

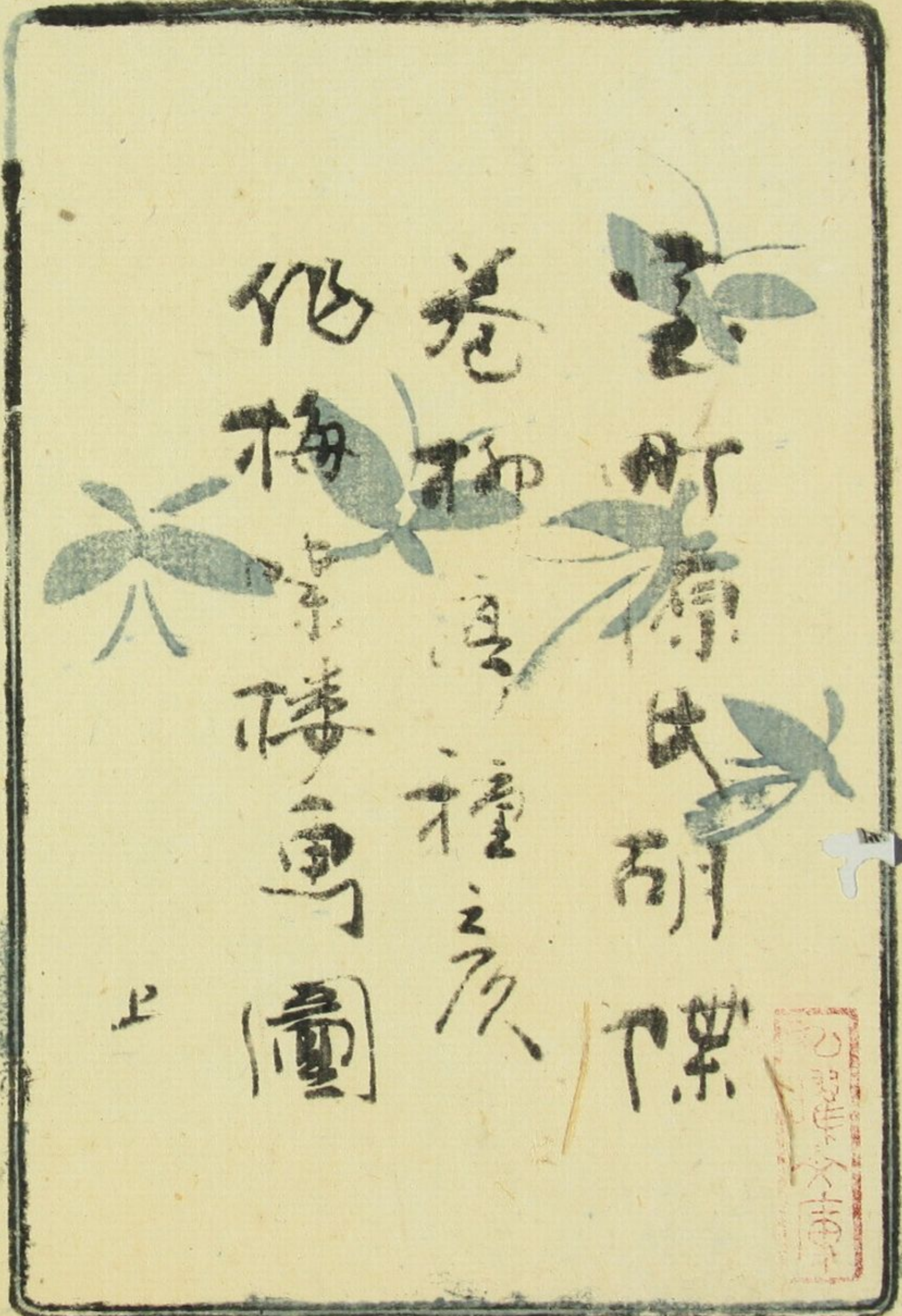


八編上

八編上

種彦





玉竹原大胡蝶
 卷物 種之次
 他梅 隣画園
 上

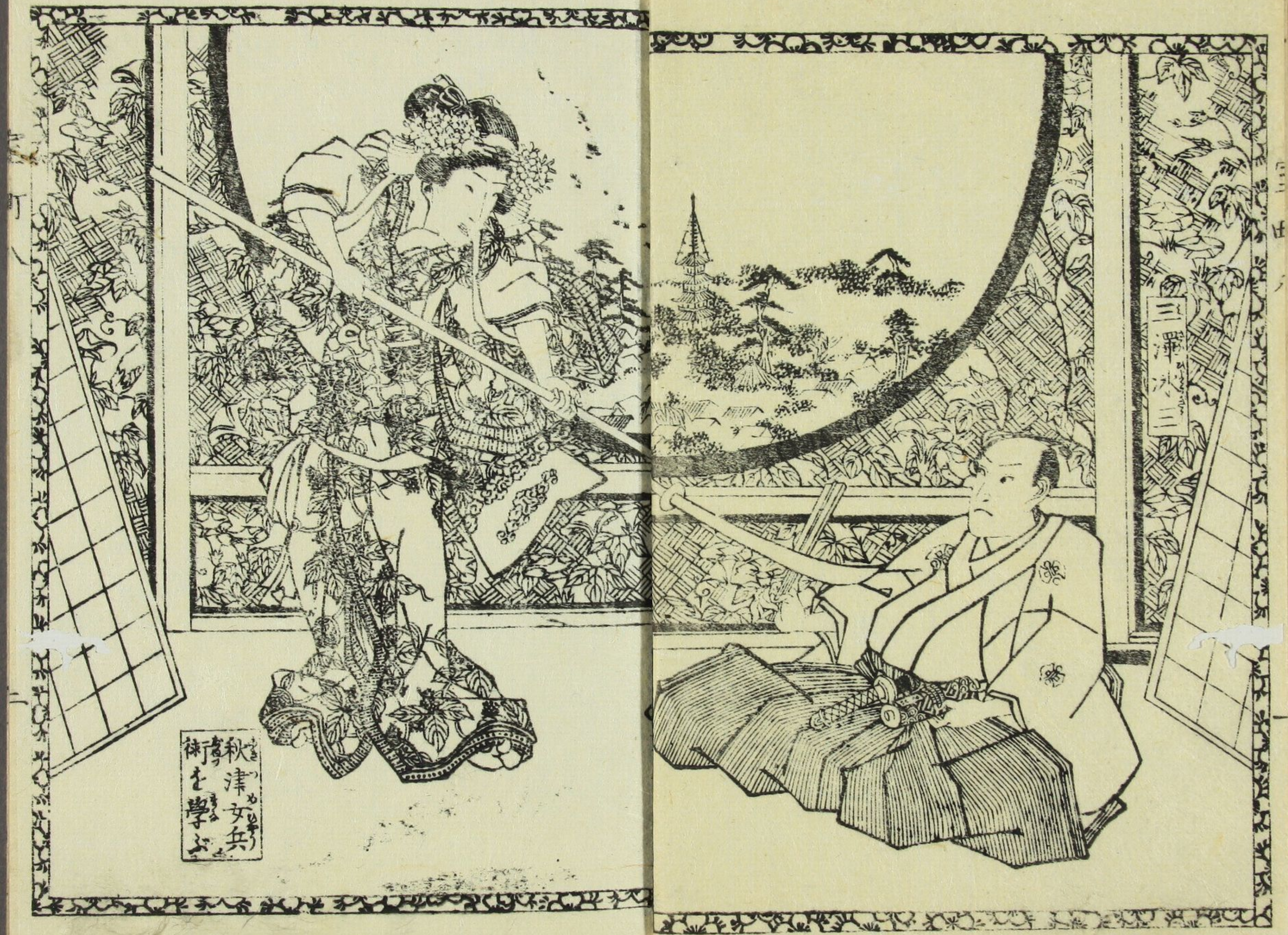
心齋堂

清人姚之駟が題林新詠に南海志を鈔して羅浮山小蝴蝶洞有て雲峰
 巖下は在古木叢生より四時綵蝶出づ世は葛仙の遺する衣の化まる所と
 り伝ふとあり毛虫蠶の類の蝶とあるの奇にかゝる着版とい頗怪し
 尾張の画家玉仙翁の庭に栽する芳宜の葉は痘瘡の如き物出来しが
 蝶とありて飛去しを僕眼前にうつるを思ひ其氣を稟備はる何物よ
 りも化生するものや願くは思ひが筆力草冊子を作と死をうりては蝶とも
 めるが輕くもありて花の園生に戯る華奢な詞も綴らるるを
 編敷たかり蜂通とありて七むぐぐのそありぬせめり
 河豚の肚裏にある蝶ともあるが當ると云縁喜ゆも
 めるがゆきりのものと出来ぬ
 相譚をのり序文とせ

