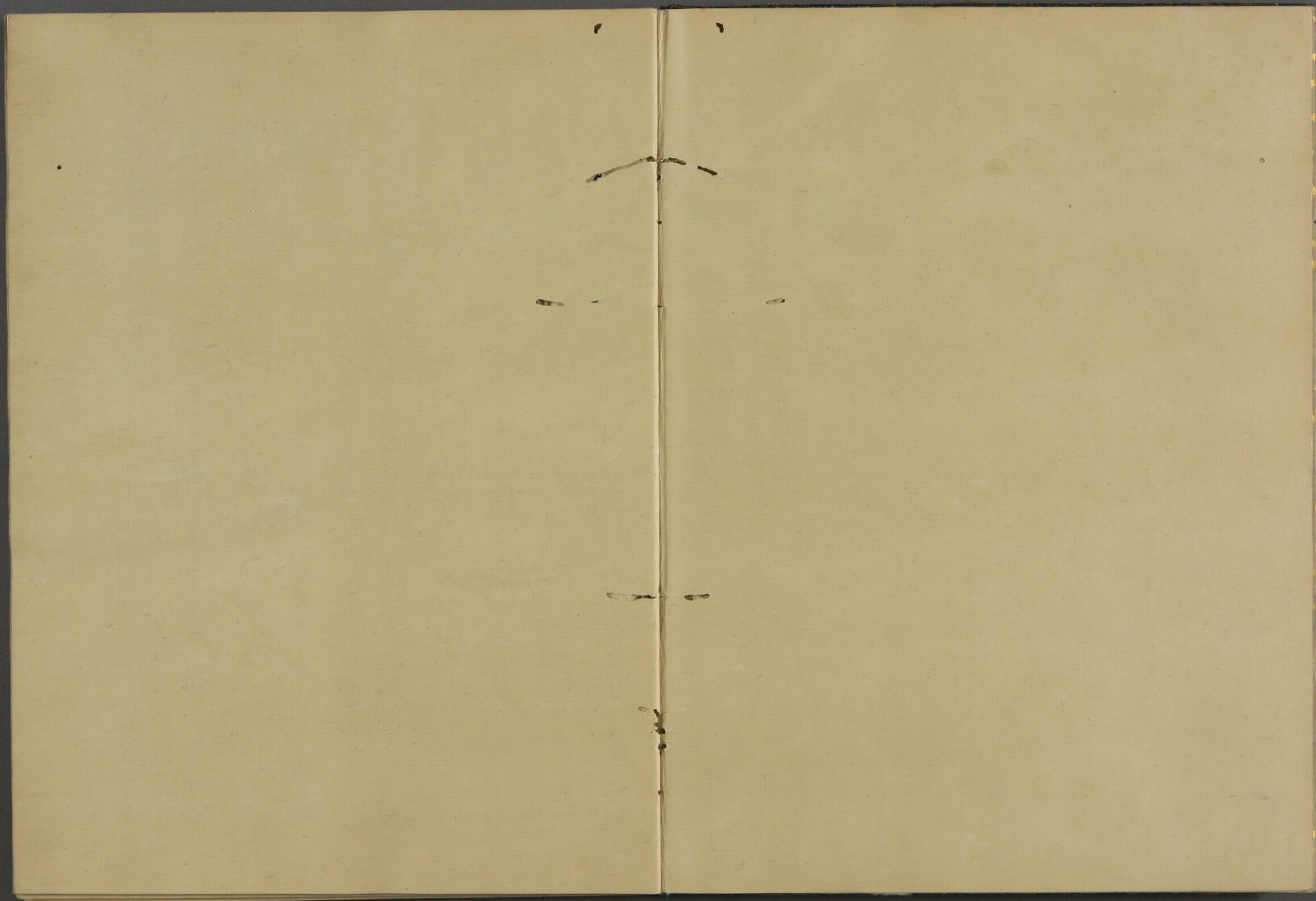




大和物語



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大和物語下

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Handwritten text in a cursive script, likely a historical document or manuscript, spanning across the gutter of an open book. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and continuous across the two pages, with some lines crossing the gutter. The text appears to be a single, flowing passage of writing, possibly a letter or a record. The ink is dark and the paper shows signs of age and wear, particularly around the binding.

しるしをいふにさかたにあらざらん

のち一々

いふにあらざらん

いふにあらざらん

いふにあらざらん

かゝる

先帝の口々に康香及びその子の口々に  
中絶せられたる事を知りしにわが事とある兵  
士の口々にわが事とある事を知りしにわが事  
とある事を知りしにわが事とある事を知りしに

先帝の口々に康香及びその子の口々に

中絶せられたる事を知りしにわが事とある兵

士の口々にわが事とある事を知りしにわが事

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Handwritten text in a cursive script, likely a historical document or manuscript, spanning across the gutter of an open book. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and continuous across the two pages, with some lines crossing the gutter. The text appears to be a single, flowing passage, possibly a letter or a record. The ink is dark and the paper shows signs of age and wear, particularly around the gutter and the edges of the pages.









