



遠河源氏

胡蝶

のまゝに

十五篇上



曙文庫

玉町源氏研蝶  
卷柳 種之次  
仙梅 陸奥馬圖

上



古き小唄の囃語よてかゝるうふはにこまこりやまきこりえとりの義なりやと小  
女の向ふふ言人もせを顔面めりの折何の言と心得が僕代く其義を  
説けりて蝶々の替を懸下りて小挿こも急ぎ長買みひた懸らんよう  
かへ念と入る語蝶の止る輩をささり蝶搔頭の輕責も他ありと博識  
めけて演舌く小娘と合點せさせり餘よゆり考るも無益の疑疑る  
ものもて番あを遊牝と混りて鏢鏢え猥語のすう小憚る人もあり  
とて百人一首のさせをえ入る歌骨牌の時困るし草冊子の親子の中でも  
讀るも鳥させとりのわも余のせとせと雅言を用へて濡場とありて愛形も  
あとかの叙の墮落筋ええ入る支話もこれを竟る本文の蝶々徐よ  
寛く長物語を梅心もくそる留るをせとて入る

慶應四年新春刊行

柳の種之次





舞妓  
瑣玖瑯

流芳子の軒の  
おゆめりん

大橋  
おゆめりん  
おゆめりん  
おゆめりん  
おゆめりん

正月十日  
柳子屋の山見

燕麥尾

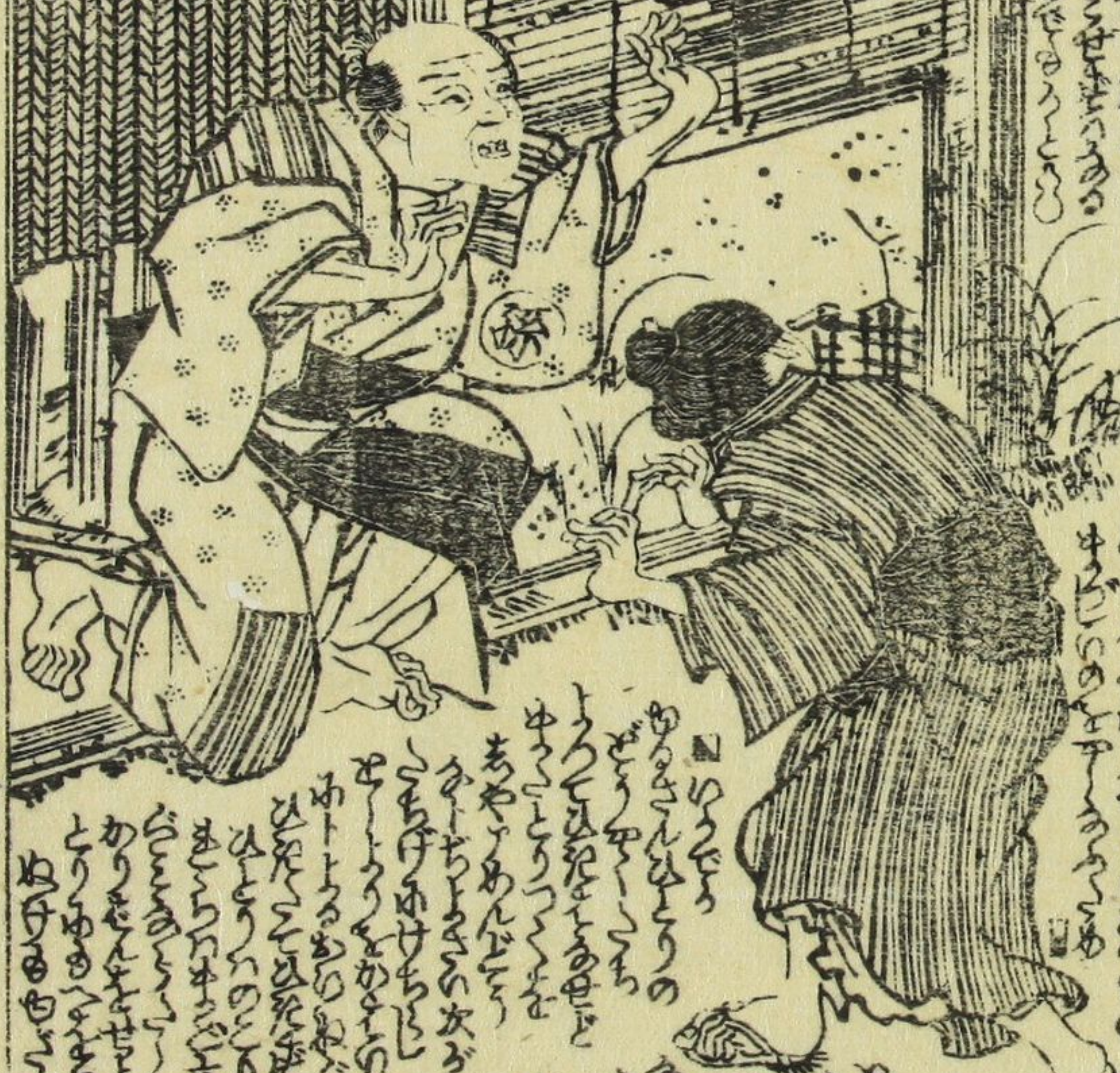
綱牽香  
盤立物の

圖

One day when I was in a garden  
I saw a man in a striped kimono  
Who was carrying a large bundle  
On his back and walking  
Toward the gate of the temple  
I called out to him and he  
Stopped and turned back  
He said to me that he  
Was a poor man and  
That he had no money  
To buy food for his wife  
I gave him some money  
And he bowed and  
Went away with a  
Happy expression  
I saw him again  
A few days later  
And he was carrying  
A bundle on his back  
I called out to him  
And he said that he  
Was a poor man  
I gave him some money  
And he bowed and  
Went away with a  
Happy expression  
I saw him again  
A few days later  
And he was carrying  
A bundle on his back  
I called out to him  
And he said that he  
Was a poor man  
I gave him some money  
And he bowed and  
Went away with a  
Happy expression



The man in the striped kimono  
Was a poor man  
I gave him some money  
And he bowed and  
Went away with a  
Happy expression  
I saw him again  
A few days later  
And he was carrying  
A bundle on his back  
I called out to him  
And he said that he  
Was a poor man  
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And he said that he  
Was a poor man  
I gave him some money  
And he bowed and  
Went away with a  
Happy expression





Handwritten text in the upper left corner of the left page, including the characters "女" (woman) and "信" (faith/trust).

Handwritten text in the upper middle section of the left page.