丙寅元春新刊

柳亭謹彦





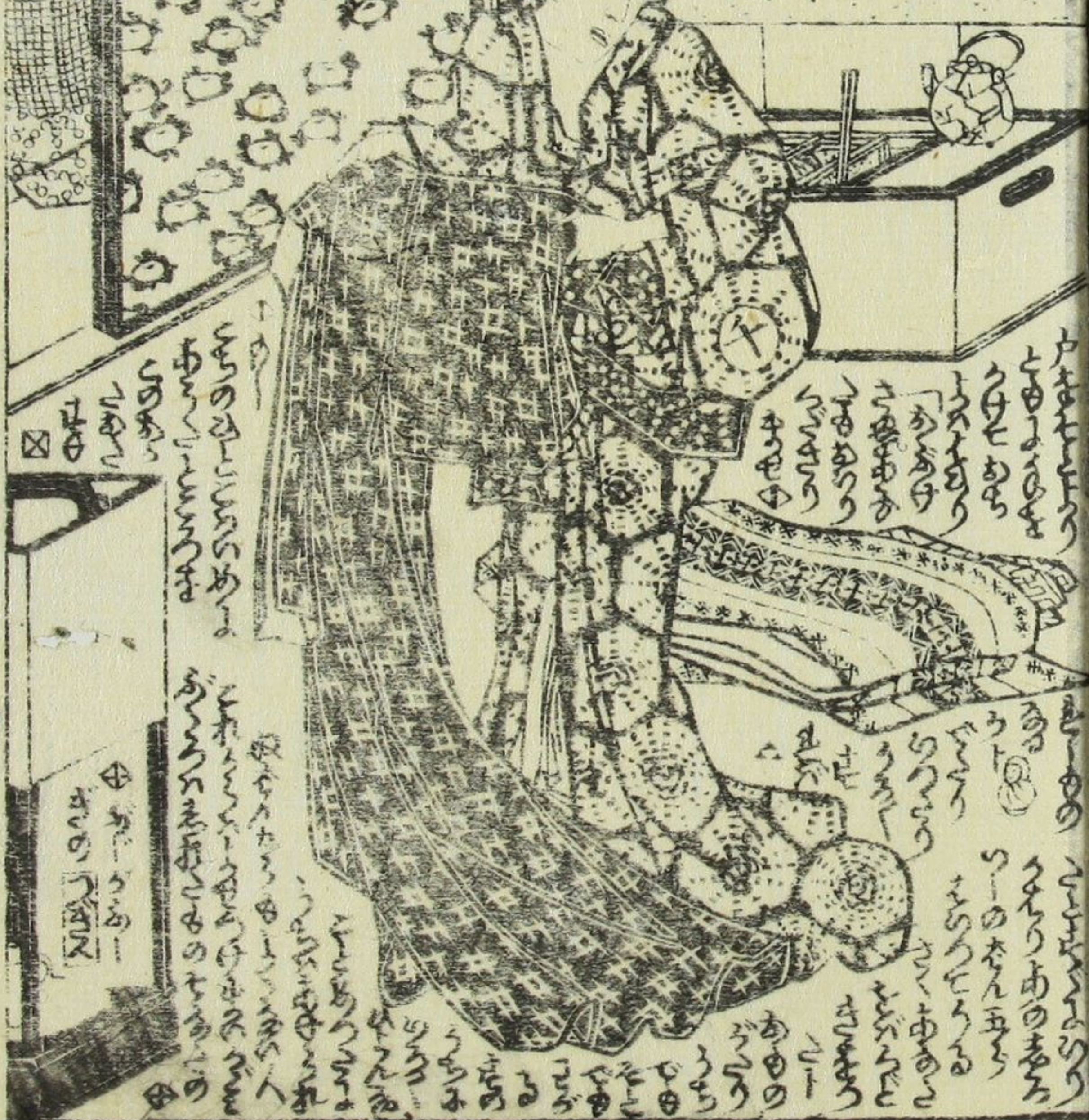
秋津女
兵衛學

三澤

Handwritten text in the top section of the right page, including the characters '田中'.



Handwritten text in the top section of the left page.





茶

賣

茶

賣

茶

賣

茶

賣

Vertical columns of handwritten Japanese text, likely a play script, located to the right of the illustration on the left page.

Vertical columns of handwritten Japanese text, likely a play script, located to the right of the illustration on the right page.



屋敷にあらはれし
 女の姿は
 花の如きは
 春の如きは
 秋の如きは
 冬は雪の如きは
 春は花の如きは
 夏は雨の如きは
 秋は月夜の如きは
 冬は雪の如きは



