





مَنْ يَتَّقِ اللَّهَ يَجْعَلْ لَهُ مَخْرَجًا
وَيَرْزُقْهُ مِنْ حَيْثُ لَا يَحْتَسِبُ
وَمَا يَرْزُقْهُ اللَّهُ فَمَا حَسَدُوا
بَلْ لَا يَحْسَدُونَ اللَّهَ وَالرَّسُولَ
لِأَنَّ اللَّهَ وَالرَّسُولَ لَمْ يَكُنَا
مَعَهُ قَبْلُ فَالَّذِينَ كَفَرُوا
يَسْتَحْسِنُونَ

وَالَّذِينَ آمَنُوا وَعَمِلُوا الصَّالِحَاتِ
يَجْعَلْ لَهُمُ اللَّهُ رِزْقًا وَسِعًا
مِمَّا يَشَاءُونَ لِيُغْنِيَ عَنْهُمْ
اللَّهُ وَرِزْقَهُمْ لَسَّامًا
وَمَا يَحْسَدُونَ الَّذِينَ آمَنُوا
وَأَعْمَلُوا الصَّالِحَاتِ لَأَسَدًا
بَلْ يُسَبِّحُونَ اللَّيْلَ وَالنَّهَارَ
إِنْ هُوَ إِلَّا عَدْوٌ بِأَنفُسِهِمْ
إِنَّهُمْ أَكْفَارًا

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين
على كل قبيلة
وملة
والحمد لله رب العالمين

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
الذين هم خاتم النبيين
مبعوثين
على كل قبيلة
وملة
والحمد لله رب العالمين

وہاں سے پہلے ہی میں نے یہ سب یاد کیا ہے۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

میں نے اس وقت تک اس کا ذکر نہیں کیا تھا۔

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines.

أما في يومنا هذا فقد انقلب
الوضع على ما كان من قبل
والدولة في حالة ضعف
والاجتماع في حالة تشتت
والعقل في حالة اضطراب
واليد في حالة خمول
واللسان في حالة حلق
والقلوب في حالة حزن
والأرواح في حالة تشتت
والنفس في حالة اضطراب
والجوارح في حالة خمول
والأعضاء في حالة حلق

والنفس في حالة اضطراب
والجوارح في حالة خمول
والأعضاء في حالة حلق
والنفس في حالة اضطراب
والجوارح في حالة خمول
والأعضاء في حالة حلق
والنفس في حالة اضطراب
والجوارح في حالة خمول
والأعضاء في حالة حلق
والنفس في حالة اضطراب
والجوارح في حالة خمول
والأعضاء في حالة حلق
والنفس في حالة اضطراب
والجوارح في حالة خمول
والأعضاء في حالة حلق

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. The first line begins with a large, decorative initial letter. The script is consistent throughout the page, with varying line lengths and some decorative flourishes.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines. The script is consistent throughout the page, with varying line lengths and some decorative flourishes.

Handwritten text in a cursive script, likely a letter or document, starting with a large initial letter.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten text in a cursive script, continuing the text from the previous page.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript.

Handwritten text, likely a signature or name.

Handwritten text, possibly a list or series of entries, written in a cursive script.

Handwritten text, possibly a list or series of entries, written in a cursive script.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, consisting of approximately 12 lines of text.

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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but it appears to be a continuous block of text.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين
اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الحمد لله رب العالمين والصلوة والسلام
على سيدنا محمد وآله الطيبين الطاهرين
الطهارين المعصومين الأئمة
الرضا عليهم السلام وبعد
فإن الله قد جعل في القرآن
آيات كثيرة تدل على
البرهان على أن الله
هو الحق المبين والرسول
هو الصادق المأمون
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين الطهارين
المعصومين الأئمة الرضا
عليهم السلام

والله اعلم بالصواب
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين الطهارين
المعصومين الأئمة الرضا
عليهم السلام
والحمد لله رب العالمين
والصلوة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين الطهارين
المعصومين الأئمة الرضا
عليهم السلام
والحمد لله رب العالمين
والصلوة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين الطهارين
المعصومين الأئمة الرضا
عليهم السلام

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 15 lines of text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and consists of approximately 15 lines of text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open notebook. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open notebook. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page. The ink is dark, and the handwriting is fluid and connected.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 14 lines of text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير خلق
أبداً وأخيراً
وما كنت قبلاً
ولا أنت بعدي
اللهم صل على
سيدنا محمد
وعلى آل محمد
الذين هم خير خلق
أبداً وأخيراً
وما كنت قبلاً
ولا أنت بعدي

اللهم صل على سيدنا محمد
وعلى آل محمد
الذين هم خير خلق
أبداً وأخيراً
وما كنت قبلاً
ولا أنت بعدي
اللهم صل على
سيدنا محمد
وعلى آل محمد
الذين هم خير خلق
أبداً وأخيراً
وما كنت قبلاً
ولا أنت بعدي

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

Handwritten text in Urdu script, consisting of approximately 12 lines of cursive writing.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية
اللهم صل على محمد
وعلى آل محمد
الذين هم خير البرية

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

وَأَلْفٌ مِّنْ دُونَ ذَلِكَ
وَمَن يَزِدْ يَزِدْ لِيُكْفَرْ
وَمَن يُقْصِرْ يَضْحَكْ
فَإِنَّهُ يَصْدُورُ مِنْ فَوْقِ
رَأْسِهِ مِائَةُ أَلْفِ
مِائَةٍ مِّنْ نَّارٍ لَّيْسَ
تُخَفَّفُ عَنْهُ يَوْمَئِذٍ
وَأَلْفٌ مِّنْ دُونَ ذَلِكَ
وَمَن يَزِدْ يَزِدْ لِيُكْفَرْ
وَمَن يُقْصِرْ يَضْحَكْ
فَإِنَّهُ يَصْدُورُ مِنْ فَوْقِ
رَأْسِهِ مِائَةُ أَلْفِ
مِائَةٍ مِّنْ نَّارٍ لَّيْسَ
تُخَفَّفُ عَنْهُ يَوْمَئِذٍ

