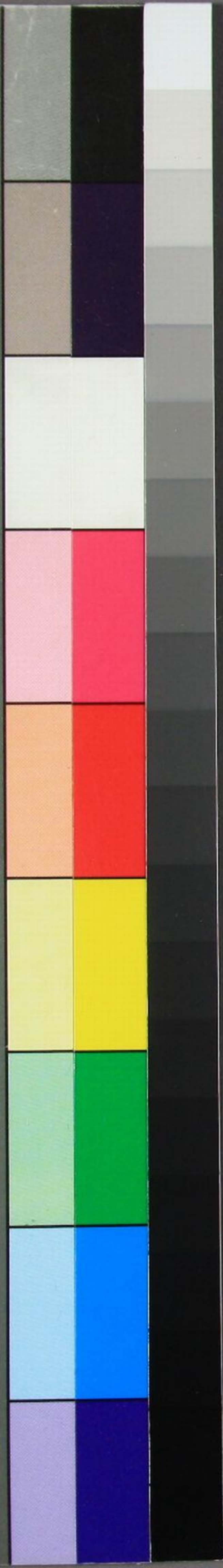




2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



Handwritten text in cursive Japanese calligraphy, likely a signature or title, located on the left side of the illustration.

Handwritten text in cursive Japanese calligraphy, likely a signature or title, located on the right side of the illustration.

初上 (Hatsunada) - A red seal or stamp, likely indicating the artist or publisher.



此の書は、
 初海
 紅英堂文庫
 梅蝶樓國貞

紅英堂文庫

文久四年開春發兌 自序

作者 柳亭種彦
 販主 紅英堂
 画二 梅蝶樓國貞

物皆對^{もの}支^こ能^と室^{むろ}町^{まち}殿^{どの}花^{はな}の御^ご所^{しょ}を造^{ぞう}營^{えい}りぬ
 當時^{たうじ}蝴蝶^{こてい}といふ處^{ところ}女^をありて野^のを家^かゆく一生^{いっせい}の
 榮^{さか}華^かを夢^{ゆめ}と悟^{さと}り顔^{かほ}實^{じつ}義^ぎ烈^{れつ}の婦^{むすめ}ありしとて其^{その}中^{なか}
 蝶^{てい}一對^{いっとう}の秋^{あき}津^つ虫^{むし}を名^なに負^おけり山^{やま}媛^{むすめ}ありてその昔^{むかし}秋^{あき}之^の坊^{ぼう}が發^{はつ}句^くありて
 不^ふ測^{そく}の衣^い物^{ぶつ}と後^{のち}とありしとて善^{ぜん}惡^{あく}好^{こう}歹^{たい}品^{ひん}異^いなりて妖^{あや}艷^{えん}非^ひ常^{じょう}の
 一^{ひと}受^う美^み人^{にん}加^か之^の忠^{ちゆう}臣^{しん}義^ぎ俠^{ぎやく}交^{かう}出^{しゅつ}る小^{せう}説^{せつ}とて勸^{くわん}懲^{てい}の意^いを察^{さつ}りて例^{れい}の造^{ぞう}紙^し物^{ぶつ}を
 とす其^{その}名^なを紫^{むらさき}文^{ぶん}假^{かり}とて人^{ひと}と聞^き熟^{じゆく}とて通^{とほ}りて此^{こゝ}の板^{いた}元^{もと}の意^いに隨^{したが}へり
 一^{ひと}源^{げん}語^ごの胡^こ蝶^{てい}の巻^{まき}首^び
 やよひのそとあつりのやどとあるの恰^{あた}り當^{あた}り遅^{おそ}櫻^{おう}や咲^さ初^{はつ}願^{げん}
 時^{とき}好^{こう}後^ごのテモ作^{つく}者^{もの}なりとの事^{こと}とあるもさういふ事^{こと}と我^{われ}面^{おもて}白^{しろ}って書^か綴^{ずい}とて
 人^{ひと}然^{しか}る可^か笑^{わら}かろしめ

