









Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. It begins with a small red mark and contains several lines of dense, flowing characters. There are some red dots and small annotations throughout the text.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. It begins with a small red mark and contains several lines of dense, flowing characters. There are some red dots and small annotations throughout the text.











Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for decorative purposes or to highlight specific words. The script is dense and flowing, characteristic of the style used in historical manuscripts.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is written in black ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some red ink used for decorative purposes or to highlight specific words. The script is dense and flowing, characteristic of the style used in historical manuscripts.

Handwritten text in a cursive script, possibly Persian or Arabic, filling the left page. The script is dense and continuous across the page.

Handwritten text in a cursive script, possibly Persian or Arabic, filling the middle of the right page. It appears to be a continuation or a separate section.

Handwritten text in a cursive script, possibly Persian or Arabic, filling the right page. The script continues across the page with some red ink highlights.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words or initials highlighted in red ink. The script is dense and flowing, characteristic of a historical cursive style.

11

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged, yellowed paper. It consists of approximately 15 lines of text, with some words or initials highlighted in red ink. The script is dense and flowing, characteristic of a historical cursive style.

Handwritten cursive script in Perso-Arabic style on the left page, consisting of approximately 11 lines of text.

Handwritten cursive script in Perso-Arabic style on the right page, continuing from the left page, consisting of approximately 11 lines of text.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



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御座り候へば





Handwritten text in cursive script, likely a form of Japanese calligraphy (sōsho). The text is written in black ink on aged paper. Several characters are marked with red dots (hanko) for emphasis or correction. The text is arranged in approximately 15 horizontal lines.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. Several characters are marked with red dots (hanko). The text is arranged in approximately 15 horizontal lines.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and fluid, characteristic of historical manuscript writing.

Handwritten text in a cursive script, continuing from the previous page. It consists of about 15 lines of text. Like the first page, it features red ink highlights on certain characters. The handwriting is consistent with the style seen on the left page.

Handwritten text in the first column on the left page, starting with a large initial letter.

Handwritten text in the second column on the left page.

Handwritten text in the third column on the left page.

Handwritten text in the fourth column on the left page.

Handwritten text in the fifth column on the left page.

Handwritten text in the sixth column on the left page.

Handwritten text in the seventh column on the left page.

Handwritten text in the eighth column on the left page.

Handwritten text in the ninth column on the left page.

Handwritten text in the tenth column on the left page.

Handwritten text in the eleventh column on the left page.

Handwritten text in the first column on the right page.

Handwritten text in the second column on the right page.

Handwritten text in the third column on the right page.

Handwritten text in the fourth column on the right page.

Handwritten text in the fifth column on the right page.

Handwritten text in the sixth column on the right page.

Handwritten text in the seventh column on the right page.

Handwritten text in the eighth column on the right page.

Handwritten text in the ninth column on the right page.

Handwritten text in the tenth column on the right page.

Handwritten text in the eleventh column on the right page.

Handwritten text in the twelfth column on the right page.



Handwritten text in a cursive script, likely Persian or Arabic, with several lines of text. The script is dense and flowing, with some red ink used for initials or corrections. The text is written on a single page of aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, with several lines of text. The script is dense and flowing, with some red ink used for initials or corrections. The text is written on a single page of aged paper.

Small handwritten note or signature in the right margin of the top page.

Small handwritten note or signature in the right margin of the bottom page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines across the page. Several characters are highlighted in red ink, possibly indicating specific words or grammatical markers. The script is dense and fluid, characteristic of historical cursive styles.

Handwritten text in a cursive script, continuing from the previous page. It consists of about 15 lines of text. Like the first page, it features red ink highlights on certain characters. The handwriting is consistent with the style seen on the left page, showing a high degree of fluidity and connection between letters.

Small handwritten text or marginalia located in the upper right margin of the second page.

Small handwritten text or marginalia located in the lower right margin of the second page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several characters are highlighted in red ink, possibly indicating specific names or dates. The script is dense and flowing, characteristic of historical cursive writing.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. Several characters are highlighted in red ink, possibly indicating specific names or dates. The script is dense and flowing, characteristic of historical cursive writing.

Small handwritten note or signature in the left margin of the first page.

