

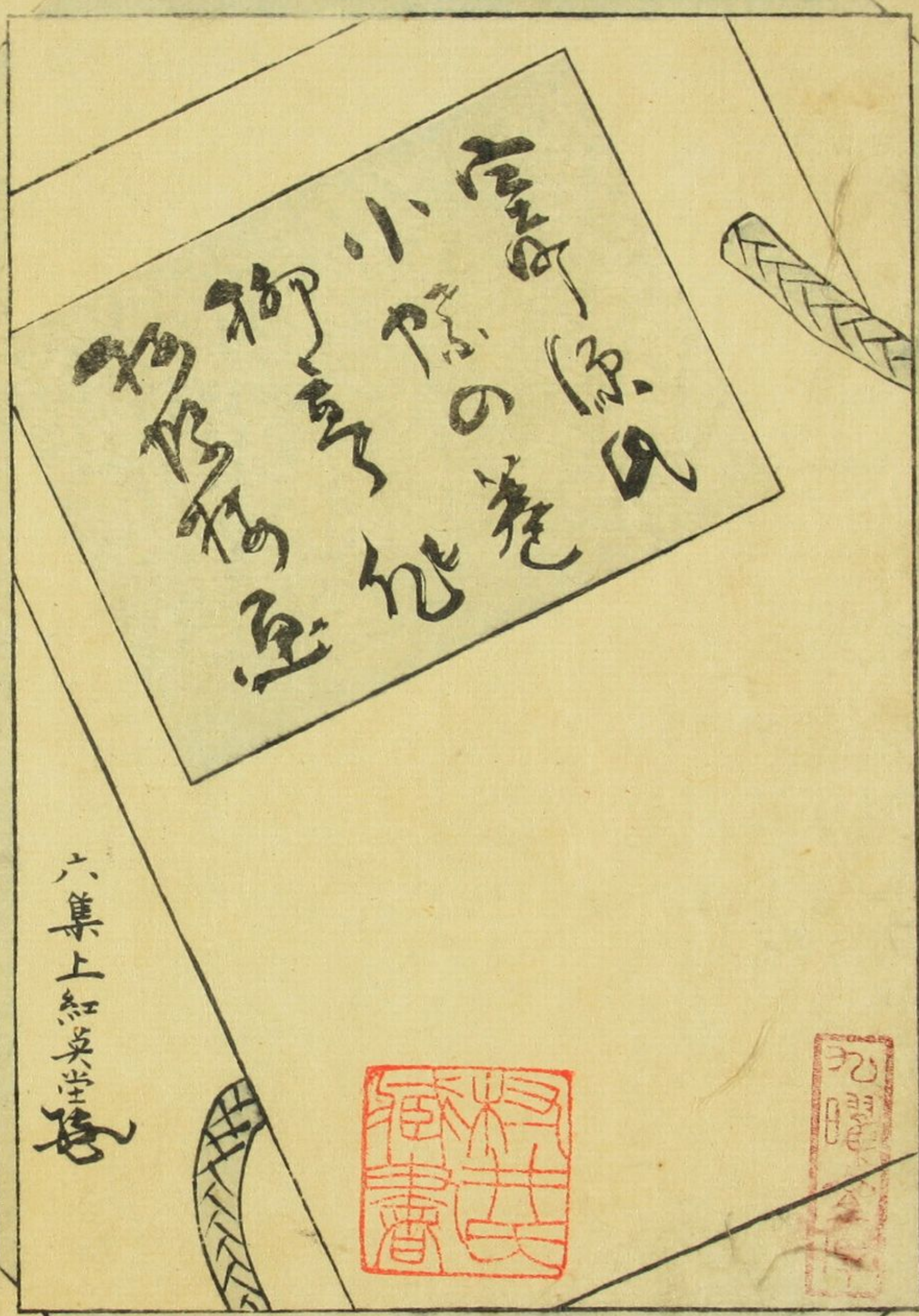




だん中その繪の美觀なれど其立廻りを書取程の力のあへの讀みはしめても讀ても
 幼兒達の興せさせらるぬの修羅場とて合戦物語具足着と武者の画師彫工
 勞多く一と功はほと板元も厭みのうら時代はまらぬ動はると昔蒲木偶の
 出さるる困る事作者ゆもなり一青竜刀も端午の饒をりの二ツあれど唐人と
 りん奴も合巻の唱未とのをも此此外は画よわのてえらるるみある裁断の場と
 對決の所も人物多く屋臺愚俗とて夜令画組も骨を折るとも扇一本の
 捌きまじり讀み味深らもあれされも拙文とてドヤッて此六編も五編あつた
 花の御所の名をう艶とて先一幕が長袴御衣の蛤樓辱氣よあつて欠を吹
 とも竜宮城の赤姫が焰大王よ口説きさるる趣の異と滑稽音もあけれど
 この六篇のろろ首見越入道のりんぐとあんでかんでも讀つては御覽を
 願ふと亭跡の柳風吹矢の所作の声色をつらうと序文も代ふらん