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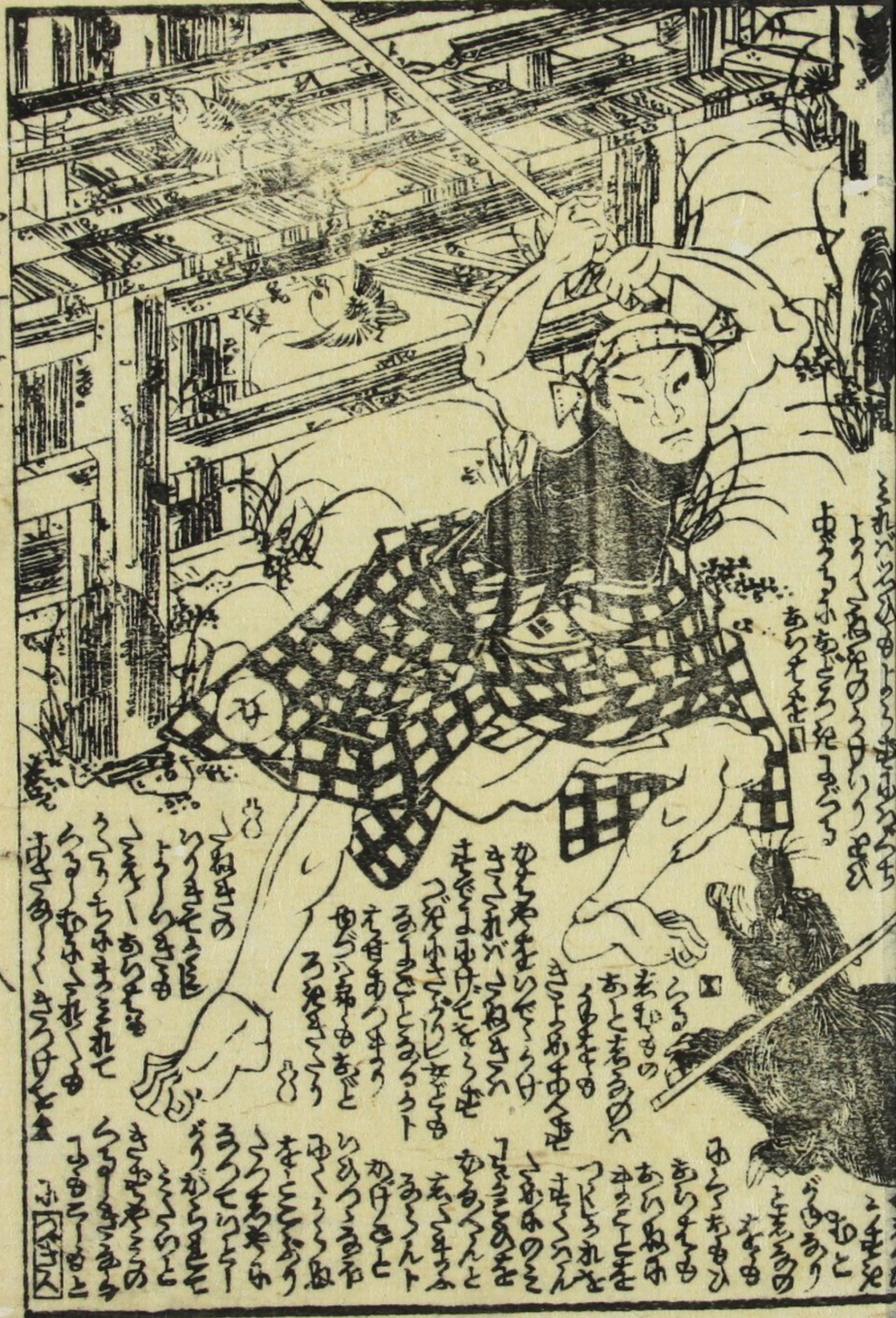
五十五