春は花の如きは
 夏は雨の如きは
 秋は月夜の如きは
 冬は雪の如きは
 春は花の如きは
 夏は雨の如きは
 秋は月夜の如きは
 冬は雪の如きは

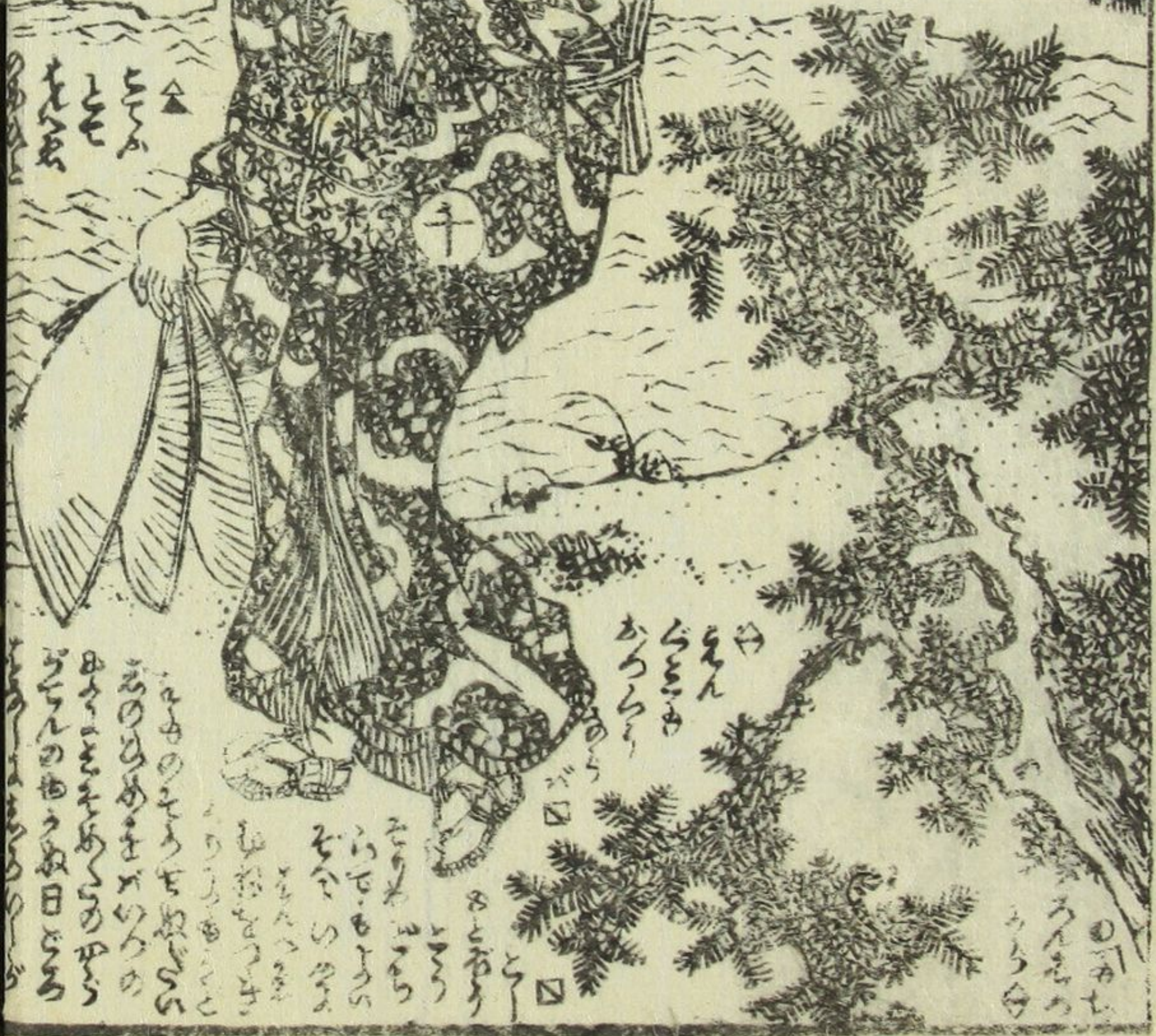
田

五

Handwritten text in the top left corner of the left page, consisting of several vertical columns of characters.

Handwritten text in the middle left section of the left page, continuing the vertical columns.

Handwritten text in the bottom left section of the left page, continuing the vertical columns.



田

六



西の山はなほ霧にまかれて
 雲の底に鳥居の影を
 影をさすもかたじけなく
 雪の深き道は静かに
 静かに雪の深き道は
 静かに雪の深き道は
 静かに雪の深き道は



雪の深き道は静かに
 静かに雪の深き道は
 静かに雪の深き道は
 静かに雪の深き道は



三丁

Vertical columns of Japanese text on the left page, including the characters '三丁' at the top left.

Vertical columns of Japanese text on the right page, surrounding the illustration of the seated woman.



