





四續上

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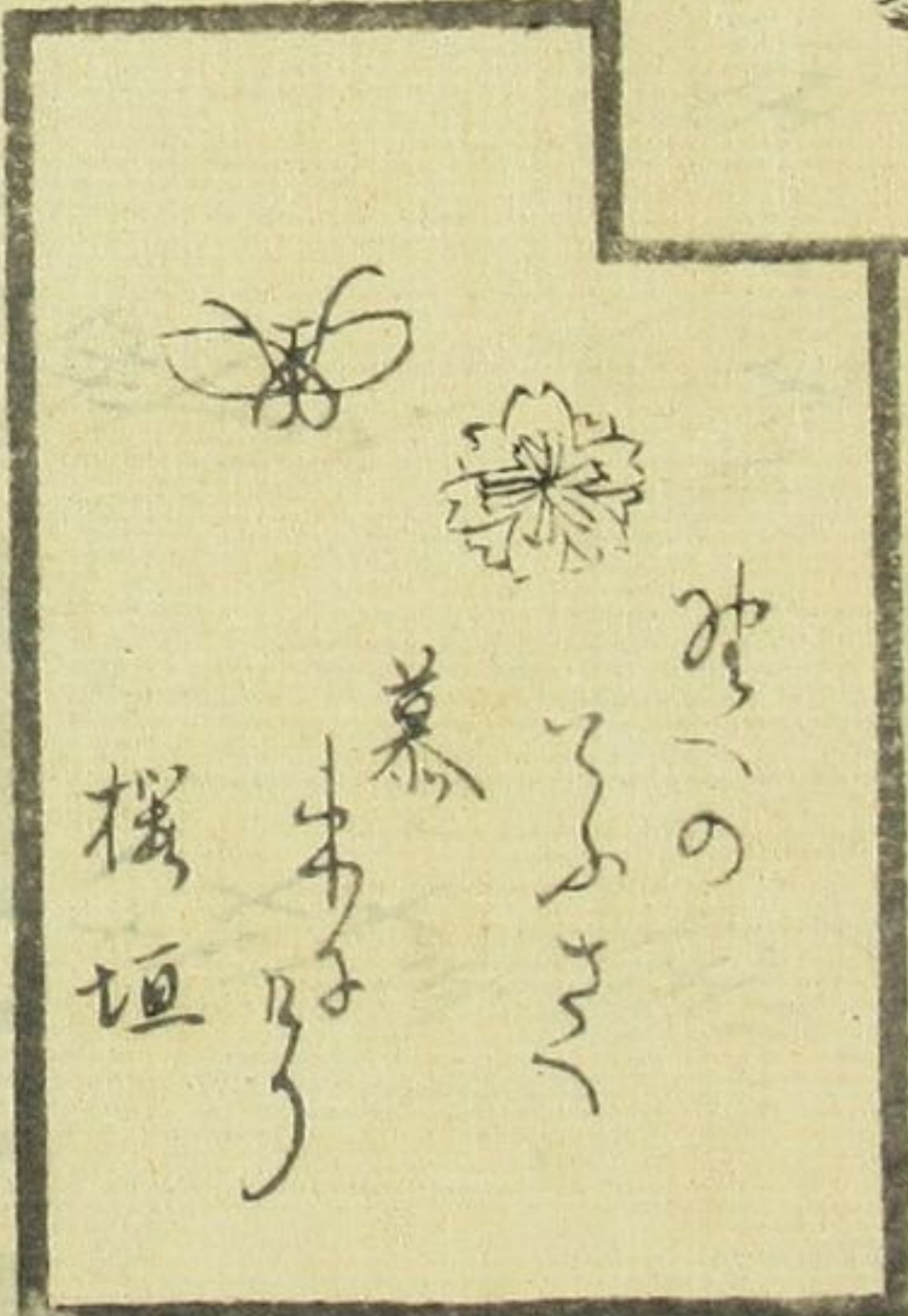




室町  
源氏  
回海

種彦著

岡貞画



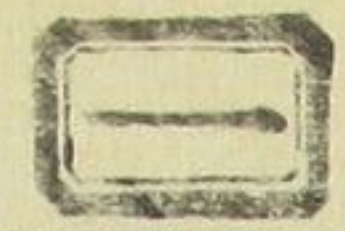
ゆきの



慕

牛子

櫻垣



源氏繪の源氏君を見よ眉句の高けれど下福良とて愚か顔昔人の眼よの  
羨男ありやと我々が見よ所は柳島の叟が筆のさる氏さばとら競う此君の  
愛形其紫の流行る源よとくめと頼朝や義經と源氏の大將と覺えよ  
この近頃源氏とのふ紫文を記せる源氏のことありとのとわがわが  
小姐はくこもるば室町源氏とらるるも是よ未光のちのちのあ次が  
あせふと幼意も咎らるる聞つこ有難き源氏の餘光弥身よ漆  
先師の恩と巻の胡蝶の夢も忘れ遺風を慕へどめとわがわが  
彼と此と世界うら皆無ちごと源氏の名を冒し故は顔售まで二編既  
一時の發敗し時をきとね弥生の新成蝶の翅の四編よおよび白粉こり  
遊女が鏡臺其傾城の龜鑑ともりのと譚轉久初の笛の一旦これ断て  
續く源氏香その而の格と分ても未合ふと俟せよ平入し云

甲子三月新刊

一白老人種彦自序



假花の園



山花のや  
うきを移  
りあう  
けりあう  
桶の屋

室町將軍  
義満公

うきを移し  
山のさくら  
軒ちかく  
涼を移す

うきを移す



船子志摩七妻登志

花の又葉か  
さかしの  
房子



北小路将通氏朝臣

うゑてより口敷  
つりぬ 柳島  
捕らるゝ 春子  
田舎のまゝあひ  
花のまゝあひ

北小路





Handwritten text in a cursive script, likely a local language, positioned above the tree and building. The text is arranged in several lines, following the contours of the illustration.

Handwritten text in a cursive script, likely a local language, positioned below the tree and building. The text is arranged in several lines, following the contours of the illustration.



Handwritten text in a cursive script, likely a local language, positioned above the person. The text is arranged in several lines, following the contours of the illustration.

Handwritten text in a cursive script, likely a local language, positioned below the person. The text is arranged in several lines, following the contours of the illustration.



