



入弦

美物鏡

下











Handwritten text in cursive script, consisting of approximately 10 lines of text.

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میں نے یہ سب کچھ دیکھا ہے اور اس کی وجہ سے  
میں نے اس کی طرف سے کئی چیزیں سیکھیں  
اور ان کی بنیاد پر کئی اور چیزیں

سیکھیں۔ ان کی بنیاد پر کئی اور چیزیں  
سیکھیں۔ ان کی بنیاد پر کئی اور چیزیں

سیکھیں۔ ان کی بنیاد پر کئی اور چیزیں

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سیکھیں۔ ان کی بنیاد پر کئی اور چیزیں



















Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style.











Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines across the page. The characters are highly stylized and interconnected, characteristic of a shorthand system. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and characteristic of the Maghrebi or Andalusian style.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in the same cursive style and spans the width of the page. The text is dense and characteristic of the Maghrebi or Andalusian style. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text.







Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and fluid, with many loops and flourishes. The ink is dark and the paper shows signs of age and wear.

Small handwritten mark or signature at the top right of the page.

Small handwritten mark or signature at the bottom right of the page.





Handwritten text in cursive Japanese calligraphy (sōsho), consisting of approximately 12 vertical lines of characters.

寶曆九<sup>丁</sup>卯歲

寺田通松系下所

京都書林 梅村三郎藏