しる群...のしる

梅の花とやうな

か...のしる

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音はいの中...のしる

く...のしる

か...のしる

...のしる

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting, possibly a form of Italian or French cursive. The paper shows signs of age, including slight discoloration and a visible vertical crease down the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines.

سو دی منیر ماہر طبعی و علمی و فنکارانہ  
کمال و کمالات سے مزین و پرفور  
منڈی میں پیدا ہوئے اور ان کی تعلیم  
مقامی اسکولوں میں ہوئی اور ان کی  
تعلیمی زندگی میں ان کی دلچسپی  
کمال تھی اور ان کی تعلیم کے  
دوران ان کی دلچسپی کمال تھی  
ان کی تعلیم کے دوران ان کی  
دلچسپی کمال تھی اور ان کی  
تعلیمی زندگی میں ان کی دلچسپی  
کمال تھی اور ان کی تعلیم کے  
دوران ان کی دلچسپی کمال تھی  
ان کی تعلیم کے دوران ان کی  
دلچسپی کمال تھی اور ان کی  
تعلیمی زندگی میں ان کی دلچسپی  
کمال تھی اور ان کی تعلیم کے  
دوران ان کی دلچسپی کمال تھی

• سو دی منیر ماہر طبعی و علمی و فنکارانہ  
کمال و کمالات سے مزین و پرفور  
منڈی میں پیدا ہوئے اور ان کی تعلیم  
مقامی اسکولوں میں ہوئی اور ان کی  
تعلیمی زندگی میں ان کی دلچسپی  
کمال تھی اور ان کی تعلیم کے  
دوران ان کی دلچسپی کمال تھی  
ان کی تعلیم کے دوران ان کی  
دلچسپی کمال تھی اور ان کی  
تعلیمی زندگی میں ان کی دلچسپی  
کمال تھی اور ان کی تعلیم کے  
دوران ان کی دلچسپی کمال تھی  
ان کی تعلیم کے دوران ان کی  
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تعلیمی زندگی میں ان کی دلچسپی  
کمال تھی اور ان کی تعلیم کے  
دوران ان کی دلچسپی کمال تھی





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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, spanning two pages. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and continuous across lines. The right page contains approximately 12 lines of text, while the left page contains approximately 10 lines. The text appears to be a single, flowing passage, possibly a letter or a section of a manuscript. The ink is dark and the paper shows signs of age and wear, including some staining and discoloration. The overall appearance is that of a historical document or a piece of calligraphic art.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning two pages. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines per page, with some lines starting with larger characters that may indicate the beginning of a section or a specific name. The overall appearance is that of a well-used, possibly legal or administrative, record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across multiple lines on both pages of an open book. The script is dense and characteristic of historical cursive handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across multiple lines on both pages of an open book. The script is dense and characteristic of historical cursive handwriting. The text is written in a fluid, connected style across multiple lines on both pages of an open book. The script is dense and characteristic of historical cursive handwriting.

Handwritten text in Arabic script, consisting of approximately 20 lines of verse or prose. The script is a cursive style, likely Maghrebi or Ottoman, and is written in black ink on aged, yellowed paper. The text is arranged in a single column on each page, with a clear margin at the bottom. The ink shows some fading and bleed-through from the reverse side of the leaf.

Handwritten text in a cursive script, likely a historical document or letter, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The ink is dark and the script is highly stylized and fluid.



شاه در صومعه ای در تبریز در ۱۲۳۴

مجلسی در آنجا در ۱۲۳۴

تبریز در ۱۲۳۴

تبریز در ۱۲۳۴

تبریز در ۱۲۳۴

تبریز در ۱۲۳۴

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تبریز در ۱۲۳۴

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the right page of the spread.

Handwritten text in a cursive script, likely a historical document or manuscript, covering the left page of the spread.

Handwritten text in a cursive script, likely a musical score or a list of notes, spanning the right page of the manuscript.

Handwritten text at the top of the left page, possibly a title or a section header.

Handwritten text in the middle of the left page, possibly a section header or a specific note.

Main body of handwritten text in a cursive script on the left page, continuing the musical score or list of notes.

Handwritten text at the bottom of the left page, possibly a signature or a final note.

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Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a letter or document, consisting of several lines of text.

Handwritten text in a cursive script, likely a letter or document, consisting of several lines of text.

Handwritten text in a cursive script, likely a letter or document, consisting of several lines of text.









Handwritten text in cursive script, consisting of approximately 10 lines.

Handwritten text in cursive script, consisting of approximately 2 lines.

Handwritten text in cursive script, consisting of approximately 10 lines.

Handwritten text in cursive script, consisting of approximately 10 lines.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.

Handwritten text in a cursive script, consisting of approximately 10 lines of text.



何れも此の如くは

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.



Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The ink is dark and the paper shows signs of age and wear.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. The text is arranged in a single column on each page, with a clear margin on the right side. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large, decorative initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the left page of the manuscript.

Handwritten text in a cursive script, likely a title or heading, located at the top of the page.

Handwritten text in a cursive script, located below the title.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Second main body of handwritten text in a cursive script, continuing the text from the previous page.

