





まゝかへり〜お終上



び〜中細<sup>ちゆうさい</sup>を〜く<sup>い</sup>お終<sup>おしま</sup>る<sup>る</sup>もさう人約<sup>りやく</sup>たり  
 う二人<sup>ふにん</sup>さうおしてお終<sup>おしま</sup>る<sup>る</sup>一人<sup>ひとり</sup>を河<sup>か</sup>めく<sup>く</sup>終<sup>しま</sup>  
 ぢ<sup>ぢ</sup>乃<sup>の</sup>じ<sup>じ</sup>とあそののち<sup>ち</sup>らお女<sup>め</sup>妻<sup>つま</sup>二人<sup>ふにん</sup>いてまよ<sup>まよ</sup>終<sup>しま</sup>  
 己<sup>おのれ</sup>今<sup>いま</sup>ひらひら<sup>ひらひら</sup>ま<sup>ま</sup>い<sup>い</sup>の<sup>の</sup>じ<sup>じ</sup>とあ<sup>あ</sup>ま<sup>ま</sup>て<sup>て</sup>お終<sup>おしま</sup>  
 らん<sup>らん</sup>が<sup>が</sup>ら<sup>ら</sup>る<sup>る</sup>ま<sup>ま</sup>く<sup>く</sup>せ<sup>せ</sup>ま<sup>ま</sup>く<sup>く</sup>お終<sup>おしま</sup>細<sup>さい</sup>を<sup>を</sup>〜お<sup>お</sup>く  
 お<sup>お</sup>ら<sup>ら</sup>ひ<sup>ひ</sup>終<sup>しま</sup>る<sup>る</sup>終<sup>しま</sup>は<sup>は</sup>厚<sup>あつ</sup>く<sup>く</sup>て<sup>て</sup>人<sup>ひと</sup>め<sup>め</sup>を<sup>を</sup>ほ<sup>ほ</sup>く<sup>く</sup>ま<sup>ま</sup>ひ<sup>ひ</sup>終<sup>しま</sup>  
 極<sup>ごく</sup>ま<sup>ま</sup>ら<sup>ら</sup>終<sup>しま</sup>る<sup>る</sup>ら<sup>ら</sup>う<sup>う</sup>ひ<sup>ひ</sup>ら<sup>ら</sup>終<sup>しま</sup>の<sup>の</sup>女<sup>め</sup>妻<sup>つま</sup>いて<sup>いて</sup>ま<sup>ま</sup>よ<sup>よ</sup>終<sup>しま</sup>  
 終<sup>しま</sup>る<sup>る</sup>ひ<sup>ひ</sup>ら<sup>ら</sup>ま<sup>ま</sup>く<sup>く</sup>お終<sup>おしま</sup>る<sup>る</sup>〜お<sup>お</sup>く<sup>く</sup>終<sup>しま</sup>  
 終<sup>しま</sup>る<sup>る</sup>ま<sup>ま</sup>ら<sup>ら</sup>の<sup>の</sup>終<sup>しま</sup>目<sup>め</sup>〜お<sup>お</sup>ら<sup>ら</sup>ま<sup>ま</sup>く<sup>く</sup>お<sup>お</sup>終<sup>おしま</sup>る<sup>る</sup>終<sup>しま</sup>  
 終<sup>しま</sup>る<sup>る</sup>ま<sup>ま</sup>ら<sup>ら</sup>の<sup>の</sup>終<sup>おしま</sup>目<sup>め</sup>〜お<sup>お</sup>ら<sup>ら</sup>ま<sup>ま</sup>く<sup>く</sup>お<sup>お</sup>終<sup>おしま</sup>る<sup>る</sup>終<sup>しま</sup>

まゝかへり







人々は心ならずも... (Vertical Japanese calligraphy on the left page)

心ならずも... (Vertical Japanese calligraphy on the right page)

うらうらおほくお中御さるまゝの御書にて  
 御いおちびりてしるすいふことなれとみづら  
 せしうらうらおほくお中御さるまゝの御書にて  
 てうらうらおほくお中御さるまゝの御書にて  
 ちうらうらおほくお中御さるまゝの御書にて  
 御いおちびりてしるすいふことなれとみづら  
 せしうらうらおほくお中御さるまゝの御書にて  
 うらうらおほくお中御さるまゝの御書にて  
 ちうらうらおほくお中御さるまゝの御書にて  
 御いおちびりてしるすいふことなれとみづら  
 せしうらうらおほくお中御さるまゝの御書にて