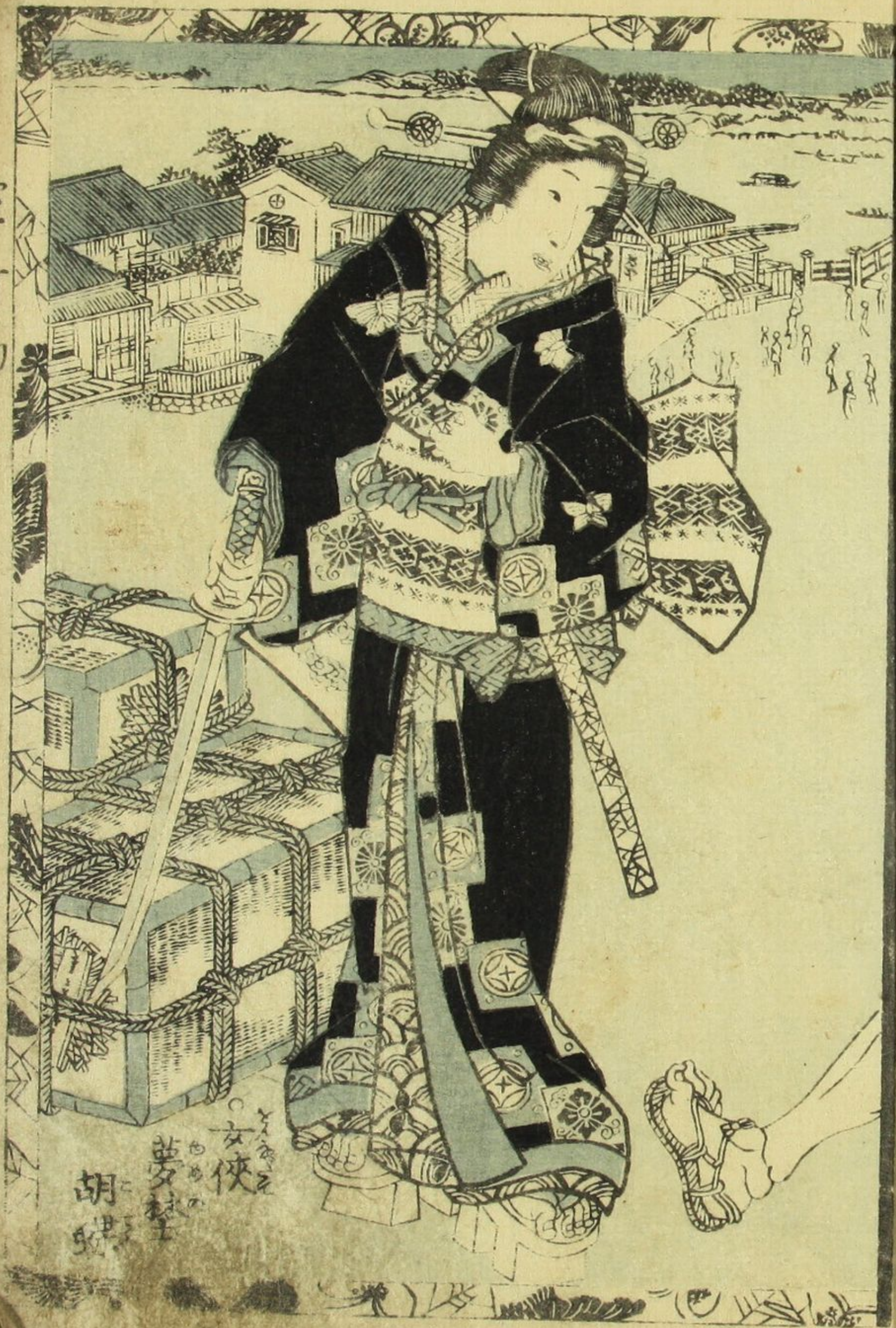




舟子
筑紫志摩寺七



山媛
秋津





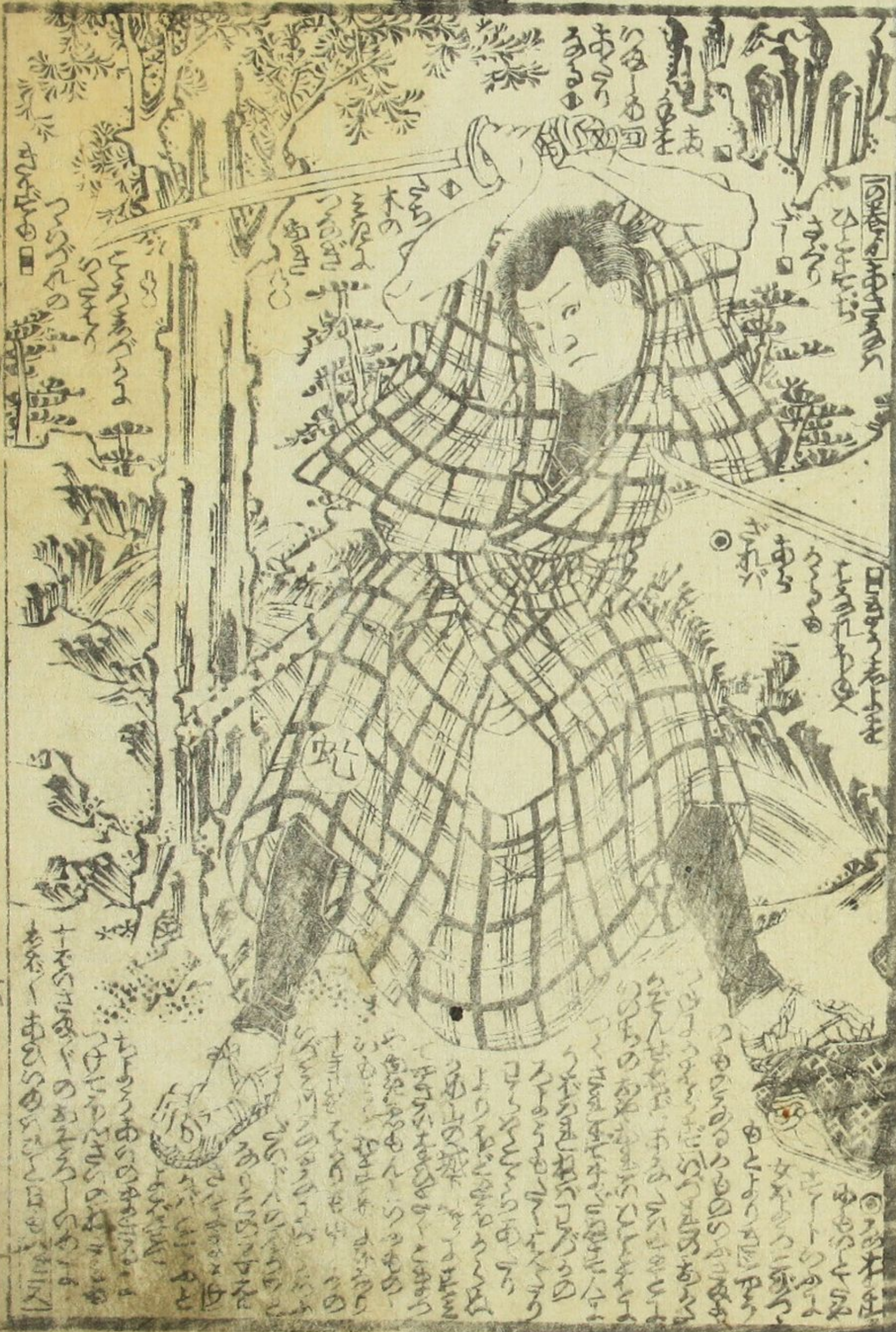
乳母
若菜

福 寿

鹿伏 鹿の
山 鹿の
又 鹿の

The woman stands in a room, her kimono flowing around her. She holds a large folding screen with a bird and the characters '福' (Fuk) and '寿' (Sho). To her right is a table with two bottles and a vase. In the upper right corner, there is a bird flying. The scene is framed by a decorative border with a diamond pattern.