乙丑春新刻甲子夏落成

後諺紫樓いすの種彦



六集上紅英堂



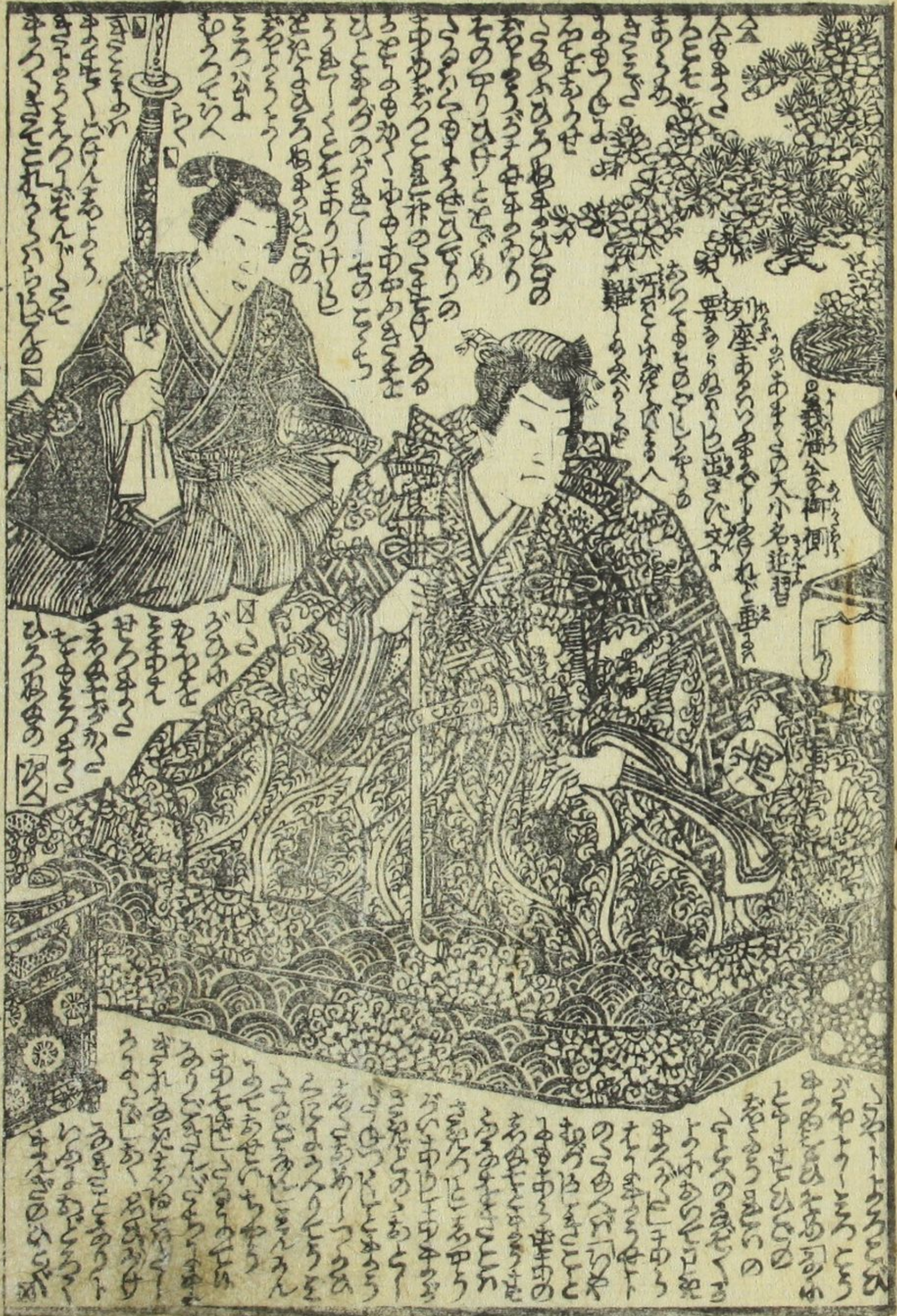
幽
魂
九
郎



蜻
蛉
女



教
外
房





Handwritten Japanese text in vertical columns, located at the top of the left page, above the main illustration.

Handwritten Japanese text in vertical columns, located in the middle section of the left page, between the top and bottom illustrations.

Handwritten Japanese text in vertical columns, located in the middle section of the left page, between the top and bottom illustrations.

Handwritten Japanese text in vertical columns, located in the middle section of the left page, between the top and bottom illustrations.

Handwritten Japanese text in vertical columns, located in the middle section of the left page, between the top and bottom illustrations.

Handwritten Japanese text in vertical columns, located at the bottom of the left page, below the main illustration.



Handwritten Japanese text in vertical columns, located at the top of the right page, above the main illustration.

Handwritten Japanese text in vertical columns, located in the middle section of the right page, between the top and bottom illustrations.

Handwritten Japanese text in vertical columns, located in the middle section of the right page, between the top and bottom illustrations.

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Handwritten Japanese text in vertical columns, located in the middle section of the right page, between the top and bottom illustrations.

Handwritten Japanese text in vertical columns, located at the bottom of the right page, below the main illustration.

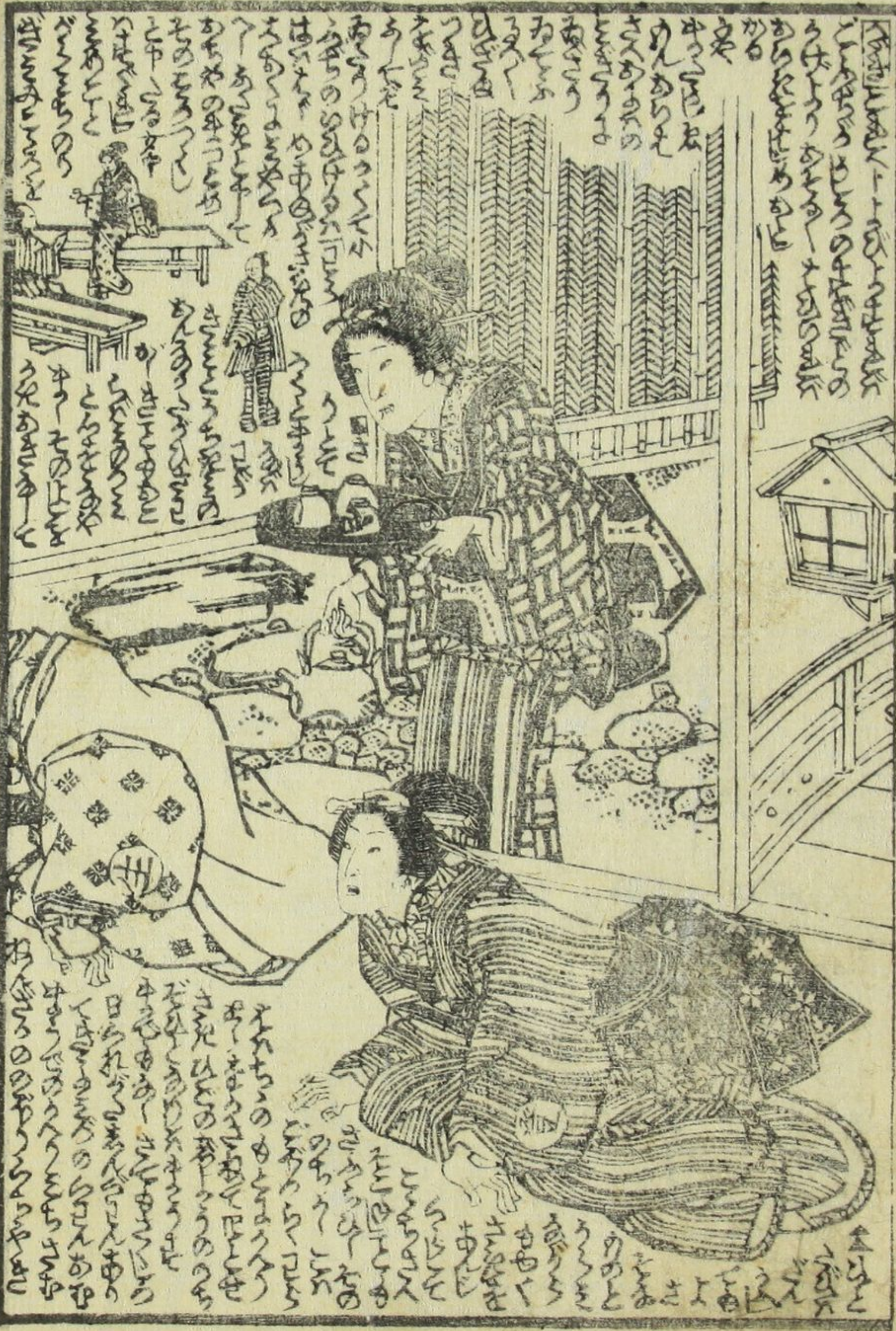
Handwritten text in a cursive script, likely a form of Japanese calligraphy, arranged in vertical columns. The text is densely packed and covers most of the page area.



Vertical text on the left margin of the left page.