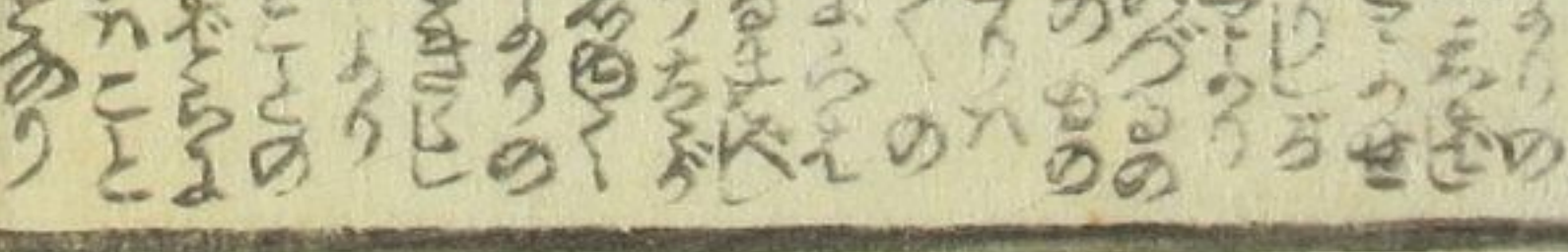
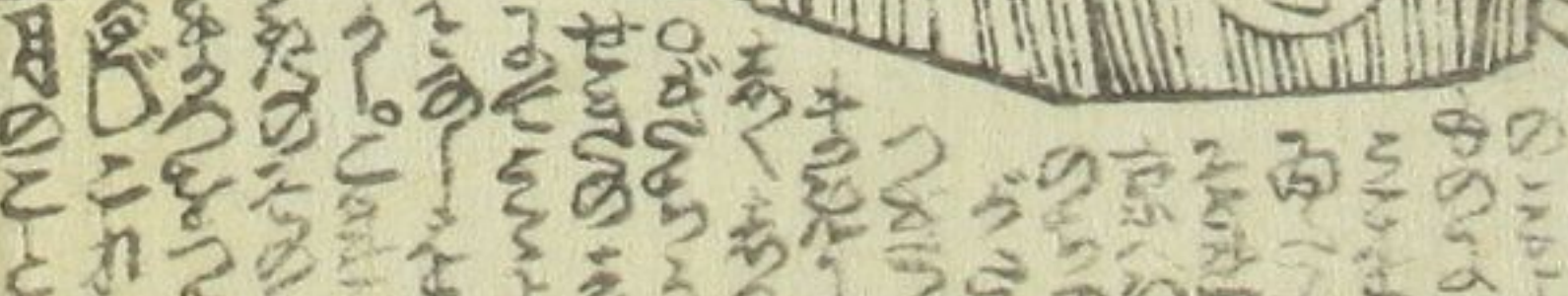
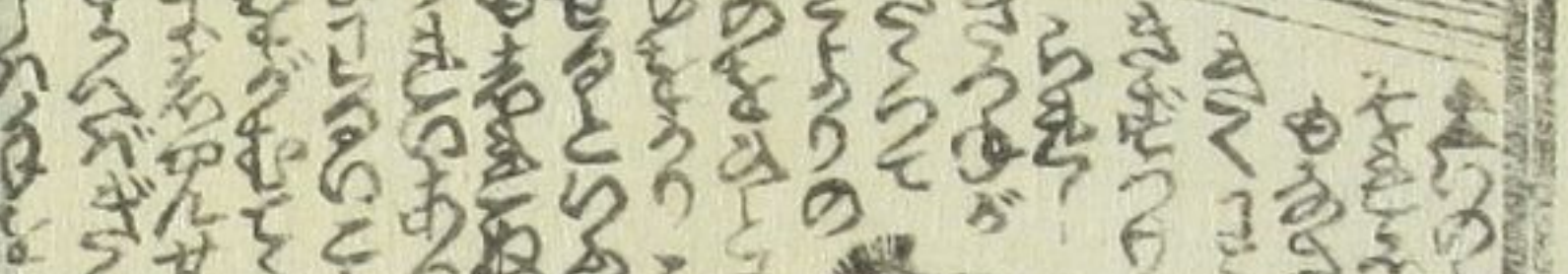
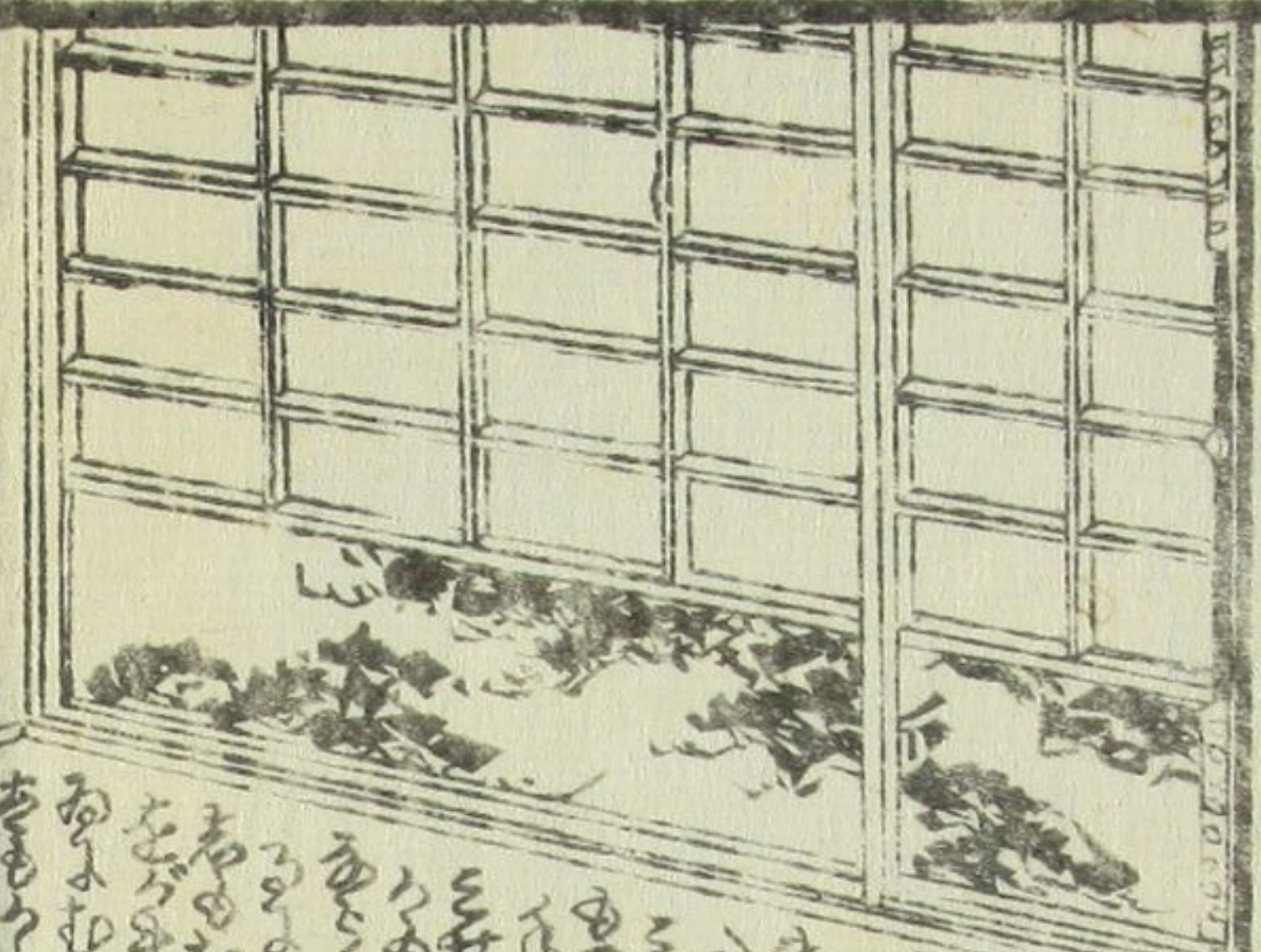


Handwritten text in a medieval script, likely Latin or German, surrounding the illustration. The text is arranged in columns, with some lines written above and below the figure. The script is dense and characteristic of the late Middle Ages.



Handwritten text in a medieval script, likely Latin or German, surrounding the illustration. The text is arranged in columns, with some lines written above and below the figure. The script is dense and characteristic of the late Middle Ages.