種彦著國貞画

實母殿

八幡宮の御母殿
 十葉堂草紙製
 四のつ葉

柳蔭月朝妻

十葉
 大風
 山々亭有人作
 梅朝樓國貞画

藪黄鵬八幡不知

十葉
 大風
 山々亭有人作
 錦朝樓芳席画

阿玉ヶ池櫛月形

五葉
 大風
 山々亭有人作
 陽齊豊画

地本綿繪團扇問屋

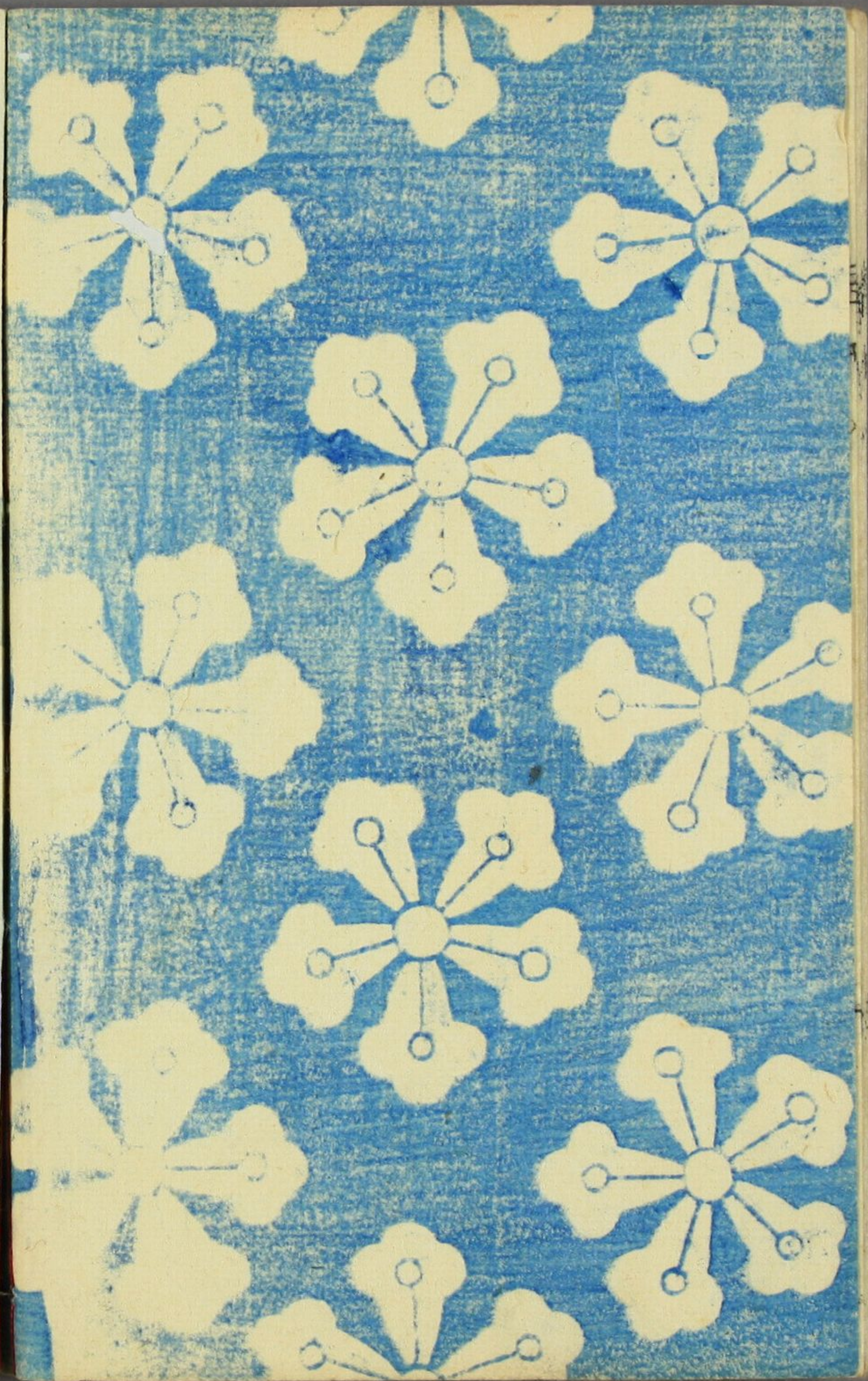
紅英堂 爲吉



源氏物語
の
巻

八
巻
下

八
巻
下



Handwritten text in a cursive script, likely a historical or medical record, surrounding a central illustration. The text is arranged in columns, with some annotations pointing to specific parts of the drawing. The script is dense and fills the space around the central image.