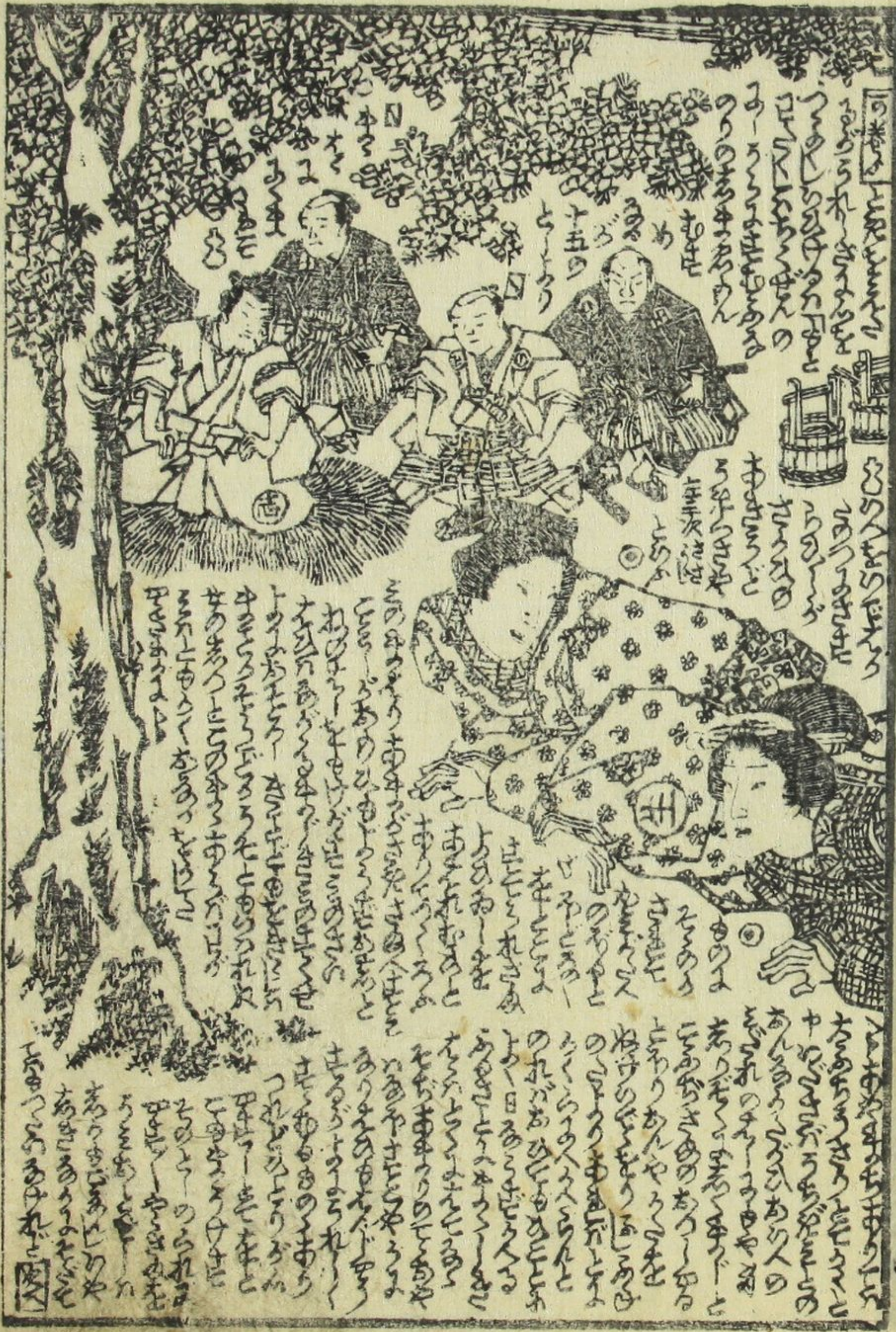
Small vertical text or mark at the bottom left of the left page.

Handwritten text in a cursive script, arranged in vertical columns. The text is densely packed and covers most of the page area.



Vertical text on the right margin of the right page.

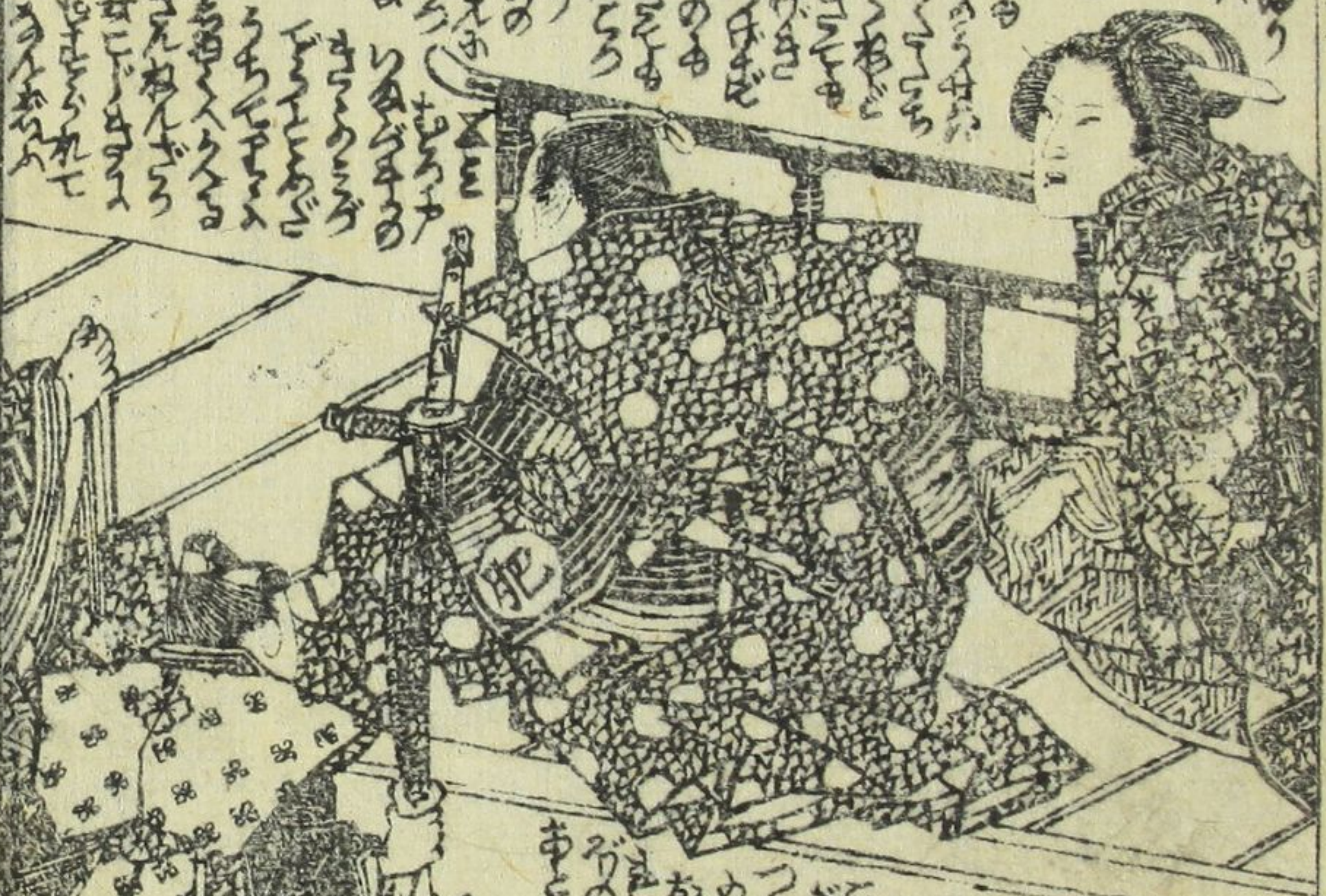
Small vertical text or mark at the bottom right of the right page.



Handwritten text on the right margin of the top page.

