



0 1 2 3 4 5 6 7 8 9 10
0 1 2 3 4 5 6 7 8 9 10

新原氏胡蝶
 卷柳三種之友
 他梅晴馬園
 上

晴馬園

古き物語ハ巻物多ク一巻も源氏の最初より綴本多ク幾
 巻とい稱つて五十四帖と云則ハ巻物多クぬ夏明く若菜の巻ハ
 みるねど何の巻と云ハ上下有てりれも紙員百枚をかり然れと思へ
 篝火関屋ハ僅小四片五片之長短比一々差ぬが目先を異する才女が
 新案巻物多ク積と見え見苦くも六帖と申るも東海道の宿次
 小笠根八里の長丁場あれハ五井赤坂ハ半里ハ一里も源氏の梅世ハ
 ありての制らどもかかゆる長譚ハ其一段の長きハ過てハ飽りぬるを
 廣沼信濃ガ父ハ話四五丁胡蝶秋津ガ久く出ぬと云ハ人ハ久らく
 ぬるべ一十五編より後々の短き丁場も形容かへて毎篝火の一林ハ
 仄くも二人の話と校るべ一

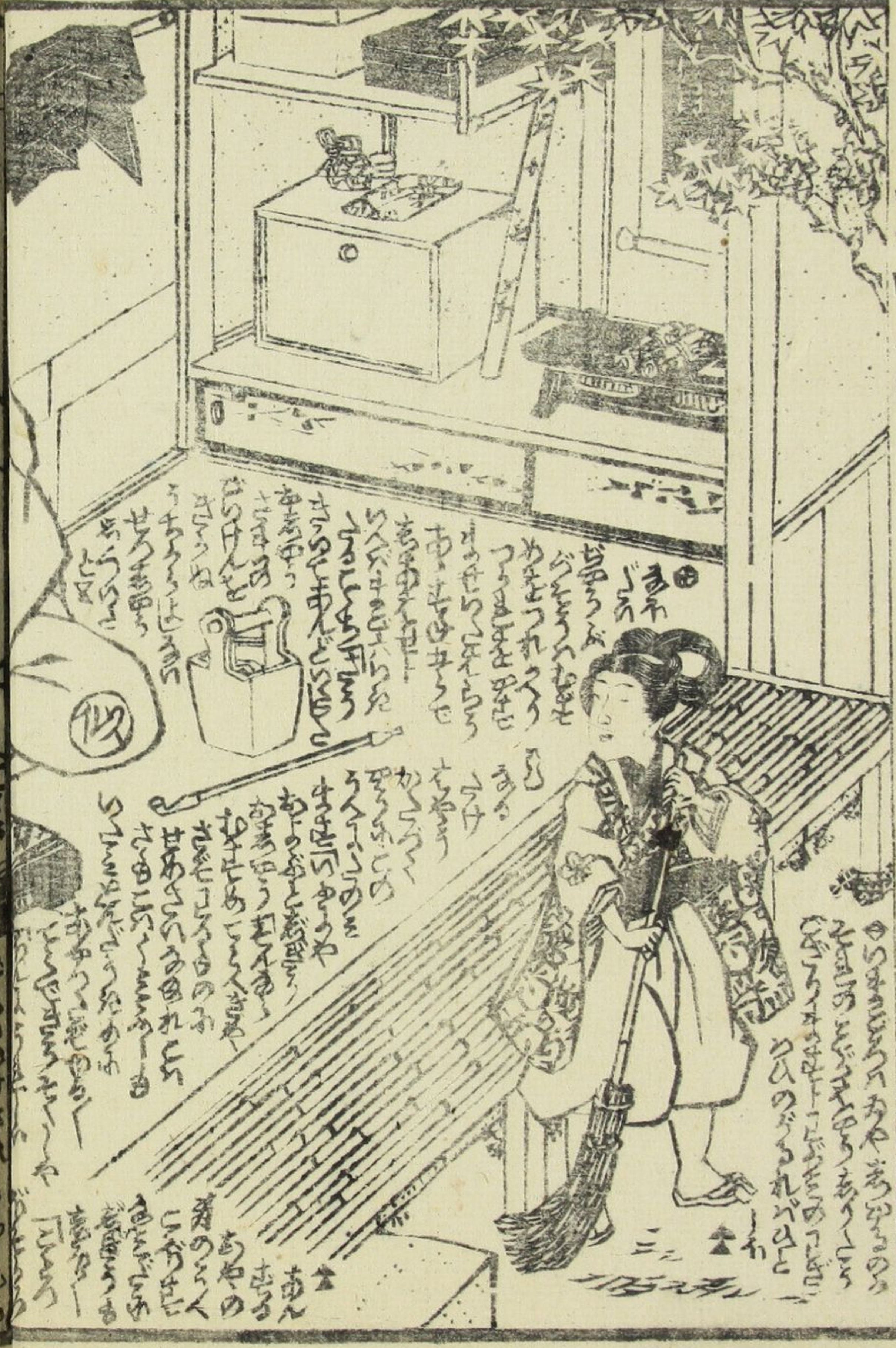
柳之の種と云

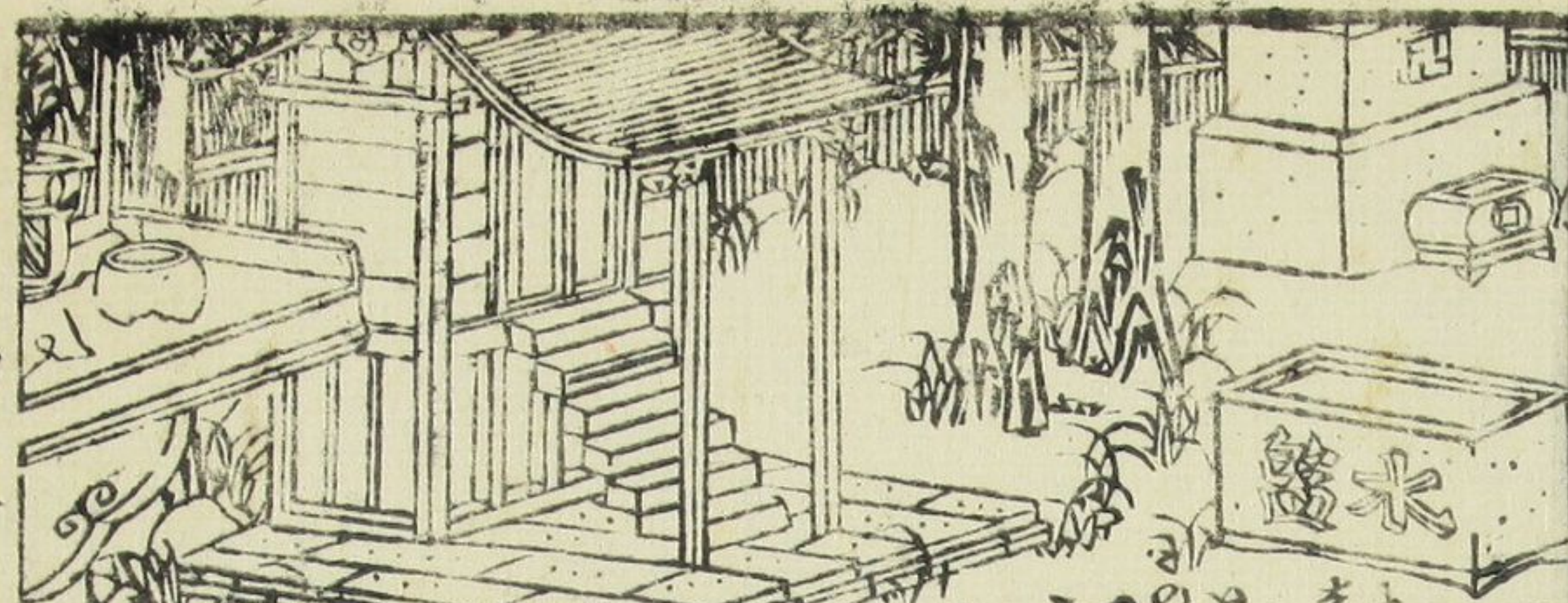
五十四



真まことの花はな園のゝ姫ひめ漸あや々々
 猛まうくく乃の子こ細こハハ
 十じ八はち九く編ありりとと分わ明か





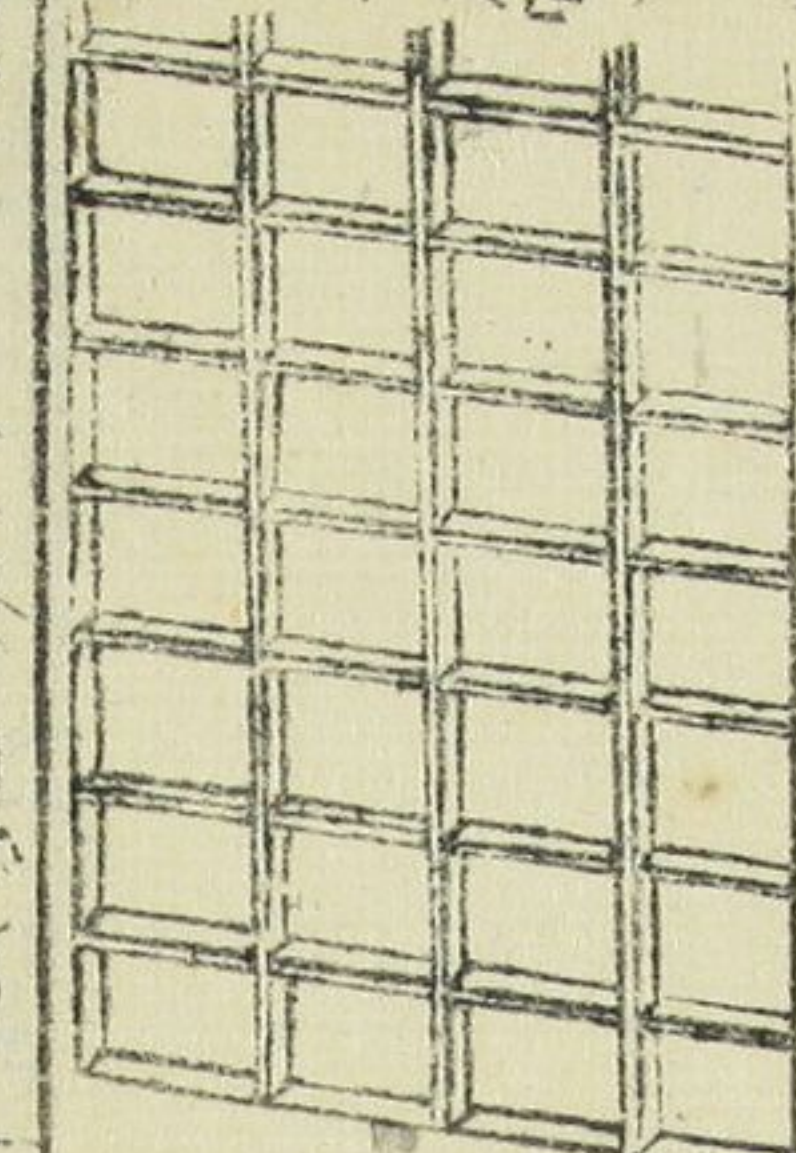


水鏡



水

防火燭



防火燭



防火燭
此の猫は
防火の
名を
守る
也
此の
名は
防火
の
名
也







Handwritten text in a vertical column, likely a transcription of dialogue or a narrative description corresponding to the illustration. The text is written in a cursive style.



Handwritten text in a vertical column, continuing the transcription from the previous page. It includes a small vertical label '三ノ' on the far left.