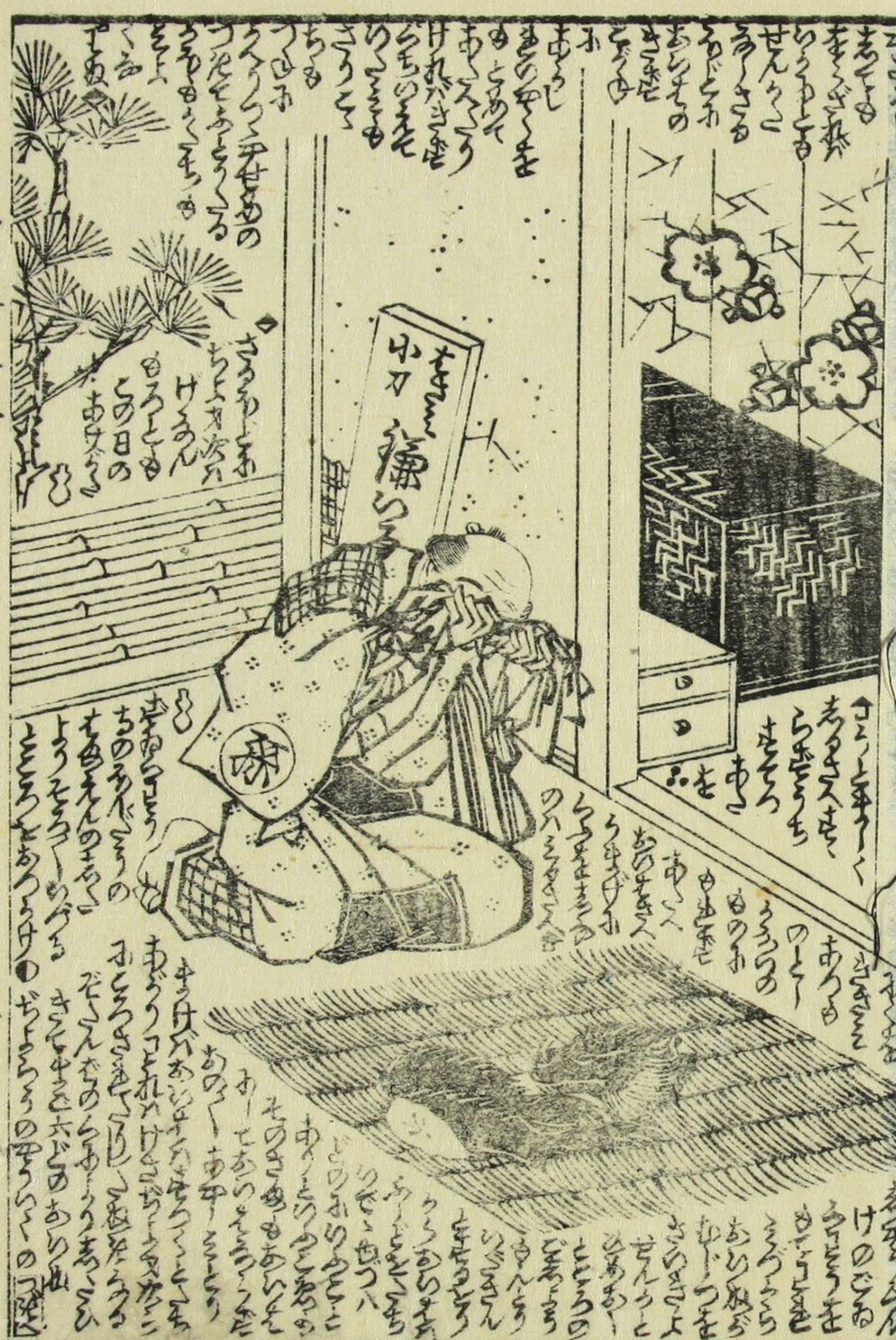
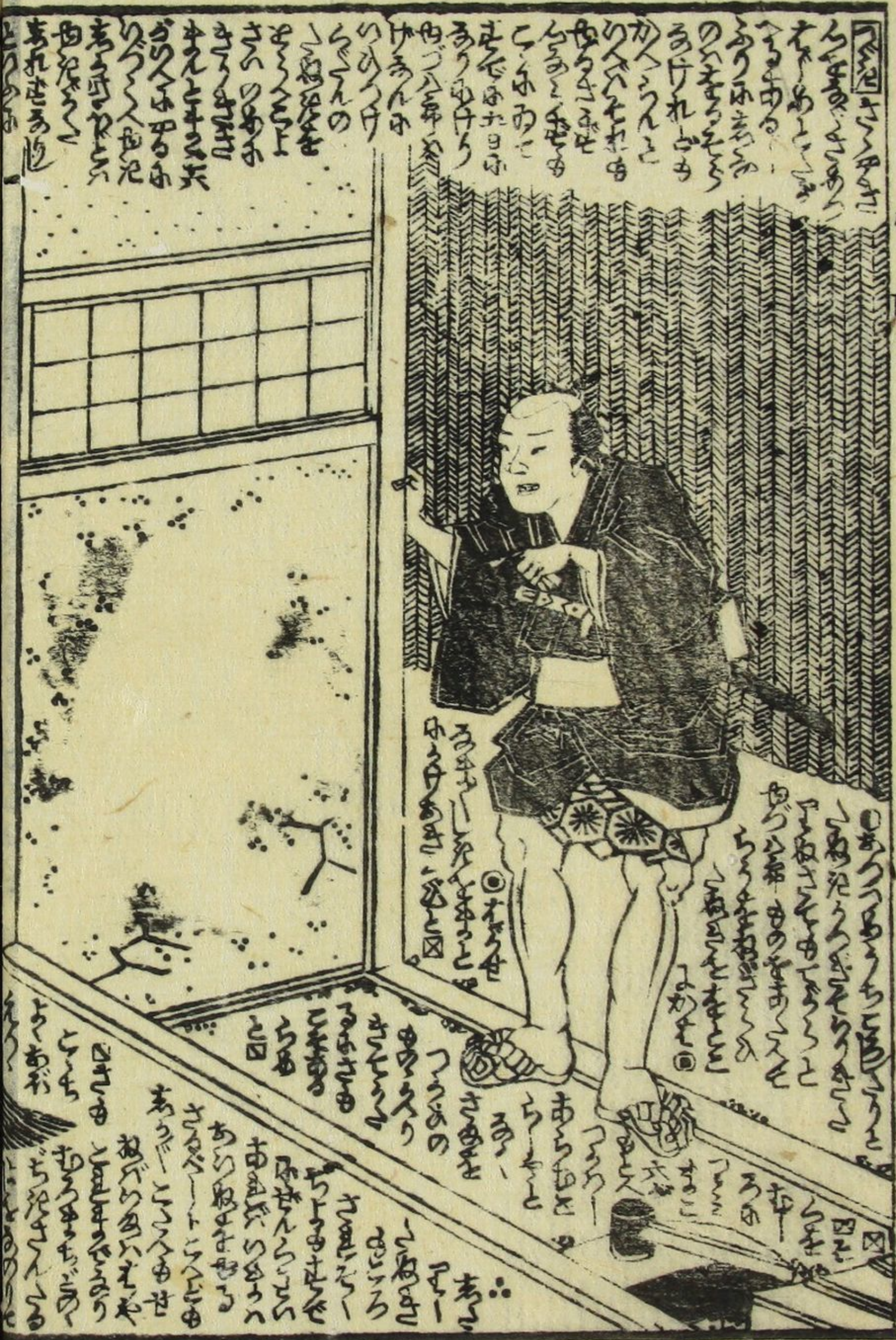
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五十五