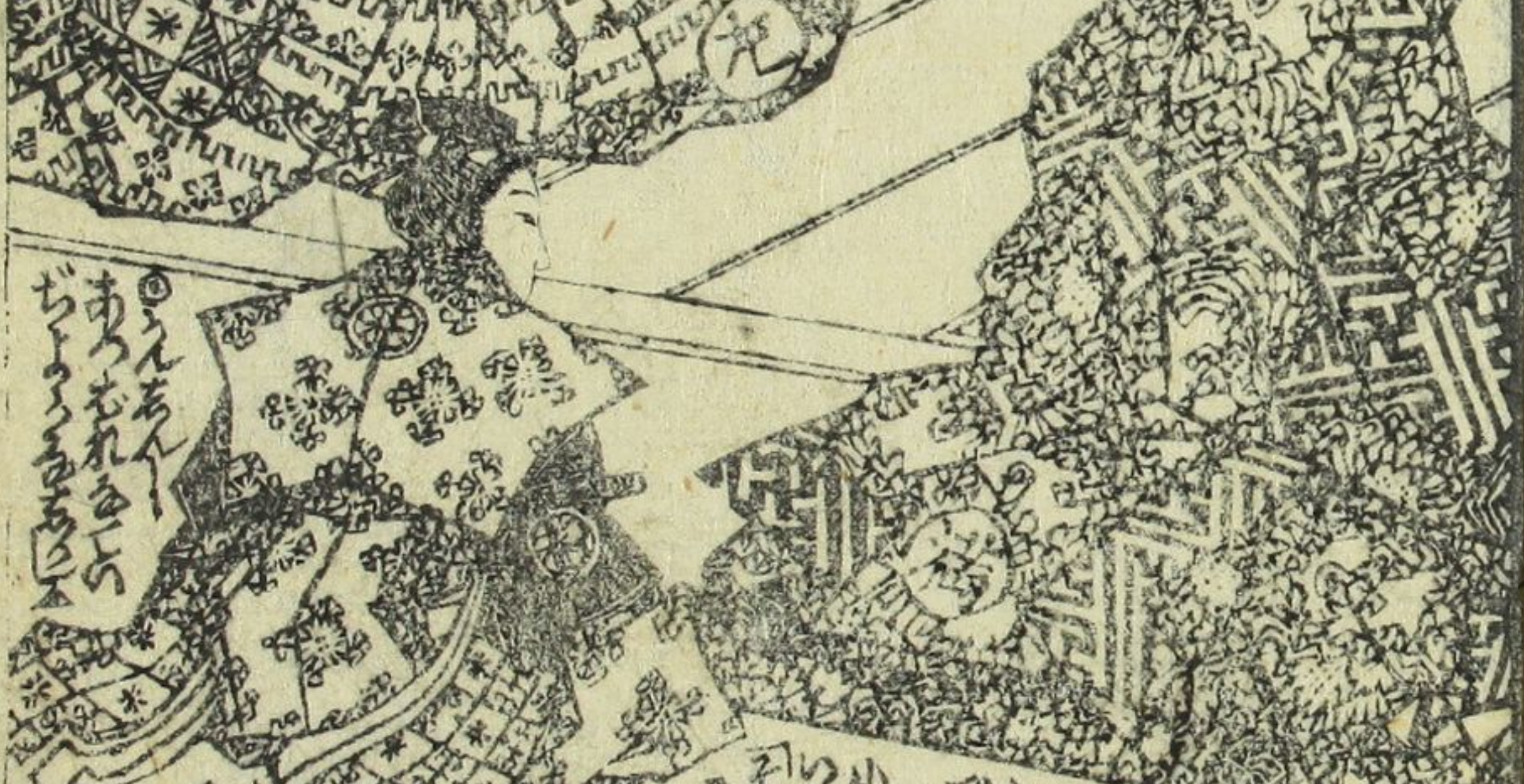
Handwritten text on the right margin of the bottom page.

On the right side of the top page, there are several columns of handwritten Japanese text, likely a preface or introductory passage. The characters are densely packed and written in a cursive style.



On the right side of the bottom page, there are several columns of handwritten Japanese text, continuing the narrative or commentary. The script is consistent with the top page.

On the left side of the top page, there are several columns of handwritten Japanese text, continuing from the top page or as a separate section. The characters are densely packed.



On the left side of the bottom page, there are several columns of handwritten Japanese text, continuing the narrative or commentary. The script is consistent with the top page.

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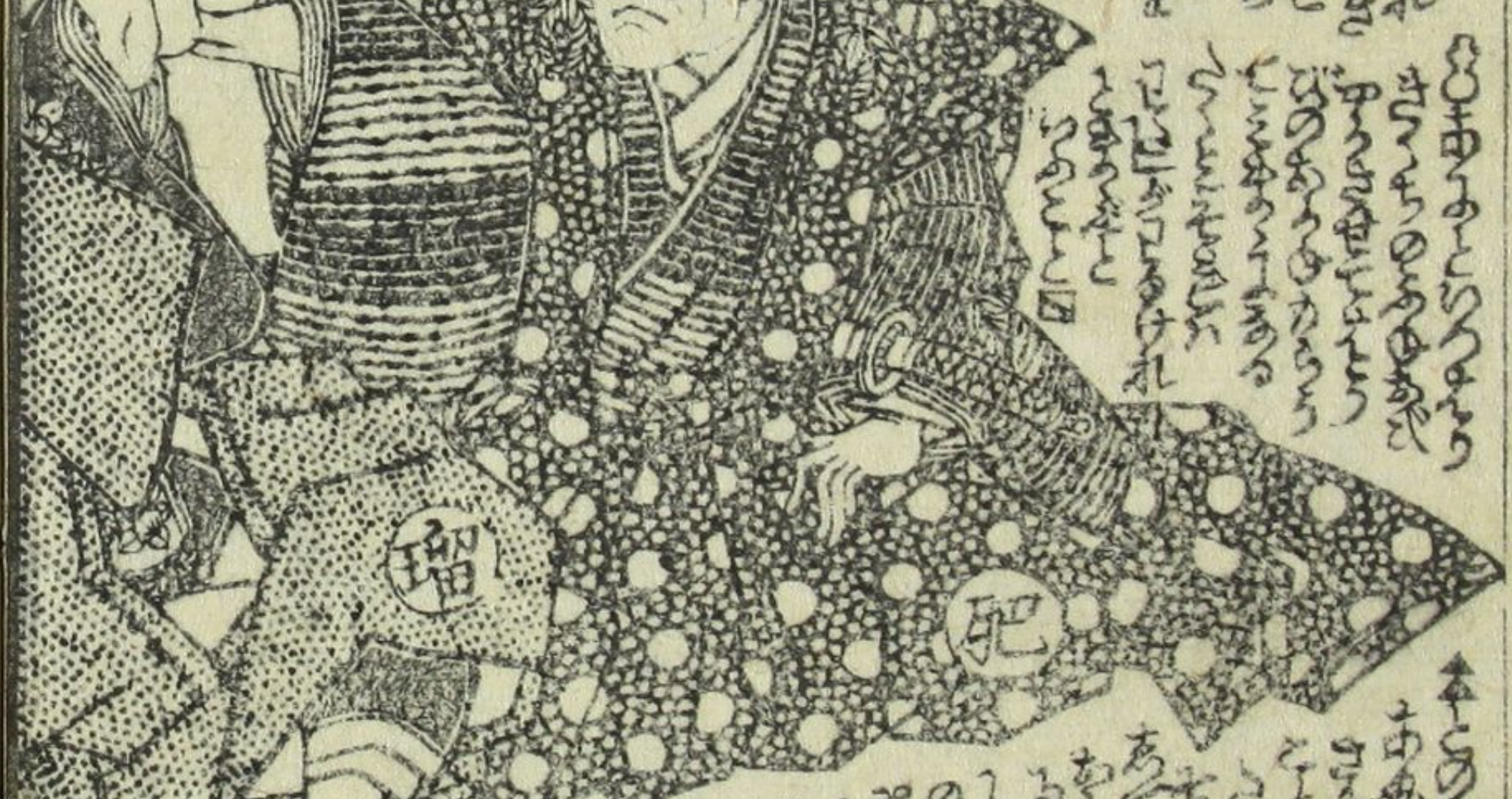
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Vertical text columns on the right page, top section, likely a preface or introductory text.