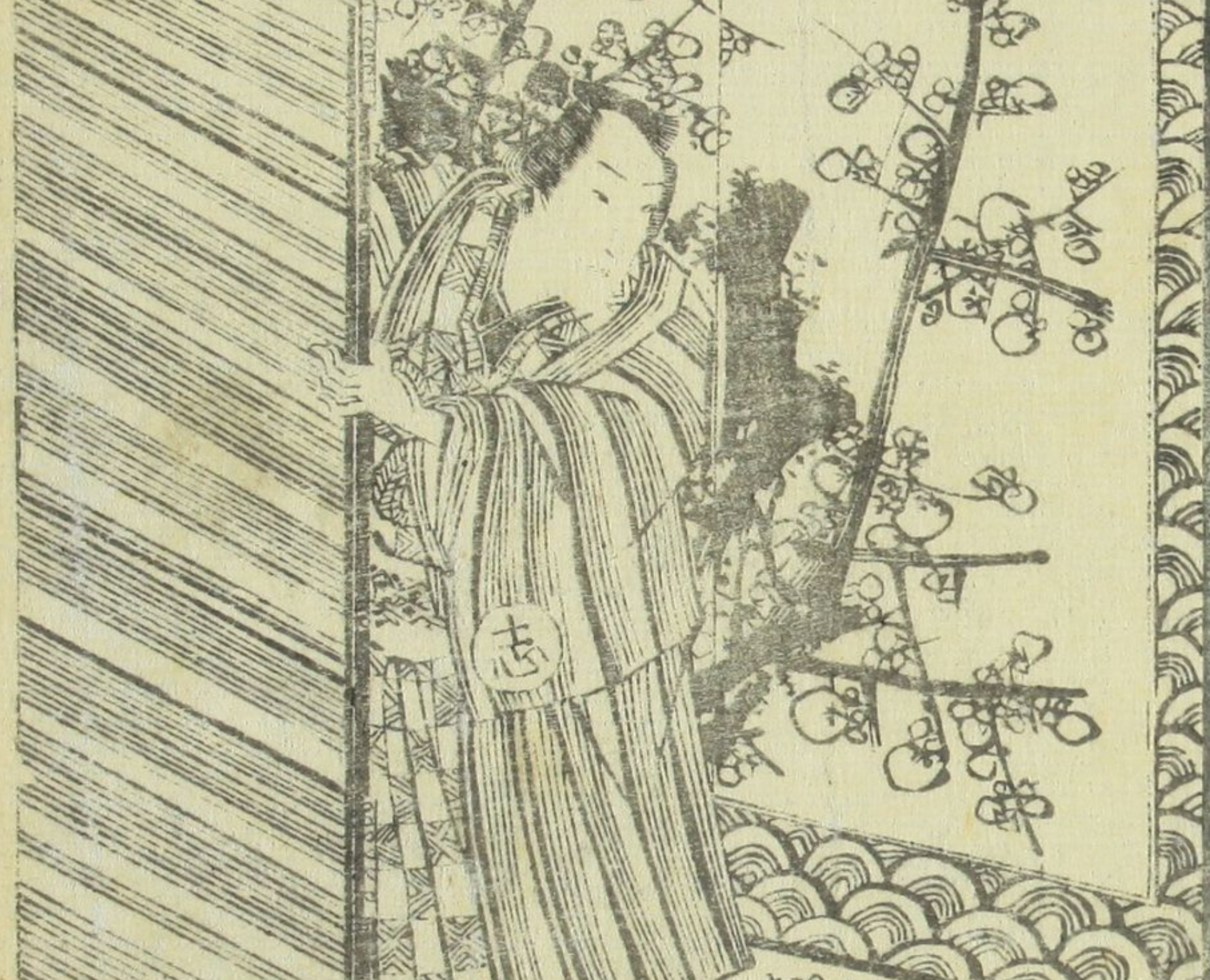
Handwritten text in a cursive script, likely a commentary or a list of items, positioned to the right of the illustrations.



Handwritten text in a cursive script, likely a commentary or a list of items, positioned below the main illustration.

Handwritten text in a cursive script, likely a commentary or a list of items, positioned above the main illustration.

Handwritten text in the top margin of the left page, including the characters '人' and 'の'.



Handwritten text in the bottom margin of the left page, including the characters '志' and 'の'.

Handwritten text in the top margin of the right page, including the characters '志' and 'の'.



Handwritten text in the bottom margin of the right page, including the characters '志' and 'の'.

Handwritten text in the top margin of the right page, including the characters '志' and 'の'.



Handwritten text in the bottom margin of the right page, including the characters '志' and 'の'.

Vertical text on the right edge of the book, likely a page or chapter number.

Handwritten text in a cursive script, likely a list or index, located at the top of the right page. The text is arranged in several columns and includes various characters and symbols.



Handwritten text in a cursive script, likely a list or index, located at the bottom of the right page. The text is arranged in several columns and includes various characters and symbols.

Handwritten text in a cursive script, likely a list or index, located at the top of the left page. The text is arranged in several columns and includes various characters and symbols.



Handwritten text in a cursive script, likely a list or index, located at the bottom of the left page. The text is arranged in several columns and includes various characters and symbols.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.