冊渡

種彦著

國貞画

柳蔭月朝妻

十編 大尾

山々亭有人作
梅朝樓國貞画

藪黄鵬八幡不知

十編 大尾

山々亭有人作
錦朝樓芳席画

阿玉ヶ池擲月形

五編 大尾

為永春水作
梅堂國貞画

八天傳犬の殺紙

六十柳亭作
大尾 國政画

小學行儀法

全一冊

寶母散

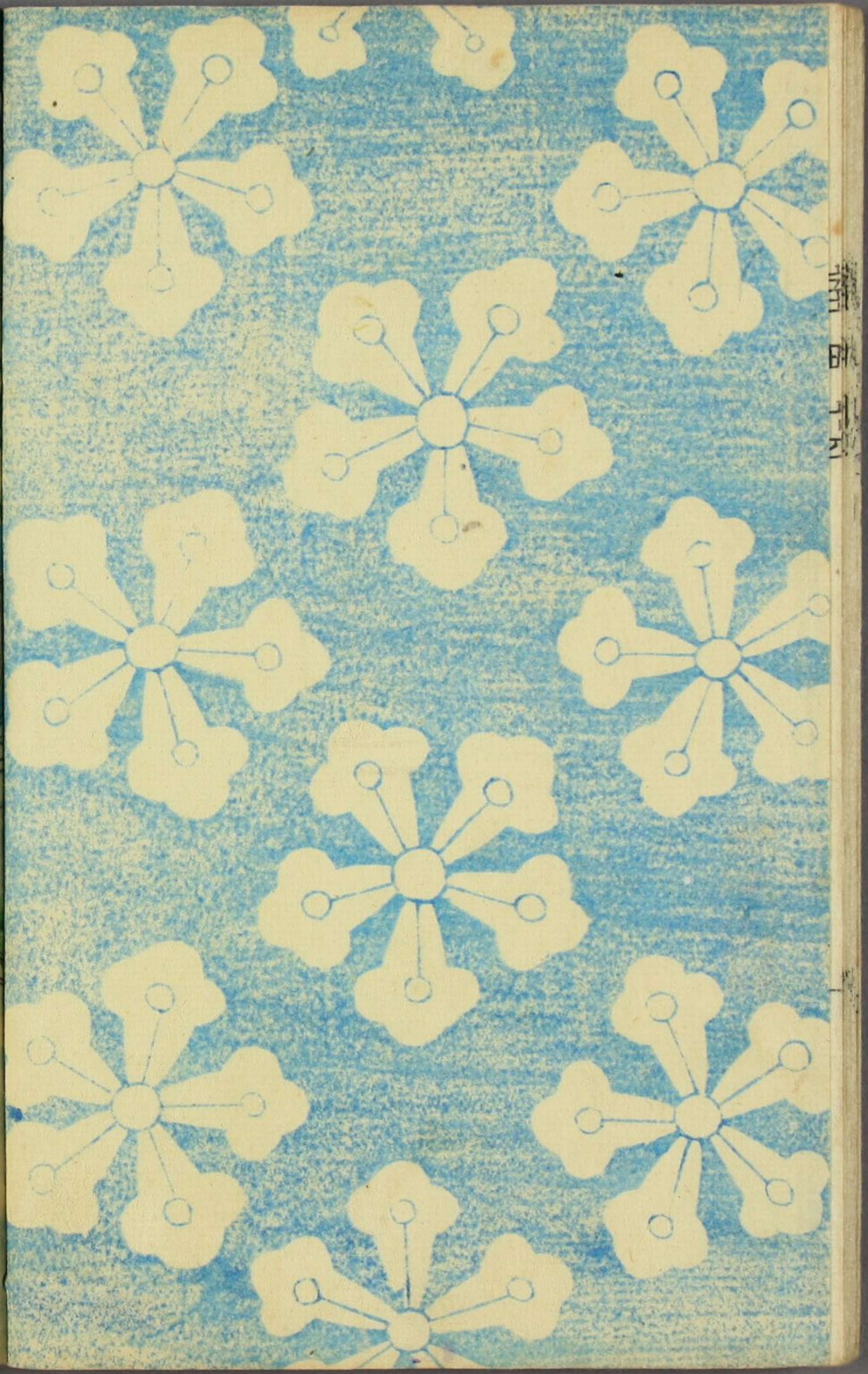
一冊の附書

千葉堂考補集



十四日下

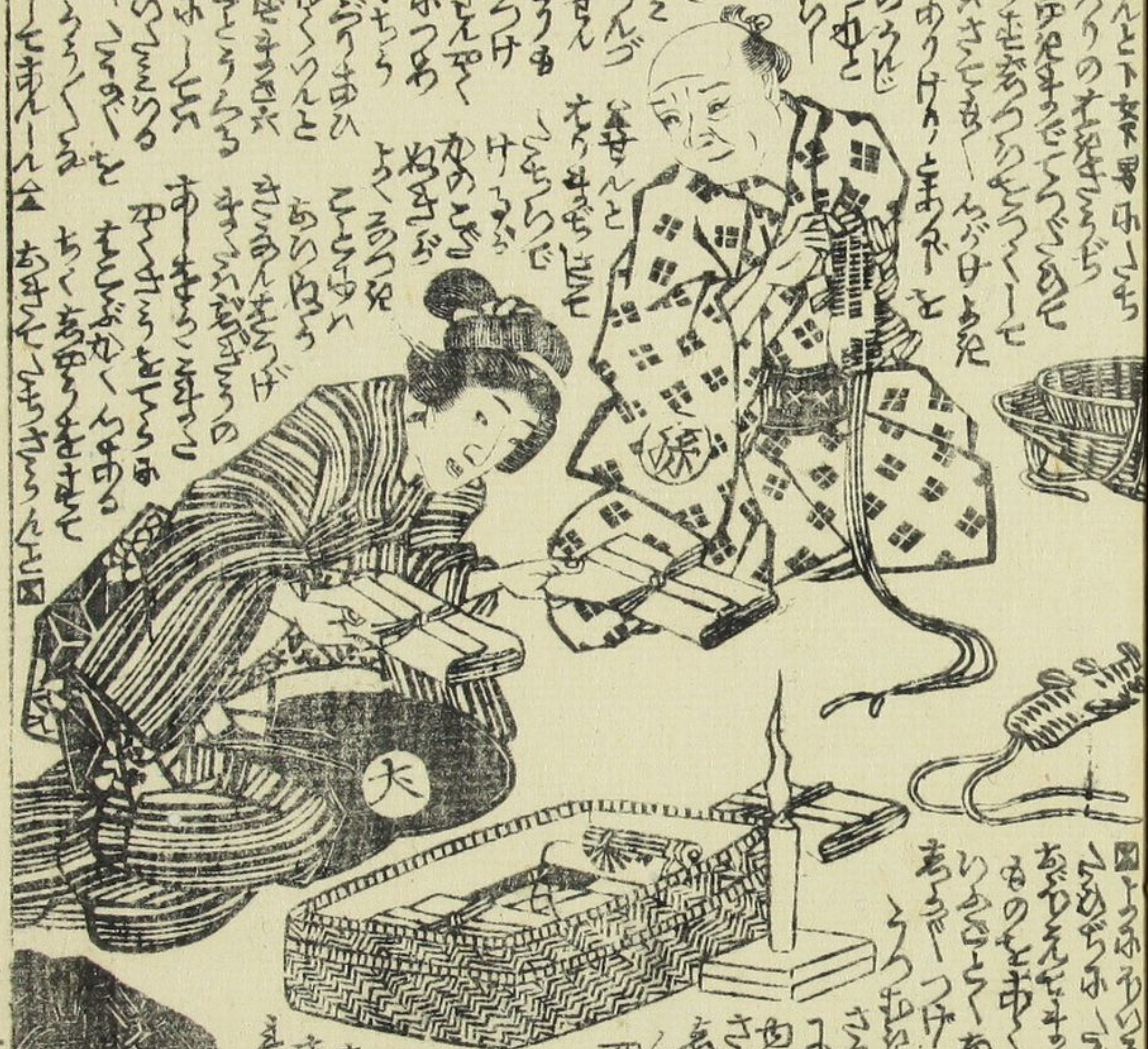
三



三田



Vertical columns of handwritten text in a cursive style, likely representing a dialogue or a narrative. The text is arranged in columns on both sides of the central illustration.



Small vertical text on the left margin, possibly a page number or a reference mark.



A small rectangular stamp or seal located at the bottom right corner of the page, containing Japanese characters.



Handwritten text in a cursive style, likely a transcription of a story or dialogue. The text is arranged in vertical columns, starting from the top left and moving downwards. It includes various characters and symbols, some of which are repeated or stylized. The text is interspersed with the illustration of the street scene.

Handwritten text on the left margin, possibly a page number or a reference mark.

Handwritten text on the left margin, possibly a page number or a reference mark.



