

青蓮院啟尊朝

1177

大藏經

一
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細
言

Handwritten text in a cursive script, likely a sutra or religious text, written in black ink on aged paper. The text is arranged in approximately 12 horizontal lines across the page.

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○ 倭 薩 連 展
使 者 名

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Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script. The text is written in black ink on aged paper. There are several red ink markings, including dots and small lines, scattered throughout the script, likely serving as diacritics or markers for specific words or phrases.

波斯國
漂流す
おの風

Handwritten text in Arabic script, consisting of approximately 12 lines of cursive script. The text is written in black ink on aged paper. There are several red ink markings, including dots and small lines, scattered throughout the script, likely serving as diacritics or markers for specific words or phrases.

画詞は
三人の
座て
あま
い
なる

Handwritten musical notation in a cursive style, consisting of several lines of notes and rests. Red ink is used for some notes and rests.

琴
を
な
る

Handwritten musical notation in a cursive style, continuing from the previous section. Red ink is used for some notes and rests.

此、依薩、詞、得、アリ、所、多、シ

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is written in black ink on aged paper. Red annotations are present throughout, including small characters and symbols. The text is arranged in approximately 12 horizontal lines.

此四字利和云こむらは、誤ナレド
一ニ此四字ナレド

Handwritten text in a cursive script, similar to the right page. It features black ink on aged paper with red annotations. The text is arranged in approximately 12 horizontal lines. A red character '子' is visible at the beginning of the first line.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. Several characters are highlighted in red ink, possibly indicating specific phonetic values or grammatical markers. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, similar to the left page. The text is written in black ink on aged paper. Several characters are highlighted in red ink. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. Red ink is used for accents and some specific characters. The text is arranged in a single column, reading from right to left. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive script.

Handwritten text in a cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. Red ink is used for accents and some specific characters. The text is arranged in a single column, reading from right to left. The script is highly stylized and appears to be a form of shorthand or a specific dialect of a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Red ink is used for decorative flourishes and accents throughout the writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several lines of text. Red ink is used for decorative flourishes and accents throughout the writing.

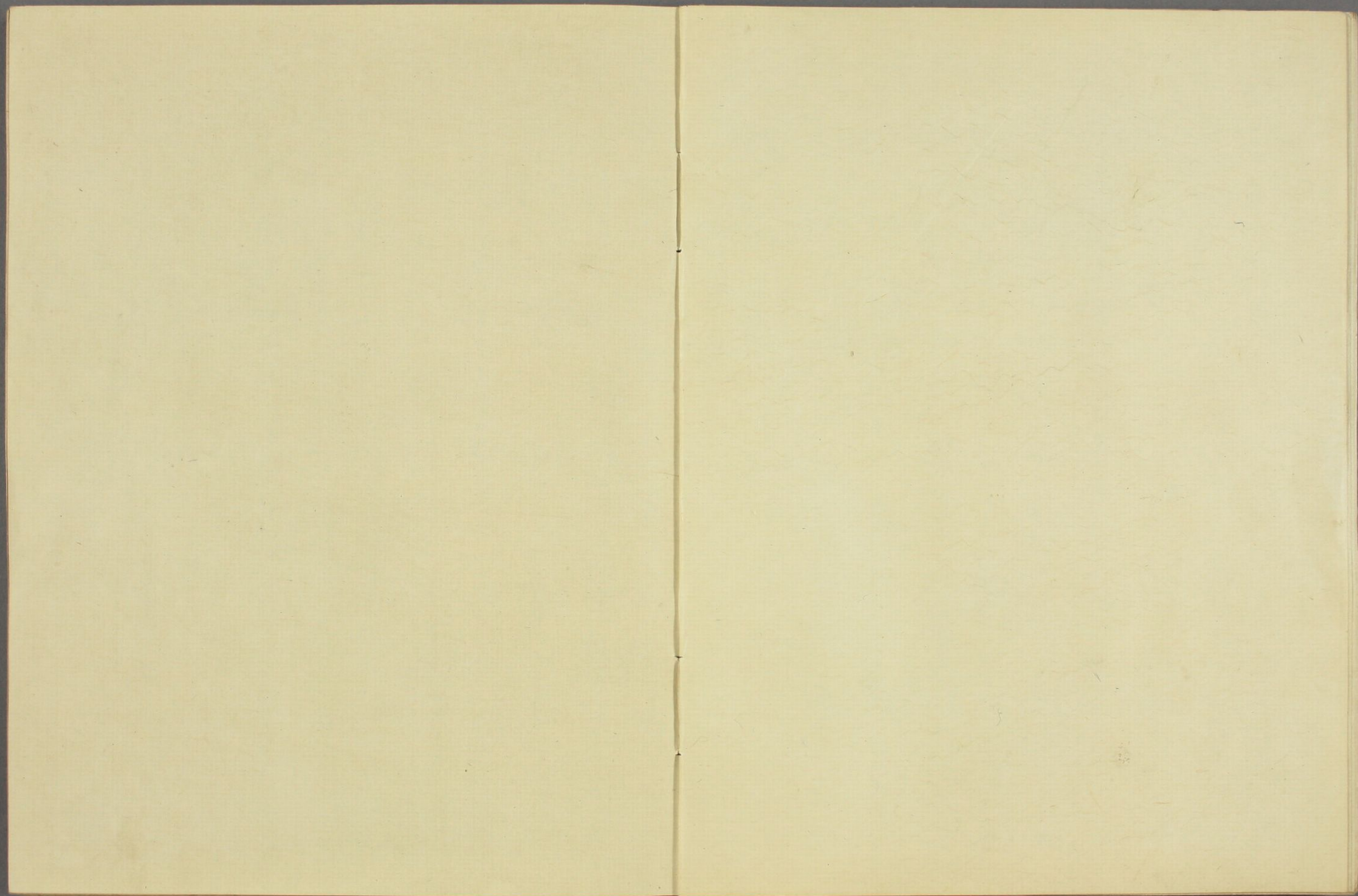
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper and includes several red markings, possibly indicating specific characters or accents. The script is dense and continuous across the page.