The text on the left page is a transcription of the scene, including the woman's name '若菜' (Shosha), her role as '乳母' (lactating woman), and the characters '福' (Fuk) and '寿' (Sho) on the screen.





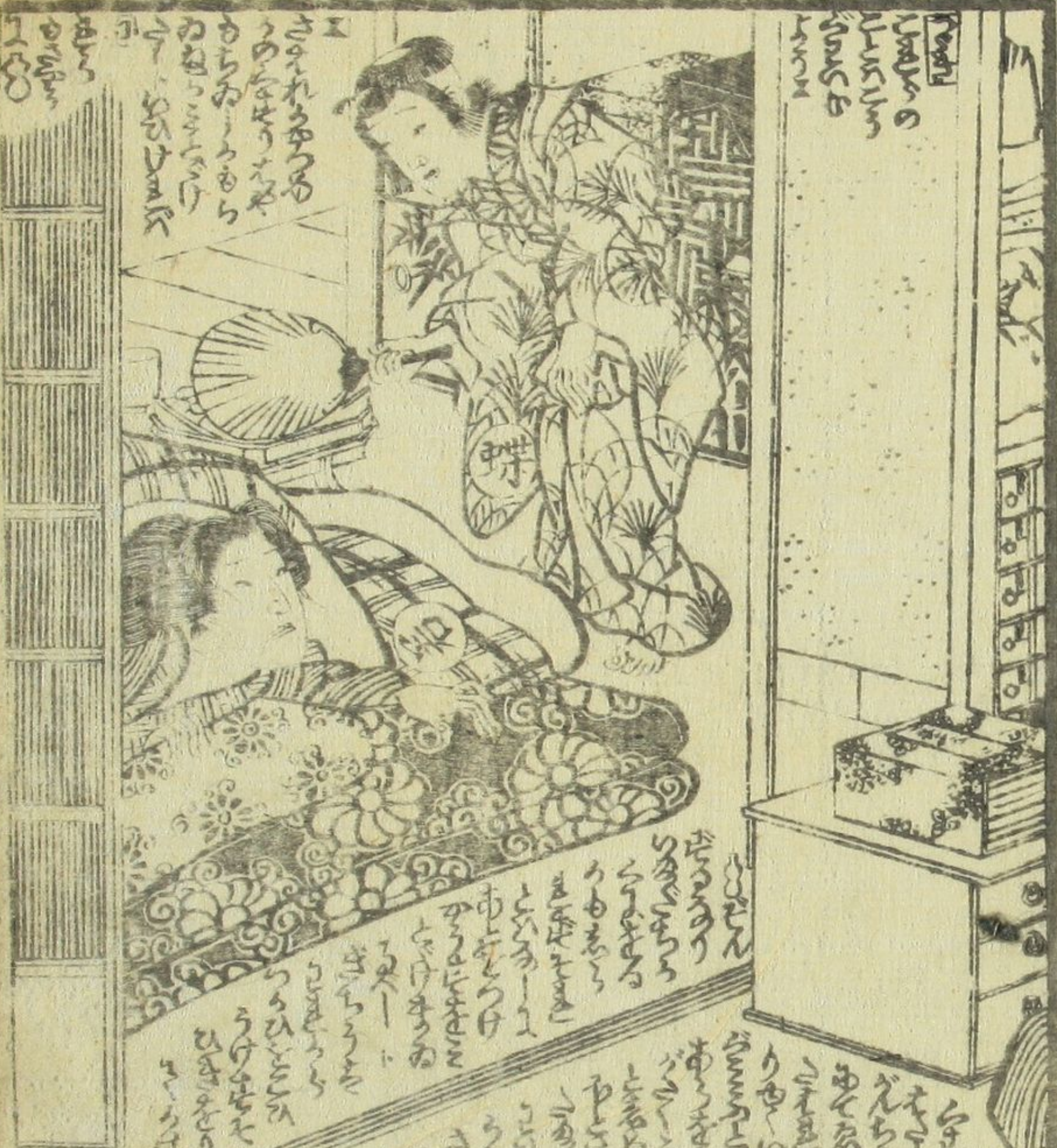
Handwritten text in a vertical column on the left side of the page, likely serving as a title or introductory text for the illustration.