Handwritten text in a cursive style, continuing the transcription from the left page. The text is arranged in vertical columns, starting from the top right and moving downwards. It includes various characters and symbols, some of which are repeated or stylized. The text is interspersed with the illustration of the three women.

Handwritten text on the right margin, possibly a page number or a reference mark.

Handwritten text on the right margin, possibly a page number or a reference mark.



之餘慶

室田上四

十七

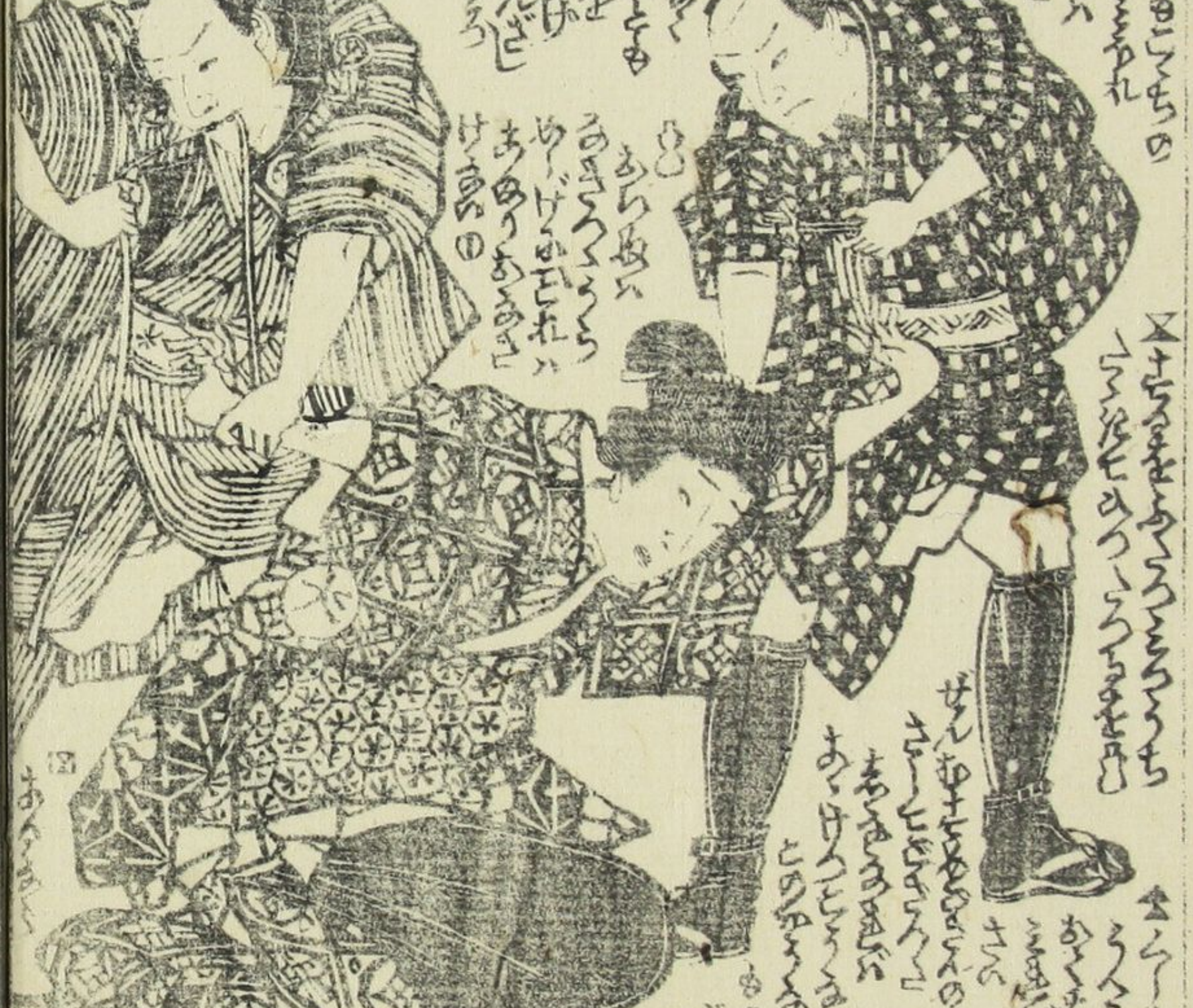


Handwritten Japanese text in vertical columns at the top of the left page.