○天女の歌
志乃ひて西
よやへ

Handwritten text in a cursive script, continuing from the previous page. It features several red markings and a circled character at the end of the final line. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical or religious document. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or decorative elements. The script is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper and includes several red ink markings, possibly initials or decorative elements. The script is dense and flowing, characteristic of early modern cursive.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and includes several red markings, possibly indicating specific characters or corrections. The script is dense and flowing, characteristic of historical manuscript writing.

再波
斯
去
道

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and includes several red markings, possibly indicating specific characters or corrections. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical or religious document. The text is written in black ink on aged paper. Several characters are marked with red ink, possibly indicating specific words or corrections. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. Several characters are marked with red ink, possibly indicating specific words or corrections. The script is dense and flowing, characteristic of historical cursive.

Handwritten red text or initials, possibly a date or a signature, located at the top of the page.

民才女輔
某字字士
二

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. Several characters are marked with red dots or small red annotations, possibly indicating specific phonetic values or grammatical markers. The text is arranged in approximately 12 horizontal lines.

口流脚主の
女子夏了

Handwritten text in a cursive script, similar to the text on the opposite page. It features black ink on aged paper with red annotations. The text is organized into about 12 horizontal lines, continuing the style of shorthand or dialectal writing seen on the other page.

口式才女輔
某字字士

コライチ
ひくにび
多あうて

Handwritten musical notation on the right page, featuring a series of notes and rests with red accents. The notation is written in a cursive style. There are several red annotations in Japanese characters interspersed with the notes, including '大曲' (Daikyoku), 'アタラシキ' (Atarashiki), and 'シ' (Shi).

口琴の
仕合せ
の物と
辞

Handwritten musical notation on the left page, continuing from the right page. It features a series of notes and rests with red accents. There are several red annotations in Japanese characters interspersed with the notes, including 'シ' (Shi) and 'ハ' (Ha).

三條子經
女子經
女子經

Handwritten text in cursive script, likely a sutra or prayer, with red markings indicating specific characters or syllables.

Handwritten text in cursive script, likely a sutra or prayer, with red markings indicating specific characters or syllables.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are marked with red ink, possibly indicating specific phonetic values or diacritics. The script is dense and flowing, with many connected letters. The text is arranged in a single column on the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are marked with red ink, possibly indicating specific phonetic values or diacritics. The script is dense and flowing, with many connected letters. The text is arranged in a single column on the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper and includes several red markings, possibly indicating accents or specific phonetic values. The lines of text are roughly horizontal and flow from left to right across the page.

Handwritten text in a cursive script, similar to the left page. It features a mix of black and red ink, with red markings used for emphasis or to denote specific characters. The script is dense and fluid, characteristic of a shorthand system.

日利和云
あはれけまつ
うへをかじよ
ア
ル
○活口白兼
ゆ相ま
○信落まぬ
の死云
信け
達言

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper. Several characters are marked with red dots or small red annotations, possibly indicating specific notes or corrections. The text is arranged in a single line across the page.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper. Several characters are marked with red dots or small red annotations, possibly indicating specific notes or corrections. The text is arranged in a single line across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper. Several characters are marked with red dots or small red annotations, possibly indicating specific phonetic values or diacritics. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, similar to the left page. It features black ink on aged paper with red annotations. The script is highly stylized and continuous. In the upper right corner, there are several lines of text written in red ink, which appear to be marginalia or a separate section of text.

