



源氏物語



一





















Handwritten text in cursive Japanese style (sōsho) on two pages. The text is written in black ink with red annotations. The right page contains approximately 15 lines of text, and the left page contains approximately 15 lines. The text is dense and difficult to decipher due to the cursive style. Red annotations include small characters and symbols interspersed throughout the main text.















Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written on two pages of aged paper. The script is dense and flowing, with many red ink annotations and corrections interspersed throughout. The text is arranged in approximately 15 horizontal lines across the page. The red ink is used for small corrections, underlines, and possibly to highlight specific words or phrases. The overall appearance is that of a working draft or a manuscript with significant revisions.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (Shodō). The text is written in black ink on aged paper and is organized into approximately 15 vertical columns. Red ink is used for decorative accents, including small circles and dots placed above or below certain characters. The script is highly fluid and interconnected, characteristic of cursive styles like Sōsho or Kuzushiji. The overall appearance is that of a historical manuscript or a personal letter.



































茶志は...  
益

...  
本堂の母台也

...  
浄行也

...  
本堂の兄也

...  
同例の...

...  
本堂の兄也

...  
本堂の兄也

...  
お人の...

...  
おの...

...  
おの...

...  
おの...

...  
おの...

...  
おの...

...  
おの...

...  
おの...

...  
おの...

...  
おの...

...  
おの...

...  
おの...

...  
おの...

...  
おの...















いふはれとらうしとちかひしはれは油にほえを

なるとれまうしとちかひしはれは油にほえを

なんたらしとらうしとちかひしはれは油にほえを

れれふしとらうしとちかひしはれは油にほえを

ふくはれとらうしとちかひしはれは油にほえを

まひれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを

くくはれとらうしとちかひしはれは油にほえを















とやたらくら地すんふ。たがらぬぬららるるて文

とみたまふはわく。ささみはしはら

さくはらるる文。ささみはしはら

なほ格。ささみはしはら

しはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら

ささみはしはら。ささみはしはら















Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is written on two pages of a book, with red ink used for certain characters or markings. The script is dense and flowing, characteristic of historical Islamic manuscripts. The text is arranged in vertical columns, reading from right to left across the pages. There are several instances of red ink used for emphasis or to denote specific parts of the text, such as the beginning of lines or specific characters. The overall appearance is that of a well-preserved historical document.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written in black ink on aged paper. Red ink annotations are present throughout, including small characters and larger notes in parentheses. The text is organized into approximately 15 vertical columns, with some lines starting with a red vertical line. The script is highly stylized and difficult to decipher without a key.











Handwritten text in a cursive style, likely a form of Japanese calligraphy (Shodo). The text is written in black ink on aged paper. There are several instances of red ink used for emphasis or correction, including small characters and lines. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of cursive calligraphy. Some red ink annotations include the characters '佛' (Buddha) and '頭' (head), and some lines are underlined or crossed out in red.



Handwritten text in a cursive script, likely Japanese, with numerous red annotations and markings. The text is arranged in vertical columns, reading from right to left. The annotations include various characters and symbols, some of which are circled or underlined. The script is dense and fluid, characteristic of traditional Japanese calligraphy. The red ink is used for emphasis and to highlight specific parts of the text, possibly indicating corrections or important details. The overall appearance is that of a working draft or a manuscript with extensive marginalia.







Handwritten Japanese text in cursive style (sōsho) on two pages of a book. The text is written in black ink with red ink used for corrections and annotations. The right page contains approximately 15 lines of text, and the left page contains approximately 15 lines. The text is dense and difficult to read due to the cursive style. Red annotations include small characters and lines pointing to specific parts of the text. The paper shows signs of age, including some staining and discoloration.



















Handwritten text in cursive style, starting with a large character.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Handwritten text in cursive style.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.