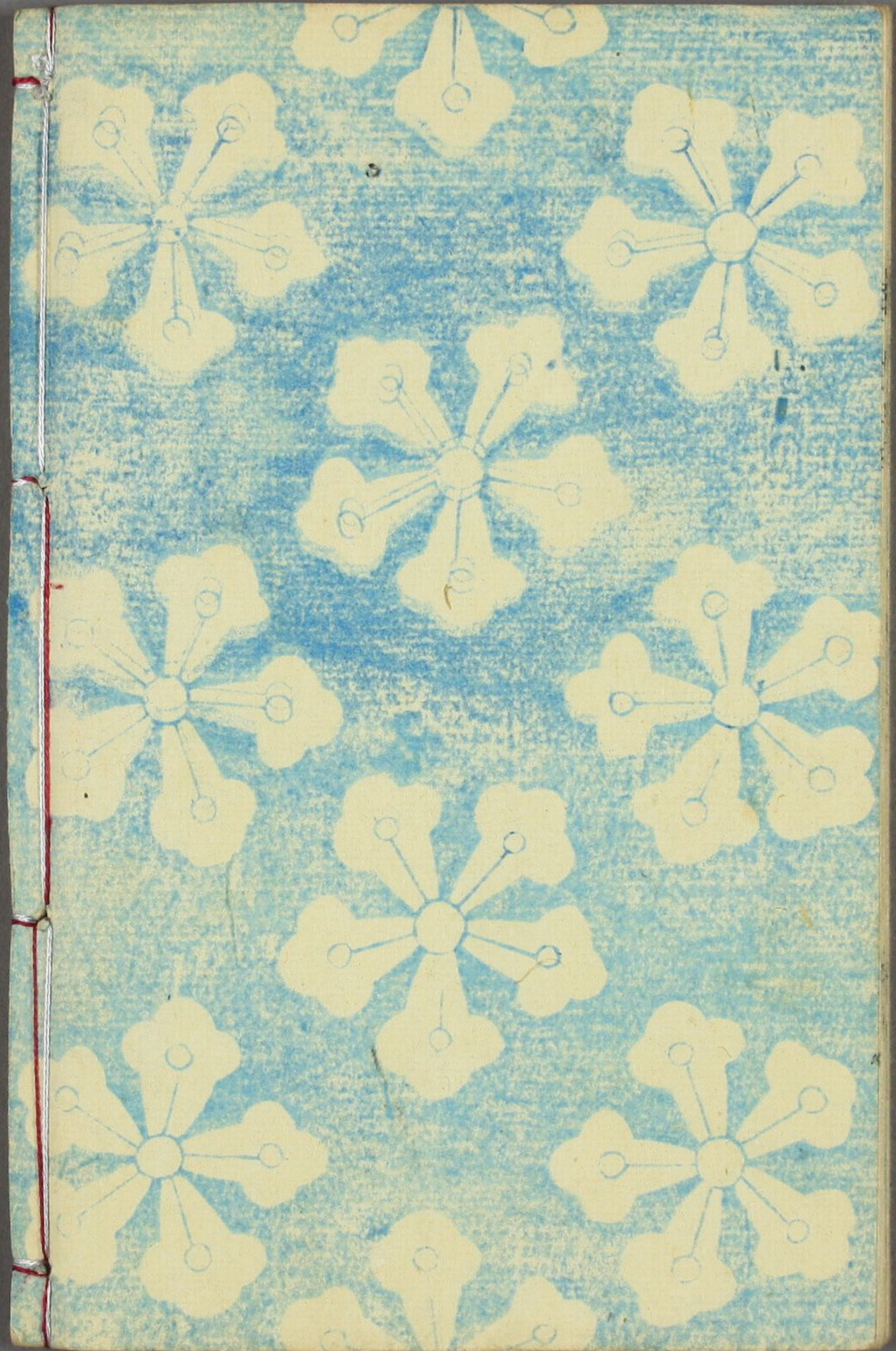


Handwritten Japanese text at the bottom of the left page.