Handwritten text in red ink, located in the upper right corner of the right page. It consists of several lines of small, cursive characters, likely serving as a note or a reference.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style with red accents.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style with red accents.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style with red accents.

Handwritten musical notation on the left page, consisting of a single melodic line with various note values and rests. The notation is written in black ink on aged paper.

○律
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Handwritten musical notation on the right page, consisting of a single melodic line with various note values and rests. The notation is written in black ink on aged paper.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. There are several red markings, including dots and small lines, interspersed throughout the writing, possibly indicating accents or specific phonetic values. The text is arranged in approximately 10 lines.

Handwritten text in a cursive script, similar to the one on the opposite page. It features black ink on aged paper with red markings. The text is organized into about 10 lines. A prominent red line is drawn across the middle of the page, underlining a section of the text. The script is highly stylized and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. There are several lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. There are several lines of text, with some words or characters highlighted in red ink. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and flowing, with many connected letters. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are highlighted in red ink, possibly indicating specific words or initials. The script is dense and flowing, with many connected letters. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is written in black ink with several red markings, including dots and small symbols, interspersed throughout the lines. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is written in black ink with several red markings, including dots and small symbols, interspersed throughout the lines. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text. There are red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several lines of text. There are red ink markings, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The text is arranged in a single line across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The text is arranged in a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several red initials or markings. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in black ink on aged paper and includes several red initials or markings. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. There are several red ink markings, including dots and small lines, interspersed throughout the writing. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, similar to the left page. It features black ink on aged paper with red ink accents. The text is organized into about 10 horizontal lines, continuing the style of the previous page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. Several words or phrases are highlighted in red ink, including '3', '2', '1', and '0'. The text is arranged in approximately 10 lines, flowing from right to left across the page.

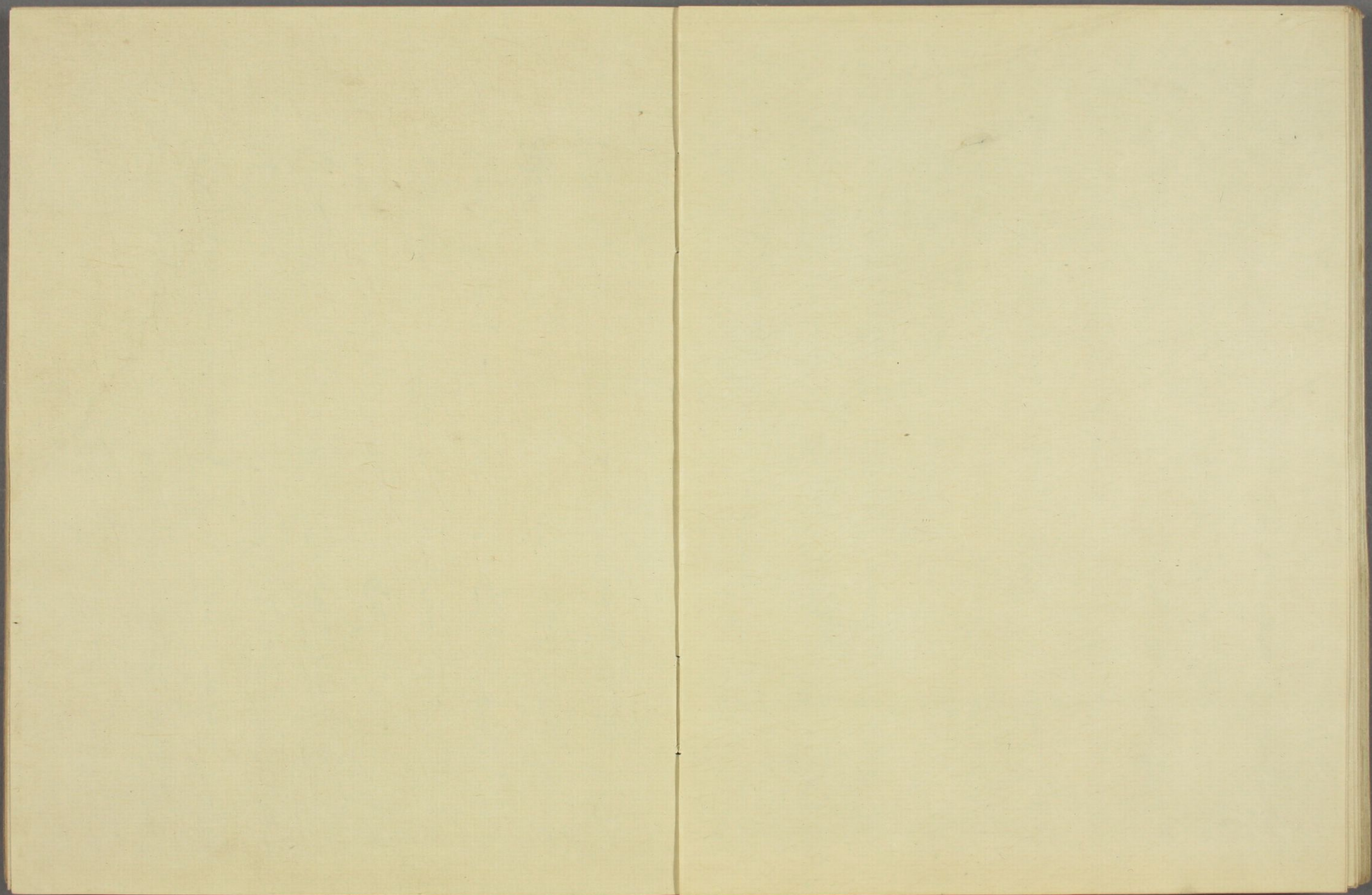
Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. Several words or phrases are highlighted in red ink, including '3', '2', '1', and '0'. The text is arranged in approximately 10 lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written in black ink on aged paper. There are several red markings, possibly indicating specific notes or corrections. The text is arranged in a single column, reading from right to left.