Handwritten text in the bottom right of the illustration, including the characters '義' and '山崎の宗之助'.



Handwritten text in the top left and bottom left of the illustration, including the characters '夜' and '山崎の宗之助'.

種彦作國貞画



御免痴積湯 せんきの妙茶
 御用薬所 信州上田東山堂製

せんきの妙茶
 一包 六十四銅
 三十二銅

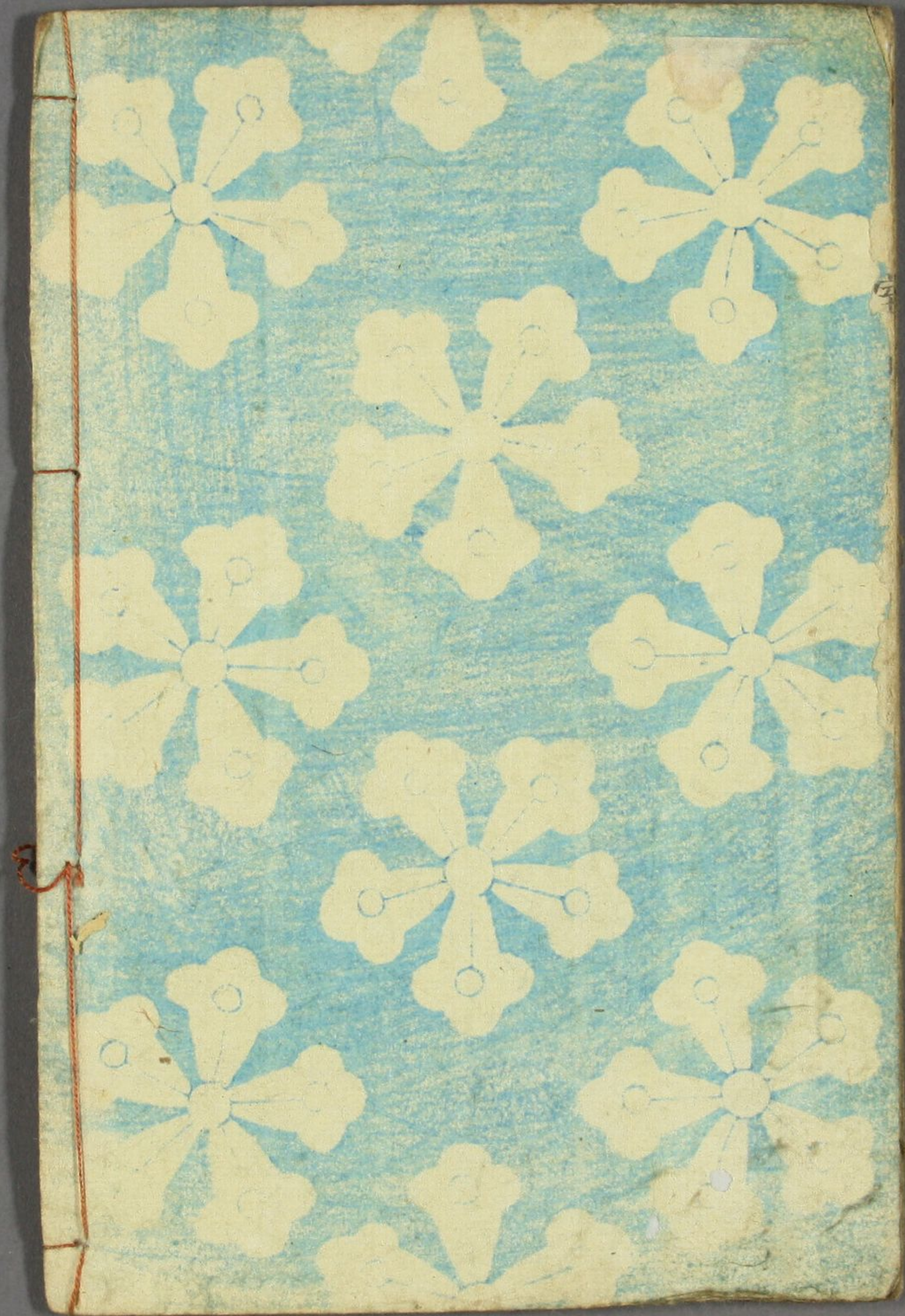
實母散

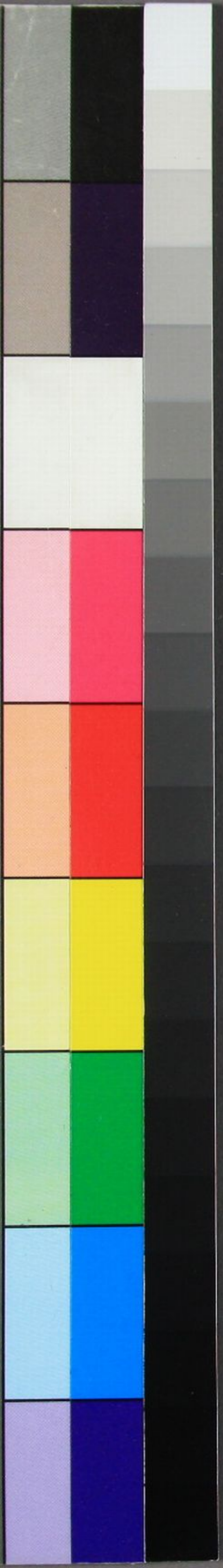
本家 實母散
 私方実母さんの義の中より、おんくんと、一丁目、西の、
 りく年来、賣弘、ま、り、お、ま、り、お、ま、り、お、ま、り、お、ま、り、
 向、あ、ら、う、り、あ、ら、う、り、あ、ら、う、り、あ、ら、う、り、
 中橋南傳馬町、千葉堂、孝輔、製

新局九尾傳

當年之内 爲永春水作
 自初編至五編 梅蝶樓國貞更

初編の鎌倉の管領持氏朝臣那須野小待倉本、起り、妖婦玉面、色、水、
 解と二人の戀、又、妻、操、臺、と、亡、た、ん、と、計、る、る、と、尚、種、々、の、物、語、あり、三、篇、
 乱行の餘り玉面、さ、あ、ら、う、り、あ、ら、う、り、あ、ら、う、り、あ、ら、う、り、
 三篇、結城氏朝十葉貞廊等玉面の妖怪、あ、ら、う、り、あ、ら、う、り、
