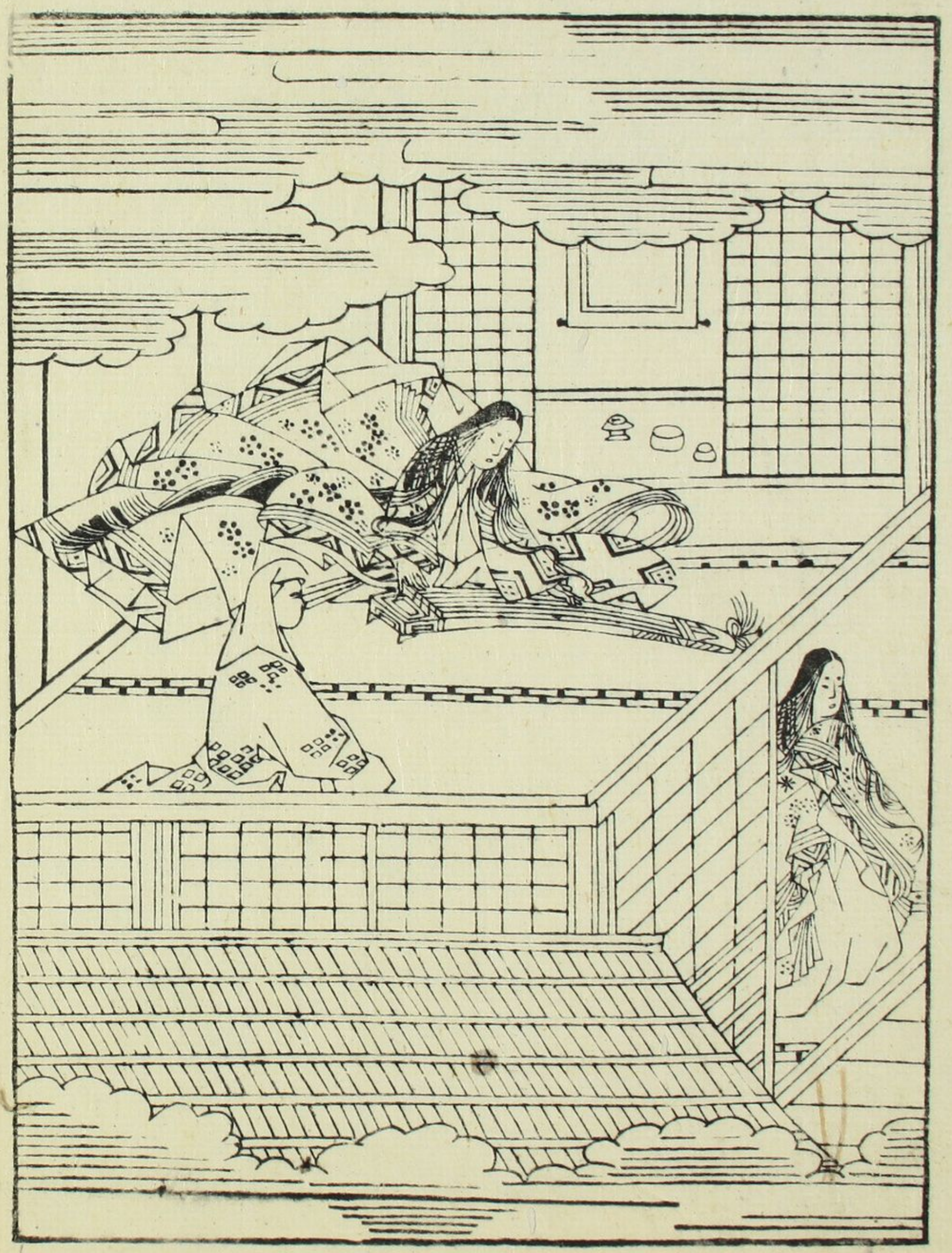
Small handwritten mark or signature at the top right of the page.

Small handwritten mark or signature at the bottom right of the page.



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Handwritten text in a cursive script, likely Persian or Urdu, arranged in approximately 15 vertical columns. The text is dense and fills most of the page.



Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive script.

Small handwritten note or signature at the top right of the page.

Small handwritten note or signature at the bottom right of the page.