一









Vertical columns of handwritten Japanese text on the top right page.



Horizontal lines of handwritten Japanese text at the bottom of both pages.



この日やあやうくおのちのあやうくおのちのあやうく  
 おのちのあやうくおのちのあやうくおのちのあやうく  
 おのちのあやうくおのちのあやうくおのちのあやうく  
 おのちのあやうくおのちのあやうくおのちのあやうく  
 おのちのあやうくおのちのあやうくおのちのあやうく

### 種彦作國貞画

#### 實母散

十條南傳馬町東四  
 十條東堂寺神製  
 四のめま

#### 柳蔭月朝妻

十條  
 大山  
 山々亭有人作  
 梅朝樓國貞画

#### 藪黄鷄八幡不知

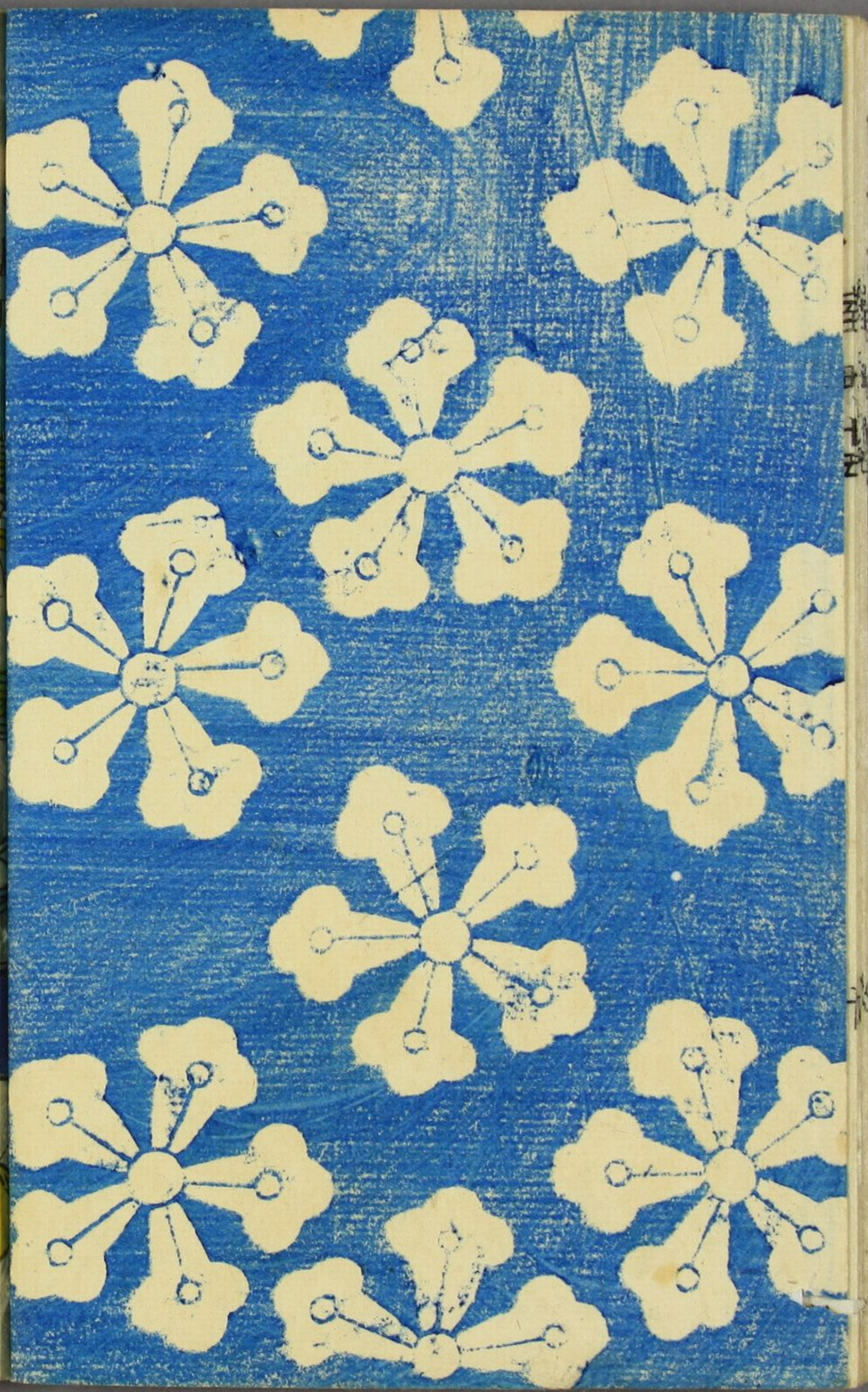