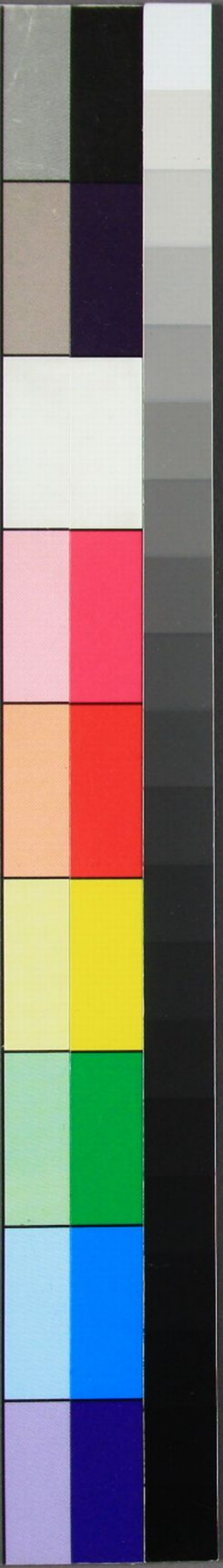




胡蝶

胡蝶

四編下





湖の陣美の記

湖の陣美の記  
湖の陣美の記  
湖の陣美の記  
湖の陣美の記  
湖の陣美の記



紅英堂之序

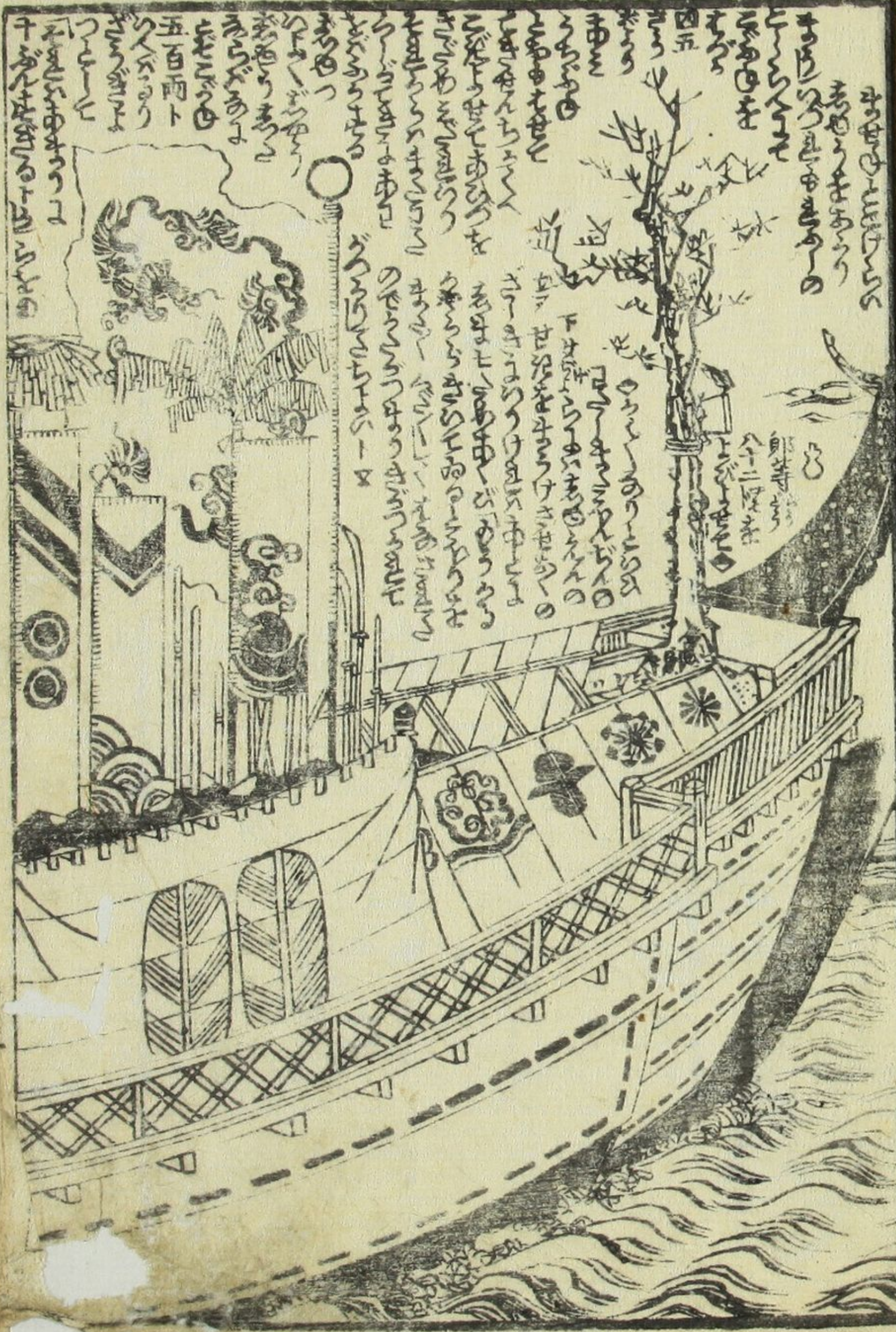


湖の陣美の記

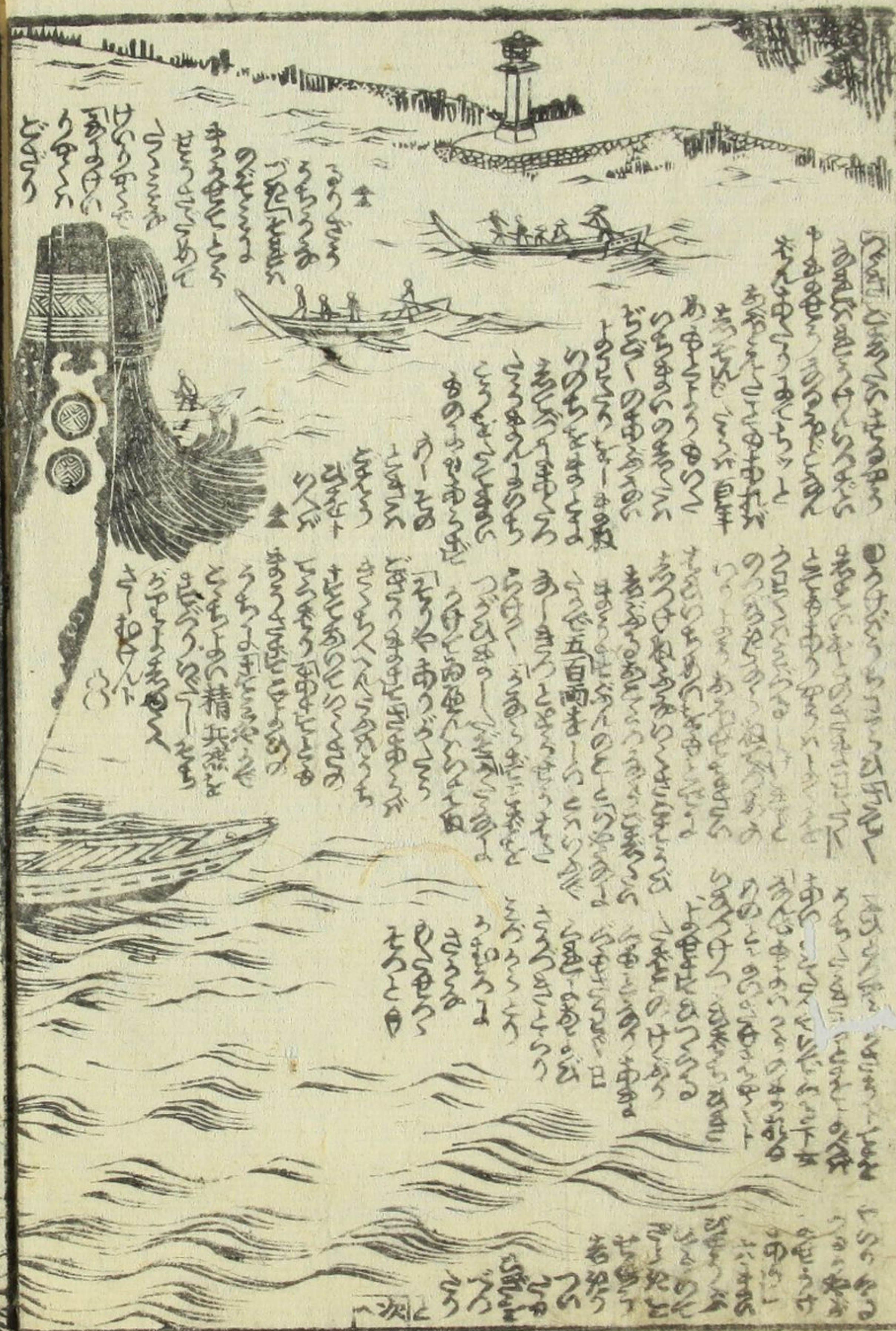
湖の陣美の記  
湖の陣美の記  
湖の陣美の記  
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湖の陣美の記  
湖の陣美の記  
湖の陣美の記  
湖の陣美の記  
湖の陣美の記





Handwritten text in a cursive script, likely a historical or geographical record, located at the top of the left page. The text is arranged in several lines, with some words appearing to be names or titles.

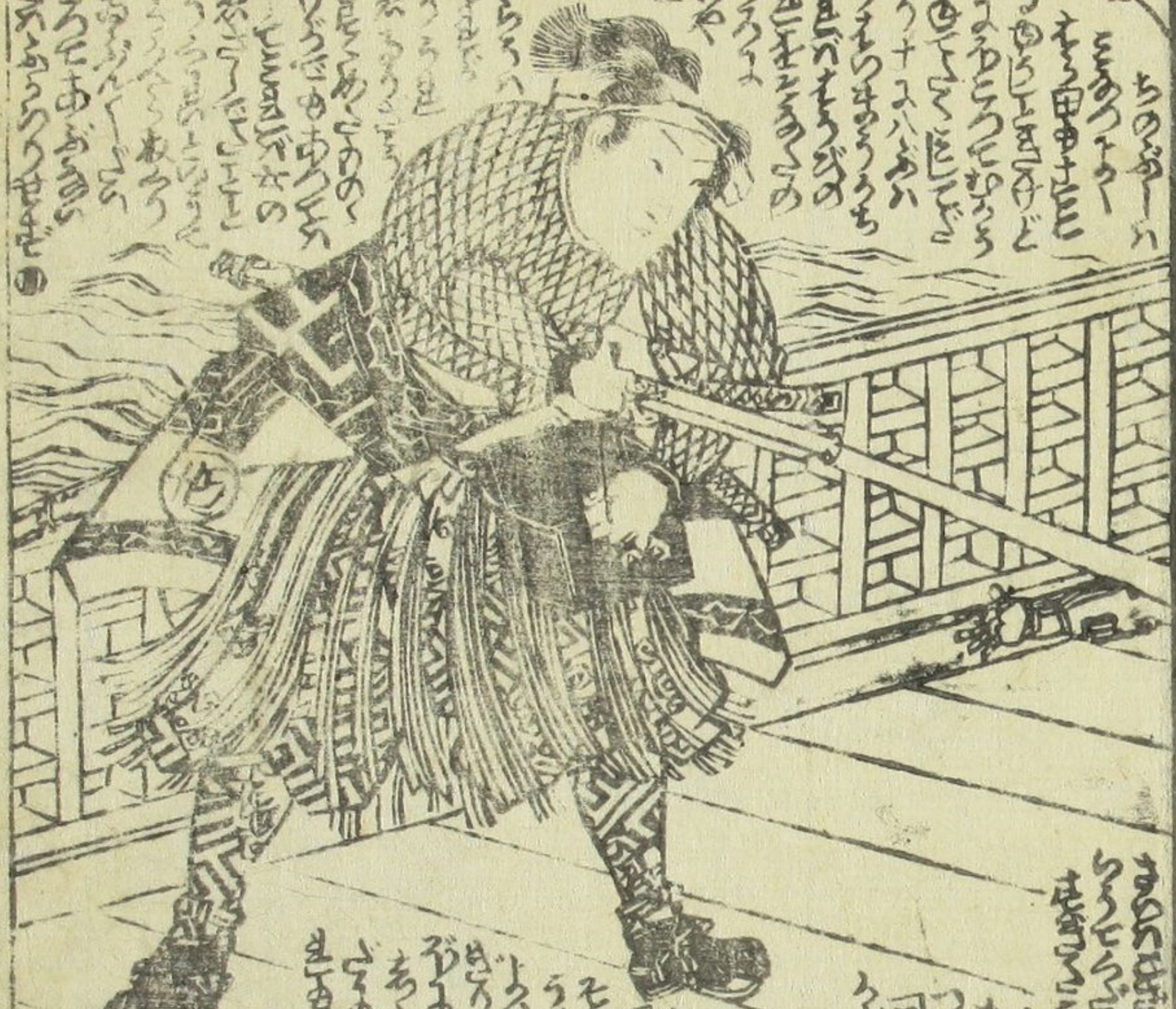


Handwritten text in a cursive script, located at the top of the right page. The text is arranged in several lines, continuing the narrative or record from the left page.

Handwritten text in a cursive script, located in the middle section of the right page. The text is arranged in several lines, providing further details to the overall account.