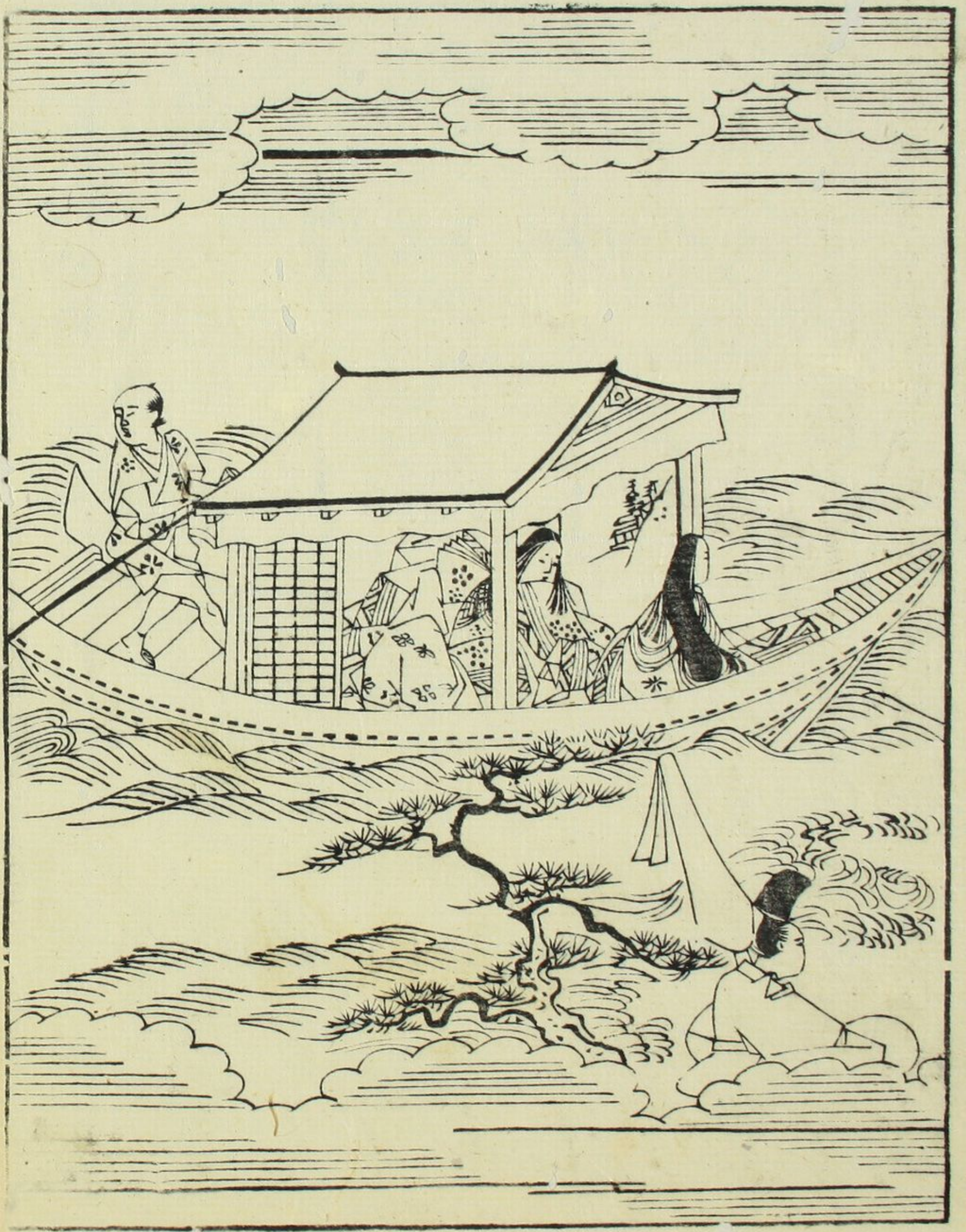
Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Small handwritten note or signature in the upper right margin.

Small handwritten note or signature in the lower right margin.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in vertical columns on the left page of the manuscript.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'Bismillah' or a similar invocation. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Small handwritten text or marginalia at the top of the page.

Small handwritten text or marginalia at the bottom of the page.

Handwritten text in cursive style, likely a letter or a short piece of prose. The text is written vertically from right to left. It appears to be a personal message or a note, possibly related to the date mentioned in the adjacent block.

寶曆九年卯歲

寺町通松系下町

京都書林

梅村二郎藏板