Vertical text columns on the right page, bottom section, continuing the narrative.



Vertical text columns on the left page, top section.



Vertical text columns on the left page, bottom section.

Handwritten text in a vertical column on the right side of the page, written in a cursive script.

Handwritten text in a vertical column on the left side of the page, positioned above the illustrations.



Handwritten text at the bottom of the page, below the illustrations, including some larger characters.

Handwritten text in a vertical column on the right side of the page, written in a cursive script.

Handwritten text in a vertical column on the left side of the page, positioned above the illustrations.

Handwritten text in a vertical column on the left side of the page, positioned below the illustrations.



Handwritten text at the bottom of the page, below the illustrations, including some larger characters.

種彦作國貞画



世にあらざるはこれなり
 こころをうつしおのれの
 心はうつりては
 こころをうつしおのれの
 心はうつりては

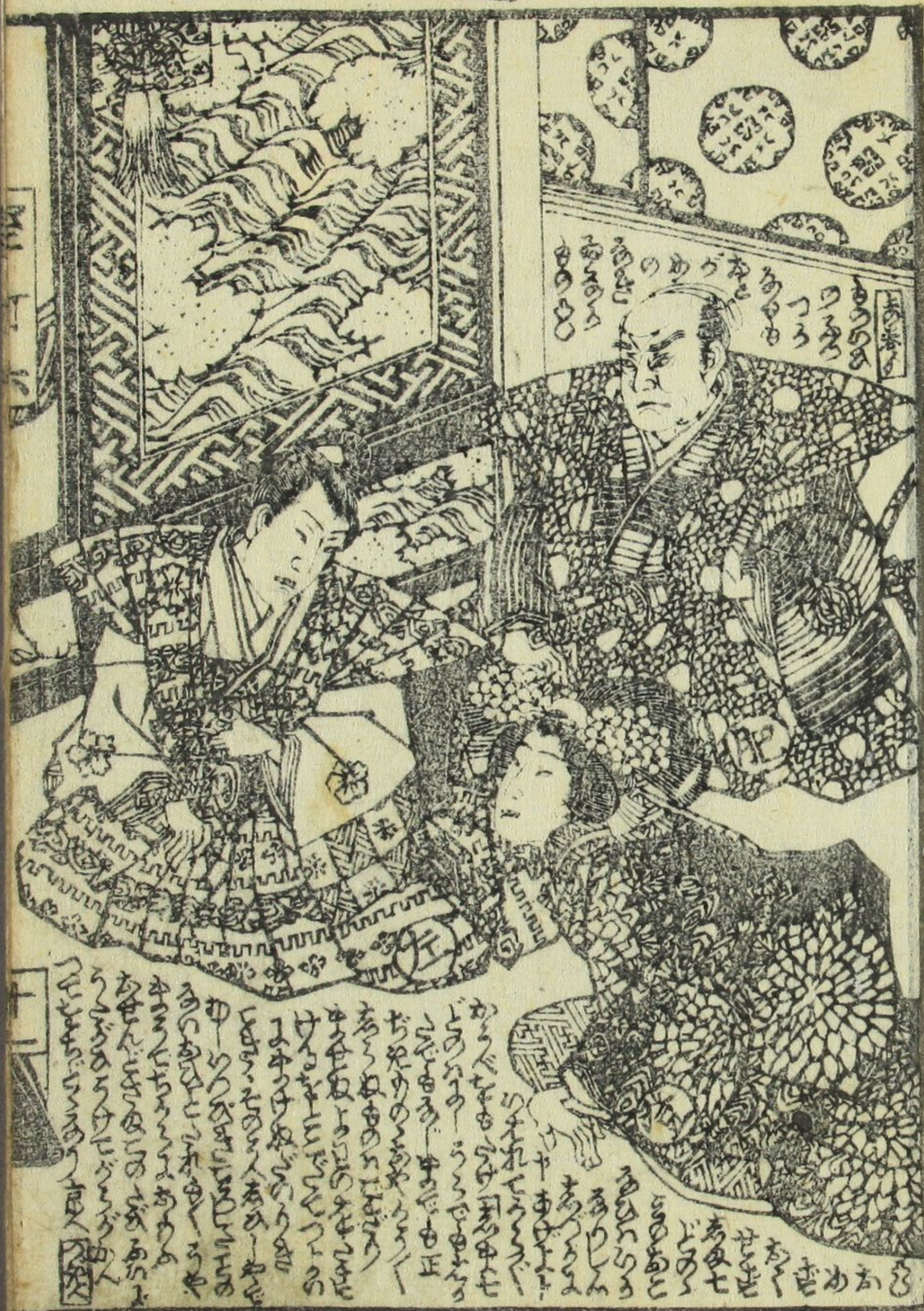


柳亭
梅屋



六編下





胡蝶

九段下巻

九段下巻

九段下巻

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九段下巻





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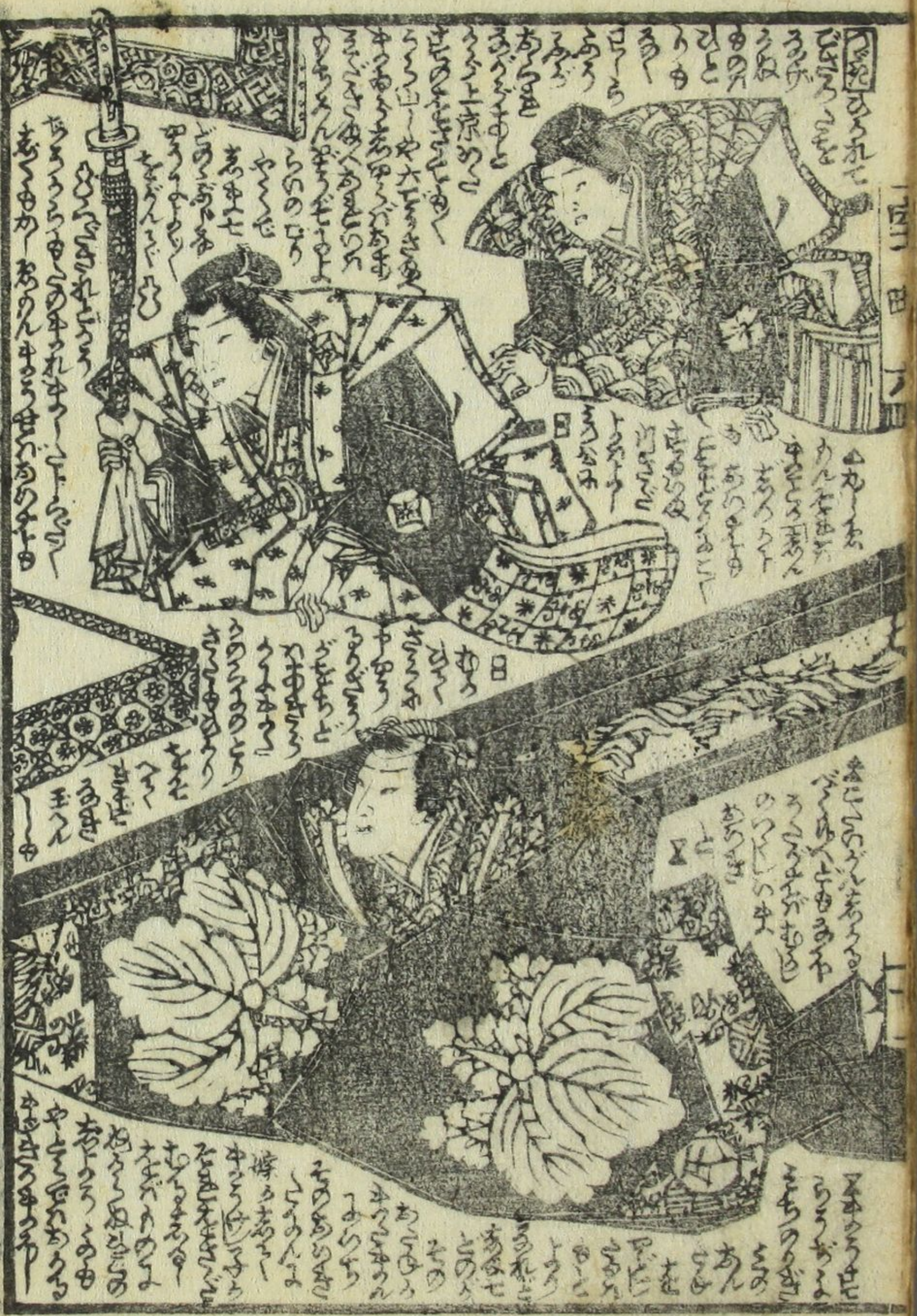
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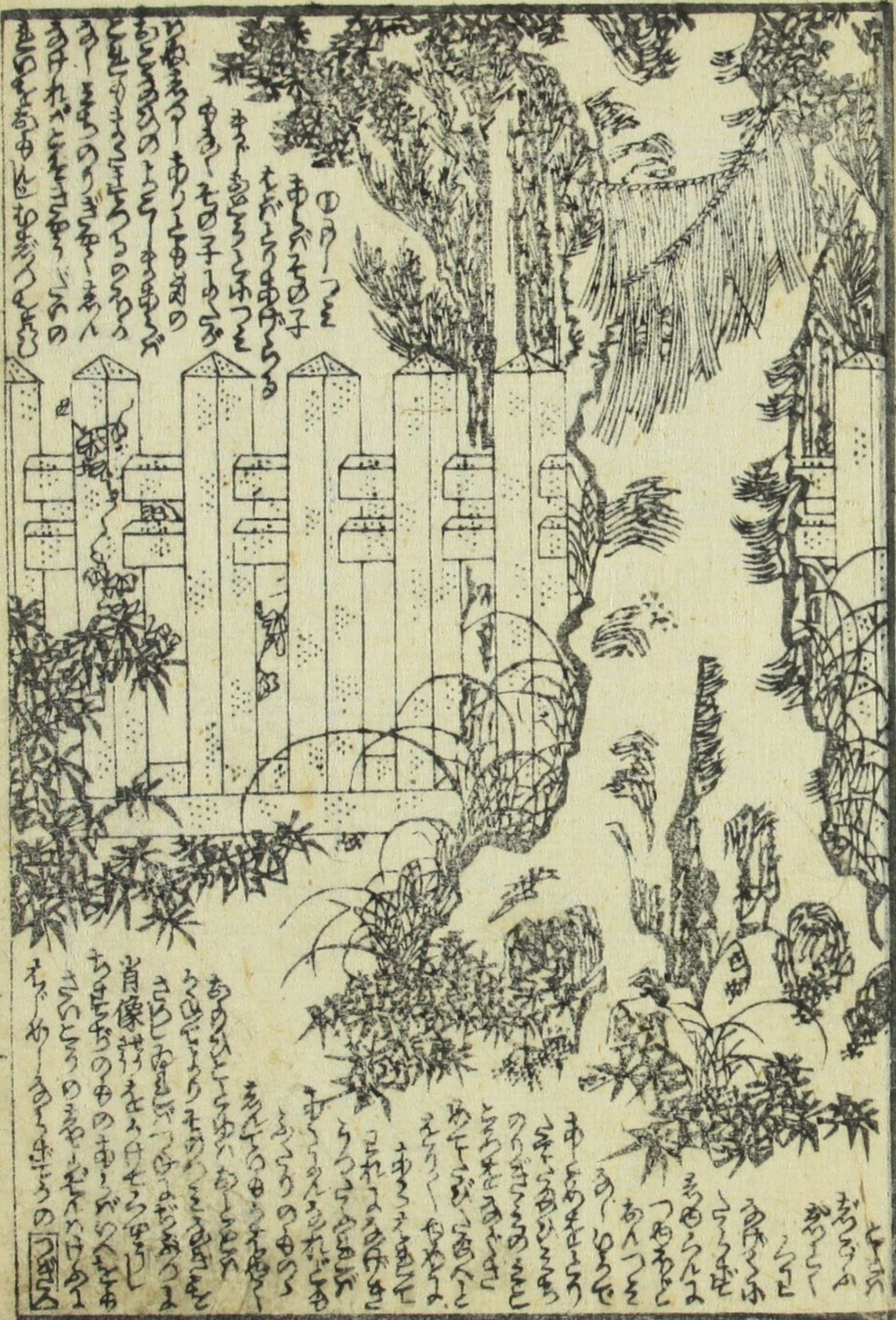
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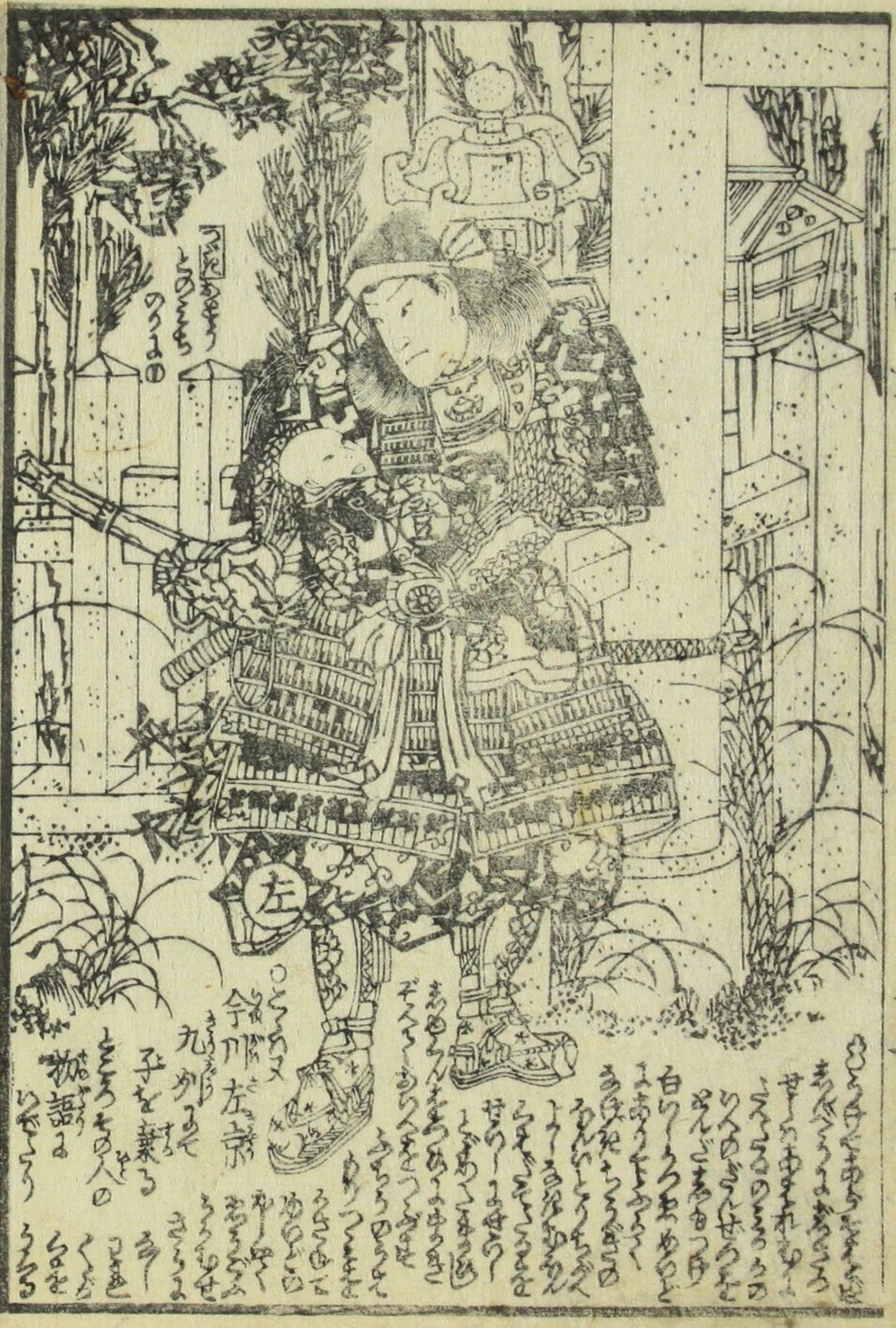