Handwritten text in a cursive script, likely a musical score or a list of notes. The text is written in black ink on aged paper. There are several red markings, possibly indicating specific notes or corrections. The text is arranged in a single column, reading from right to left.

Handwritten text in a cursive script, possibly Japanese or Chinese, with several characters marked in red ink. The text is arranged in approximately 10 horizontal lines. Red markings appear as small dots or short strokes above and below various characters, likely serving as diacritics or annotations for pronunciation or meaning.

Handwritten text in a cursive script, continuing from the previous page or as a separate entry. It also features several characters marked in red ink, consistent with the annotations on the first page. The writing is fluid and dense, filling the page with approximately 10 lines of text.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ
وَالَّذِي يُضَوِّجُ الْمَاءَ
فِي السَّمَاءِ فَتُخْرِجُ
السَّحَابَ الْمُرْسَلِينَ
وَالَّذِي يُرْسِلُ الرِّيَّاحَ
تُضَوِّجُ السَّحَابَ
فَتُخْرِجُ الْمَاءَ الْمُرْسَلَ
فَالسَّحَابُ الْمُرْسَلُونَ
يَنْزِلُونَ فِي سَحَابٍ
مُرْسَلِينَ
وَالَّذِي يُرْسِلُ الرِّيَّاحَ
تُضَوِّجُ السَّحَابَ
فَتُخْرِجُ الْمَاءَ الْمُرْسَلَ
فَالسَّحَابُ الْمُرْسَلُونَ
يَنْزِلُونَ فِي سَحَابٍ
مُرْسَلِينَ

وَالَّذِي يُرْسِلُ الرِّيَّاحَ
تُضَوِّجُ السَّحَابَ
فَتُخْرِجُ الْمَاءَ الْمُرْسَلَ
فَالسَّحَابُ الْمُرْسَلُونَ
يَنْزِلُونَ فِي سَحَابٍ
مُرْسَلِينَ
وَالَّذِي يُرْسِلُ الرِّيَّاحَ
تُضَوِّجُ السَّحَابَ
فَتُخْرِجُ الْمَاءَ الْمُرْسَلَ
فَالسَّحَابُ الْمُرْسَلُونَ
يَنْزِلُونَ فِي سَحَابٍ
مُرْسَلِينَ
وَالَّذِي يُرْسِلُ الرِّيَّاحَ
تُضَوِّجُ السَّحَابَ
فَتُخْرِجُ الْمَاءَ الْمُرْسَلَ
فَالسَّحَابُ الْمُرْسَلُونَ
يَنْزِلُونَ فِي سَحَابٍ
مُرْسَلِينَ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several words are written in red ink, possibly indicating specific names or titles. The text is arranged in a single column, reading from right to left. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several words are written in red ink, possibly indicating specific names or titles. The text is arranged in a single column, reading from right to left. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. Red markings, possibly indicating accents or specific phonetic values, are scattered throughout the script. The text is organized into several lines, with some characters appearing to be repeated or grouped together.

Handwritten text in a cursive script, similar to the left page. It features a continuous flow of characters with red markings interspersed. The script is dense and appears to be a continuation of the text on the left page, possibly representing a different section or a further development of the shorthand system.

Handwritten musical notation on the left page, consisting of a single staff with various rhythmic and melodic symbols. Red ink is used for some notes and stems.

Handwritten musical notation on the right page, consisting of a single staff with various rhythmic and melodic symbols. Red ink is used for some notes and stems.

Handwritten Japanese text in red ink at the top of the right page, likely serving as a title or commentary for the musical piece.