Handwritten Japanese text in vertical columns at the top of the right page.

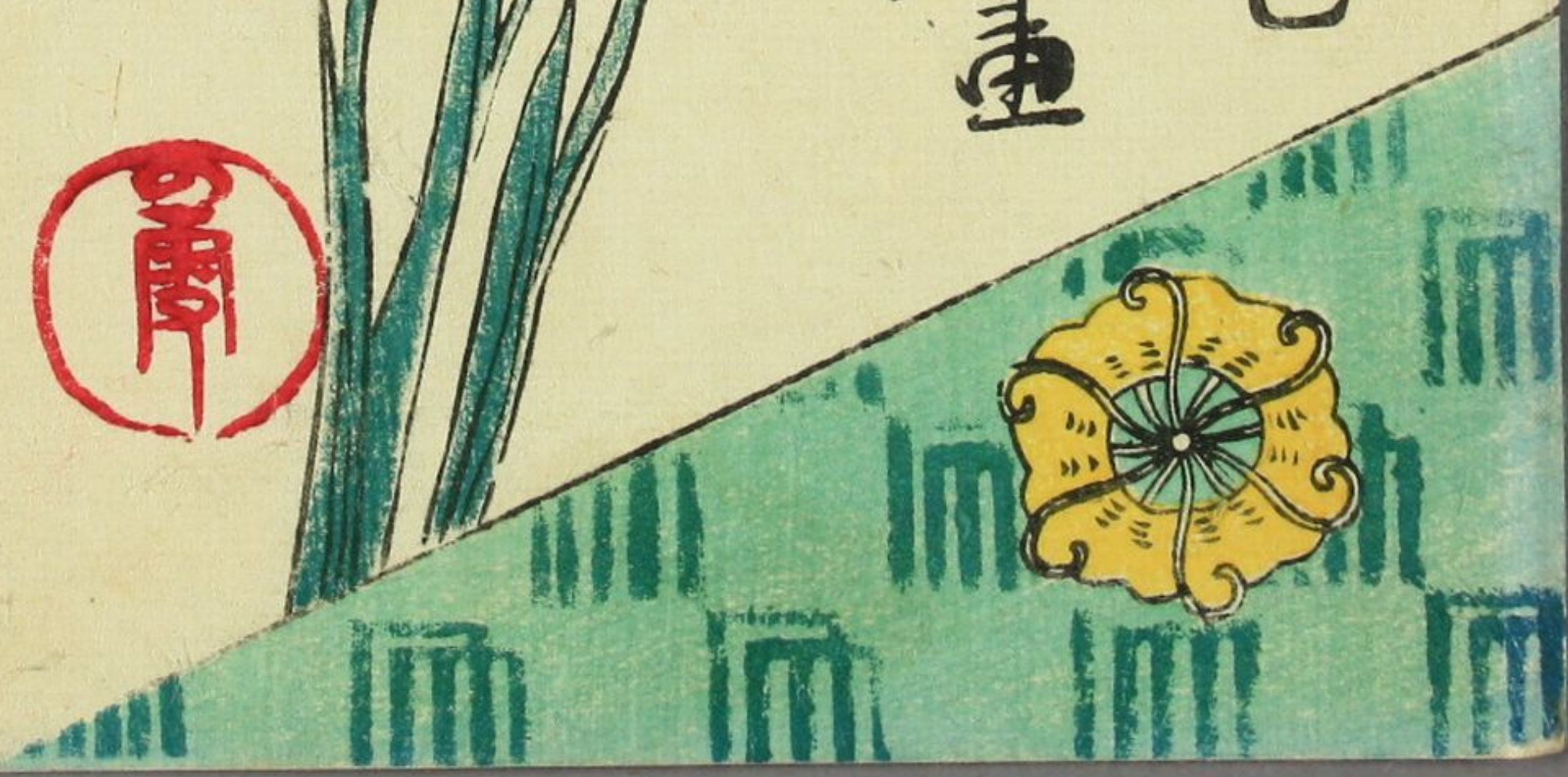


Handwritten Japanese text at the bottom of the right page.



室所源氏小蝶乃卷
種秀北國貞畫

十日編





小素子