Red handwritten annotations in the right margin.















































馬成の...  
*馬成の...  
新...  
...*

...  
*...*

て中納言...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*

...  
*...*











大あつきの筆でなして沖をくわく

利のついでに帖もいふらん

とらさるるはらたはるんとのほ

しよえんけたまふとく

ぬはまれおのりるるるるるる

のまはくはくはくはくはくはく

とくけくくくくくくくくくく

しんかんとあり候れすきのこ

ま申しるるるるるるるるるる

なるるるるるるるるるるる

まのあつきの筆でなして

ちりりりりりりりりりりりり

れんれんれんれんれんれんれん

まのあつきの筆でなして

いけいけいけいけいけいけいけ

はるるるるるるるるるるるる

わんわんわんわんわんわんわん

まのあつきの筆でなして

るるるるるるるるるるるる

いけいけいけいけいけいけいけ

まのあつきの筆でなして















Handwritten text in a cursive script, likely Japanese, with red ink annotations and markings. The text is arranged in vertical columns across two pages. The script is dense and fluid, characteristic of historical Japanese calligraphy. Red ink is used for various purposes, including highlighting specific characters, marking line breaks, and providing marginal notes. The annotations include small characters and symbols, some of which appear to be phonetic or referential. The overall appearance is that of a manuscript or a collection of notes, possibly related to a specific field of study or a literary work. The paper shows signs of age, with some discoloration and wear at the edges.



Handwritten text in cursive script, likely a form of Arabic or Persian calligraphy. The text is written in black ink on aged paper. There are several red annotations interspersed throughout the text, including small characters and lines. The script is dense and flowing, characteristic of historical Islamic manuscripts.

Handwritten text in cursive script, continuing from the previous page. The text is written in black ink on aged paper. There are several red annotations interspersed throughout the text, including small characters and lines. The script is dense and flowing, characteristic of historical Islamic manuscripts.































بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين  
الذين هم خاتم النبيين  
مبشرين ونذيرين  
والذين هم أئمة  
المؤمنين  
الذين هم  
البرهان على  
الهدى والبرهان على  
الضلال  
والذين هم  
البرهان على  
الحق والبرهان على  
الباطل  
والذين هم  
البرهان على  
الجنة والبرهان على  
النار  
والذين هم  
البرهان على  
الرحمة والبرهان على  
العقاب  
والذين هم  
البرهان على  
الهدى والبرهان على  
الضلال  
والذين هم  
البرهان على  
الحق والبرهان على  
الباطل  
والذين هم  
البرهان على  
الجنة والبرهان على  
النار  
والذين هم  
البرهان على  
الرحمة والبرهان على  
العقاب

والذين هم  
البرهان على  
الهدى والبرهان على  
الضلال  
والذين هم  
البرهان على  
الحق والبرهان على  
الباطل  
والذين هم  
البرهان على  
الجنة والبرهان على  
النار  
والذين هم  
البرهان على  
الرحمة والبرهان على  
العقاب  
والذين هم  
البرهان على  
الهدى والبرهان على  
الضلال  
والذين هم  
البرهان على  
الحق والبرهان على  
الباطل  
والذين هم  
البرهان على  
الجنة والبرهان على  
النار  
والذين هم  
البرهان على  
الرحمة والبرهان على  
العقاب  
والذين هم  
البرهان على  
الهدى والبرهان على  
الضلال  
والذين هم  
البرهان على  
الحق والبرهان على  
الباطل  
والذين هم  
البرهان على  
الجنة والبرهان على  
النار  
والذين هم  
البرهان على  
الرحمة والبرهان على  
العقاب







Handwritten text in cursive Japanese style (sōsho) on the left page. The text is written in black ink with several red annotations (kuzushiji) interspersed throughout. The characters are highly stylized and difficult to read without specialized knowledge of the cursive script.

Handwritten text in cursive Japanese style (sōsho) on the right page. Similar to the left page, it features black ink characters with red annotations. The script is dense and continuous across the page.



Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink with several red annotations and corrections interspersed throughout the lines.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in black ink with several red annotations and corrections interspersed throughout the lines.































Handwritten text in cursive Japanese style (sōsho) on two pages. The text is written in black ink with red ink used for corrections and annotations. The right page contains approximately 12 lines of text, while the left page contains approximately 5 lines. The text is dense and difficult to decipher due to the cursive style.