Handwritten text in a cursive script, located at the bottom of the right page. The text is arranged in several lines, concluding the entry or record.

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the left page.

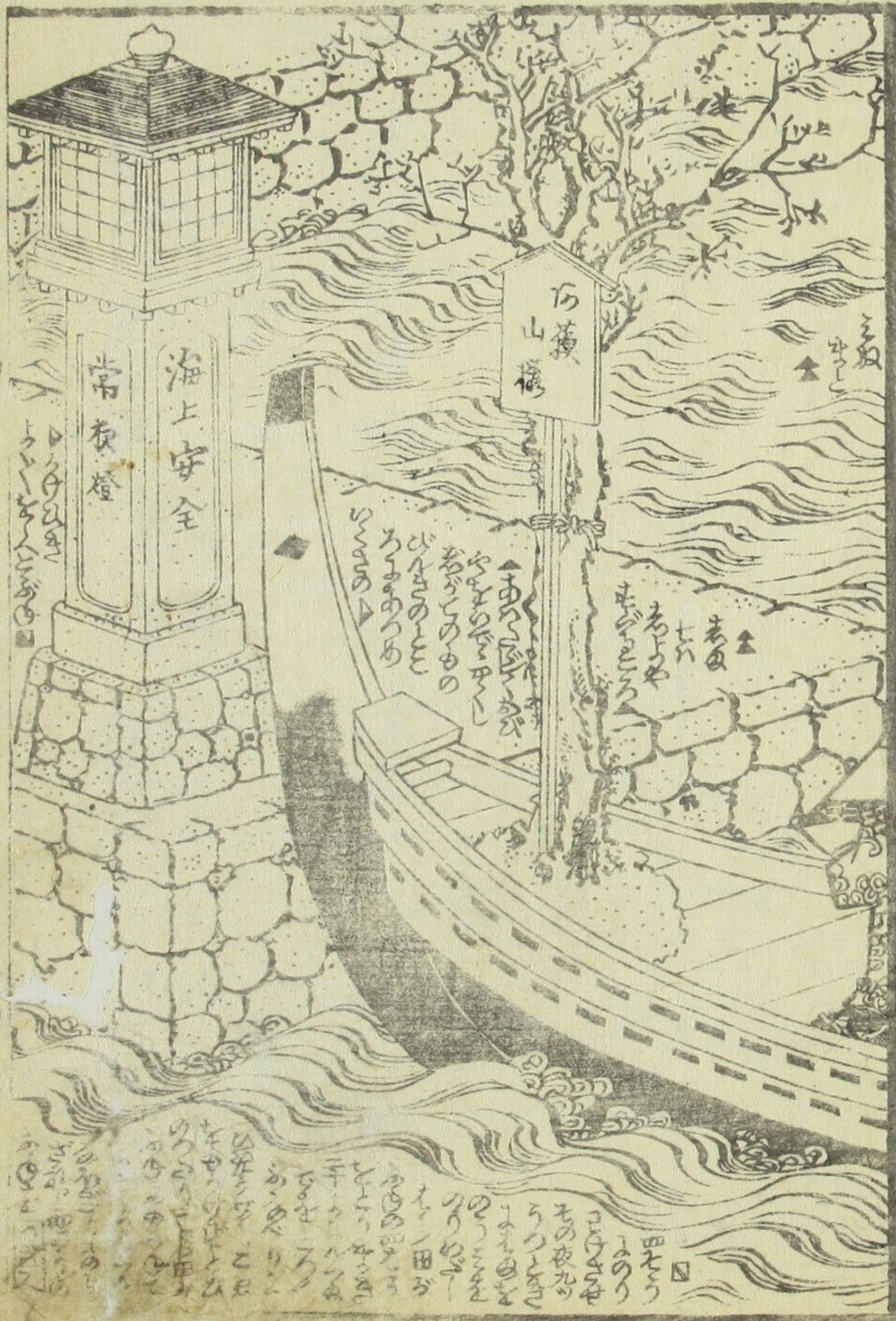


Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the bottom of the left page.

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the right page.



Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the bottom of the right page.





Handwritten Japanese text in vertical columns at the top of the left page, including characters like 山, 河, 橋, and 阿.

Handwritten Japanese text in vertical columns in the middle of the left page, surrounding the central figure.

Handwritten Japanese text in vertical columns at the bottom of the left page, below the central figure.



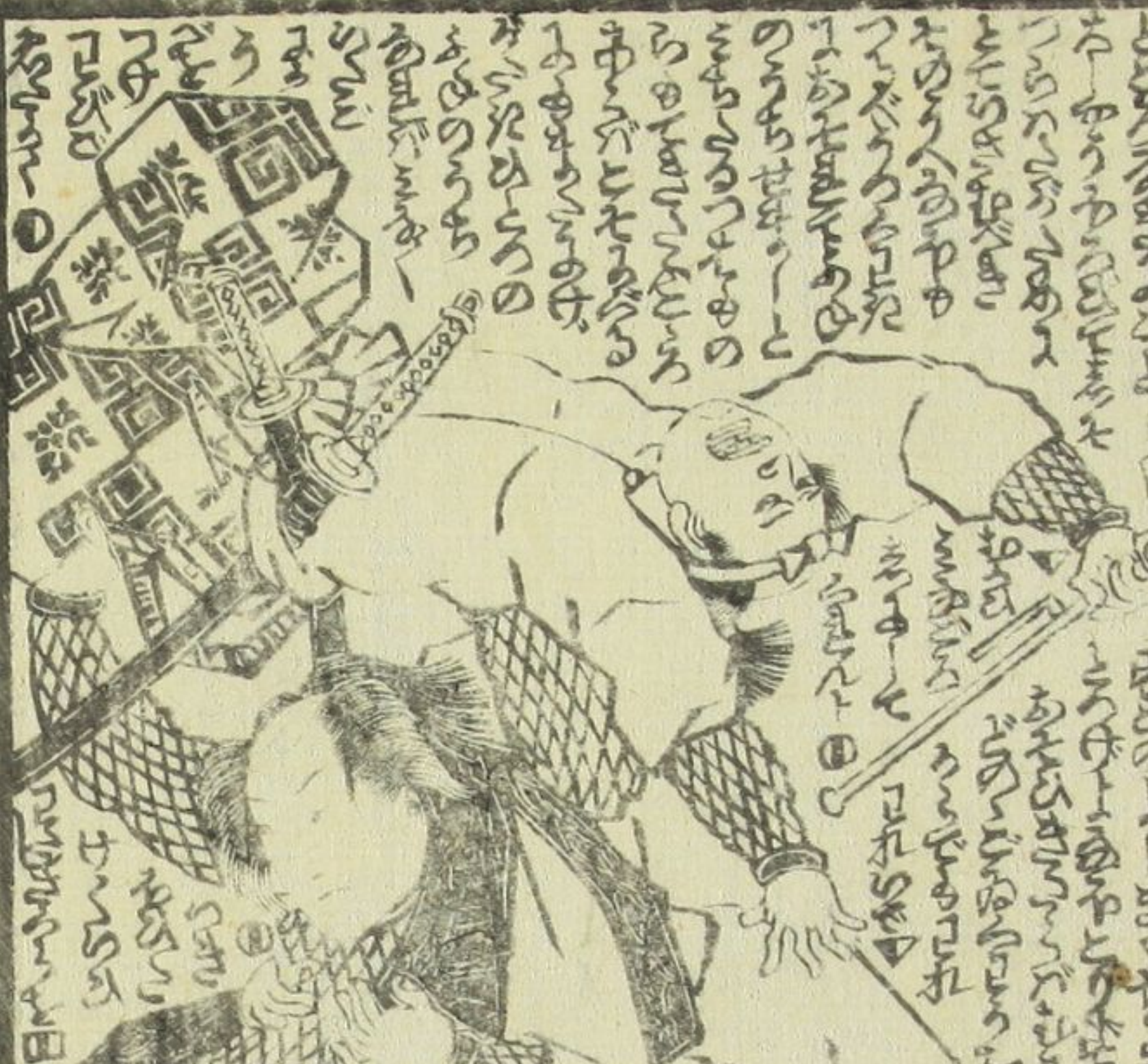
Handwritten Japanese text in vertical columns at the top of the right page, including characters like 山, 河, 橋, and 阿.

Handwritten Japanese text in vertical columns in the middle of the right page, surrounding the figures.