 其、疵、口、より、黒、霧、立、昇、り、九、尾、土、の、出、現、あ、ら、う、り、あ、ら、う、り、
 編、中、より、尾、性、の、兇、雄、一、個、生、ま、り、あ、ら、う、り、あ、ら、う、り、
 編、中、より、尾、性、の、兇、雄、一、個、生、ま、り、あ、ら、う、り、あ、ら、う、り、
 編、中、より、尾、性、の、兇、雄、一、個、生、ま、り、あ、ら、う、り、あ、ら、う、り、







Vertical text on the left side of the illustration, likely a title or descriptive text.

Vertical text at the bottom of the illustration, possibly a signature or publisher's mark.



Large calligraphic character at the top right.

Calligraphic characters in the middle left.

Calligraphic characters in the middle right.

Calligraphic characters on the bottom left.

Calligraphic characters in the bottom middle.





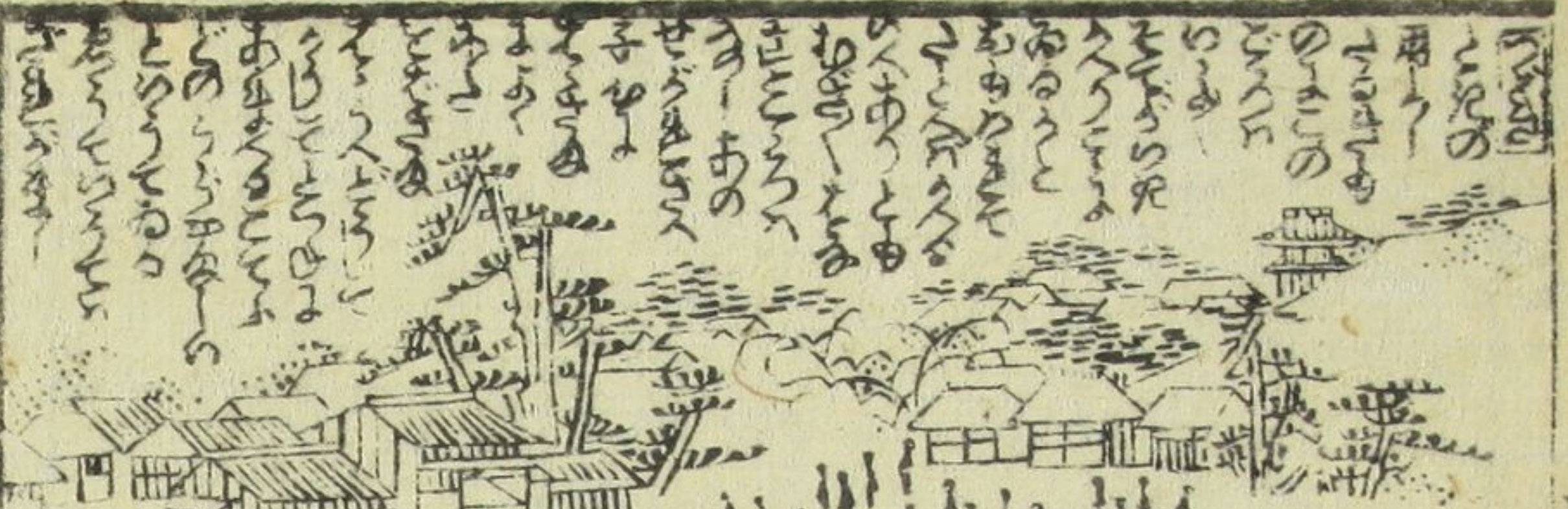
Handwritten text in the left margin, oriented vertically.

