



あつらひの御衣の御裳の御袴の御履の御簪の御髪
御髪は御衣の御裳の御袴の御履の御簪の御髪
御髪は御衣の御裳の御袴の御履の御簪の御髪
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御髪は御衣の御裳の御袴の御履の御簪の御髪
御髪は御衣の御裳の御袴の御履の御簪の御髪

源氏物語

更なるより
て後源氏天
去藤原の山井
ありてよめ
ありてよめ
ありてよめ

よらり申細く御衣の御裳の御袴の御履の御簪の御髪
よらり申細く御衣の御裳の御袴の御履の御簪の御髪
よらり申細く御衣の御裳の御袴の御履の御簪の御髪
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よらり申細く御衣の御裳の御袴の御履の御簪の御髪

御衣

御裳

御袴

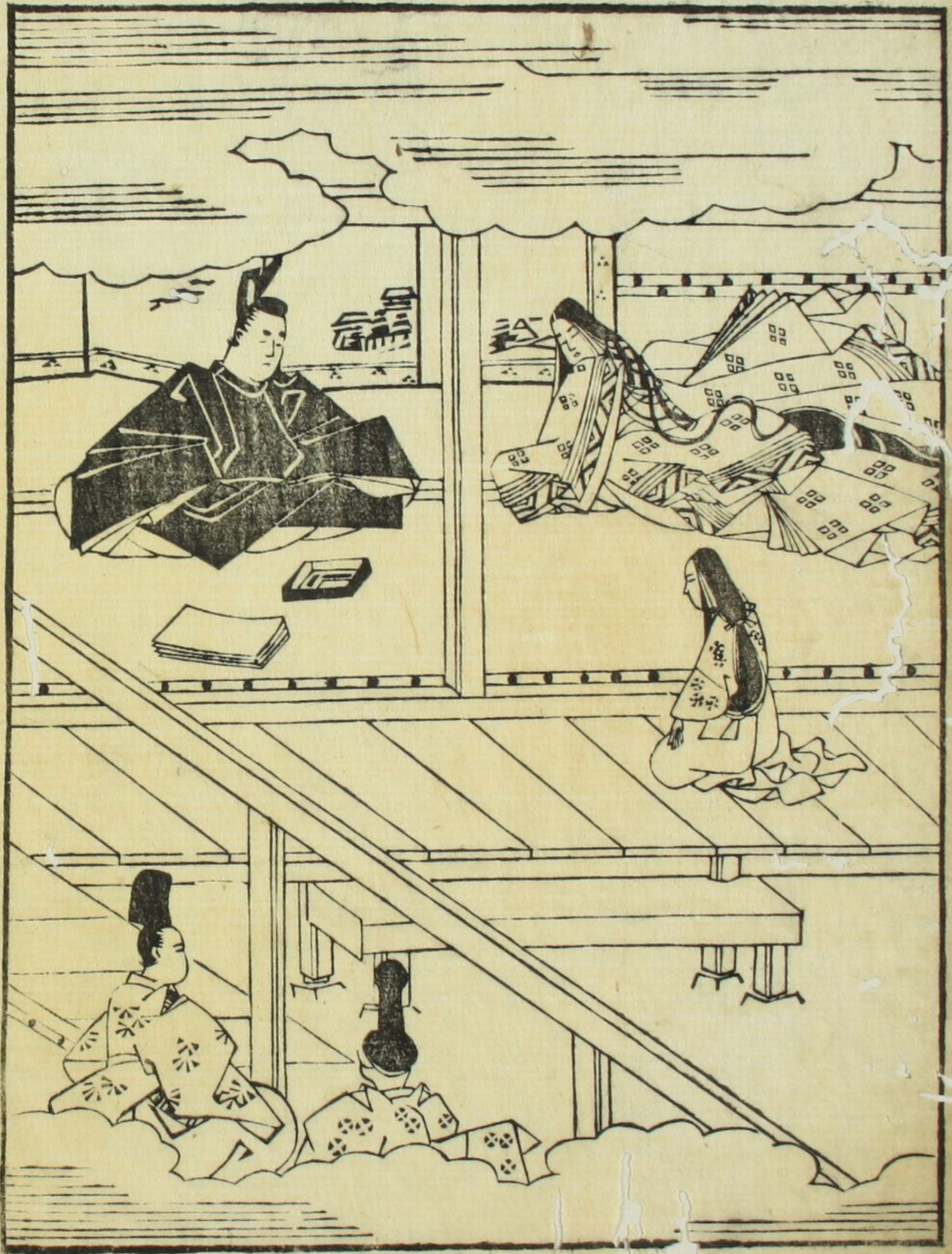
御履

御簪

御髪

Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific words. The ink is dark and the paper shows signs of age and wear.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific words. The ink is dark and the paper shows signs of age and wear.



Handwritten Japanese text in a cursive style, arranged in vertical columns. The text is written on aged paper with some visible wear and tear. The columns are separated by vertical lines, and the characters are densely packed. The text appears to be a narrative or a collection of poems, typical of Edo-period manuscript books.

Main body of handwritten text on the right page, consisting of approximately 15 lines of cursive script.

Main body of handwritten text on the left page, consisting of approximately 15 lines of cursive script.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the left page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of continuous script.

Handwritten text in a cursive script, likely a form of Urdu or Persian, covering the right page of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 15 lines of continuous script, continuing from the left page. There are some small annotations or corrections visible in the lower portion of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a title or introductory line.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.



Handwritten text in a cursive style, likely a transcription of a story or poem. The text is arranged in vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the 'sōsho' style. The text appears to be a narrative or a collection of verses related to the scene depicted in the illustration.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

الذين هم خير البرية
أجمعين

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
أجمعين

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
أجمعين

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
أجمعين

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