Handwritten text in a cursive script, possibly a signature or a specific section marker.

Handwritten text in a cursive script, continuing the text.

Final section of handwritten text in a cursive script at the bottom of the page.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, consisting of approximately 15 measures.

Handwritten musical notation on a single staff, consisting of approximately 15 measures.



Handwritten text in cursive script, likely a letter or document, written on the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a title or header.

Handwritten text in cursive script, possibly a date or a specific reference.

Handwritten text in cursive script, continuing the narrative or list.

Handwritten text in cursive script, part of the main body of text.

Handwritten text in cursive script, part of the main body of text.

Handwritten text in cursive script, part of the main body of text.

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Handwritten text in cursive script, part of the main body of text.

Handwritten text in cursive script, part of the main body of text.

Handwritten text in cursive script, part of the main body of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern cursive. The text is arranged in several lines across the page, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved historical document.

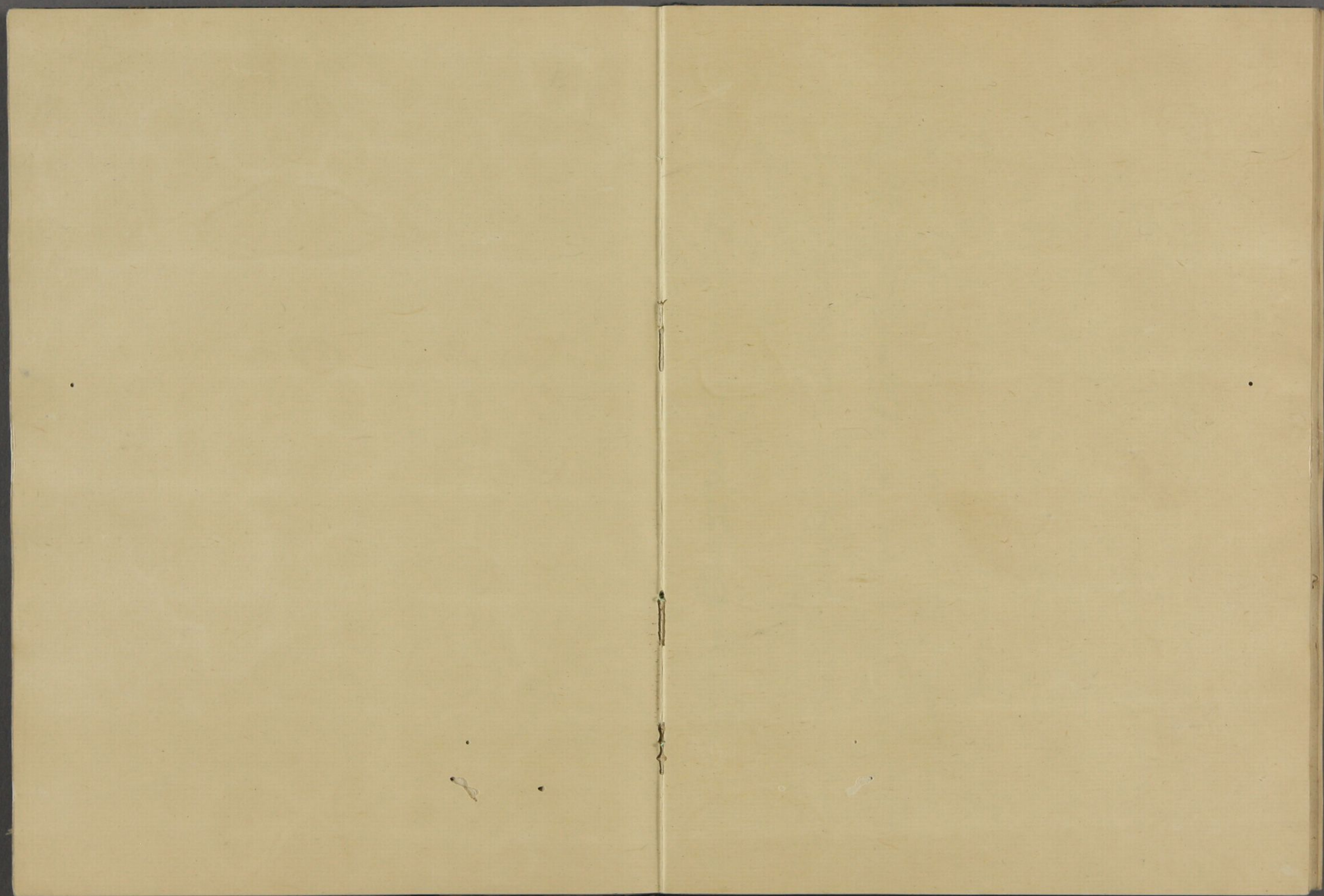
Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 10 lines, starting from the top right and moving downwards. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 10 lines, starting from the top left and moving downwards. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter, spanning the top half of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the bottom half of the page.







以下  
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白紙

久世前大納言正三位通清卿

後通夏令

延享四年九月廿三日  
亮七十八

六條權中納言正三位有慶卿

後有藤令

享保十四年閏九月廿四日  
亮五十八