Handwritten text at the bottom left corner of the page.

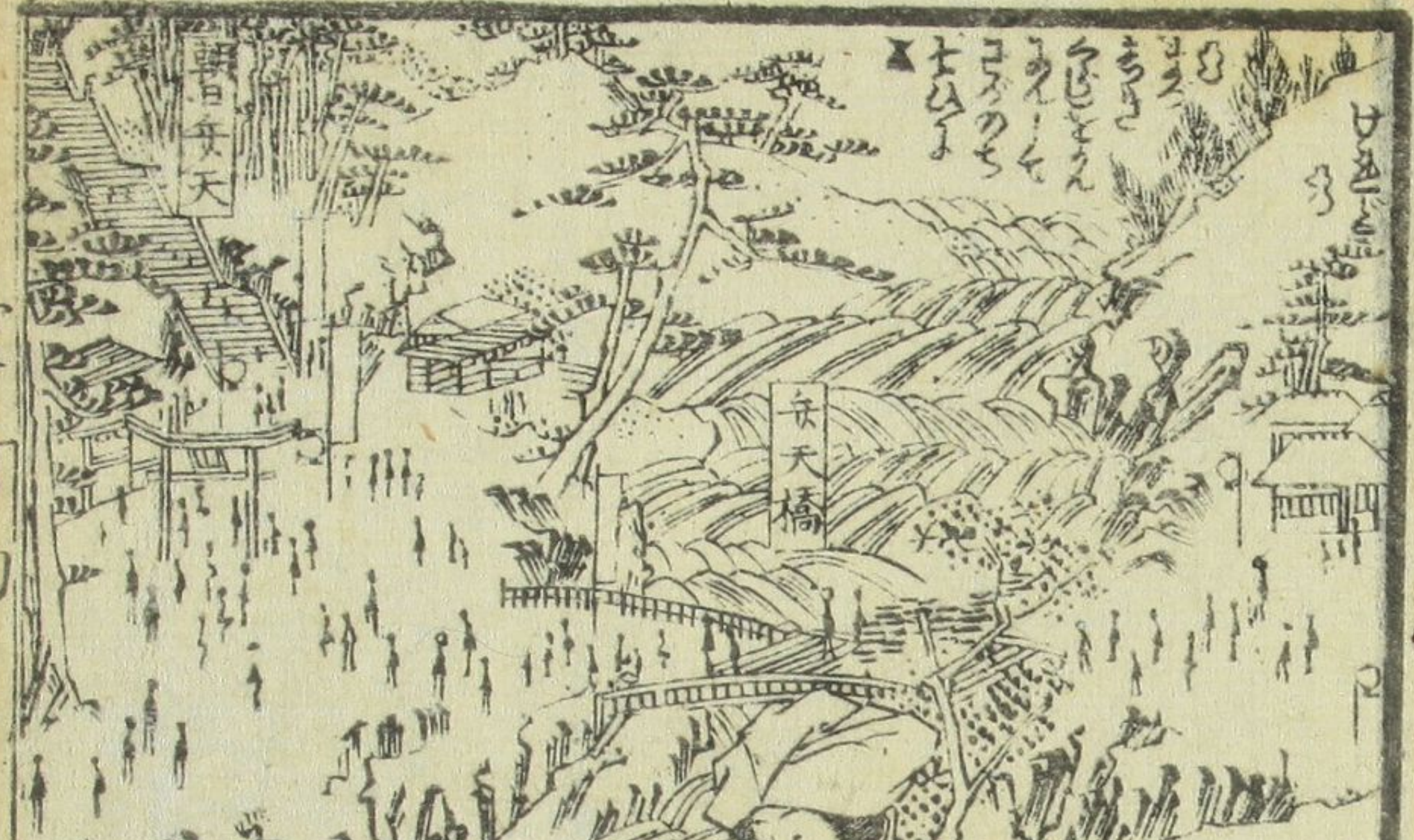


Handwritten text in the top left margin of the page.

Handwritten text in the bottom right corner of the page.



此乃一處名勝之區
 其地風景極其優美
 山清水秀，林木蔥鬱
 實為遊覽之佳處也
 此處之建築，皆係
 古法所製，其式樣
 與他處迥異，誠為
 一絕。其地之氣候，
 亦極宜人，四季如
 春，實為避暑之勝
 地。其地之物產，亦
 極豐富，如各種名
 茶，以及各種珍饈，
 皆為他處所罕見者。
 此處之居民，亦皆
 勤勞好客，誠為一
 處不可多得之勝地。
 凡欲遊覽者，不可
 不往一觀也。



此乃一處名勝之區
 其地風景極其優美
 山清水秀，林木蔥鬱
 實為遊覽之佳處也
 此處之建築，皆係
 古法所製，其式樣
 與他處迥異，誠為
 一絕。其地之氣候，
 亦極宜人，四季如
 春，實為避暑之勝
 地。其地之物產，亦
 極豐富，如各種名
 茶，以及各種珍饈，
 皆為他處所罕見者。
 此處之居民，亦皆
 勤勞好客，誠為一
 處不可多得之勝地。
 凡欲遊覽者，不可
 不往一觀也。



Handwritten Japanese text in the upper right quadrant of the illustration, including characters like 我 (I) and 義 (Righteousness).