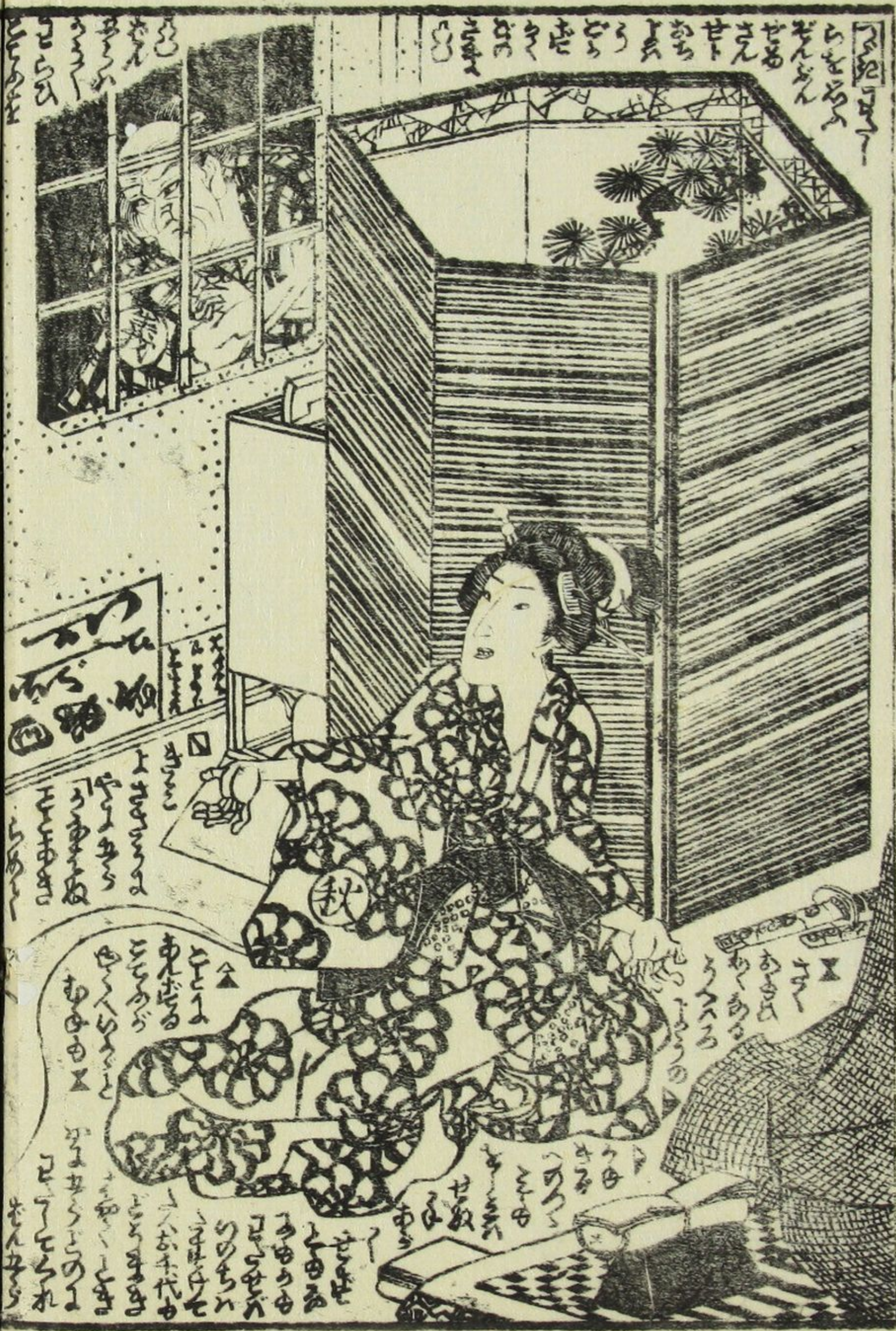


Large handwritten characters in black ink, possibly a title or a significant phrase, enclosed within a rectangular border. The characters are stylized and appear to be in a cursive or semi-cursive script. The background of the page is light, and the characters stand out prominently.





Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of a woman in a kimono.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration of a woman sitting at a table.



Handwritten Japanese text in kuzushiji script, located at the top of the page. The text is arranged in vertical columns, reading from right to left. It appears to be a list or a series of short entries, possibly related to the scene depicted in the illustration below.

Handwritten Japanese text in kuzushiji script, located in the middle section of the page. This block of text is positioned between the top and bottom sections of text, and it seems to provide further details or commentary on the scene shown in the illustration.

Handwritten Japanese text in kuzushiji script, located at the bottom of the page. This section of text is positioned below the illustration and likely serves as a concluding note or a final entry related to the scene.