Handwritten text in Arabic script on the left page, featuring several lines of cursive script with red ink accents and corrections.

Handwritten red text at the top of the right page, likely serving as a title or header.

Handwritten text in Arabic script on the right page, continuing the cursive style with red ink accents and corrections.

سندھ کی تاریخ اور حالات
میں مذکور ہے کہ اس دور میں
ہندوؤں کی حکومت تھی اور
انہوں نے اس علاقے میں
بڑی ترقی حاصل کی تھی۔
اس دور میں ہندوؤں کی
تہذیب و ثقافت نے
میں نمایاں طور پر
ترقی پائی تھی۔ اس دور
میں ہندوؤں کی حکومت
تھی اور انہوں نے اس علاقے
میں بڑی ترقی حاصل کی تھی۔
اس دور میں ہندوؤں کی حکومت
تھی اور انہوں نے اس علاقے
میں بڑی ترقی حاصل کی تھی۔

اس دور میں ہندوؤں کی حکومت
تھی اور انہوں نے اس علاقے
میں بڑی ترقی حاصل کی تھی۔
اس دور میں ہندوؤں کی حکومت
تھی اور انہوں نے اس علاقے
میں بڑی ترقی حاصل کی تھی۔
اس دور میں ہندوؤں کی حکومت
تھی اور انہوں نے اس علاقے
میں بڑی ترقی حاصل کی تھی۔
اس دور میں ہندوؤں کی حکومت
تھی اور انہوں نے اس علاقے
میں بڑی ترقی حاصل کی تھی۔

Handwritten musical notation on the left page, featuring a single melodic line with various rhythmic values and red annotations. The notation is written in a cursive style on a five-line staff. Red markings include vertical lines, dots, and small numbers (e.g., 1, 2, 3, 4, 5) placed above or below the notes to indicate specific rhythmic or performance instructions.

Handwritten musical notation on the right page, consisting of two staves. The top staff contains a single melodic line with red annotations, including vertical lines and small numbers. The bottom staff contains a second melodic line, also with red annotations. The notation is cursive and appears to be a continuation or a related piece to the one on the left page.

○仲忠北山
へして変化
の音子子

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several words or phrases are highlighted in red ink, including "T. 10" and "T. 11". The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper. Several words or phrases are highlighted in red ink, including "T. 12" and "T. 13". The script is dense and flowing, characteristic of a historical cursive style.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is written in black ink on aged paper. There are several red markings, including dots and small lines, scattered throughout the script, possibly indicating specific characters or corrections. The text is arranged in a single column, flowing from right to left across the page.

Handwritten text in a cursive script, likely a form of Urdu or Persian. The text is written in black ink on aged paper. There are several red markings, including dots and small lines, scattered throughout the script, possibly indicating specific characters or corrections. The text is arranged in a single column, flowing from right to left across the page.

山の子北
ほの子梅

Handwritten musical notation on the right page, featuring a series of notes with stems and beams, interspersed with red ink annotations and clef-like symbols.

Handwritten musical notation on the left page, continuing the series of notes with stems and beams, interspersed with red ink annotations.

Handwritten musical notation on the left page, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in a cursive style. Several red ink annotations are present, including the number '13' at the top right, and various letters and numbers (e.g., '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100') scattered throughout the score.

Handwritten musical notation on the right page, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in a cursive style. Several red ink annotations are present, including the number '13' at the top right, and various letters and numbers (e.g., '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100') scattered throughout the score.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper. There are several red markings, including dots and small lines, scattered throughout the script, possibly indicating specific characters or corrections. The text is arranged in approximately 12 horizontal lines.

伊七歲

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper. There are several red markings, including dots and small lines, scattered throughout the script, possibly indicating specific characters or corrections. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, with red ink used for decorative initials and accents. The text is written on a single page of aged paper.

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Handwritten text in a cursive script, likely a form of Urdu or Persian, with red ink used for decorative initials and accents. The text is written on a single page of aged paper.

仲見の母親
ことば
の風を深

仲見の母親
ことば
の風を深

仲見の母親
ことば
の風を深

日利和云、
ちあしの
師のそん
のん次

Handwritten musical notation on the right page, consisting of a single melodic line with various note values and rests.

前田有及
陸云、上云云
この一はハハ
やうき手
かろく、ゆ
いこく、よ
手也、今云
モゆいこくシ
器リ、アゆい
ごん、トセシテ
ルベシ
の北野御行

Handwritten musical notation on the left page, consisting of a single melodic line with various note values and rests, continuing from the right page.

Handwritten text in a cursive script, likely a musical score or a form of shorthand. The text is written in black ink on aged paper. Red ink is used for various markings, including accents, slurs, and possibly specific notes or symbols. The script is dense and flowing, characteristic of 18th or 19th-century musical notation.