Handwritten Japanese text in the bottom right corner of the illustration, including characters like 我 (I) and 義 (Righteousness).



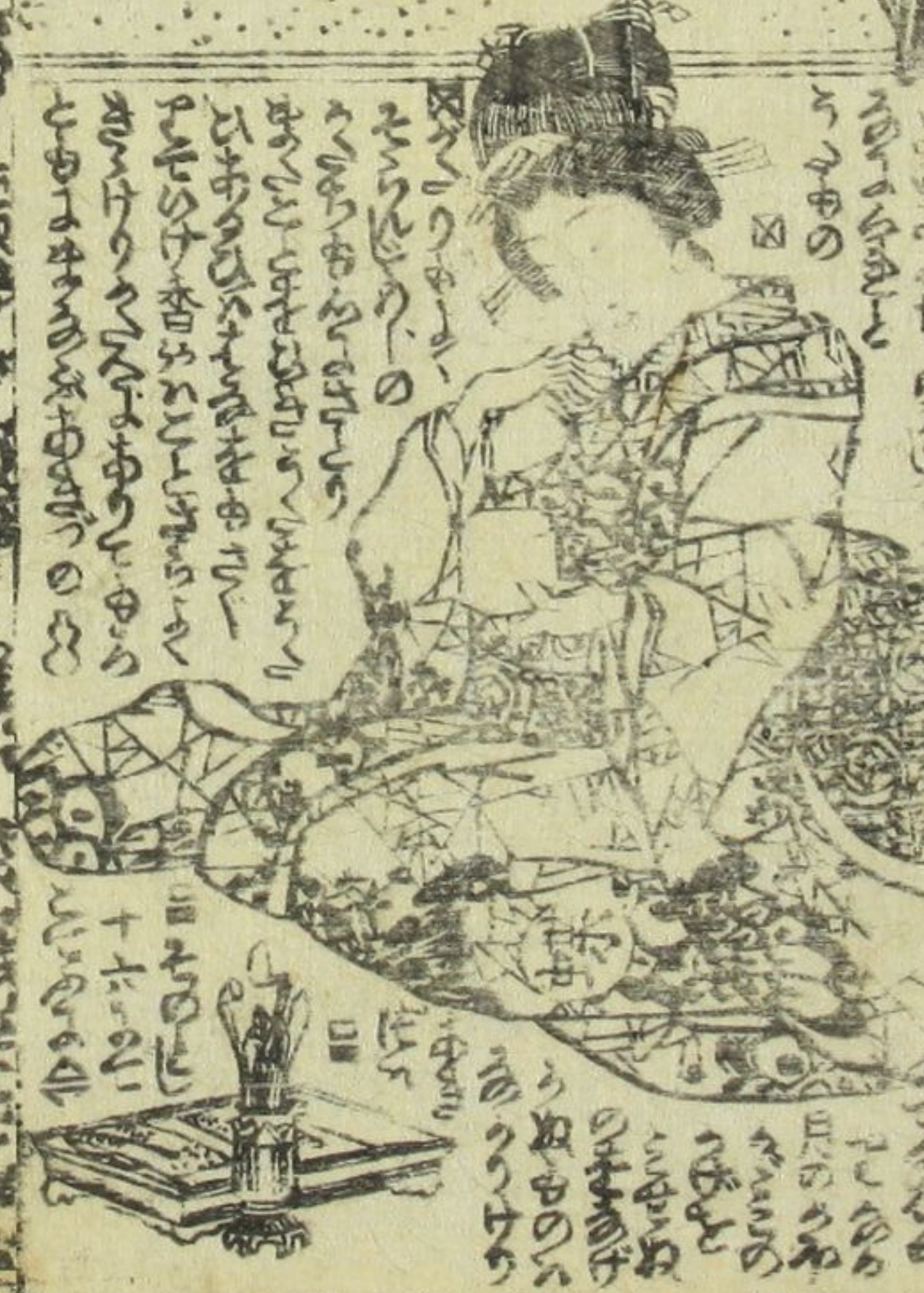
Handwritten Japanese text in the upper right quadrant of the illustration, including characters like 我 (I) and 義 (Righteousness).

Handwritten Japanese text in the bottom right corner of the illustration, including characters like 我 (I) and 義 (Righteousness).

Handwritten text in a Gothic script, arranged in vertical columns. The text is densely packed and covers most of the page area.