Handwritten Japanese text in vertical columns at the bottom of the right page, below the figures.

山 河 橋 阿

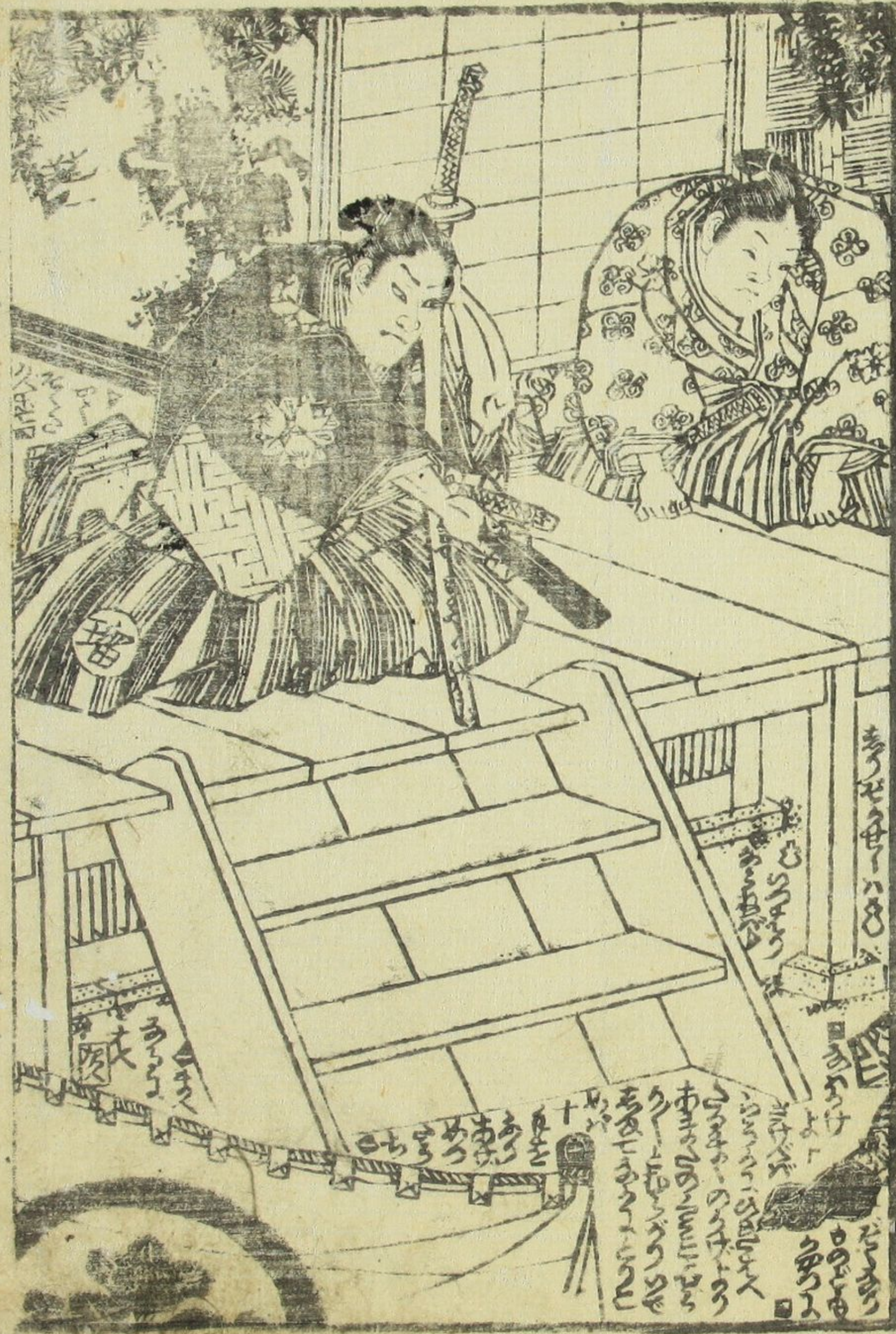
各代の事... 田口... 戦国... 武田... 徳川... 幕府... 各代... 田口... 戦国... 武田... 徳川... 幕府... 各代... 田口... 戦国... 武田... 徳川... 幕府...

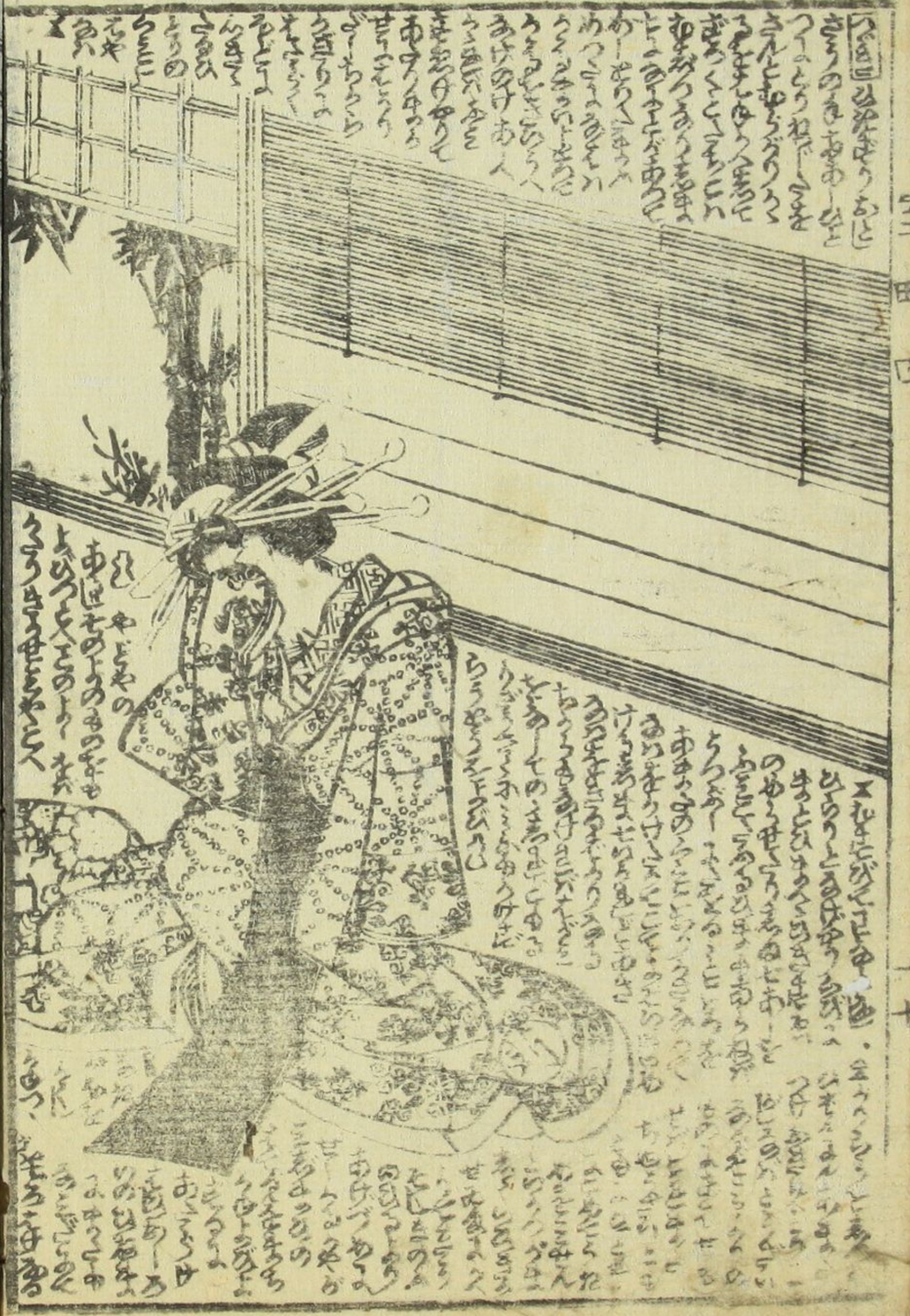


各代... 田口... 戦国... 武田... 徳川... 幕府... 各代... 田口... 戦国... 武田... 徳川... 幕府... 各代... 田口... 戦国... 武田... 徳川... 幕府...



