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そのまゝ  
物終

三の巻

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八



同治庚午

文庫

Handwritten text in vertical columns, likely a list or record, written in a cursive style.











Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.



人々名の流九終りては  
くももろの流九終りては  
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くももろの流九終りては











Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across several lines. At the top left, there is a small circular mark and some faint, illegible markings. The main body of text consists of approximately 12 lines of writing, with some lines starting with a small decorative flourish or initial. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, similar to the page on the right. At the top left, there is a small circular mark and some faint, illegible markings. The main body of text consists of approximately 12 lines of writing, with some lines starting with a small decorative flourish or initial. The ink is dark and the paper shows signs of age and wear.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.



Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.



Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European cursive.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page.























Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a small heading or initial character at the top left. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent in style and density. It also begins with a small heading or initial character at the top left. The text is well-organized and occupies the majority of the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small initial 'A' and ending with a flourish. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small initial 'A' and ending with a flourish. The script is dense and characteristic of early modern European handwriting.



Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.







میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے

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میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے  
میں نے یہ سب کچھ دیکھا ہے اور اس سے پہلے

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. At the top right, there is a small vertical note: 〇女葉 (O Nnywa) and 〇三才 (O Sanchai). The main body of text consists of approximately 15 lines of writing.

Handwritten text in a cursive script, similar to the page on the right. At the top right, there is a small vertical note: 〇三才 (O Sanchai) and 〇女葉 (O Nnywa). The main body of text consists of approximately 15 lines of writing.











Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

○ 柱石  
○ 母上の口  
○ 柱石  
○ 母上の口

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

○ 此七月  
○ 此七月  
○ 此七月  
○ 此七月



Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style across several lines. It begins with a small mark on the left side, possibly a decorative element or a specific character. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. It begins with a small mark on the left side, possibly a decorative element or a specific character. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.







Handwritten text in a cursive script, likely Persian or Urdu, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The ink is dark and the script is fluid and connected.























Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age. There are some small annotations or corrections visible, such as the characters '故' and '中' written above certain lines.















Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.







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کتابخانه عمومی دانشگاه تهران  
کتاب: ...  
تاریخ: ...  
موضوع: ...  
شماره ثبت: ...  
شماره قفسه: ...  
تاریخ ثبت: ...  
محل ثبت: ...  
نام ثبت کننده: ...  
نام کتابخانه: ...  
آدرس کتابخانه: ...  
تلفن کتابخانه: ...  
پست کتابخانه: ...  
شماره تماس: ...  
سایت کتابخانه: ...  
— ۲ —

— ۱ —  
کتابخانه عمومی دانشگاه تهران  
کتاب: ...  
تاریخ: ...  
موضوع: ...  
شماره ثبت: ...  
شماره قفسه: ...  
تاریخ ثبت: ...  
محل ثبت: ...  
نام ثبت کننده: ...  
نام کتابخانه: ...  
آدرس کتابخانه: ...  
تلفن کتابخانه: ...  
پست کتابخانه: ...  
شماره تماس: ...  
سایت کتابخانه: ...  
— ۲ —







Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is highly stylized and characteristic of the Edo period in Japan. There are some faint markings and a small blueish stain near the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top right and moving downwards. The script is highly stylized and characteristic of the Edo period in Japan. There are some faint markings and a small blueish stain near the bottom center of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a small mark on the left margin. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a small mark on the left margin. The script is dense and flowing, characteristic of early modern handwriting.











Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing. At the top left of this page, there is a small header or marginal note that reads "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful).



Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of cursive script.

Handwritten marginal notes in Arabic script, located at the top of the right page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some lines starting with a small decorative flourish. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The ink is dark and the paper shows signs of age and wear.















Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.











Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.