此の庭は
 昔の御殿の
 跡に造られた
 といふ
 傳へに
 依ると
 此の庭は
 昔の御殿の
 跡に造られた
 といふ

此の庭は
 昔の御殿の
 跡に造られた
 といふ
 傳へに
 依ると
 此の庭は
 昔の御殿の
 跡に造られた
 といふ

三十一

三十一



此の庭は
 昔の御殿の
 跡に造られた
 といふ
 傳へに
 依ると
 此の庭は
 昔の御殿の
 跡に造られた
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三十一

三十一



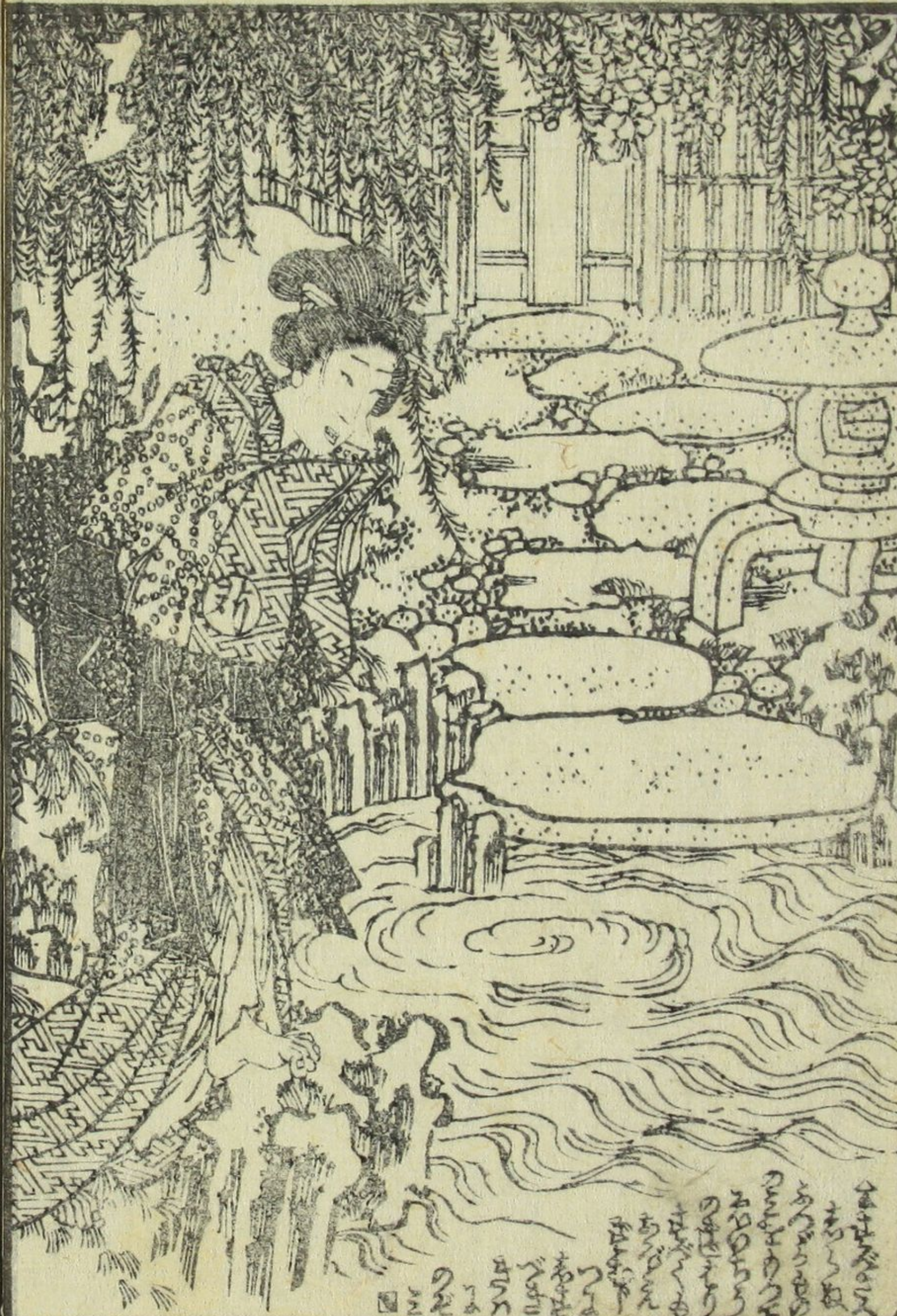
Vertical text columns on the right side of the illustration, likely providing a narrative or descriptive text for the scene.



Vertical text columns on the left side of the illustration, likely providing a narrative or descriptive text for the scene.



Handwritten text in a cursive Japanese style (sōsho) is arranged in vertical columns across the bottom and right sides of the illustration. The text appears to be a commentary or a poem related to the scene. Some legible characters include 'Kashi', 'Shirayuki', and 'Suzukawa'.



Handwritten text in a cursive Japanese style (sōsho) is located at the bottom of the illustration. The text is arranged in vertical columns and appears to be a commentary or a poem related to the scene.