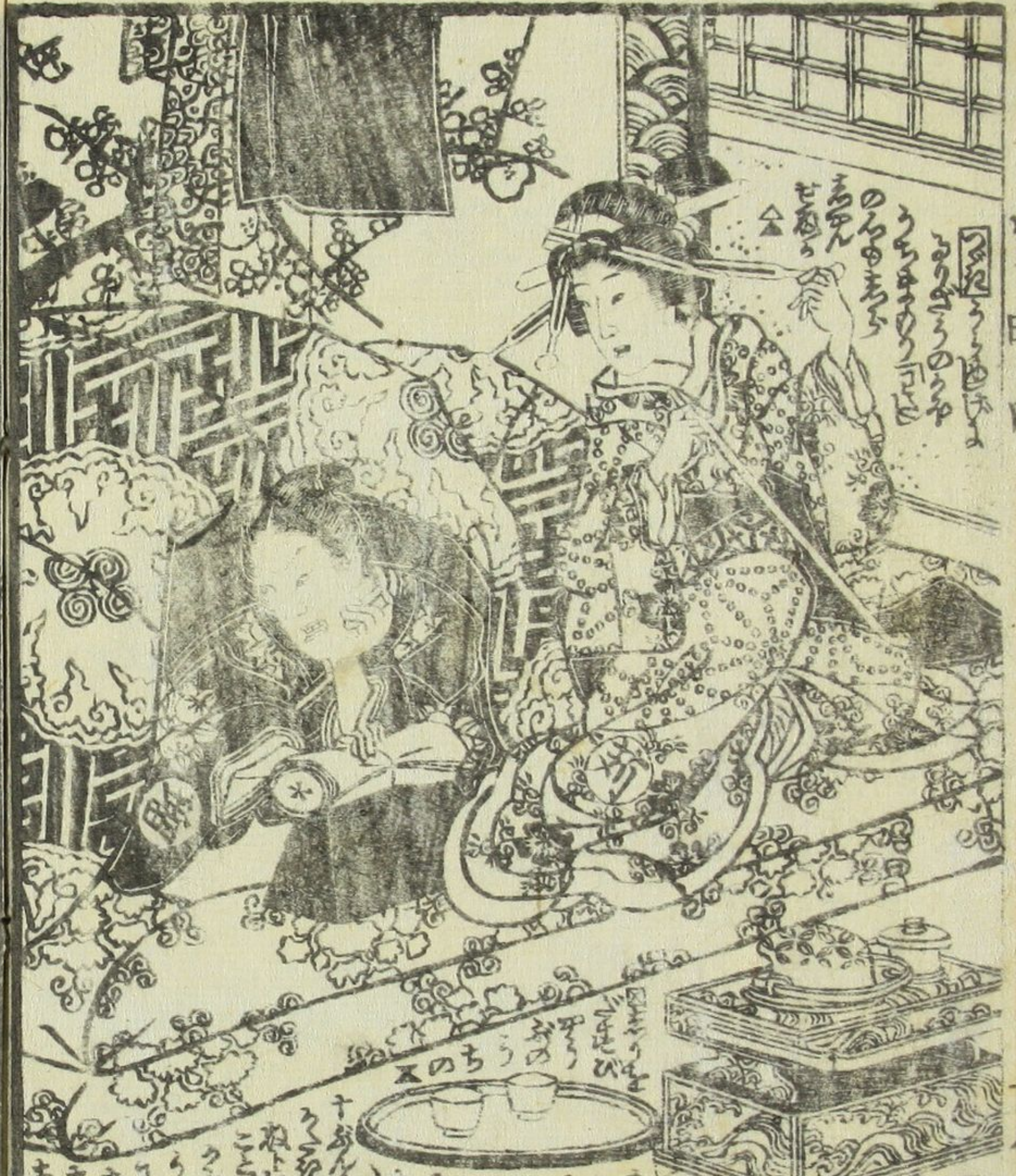
田口



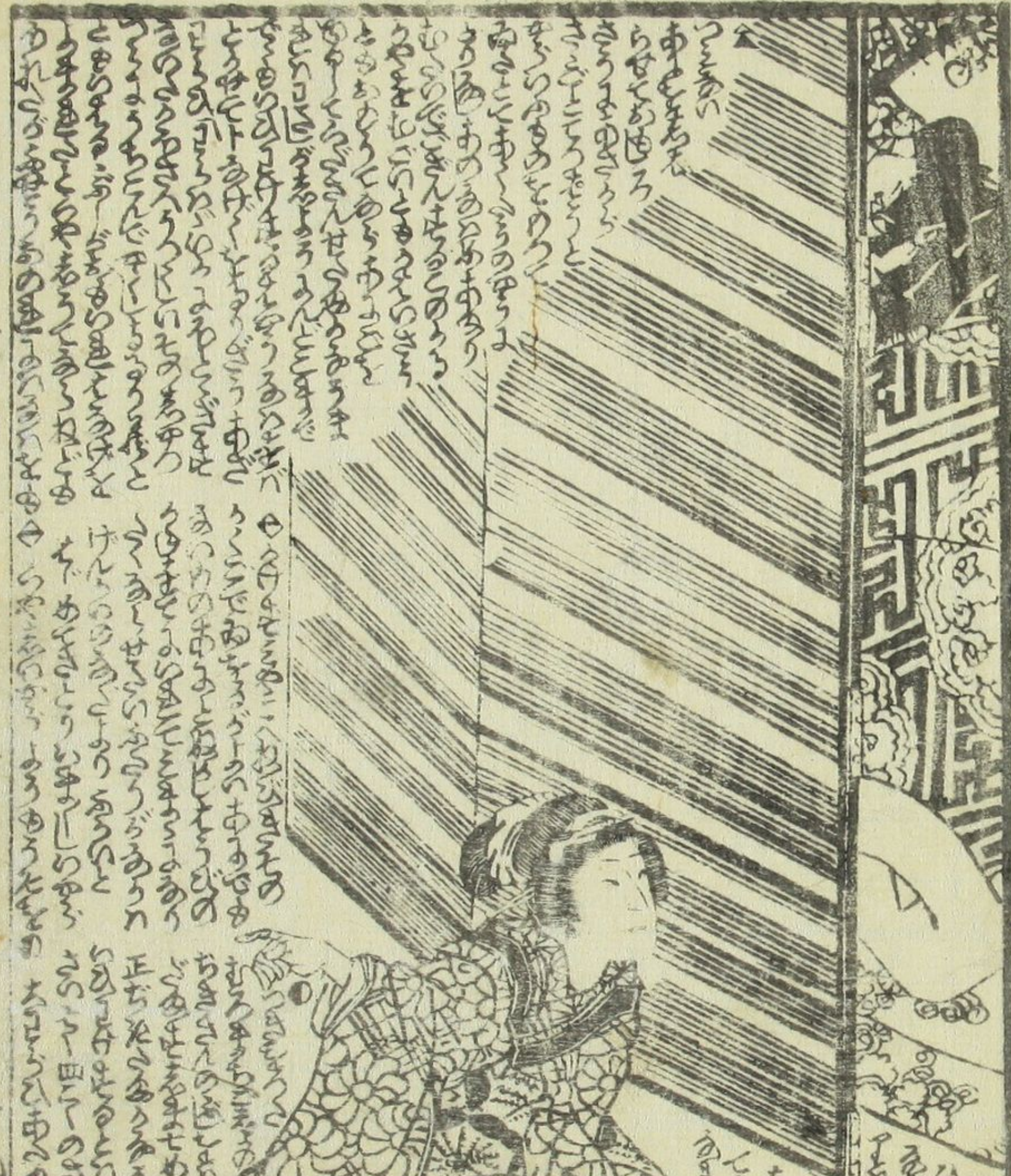


Handwritten text in a vertical column, likely a title or introductory text for the illustration. The characters are in a cursive style.

Large blocks of handwritten text in a vertical column, likely a poem or a detailed description related to the illustration. The text is written in a cursive style.