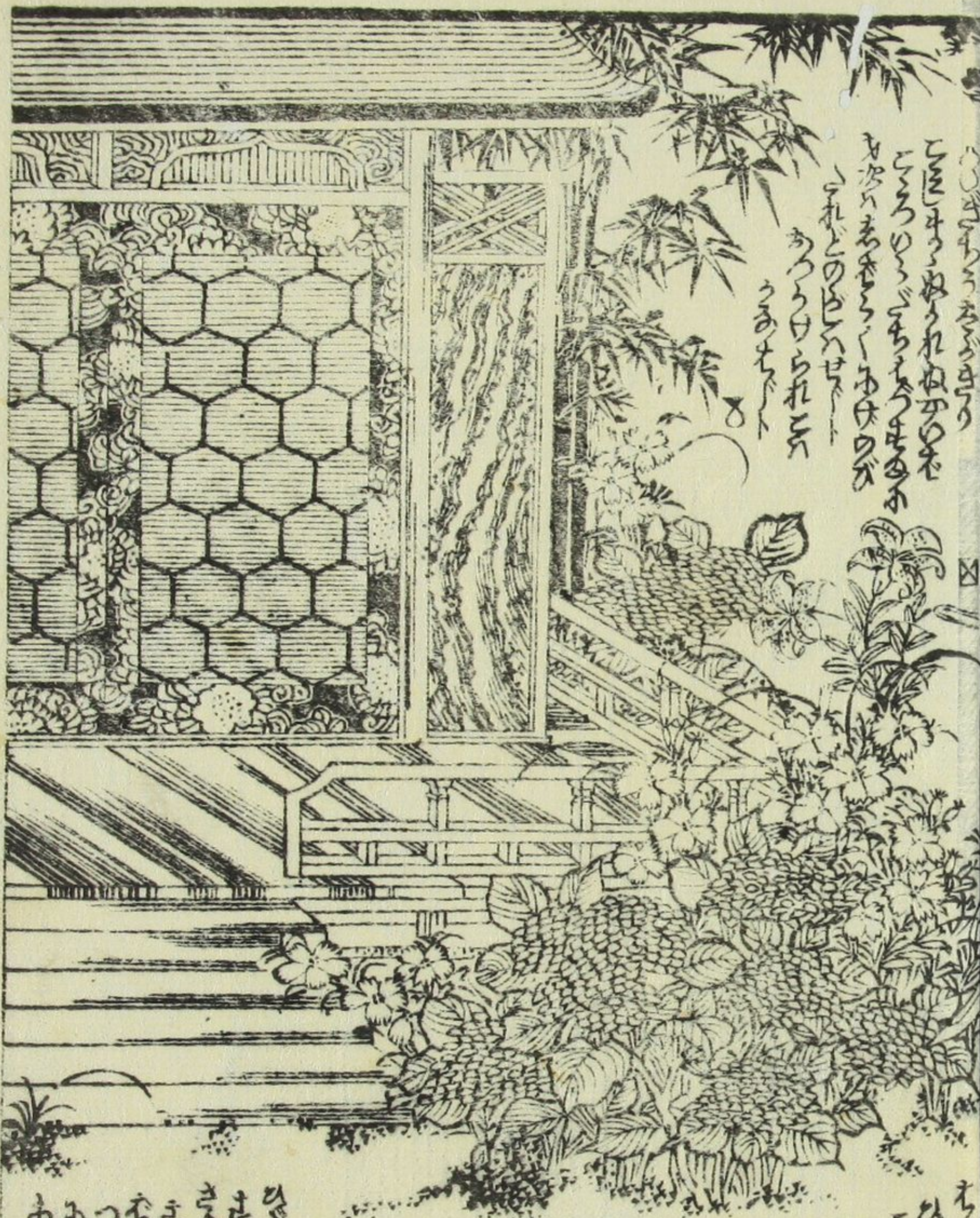
Handwritten Japanese text in kuzushiji script, located at the top of the page on the right-hand side. The text is arranged in vertical columns, reading from right to left.

Handwritten Japanese text in kuzushiji script, located in the middle section of the page on the right-hand side. This block of text is positioned between the top and bottom sections of text.

Handwritten Japanese text in kuzushiji script, located at the bottom of the page on the right-hand side. This section of text is positioned below the illustration.

The left page of the manuscript features a detailed illustration of a person in traditional attire, possibly a woman, seated and engaged in a craft or domestic activity. The figure is surrounded by intricate patterns and symbols. To the right of the illustration, there is a circular diagram with internal lines, resembling a basket or a specific architectural element. The entire page is filled with dense handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is organized into columns, with some lines appearing to be marginalia or annotations related to the illustration.

The right page of the manuscript contains a large, central illustration of a figure, possibly a man, wearing a checkered or plaid garment and holding a long staff or pole. The figure is depicted in a dynamic, slightly twisted pose. The background is filled with stylized pine trees and other natural elements. The page is heavily annotated with handwritten text in the same cursive script as the left page. The text is interspersed around the illustration, with some lines appearing to be part of the figure's description or a narrative. The overall layout is dense and complex, characteristic of a detailed manuscript or a specialized form of shorthand.