Small handwritten note or signature in the left margin of the first page.

Small handwritten note or signature in the right margin of the second page.

Small handwritten note or signature in the right margin of the second page.



Handwritten text in cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning two pages. The text is written in black ink with some red ink used for initials or decorative elements. The script is dense and fills most of the page area. The text is written in a cursive style, characteristic of the 'Nasta'liq' script. There are several lines of text on each page, with some lines starting with larger, more decorative characters. The ink is dark, and the paper shows signs of age and wear.

Small handwritten text or mark at the top of the right page.

Small handwritten text or mark at the bottom of the right page.

Handwritten text in Arabic script, starting with a large initial letter.

Handwritten text in Arabic script, likely a continuation or a separate line.

Handwritten text in Arabic script, continuing the flow of the document.

Handwritten text in Arabic script, showing consistent cursive style.

Handwritten text in Arabic script, with some red ink markings.

Handwritten text in Arabic script, maintaining the same script.

Handwritten text in Arabic script, with a prominent initial letter.

Handwritten text in Arabic script, showing fluid connections between letters.

Handwritten text in Arabic script, with some red ink markings.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, with some red ink markings.

Handwritten text in Arabic script, showing the end of a line.

Handwritten text in Arabic script, with some red ink markings.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, with some red ink markings.

Handwritten text in Arabic script, showing the end of a line.

Handwritten text in Arabic script, with some red ink markings.

Handwritten text in Arabic script, continuing the text.

Handwritten text in Arabic script, with some red ink markings.

Handwritten text in Arabic script, showing the end of a line.

Handwritten text in Arabic script, with some red ink markings.

Handwritten text in Arabic script, with some red ink markings.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and flowing, characteristic of historical manuscript styles. There are approximately 15 lines of text on this page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink with red ink used for decorative initials and accents. The script is dense and flowing, characteristic of historical manuscript styles. There are approximately 15 lines of text on this page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. There are several lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. There are several lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and is organized into two columns. The right column contains approximately 12 lines of text, while the left column contains approximately 11 lines. The script is highly stylized and difficult to decipher without specialized knowledge of the language. There are several red ink markings, possibly corrections or highlights, scattered throughout the text. The overall appearance is that of a well-preserved but aged historical document.



東へ行くはあはれなる事なり  
西へ行くはあはれなる事なり  
南へ行くはあはれなる事なり  
北へ行くはあはれなる事なり  
東へ行くはあはれなる事なり  
西へ行くはあはれなる事なり  
南へ行くはあはれなる事なり  
北へ行くはあはれなる事なり  
東へ行くはあはれなる事なり  
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東へ行くはあはれなる事なり  
西へ行くはあはれなる事なり  
南へ行くはあはれなる事なり  
北へ行くはあはれなる事なり

東へ行くはあはれなる事なり  
西へ行くはあはれなる事なり  
南へ行くはあはれなる事なり  
北へ行くはあはれなる事なり





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in black ink with several red ink accents or corrections. The lines are roughly horizontal but follow the curve of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the middle section of the page. The text is written in black ink with several red ink accents or corrections. The lines are roughly horizontal but follow the curve of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom section of the page. The text is written in black ink with several red ink accents or corrections. The lines are roughly horizontal but follow the curve of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom section of the page. The text is written in black ink with several red ink accents or corrections. The lines are roughly horizontal but follow the curve of the page.

ムラウヒナマ  
すくせられそ  
ららわら  
中次をあらた

わりとらうの  
あま乃<sup>た</sup>た<sup>た</sup>  
日<sup>ひ</sup>以<sup>い</sup>魚<sup>い</sup>川<sup>が</sup>  
くらんもる<sup>ん</sup>に  
わいあ<sup>い</sup>あ<sup>あ</sup>  
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ムラウヒナマ  
すくせられそ  
ららわら  
中次をあらた

わりとらうの  
あま乃<sup>た</sup>た<sup>た</sup>  
日<sup>ひ</sup>以<sup>い</sup>魚<sup>い</sup>川<sup>が</sup>  
くらんもる<sup>ん</sup>に  
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ムラウヒナマ  
すくせられそ  
ららわら  
中次をあらた

わりとらうの  
あま乃<sup>た</sup>た<sup>た</sup>  
日<sup>ひ</sup>以<sup>い</sup>魚<sup>い</sup>川<sup>が</sup>  
くらんもる<sup>ん</sup>に  
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Handwritten text in cursive style, likely a letter or a record. The text is written vertically on the left page of the open book. It consists of approximately 18 lines of fluid, continuous script. There are several small red ink marks interspersed throughout the writing, possibly indicating specific words or corrections. Some characters are written in a slightly different style, possibly representing specific names or titles. The paper shows signs of age and wear, with some discoloration and faint markings.