十條  
 大山  
 山々亭有人作  
 錦朝樓芳席画

#### 阿玉ヶ池拂月形

五條  
 大山  
 山々亭有人作  
 陽斎豐國画

#### 地本綿繪團扇問屋

紅英堂  
 芳島吉



一  
 此の画の  
 名は  
 三日月の  
 十六七人  
 田の  
 信



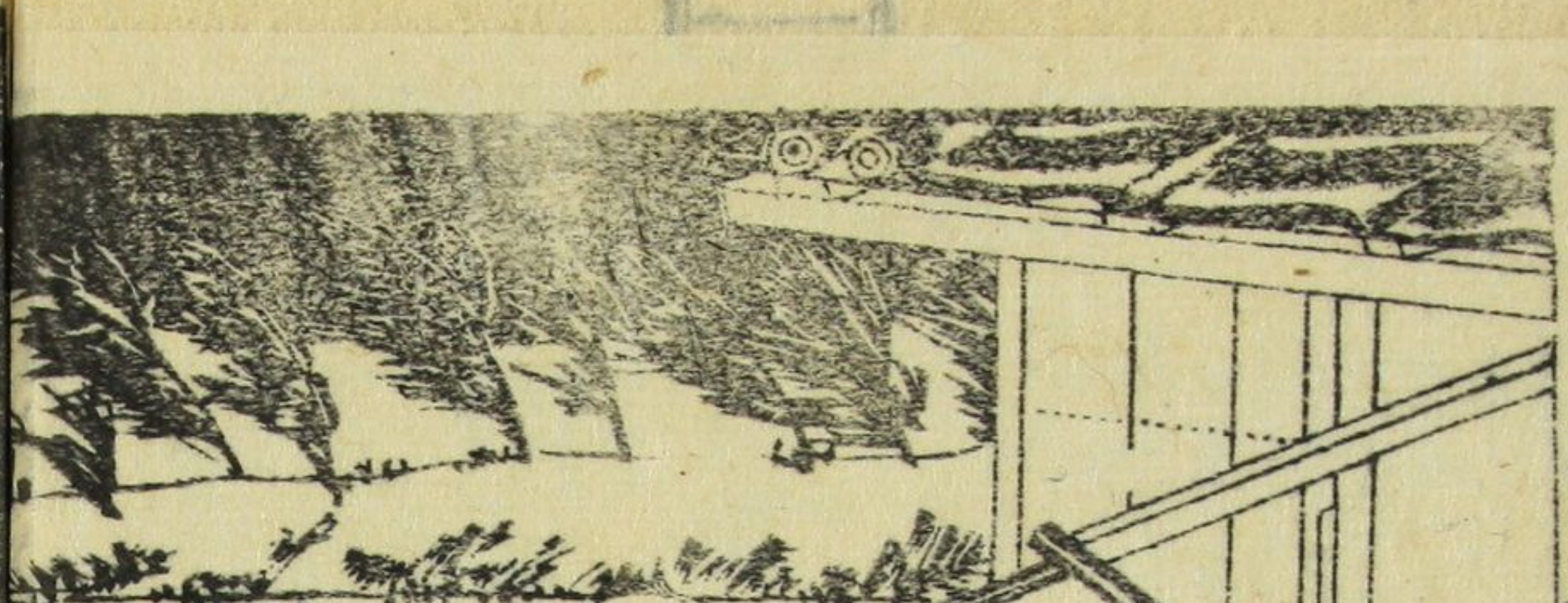
此の画の  
 名は  
 三日月の  
 十六七人  
 田の  
 信



信  
 三日月



田舎の風景  
 田舎の風景は、遠くには山々、近くには田舎の風景が広がっている。田舎の風景は、遠くには山々、近くには田舎の風景が広がっている。田舎の風景は、遠くには山々、近くには田舎の風景が広がっている。



舟  
 舟の風景は、遠くには山々、近くには田舎の風景が広がっている。舟の風景は、遠くには山々、近くには田舎の風景が広がっている。舟の風景は、遠くには山々、近くには田舎の風景が広がっている。