Handwritten text in a cursive script, similar to the one on the opposite page. It features black ink on aged paper with red ink markings. The script is highly stylized and appears to be a form of shorthand or musical notation. The text is arranged in several lines, with red ink used for accents and other decorative or functional elements.

○第百件
是下
内卷

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with red accents (dots and dashes) marking specific characters or syllables. The lines are roughly horizontal and flow from left to right across the page.

Handwritten text in a cursive script, similar to the left page. It features a prominent horizontal red line across the middle of the page. Above and below this line, there are handwritten characters in black ink with red accents. The text appears to be a continuation or a separate section of the same script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red markings, possibly indicating specific words or corrections. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red markings, possibly indicating specific words or corrections. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, with red ink used for decorative elements and accents. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, with red ink used for decorative elements and accents. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, likely a letter or document. The text is written in black ink on aged paper. There are several red annotations and markings throughout the text, including small red circles and lines. The text is arranged in approximately 12 horizontal lines. Some red markings appear to be numbers or small characters, possibly indicating specific points of interest or corrections.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red annotations and markings throughout the text, including small red circles and lines. The text is arranged in approximately 12 horizontal lines. Some red markings appear to be numbers or small characters, possibly indicating specific points of interest or corrections.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. Several characters are marked with red dots or small red annotations, possibly indicating specific phonetic values or grammatical markers. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, similar to the text on the opposite page. It features black ink on aged paper with red annotations. The text is organized into about 12 horizontal lines. A small red character, possibly a variant of '施', is visible at the beginning of the second line from the top.

Handwritten text in a cursive script, likely Persian or Arabic. The text is written in black ink with red diacritical marks. It is organized into several lines. A small metal fastener is visible at the top center of the page.

Handwritten text in a cursive script, likely Persian or Arabic. The text is written in black ink with red diacritical marks. It is organized into several lines.

Handwritten text in a cursive script, likely Persian or Urdu, with red ink used for decorative accents and some words. The text is arranged in approximately 12 lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, with red ink used for decorative accents and some words. The text is arranged in approximately 12 lines across the page.

Handwritten text in red ink, possibly a title or a specific note, located at the top of the page.

Handwritten text in a cursive script, likely Arabic or Persian, with several lines. Red ink is used for decorative accents and some characters.

第三再
此山
今

Handwritten text in a cursive script, likely Arabic or Persian, with several lines. Red ink is used for decorative accents and some characters.

Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. Red ink is used for some notes and stems, likely indicating specific rhythmic values or accents. The notation is dense and fills most of the page.

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. Red ink is used for some notes and stems, likely indicating specific rhythmic values or accents. The notation is dense and fills most of the page.

○兼五母子
を山下
付ひが

وَاذْكُرْ يَوْمَ تَوَلَّيْنَا لِبَنِي إِسْرَائِيلَ
 إِذْ أَخَذْنَا مِنْ آلِ مَرْيَمَ بَيْتُ الْمَسْكُونَةِ
 إِذْ قَالَتِ الْمَلَائِكَةُ يَا مَرْيَمُ اقْنُطِي
 فِي الْمَكَانِ الَّذِي كُنْتِ عَلَيْهِ وَابْذُرِي
 نَبْطَكَ وَتَوَلَّى وُجْهَكَ كَالدَّابَّةِ الَّتِي
 رَاكِبُهَا فَتَتَأَلَّمَ لَهَا وَبَدَّى مُخْتَصِمًا
 لَهَا إِذْ أَخَذْنَا مِنَ النَّبِيِّينَ مِيثَاقَهُمْ
 لَعَنَّا قَوْمَ يَاقُونَ بْنِ مَرْيَمَ لَكَ
 كَثِيرٌ مِمَّا كُنْتُمْ تُخْفُونَ مِنَ اللَّهِ
 فَذُكِرْتُمْ لِلْكَافِرِينَ لَعْنًا يُنْفَعُونَ

لَهَا إِذْ أَخَذْنَا مِنَ النَّبِيِّينَ مِيثَاقَهُمْ
 لَعَنَّا قَوْمَ يَاقُونَ بْنِ مَرْيَمَ لَكَ
 كَثِيرٌ مِمَّا كُنْتُمْ تُخْفُونَ مِنَ اللَّهِ
 فَذُكِرْتُمْ لِلْكَافِرِينَ لَعْنًا يُنْفَعُونَ
 وَإِذْ أَخَذْنَا مِنَ النَّبِيِّينَ مِيثَاقَهُمْ
 لَعَنَّا قَوْمَ يَاقُونَ بْنِ مَرْيَمَ لَكَ
 كَثِيرٌ مِمَّا كُنْتُمْ تُخْفُونَ مِنَ اللَّهِ
 فَذُكِرْتُمْ لِلْكَافِرِينَ لَعْنًا يُنْفَعُونَ
 وَإِذْ أَخَذْنَا مِنَ النَّبِيِّينَ مِيثَاقَهُمْ
 لَعَنَّا قَوْمَ يَاقُونَ بْنِ مَرْيَمَ لَكَ
 كَثِيرٌ مِمَّا كُنْتُمْ تُخْفُونَ مِنَ اللَّهِ
 فَذُكِرْتُمْ لِلْكَافِرِينَ لَعْنًا يُنْفَعُونَ