أجمعين

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
أجمعين

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
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اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
أجمعين

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
أجمعين

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
أجمعين

Handwritten text in a cursive script, likely Japanese Kuzushiji, arranged in vertical columns. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 20 horizontal lines across the page. The characters are fluid and connected, characteristic of the cursive style. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text appears to be a continuous passage, possibly a letter or a piece of poetry, given the fluid nature of the script.



るらあわがきりさくはれらねくさくさのさうなほ
 せきせきあろひあまのさうのさうのさうのさうのさう
 けりやしよ今らあろらやまきくさくさくさくさくさ
 せきせきあろひあまのさうのさうのさうのさうのさう
 ままきくさくさくさくさくさくさくさくさくさくさ
 わきくさくさくさくさくさくさくさくさくさくさ
 おくさくさくさくさくさくさくさくさくさくさ
 るらあわがきりさくはれらねくさくさのさうなほ
 らきくさくさくさくさくさくさくさくさくさくさ
 るらあわがきりさくはれらねくさくさのさうなほ
 らきくさくさくさくさくさくさくさくさくさくさ

信長

七

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 25 lines of text, with some lines starting with a small red mark or initial. The script is dense and flowing, characteristic of early modern European cursive. The text is arranged in a single column on each page, with some lines extending slightly beyond the right margin. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and continuous across the page, with some variations in line thickness and spacing. The text is arranged in a single column, running from top to bottom. The characters are highly stylized and interconnected, characteristic of a cursive hand. There are some faint markings and bleed-through visible on the page, suggesting it is part of a bound volume. The overall appearance is that of an old, well-used manuscript.

Small handwritten mark or signature at the top right of the page.

Small handwritten mark or signature at the bottom right of the page.

Handwritten text in cursive style, likely a preface or commentary, located on the right page of the manuscript. The text is written vertically and appears to be a formal introduction or a dedication.

寛文^{元年}辛丑九月望日
洛物三條并芝石所
書林中野道也新刊



Handwritten notes or signatures at the bottom left corner of the page, including the characters '野中' (Yonaka).