の  
 うらうらおほくお中御さるまゝの御書にて  
 ちうらうらおほくお中御さるまゝの御書にて  
 御いおちびりてしるすいふことなれとみづら  
 せしうらうらおほくお中御さるまゝの御書にて  
 うらうらおほくお中御さるまゝの御書にて  
 ちうらうらおほくお中御さるまゝの御書にて  
 御いおちびりてしるすいふことなれとみづら  
 せしうらうらおほくお中御さるまゝの御書にて

うらうらおほくお中御さるまゝの御書にて  
 ちうらうらおほくお中御さるまゝの御書にて  
 御いおちびりてしるすいふことなれとみづら  
 せしうらうらおほくお中御さるまゝの御書にて  
 うらうらおほくお中御さるまゝの御書にて  
 ちうらうらおほくお中御さるまゝの御書にて  
 御いおちびりてしるすいふことなれとみづら  
 せしうらうらおほくお中御さるまゝの御書にて







Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, showing signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, showing signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some variations in line length and spacing. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some variations in line length and spacing. The script is highly stylized and difficult to decipher without a key.

今ハ其ノ事ハ人ノ力ニシテ  
 可成ル事ナク天ノ徳ニシテ  
 成ル事ナク故ニ天ノ徳ヲ  
 尊ビ人ノ力ヲ卑ムルコト  
 也

然レドモ天ノ徳ハ人ノ力  
 ニシテ成ル事ナク人ノ力  
 ハ天ノ徳ニシテ成ル事ナク  
 故ニ天ノ徳ヲ尊ビ人ノ力  
 ヲ卑ムルコト也

天ノ徳ハ人ノ力ニシテ  
 成ル事ナク人ノ力ハ天  
 ノ徳ニシテ成ル事ナク故  
 ニ天ノ徳ヲ尊ビ人ノ力ヲ  
 卑ムルコト也  
 然レドモ天ノ徳ハ人ノ力  
 ニシテ成ル事ナク人ノ力  
 ハ天ノ徳ニシテ成ル事ナク  
 故ニ天ノ徳ヲ尊ビ人ノ力  
 ヲ卑ムルコト也  
 天ノ徳ハ人ノ力ニシテ  
 成ル事ナク人ノ力ハ天  
 ノ徳ニシテ成ル事ナク故  
 ニ天ノ徳ヲ尊ビ人ノ力ヲ  
 卑ムルコト也  
 然レドモ天ノ徳ハ人ノ力  
 ニシテ成ル事ナク人ノ力  
 ハ天ノ徳ニシテ成ル事ナク  
 故ニ天ノ徳ヲ尊ビ人ノ力  
 ヲ卑ムルコト也

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十二

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.

Handwritten mark or signature at the top of the right page.



Handwritten text in cursive script, likely the beginning of a letter or document.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the right page, continuing the cursive script from the left page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 15 lines.

111

111

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 15 lines.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a cursive script, likely a form of Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a cursive script, likely a religious or philosophical treatise, starting with a large initial letter.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten text in a cursive script, continuing the text from the previous page.

سید محمد علی بن ابی طالب علیه السلام  
در بیان فضیلت خود و اهل بیت  
علیهم السلام و در بیان  
توکل بر خداوند تعالی  
و در بیان صفات  
خداوند تعالی

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Handwritten text in a cursive script, likely a form of Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is highly stylized and fluid, with many loops and flourishes. There are some small annotations or corrections written above certain lines of the main text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is highly stylized and fluid, with many loops and flourishes. There are some small annotations or corrections written above certain lines of the main text.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific names. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific names. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text at the top of the left page, possibly a title or header.

Main body of handwritten text on the left page, consisting of approximately 12 lines of cursive script.

Main body of handwritten text on the right page, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. Some words are written in a larger, more decorative style, possibly indicating emphasis or specific terminology. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is arranged in approximately 12 horizontal lines across the page. The script is consistent with the text on the left page, suggesting a continuous narrative or a related section. There are some small annotations or corrections written above certain lines.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines across the page. Some characters are written in a larger, more decorative style, possibly indicating specific words or phrases. There are some small annotations or corrections written above certain lines.

Handwritten text, possibly a signature or a specific heading, located below the main body of text on the left page.

Handwritten text in a cursive script, continuing from the left page. The text is arranged in approximately 12 horizontal lines. The script is consistent with the left page, showing a continuous flow of text. There are some small annotations or corrections written above certain lines.

Small handwritten text or mark at the bottom of the right page.

Small handwritten text or mark at the bottom of the right page.



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Handwritten text in a cursive script, likely Japanese Kuzushiji, spanning two pages of a book. The writing is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering both pages of the manuscript. The text is arranged in approximately 15 horizontal lines per page, written from right to left. The script is dense and characteristic of the 17th or 18th century. There are some faint markings and bleed-through visible on the pages.

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ねうしうひめ松しうきくまのりま  
しんらうしうてわら道あり

城

のり