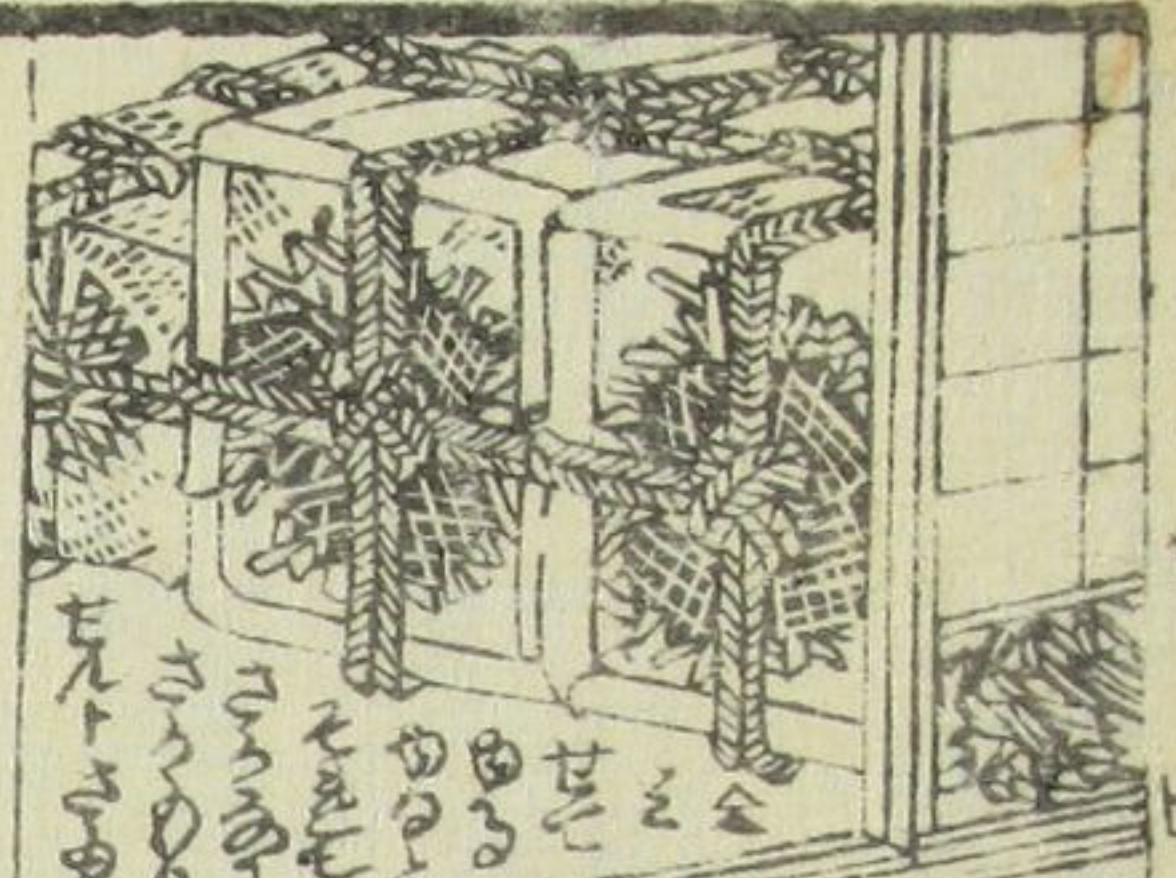


Handwritten text in a cursive script, likely a continuation of the story or a commentary on the illustration above.



Handwritten text in a cursive script, continuing the narrative or providing commentary on the scene depicted in the illustration above.





Handwritten text in a cursive script, likely a list or inventory, located below the window illustration.

Handwritten text in a cursive script, located in the upper left section of the page.

Handwritten text in a cursive script, located in the middle left section of the page.

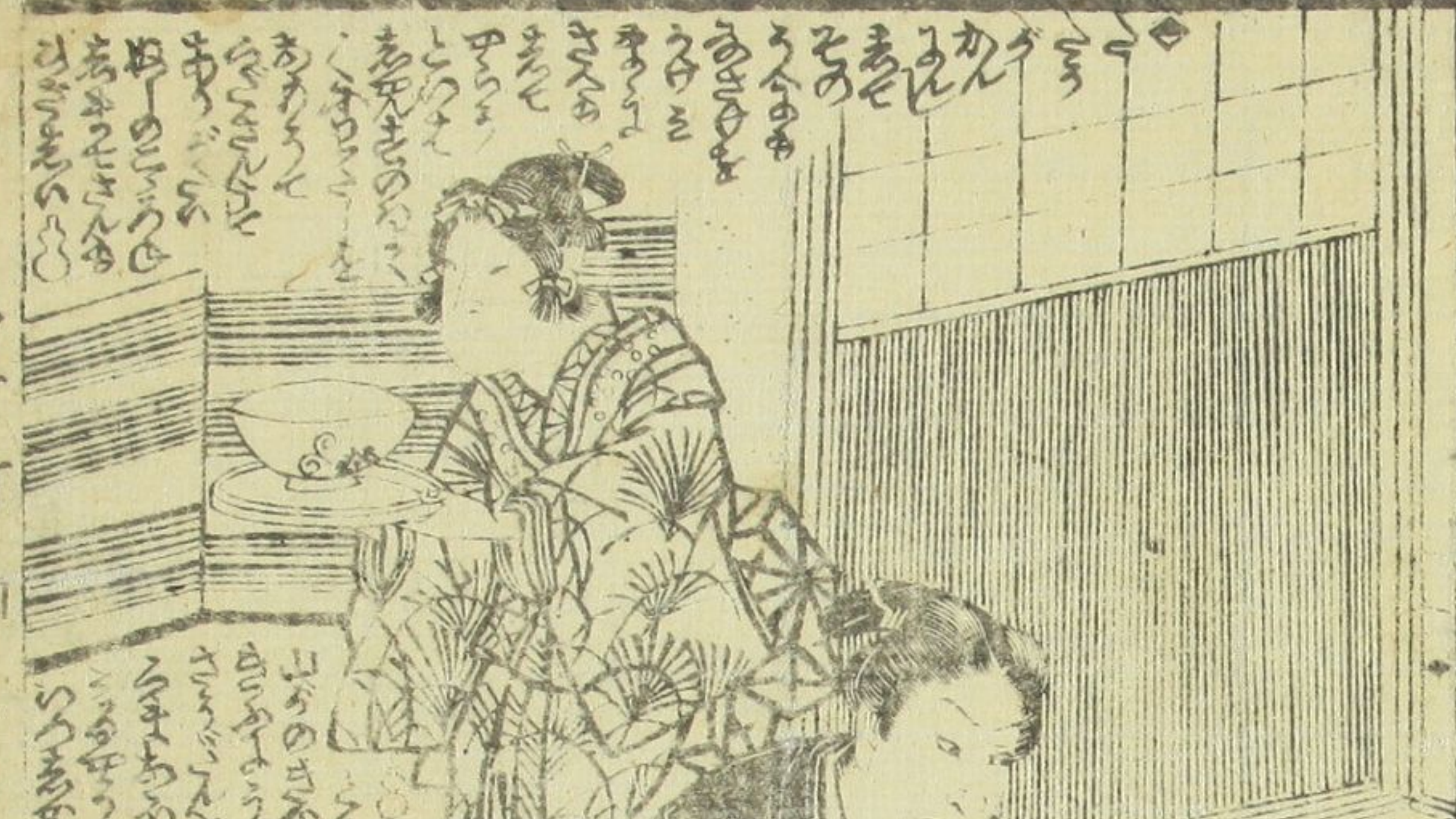
Handwritten text in a cursive script, located in the lower left section of the page.

Handwritten text in a cursive script, located in the lower middle section of the page.

Handwritten text in a cursive script, located in the lower right section of the page.



Handwritten text in a cursive script, located below the illustration of the woman.



Handwritten text in a cursive script, located in the middle left section of the page.

Handwritten text in a cursive script, located in the lower middle section of the page.

Handwritten text in a cursive script, located in the lower right section of the page.

七好ぞの葛飾譚

六編より 柳亭種彦作  
九編より 梅蝶樓國貞画

室町源氏胡蝶卷

十篇 種彦作  
十二篇 國貞画

假名情談戀睡會

四編 如泉作  
大尾 國貞画

童謡妙々車

廿二編 種彦作  
廿三編 國貞画

薄倂幻日記

十六編 春水作  
十七編 國貞画

筆海四國聞書

十編 種彦作  
十二編 國貞画

明鴉墨画通福福

十三編 種彦作  
十四編 國貞画

花封谷呈章

十編 種彦作  
八編 國貞画

矢傳六の双紙

四編 柳田作  
五編 國貞画

地本双紙問屋

南傳馬問屋  
鳥屋吉藏作



種彦著  
國貞画