Handwritten text in a cursive script, likely Persian or Urdu, with red ink used for decorative elements and some characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, with red ink used for decorative elements and some characters. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in cursive script, likely a letter or document, with several lines of text. The script is fluid and characteristic of the Edo period. There are red markings (dots and lines) interspersed throughout the text, possibly indicating specific characters or corrections. The text is written on a single page of aged paper.

Handwritten text in cursive script, continuing from the previous page. The script is consistent with the first page. There are red markings interspersed throughout the text. The text is written on a single page of aged paper.

Handwritten text in red ink, likely a signature or a note, located at the bottom right of the page. The text is written in a smaller, more formal script compared to the main body of the document.

Handwritten cursive text on the right page, featuring several red ink annotations and a red seal.

Handwritten cursive text on the left page, featuring several red ink annotations and a red seal.

仲忠の
聴敏

西園

信友

終

Handwritten text in cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. Several words or phrases are highlighted in red ink, including "F. 1", "F. 2", "F. 3", "F. 4", "F. 5", "F. 6", "F. 7", "F. 8", "F. 9", "F. 10", "F. 11", "F. 12", "F. 13", "F. 14", "F. 15", "F. 16", "F. 17", "F. 18", "F. 19", "F. 20", "F. 21", "F. 22", "F. 23", "F. 24", "F. 25", "F. 26", "F. 27", "F. 28", "F. 29", "F. 30", "F. 31", "F. 32", "F. 33", "F. 34", "F. 35", "F. 36", "F. 37", "F. 38", "F. 39", "F. 40", "F. 41", "F. 42", "F. 43", "F. 44", "F. 45", "F. 46", "F. 47", "F. 48", "F. 49", "F. 50".

Handwritten text in cursive script, likely a musical score or a list of names. The text is written in black ink on aged paper. Several words or phrases are highlighted in red ink, including "F. 1", "F. 2", "F. 3", "F. 4", "F. 5", "F. 6", "F. 7", "F. 8", "F. 9", "F. 10", "F. 11", "F. 12", "F. 13", "F. 14", "F. 15", "F. 16", "F. 17", "F. 18", "F. 19", "F. 20", "F. 21", "F. 22", "F. 23", "F. 24", "F. 25", "F. 26", "F. 27", "F. 28", "F. 29", "F. 30", "F. 31", "F. 32", "F. 33", "F. 34", "F. 35", "F. 36", "F. 37", "F. 38", "F. 39", "F. 40", "F. 41", "F. 42", "F. 43", "F. 44", "F. 45", "F. 46", "F. 47", "F. 48", "F. 49", "F. 50".

Handwritten text in cursive script, likely a letter or document, with several red annotations and markings.

十六日
元服し
叙爵す
かみり
給いてナ
かみりせ
とあらん徒
と改めルハ
ハロシ
トコナ

Handwritten text in cursive script, continuing from the previous page, with several red annotations and markings.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and includes several red markings, possibly indicating specific characters or words. The script is dense and flowing, characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper and includes several red markings, possibly indicating specific characters or words. The script is dense and flowing, characteristic of historical Islamic manuscripts.

○十八
之
備
從
ま
ち
の
り

五節 試
栗の扱件
忠伊前
琴

Handwritten musical notation on the right page, consisting of a single staff with various note values and rests. Red ink is used for some notes and markings.

Handwritten musical notation on the left page, consisting of a single staff with various note values and rests. Red ink is used for some notes and markings.

〇とハ街又
十九八ト巨
勢氏イ入り

Handwritten cursive text on the right page, featuring various characters and red ink accents.

〇兼西三條
堀河の名を
相撲の
遠望す

Handwritten cursive text on the left page, featuring various characters and red ink accents.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink with several red markings, possibly indicating initials or corrections. The script is dense and flows across the page.

Handwritten text in a cursive script, similar to the left page. It features black ink with red markings and a consistent, flowing style. The text appears to be a continuation or a separate entry related to the left page.