田舎の風景

舟の風景





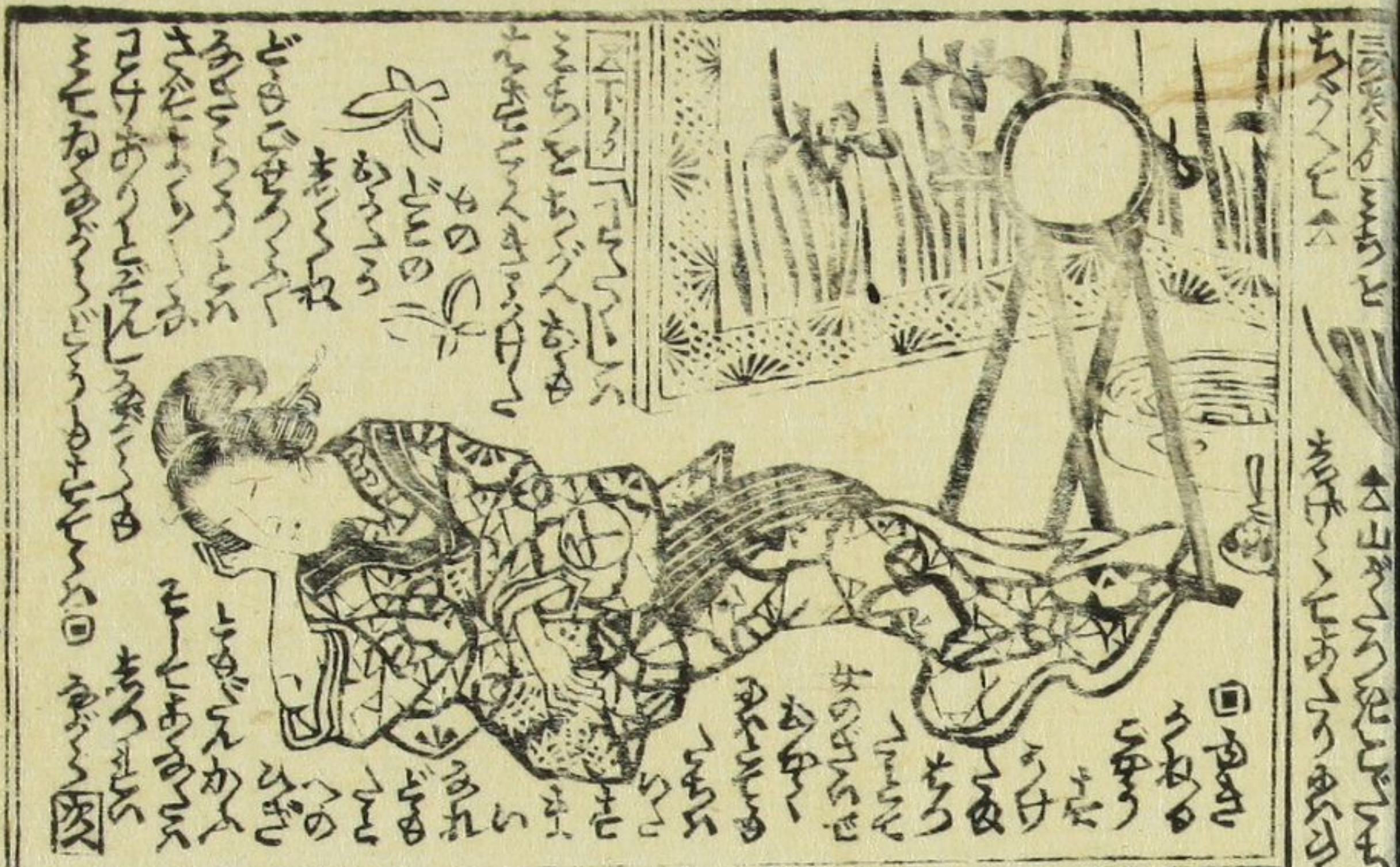


酒食の味は  
 甘くも酸くも  
 塩くも辛くも  
 何れも人の心  
 を動かすもの  
 である。酒は  
 心を酔かし、食  
 は心を満たす。  
 此の二つは、人  
 間の生活に欠か  
 ずべきものである。  
 酒は心を酔かし、  
 食は心を満たす。  
 此の二つは、人  
 間の生活に欠か  
 ずべきものである。



酒は心を酔かし、  
 食は心を満たす。  
 此の二つは、人  
 間の生活に欠か  
 ずべきものである。  
 酒は心を酔かし、  
 食は心を満たす。  
 此の二つは、人  
 間の生活に欠か  
 ずべきものである。





Handwritten Japanese text in vertical columns, surrounding the illustration of the seated woman.



Handwritten Japanese text in vertical columns at the bottom of the page, below the illustration of the woman in the water.



Handwritten Japanese text in vertical columns, surrounding the illustration of the standing woman.



Handwritten Japanese text in vertical columns at the bottom of the page, below the illustration of the woman in the water.

花の  
 散る  
 春の  
 風  
 吹く  
 草花  
 咲く  
 鳥の  
 声  
 聞  
 け



花の散る春の風吹く  
 草花咲く鳥の声聞  
 け  
 花の散る春の風吹く  
 草花咲く鳥の声聞  
 け  
 花の散る春の風吹く  
 草花咲く鳥の声聞  
 け



花の散る春の風吹く  
 草花咲く鳥の声聞  
 け  
 花の散る春の風吹く  
 草花咲く鳥の声聞  
 け  
 花の散る春の風吹く  
 草花咲く鳥の声聞  
 け













種之元化  
國貞魚  
十五角



胡了乃  
胡了乃  
胡了乃



小森喜子