Handwritten text in cursive style, continuing from the previous page. The text is written vertically on the right page of the open book. It consists of approximately 18 lines of fluid, continuous script. There are several small red ink marks interspersed throughout the writing, possibly indicating specific words or corrections. Some characters are written in a slightly different style, possibly representing specific names or titles. The paper shows signs of age and wear, with some discoloration and faint markings. There are some faint, illegible markings on the right edge of the page, possibly from the reverse side or a stamp.



بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

الذين هم خير البرية  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين

Handwritten Japanese text in cursive style (sōsho) on the left page. The text is written vertically from right to left. It appears to be a continuous passage, possibly a letter or a section of a book. There are several red ink marks (karakusa) used as decorative flourishes or to highlight specific characters.

Handwritten Japanese text in cursive style (sōsho) on the right page. The text is written vertically from right to left. It continues from the left page. There are several red ink marks (karakusa) used as decorative flourishes or to highlight specific characters. The text ends with a small signature or seal at the bottom right.

Small handwritten mark or characters at the top left of the page.

Small handwritten mark or characters at the top right of the page.

Small handwritten mark or characters at the bottom left of the page.

Small handwritten mark or characters at the bottom right of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for decorative purposes or to highlight specific characters. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some red ink used for decorative purposes or to highlight specific characters. The script is highly stylized and fluid.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is written in black ink on aged, yellowish paper. Several words are marked with red dots, possibly indicating specific characters or syllables. The script is dense and flows across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text continues from the left page. It features several words marked with red dots. There are some small annotations or corrections in the text, including a word written in a different script (possibly Arabic) above a line of text. The overall appearance is that of a well-used historical manuscript.



Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is written across two pages, with some characters highlighted in red ink. The script is dense and fluid, characteristic of the Sōsho style. The text appears to be a continuous passage, possibly a letter or a record, written in a personal or official capacity. The red ink highlights specific characters or words, which may be important for the context or meaning of the text. The overall appearance is that of a historical document or a personal manuscript.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style with some red ink used for emphasis or correction. The lines are arranged vertically on the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. The script is dense and continuous across the page, with some red ink used for initials or corrections. The text is arranged in a single column, reading from right to left. The characters are highly stylized and difficult to decipher without a key. There are some faint markings and bleed-through from the reverse side of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The script is dense and flowing, with some red ink used for emphasis or correction. The text is written on the left page of an open manuscript.

Handwritten text in Arabic script, continuing from the previous page. The script is dense and flowing, with some red ink used for emphasis or correction. The text is written on the right page of an open manuscript.

Small handwritten note or marginalia on the left edge of the left page.

Small handwritten note or marginalia on the left edge of the left page.

Small handwritten note or marginalia on the right edge of the right page.

Small handwritten note or marginalia on the right edge of the right page.









Handwritten text in cursive Japanese style (sōsho), consisting of approximately 15 lines of characters.

Handwritten text in cursive Japanese style (sōsho), consisting of approximately 15 lines of characters.

Vertical text on the right margin of the top page.

Vertical text on the right margin of the bottom page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in a vertical column on the right page of the manuscript. The script is dense and fluid, with some characters appearing to be ligatures. There are several red ink marks, possibly initials or decorative elements, interspersed within the text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. This block appears to be a separate line or a continuation of the text on the right page, positioned towards the left side of the page.

The left page of the manuscript is mostly blank, showing signs of age and wear. There are faint, illegible markings and smudges scattered across the surface, particularly along the left edge and in the lower half. The paper is yellowed and has some dark spots, possibly from water damage or mold.

