



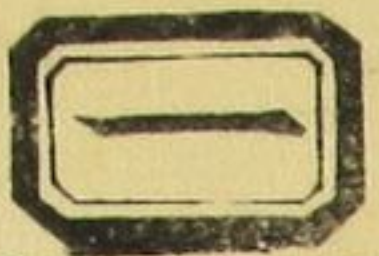
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

團員

大正  
作

十六編上



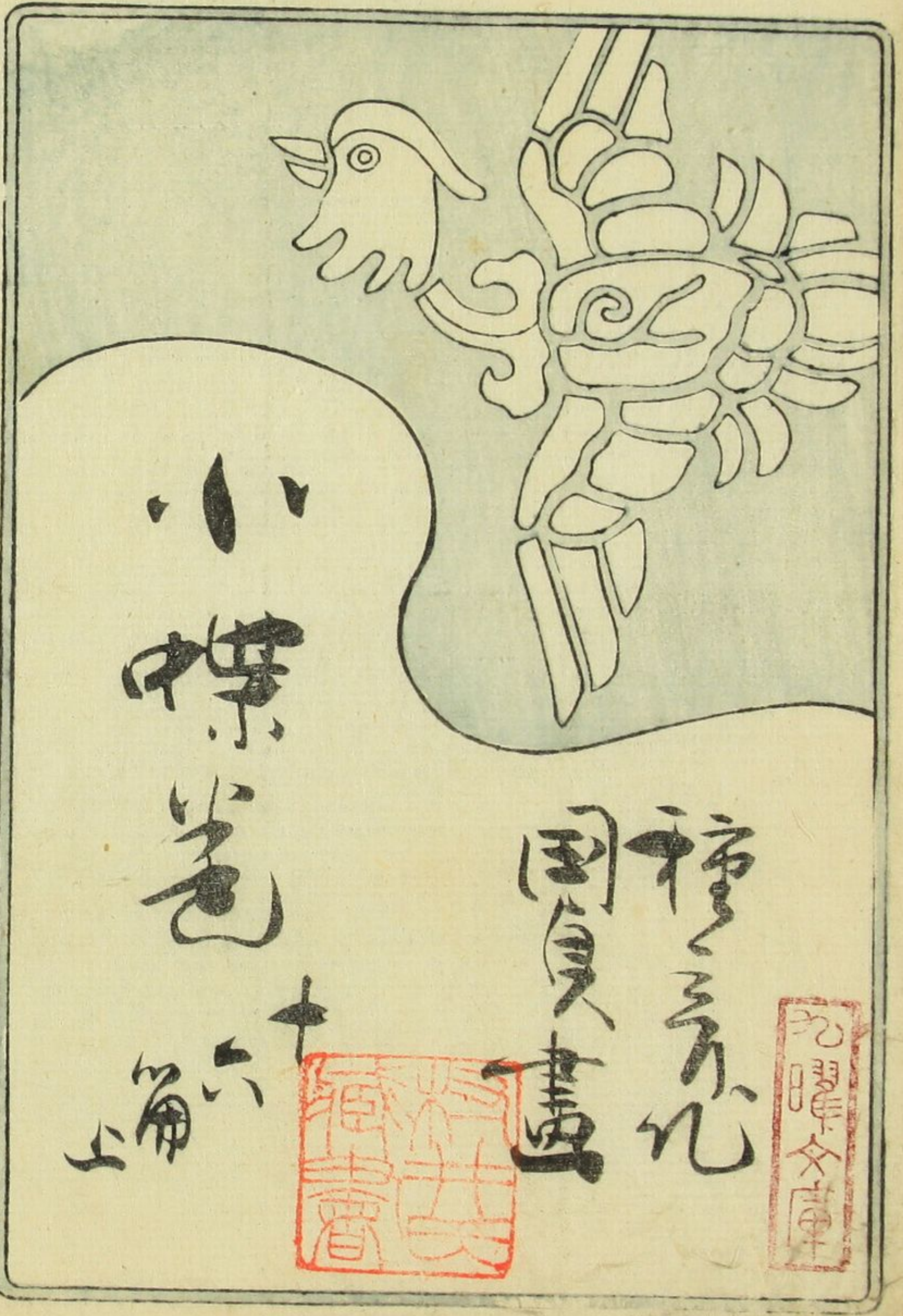


三十一

源氏とらへ頼朝義經白旗を翻すと云ふ所野思しを女の姿と媚  
 かき物語繪の称とあれは幾度も言事あつて傍茶の手柄ゆ  
 師の跡を履む其かひ一株分一花の御所鳥敢る作山師の天  
 乙坊をも雄蝶を雌蝶の愛する次手是も女で若迷この誰々も  
 ありせしむる今や余も心づるありし自笑を絶筆の樂日記を  
 讀みれば山蔭長者の落胤の姫を家来が不見る話とも贗物を造る  
 悪工と有て浮世本の好み人のことをも剽竊志するゆて藍より  
 出て瓶覗水より出てあつた書振あつて晒ひしむるこころ  
 真の沾衣あれどもつらりと去る條もあつて騷々たる物語あつ

巳年春正月

柳の輪翠



小蝶  
 花  
 端

種々  
 固良書





大橋上

河邊  
菊丸  
と接戦



洛西  
嵯峨  
枝木町

山名陸九衛門  
氏清

宮田

























源氏

源氏

十六番下

十六番下









11

Handwritten text in cursive script, likely a dialogue or narrative, located below the main illustration on the left page.



12

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Vertical text on the left margin of the first page.

Vertical text at the bottom left of the first page.



Vertical text on the left margin of the second page.

Vertical text at the bottom left of the second page.

Vertical text on the right margin of the second page.





田田下八







Handwritten text in a cursive script, likely a form of Japanese calligraphy, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, surrounding the illustration of the man.

Handwritten text in a cursive script, located at the top of the left page.



Handwritten text in a cursive script, located at the bottom of the left page, surrounding the illustration of the women.