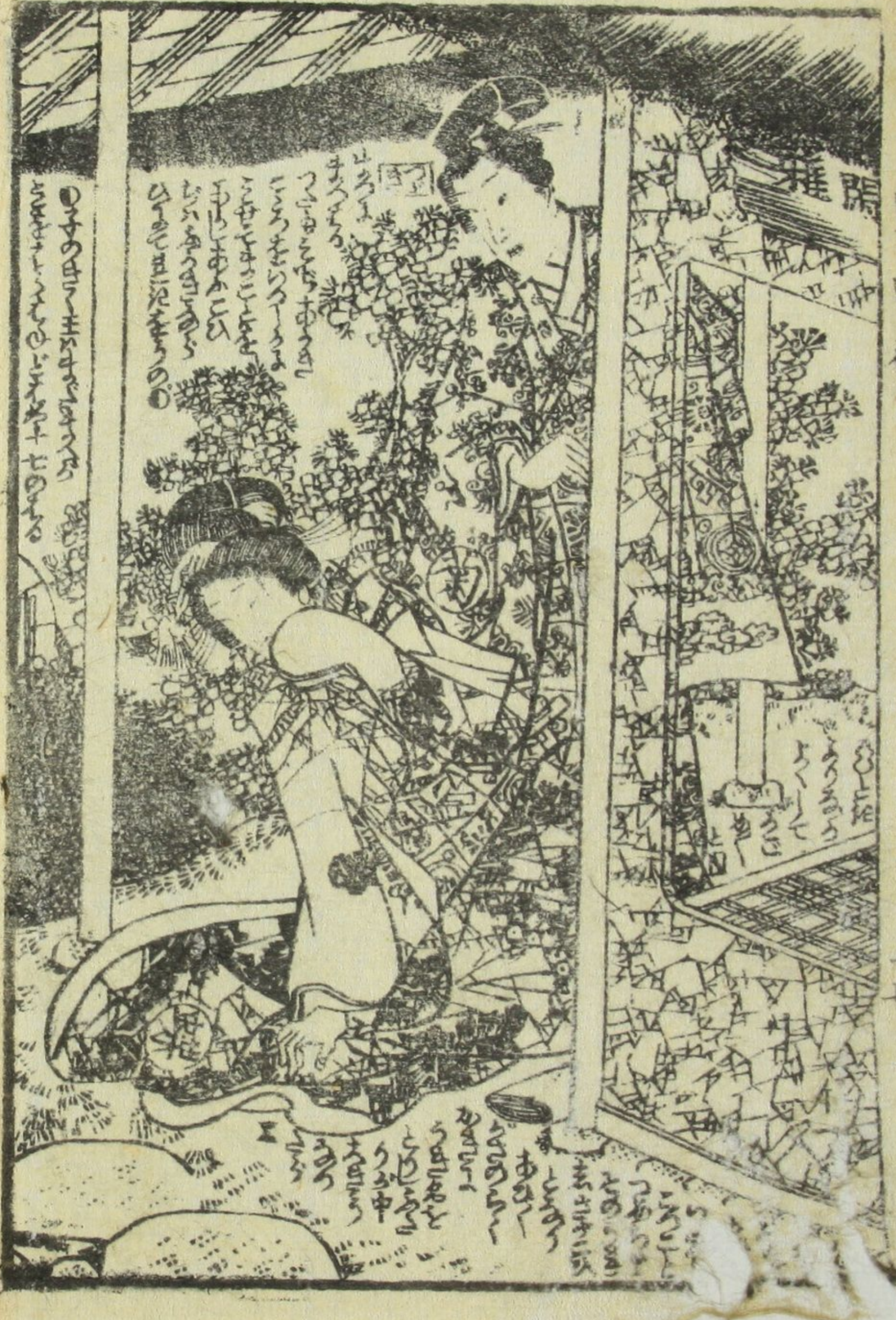
Handwritten text in a Gothic script, arranged in vertical columns. The text is densely packed and covers most of the page area.





Handwritten text in a cursive style, likely a haikai or waka poem, positioned above the illustration. The text is arranged in vertical columns, starting from the right side of the page.

Small vertical text on the left margin, possibly a title or a reference to a specific scene or poem.



Handwritten text in a cursive style, likely a haikai or waka poem, positioned above the illustration. The text is arranged in vertical columns, starting from the right side of the page.

Handwritten text in a cursive style, likely a haikai or waka poem, positioned below the illustration. The text is arranged in vertical columns, starting from the right side of the page.



Vertical columns of handwritten Japanese text, likely a chapter heading or introductory text, positioned above the illustration.

Vertical columns of handwritten Japanese text, likely a chapter heading or introductory text, positioned below the illustration.



Vertical columns of handwritten Japanese text, likely a chapter heading or introductory text, positioned above the illustration.

Vertical columns of handwritten Japanese text, likely a chapter heading or introductory text, positioned below the illustration.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, running vertically down the right page.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, running vertically down the left page.



七女ごき葛飾譚

五編より 八編まで 柳亭種彦作 梅蝶樓國貞画

室町源氏胡蝶卷

八篇種彦作 十篇國貞画

筆海四國聞書

十編種彦作 十一編國貞画

假名情談戀睡倉

四編如阜作 大尾國貞画

明鴉黒画通福福

十一編種彦作 十二編國貞画

童謡妙々車

廿二編種彦作 廿一編國貞画

花封答口吉草

十編種彦作 八編國貞画

薄俵幻日記

十五編春水作 十六編國貞画

尖傳大の双紙

八編柳亭録 九編國貞画

地本双紙問屋

鳥屋吉原