利和云、揚
 左右のミヨハ
 正頼ノ三郎在道
 中將祐澄ヲ
 宣ヒ左ノ方ト
 ノミヨノ故大
 長祐伸ノ三郎
 右近歩將仲
 頼ヲ道ヲカ
 兼正ノ次官
 ナレハナリ

一ノミヨノ故大長祐伸ノ三郎
 右近歩將仲頼ヲ道ヲカ兼正ノ次官
 ナレハナリ

おもひこし
 あはれもて
 今ハと人のもの

一ノミヨノ故大長祐伸ノ三郎
 右近歩將仲頼ヲ道ヲカ兼正ノ次官
 ナレハナリ

Handwritten musical notation on the left page, featuring a series of rhythmic patterns and notes. Red markings are present throughout the score, including a circled 'H' and a circled 'A'. A circled 'B' is located at the end of the notation.

Handwritten musical notation on the right page, continuing the rhythmic patterns and notes from the left page. Red markings are present throughout the score, including a circled 'B' and a circled 'A'. A circled 'C' is located at the end of the notation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red ink markings, possibly indicating corrections or specific points of interest. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red ink markings, possibly indicating corrections or specific points of interest. The script is dense and fills most of the page.

Handwritten musical notation on the right page, consisting of a single staff with notes and rests. Red ink annotations are present throughout the score, including the word "Soprano" written vertically in the middle of the staff.

遷宮祈
の宮後、
たにおられ
仲忠と法
ひて界と
ひーと

Handwritten musical notation on the left page, consisting of a single staff with notes and rests. Red ink annotations are present throughout the score, including the word "Soprano" written vertically in the middle of the staff.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several words or characters are highlighted in red ink, possibly indicating specific names or important terms. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several words or characters are highlighted in red ink, possibly indicating specific names or important terms. The script is dense and flowing, characteristic of historical cursive styles.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The text is arranged in a single column, flowing from right to left across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink on aged paper. Several characters are marked with red dots, possibly indicating specific phonetic or grammatical features. The text is arranged in a single column, flowing from right to left across the page.

Handwritten musical notation on the left page, featuring a single melodic line with various rhythmic values and accidentals. Red annotations are present: '落弓' (Ryūkyū) near the top, '拍子' (Pōshi) in the middle, and '正拍' (Shōpaku) near the bottom.

Handwritten musical notation on the right page, featuring a single melodic line with various rhythmic values and accidentals. Red annotations are present: '拍子' (Pōshi) near the top, '拍子' (Pōshi) in the middle, and '拍子' (Pōshi) near the bottom.

Vertical red text on the right page, likely a title or section header, including the characters 'Op. 11 No. 1' and other illegible characters.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is written in black ink on aged paper. There are several red ink annotations, including a small red mark above the first line, a red mark above the second line, and a red mark above the third line. The text is arranged in approximately 12 horizontal lines.

仲忠伴
澄志
語り如手

Handwritten text in a cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red ink annotations, including a red mark above the first line, a red mark above the second line, and a red mark above the third line. The text is arranged in approximately 12 horizontal lines.

日巨部氏
云少将八仲
頼共志保八
行政尹云
十九八之

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is written in black ink on aged paper. Several characters are marked with red dots or small red annotations, possibly indicating specific phonetic values or corrections. The text is arranged in a single column, flowing from right to left across the page.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is written in black ink on aged paper. Several characters are marked with red dots or small red annotations, possibly indicating specific phonetic values or corrections. The text is arranged in a single column, flowing from right to left across the page.

Handwritten musical notation on the left page, consisting of ten staves of music. The notation is written in black ink with red accents (dots and lines) indicating pitch and rhythm. The style is a form of early Western musical notation, possibly a type of lute tablature or a similar system.

還餐
路
主師の
北

Handwritten musical notation on the right page, consisting of ten staves of music. The notation is written in black ink with red accents. The style is consistent with the left page. The text is written in a cursive, flowing manner.

Handwritten musical notation on the left page, consisting of ten staves of music. The notation is written in black ink with red accents (dots and lines) indicating pitch and rhythm. The style is a form of early Western musical notation, possibly a type of lute tablature or a simplified staff notation.

○還歌の
ナチを左
大将北の方
ニテニハ
ニテ

Handwritten musical notation on the right page, consisting of ten staves of music. The notation is written in black ink with red accents. The style is consistent with the left page. The notation is written in a cursive, flowing style.

Handwritten text in a cursive script, likely Persian or Urdu. The text is written in black ink with several red ink markings, including dots and underlines, used for emphasis or correction. The lines are arranged horizontally across the page.

Handwritten text in a cursive script, likely Persian or Urdu. The text is written in black ink with several red ink markings, including dots and underlines, used for emphasis or correction. The lines are arranged horizontally across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper and includes several red initials or markings. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, continuing from the previous page. It features black ink on aged paper with red initials or markings. The script is consistent with the text on the adjacent page, suggesting a continuous narrative or record.