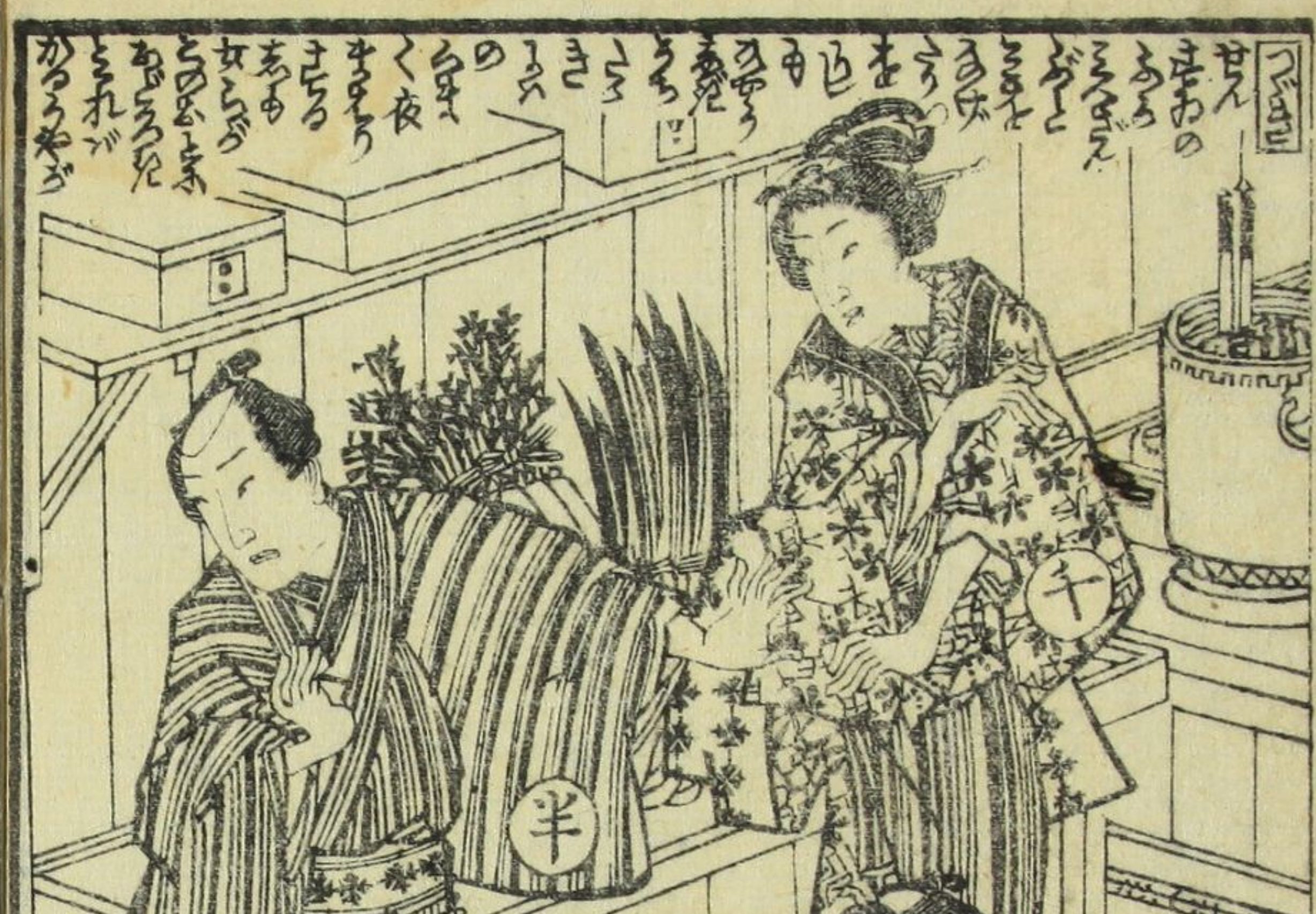




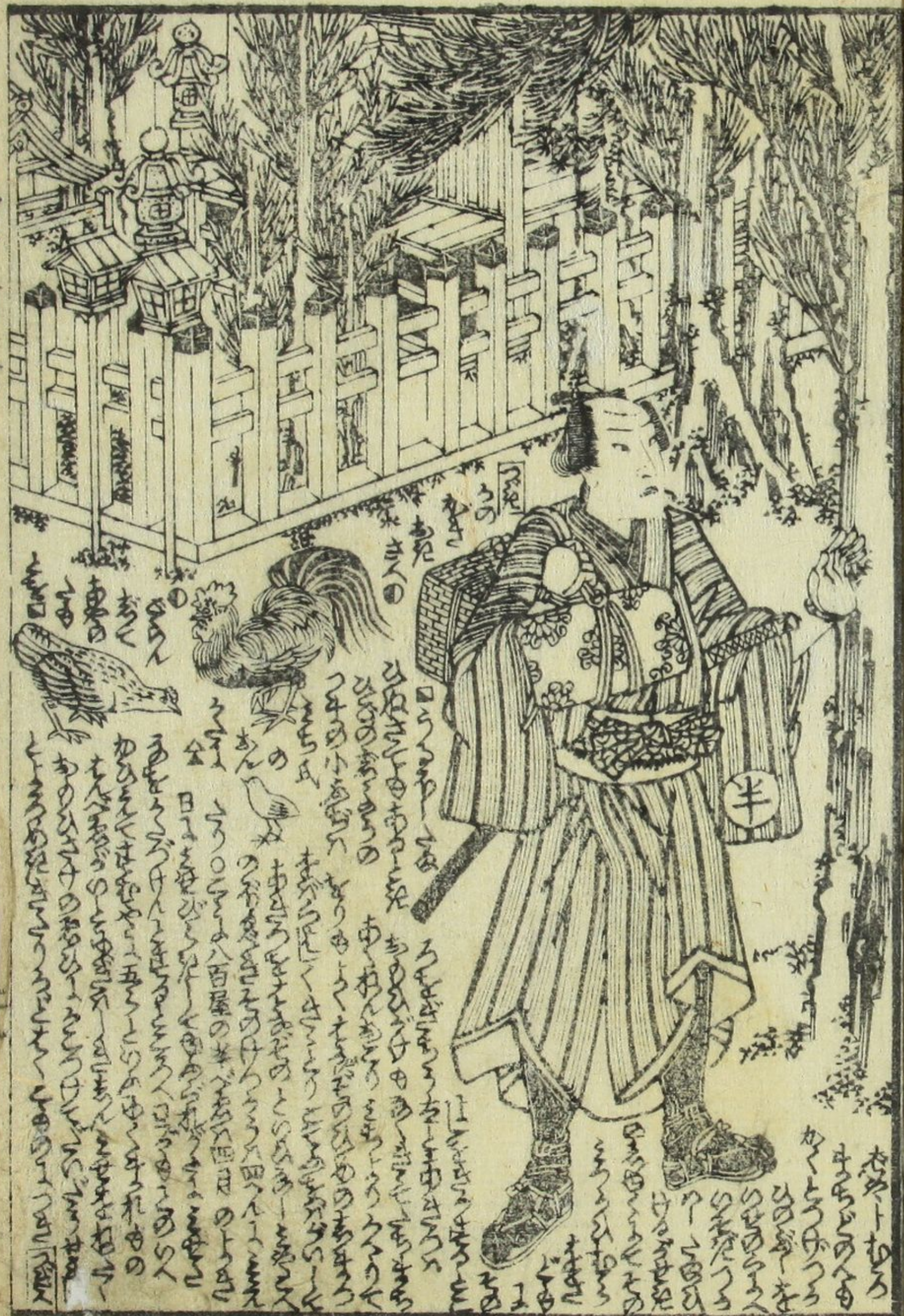
かみはしとて 髪切の師
髪を切らば 髪切の師
髪を切らば 髪切の師
髪を切らば 髪切の師
髪を切らば 髪切の師



髪切の師 髪切の師
髪切の師 髪切の師
髪切の師 髪切の師
髪切の師 髪切の師
髪切の師 髪切の師



あつたかたのあつたあつた
あつたかたのあつたあつた
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あつたかたのあつたあつた
あつたかたのあつたあつた



Handwritten text in a cursive style, likely a transcription of a story or dialogue, located below the illustration of the man.



Handwritten text in a cursive style, likely a transcription of a story or dialogue, located below the illustration of the woman.

田中