こゝろのねがはれぬかのを
こゝろのねがはれぬかのを
あつらひをせしむるは
これのいふにせしむるは
あつらひをせしむるは

あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは



あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは

あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは

あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは
あつらひをせしむるは

明治七年甲戌陽春開板日

厚化粧萬年嶋田

并編 春水作
大尾 國貞画

新島九尾傳

并編 春水作
大尾 國貞画

室町源氏胡蝶卷

并編 種彦作
大尾 國貞画

筆海四國聞書

并編 種彦作
大尾 國貞画

鼠祠通夜譚

十編 種彦作
大尾 國貞画

明鴉墨画題讀

并編 種彦作
大尾 國貞画

童謡妙々車

三十編 種彦作
大尾 國貞画

花封書玉章

十編 種彦作
大尾 國貞画

薄俤幼日記

三十編 春水作
大尾 國貞画

八犬傳大の段紙

六十 柳亭作
大尾 國政画

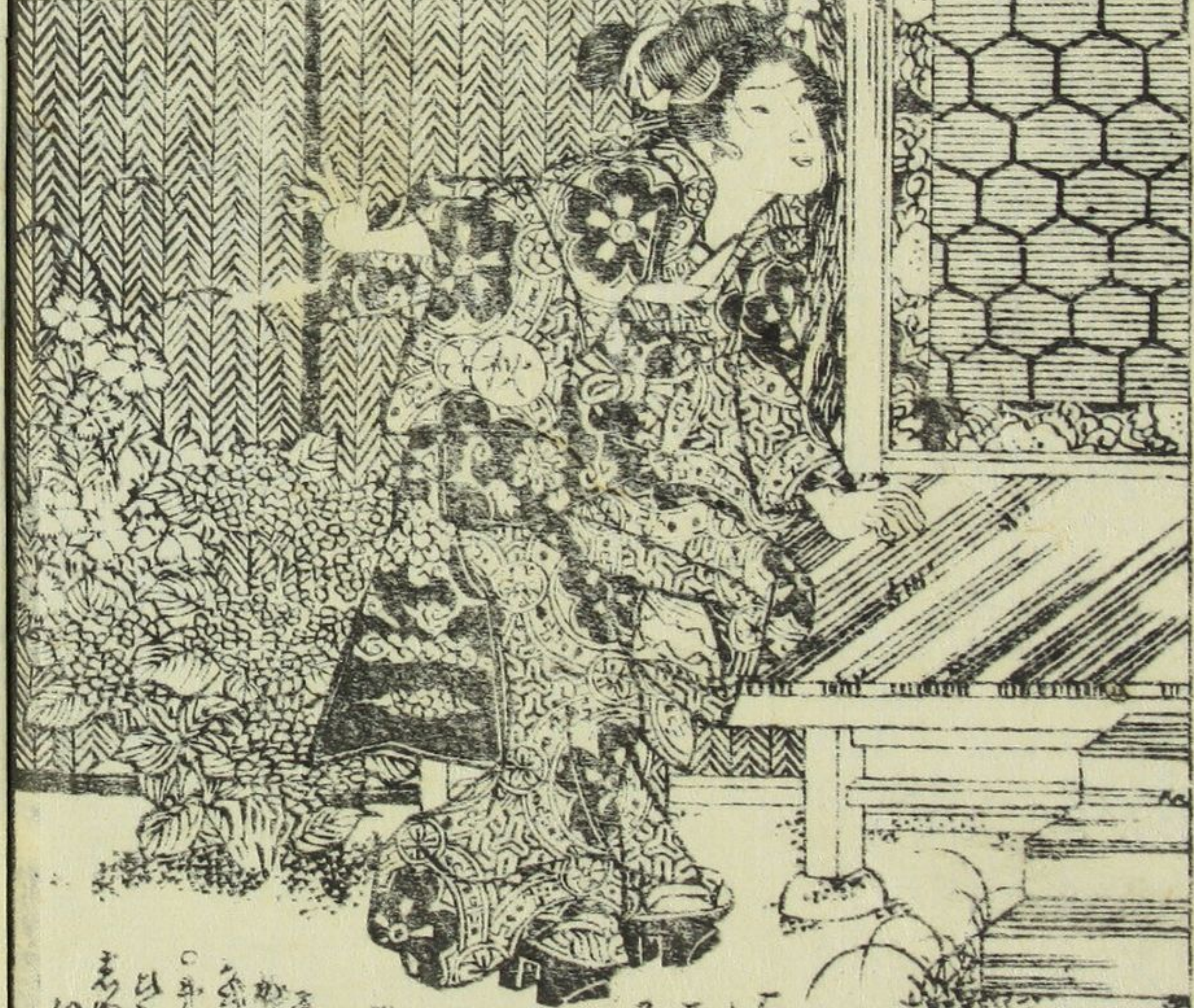
七知新鳥飾讀

十五 種彦作
大尾 國貞画

萬屋古藏板

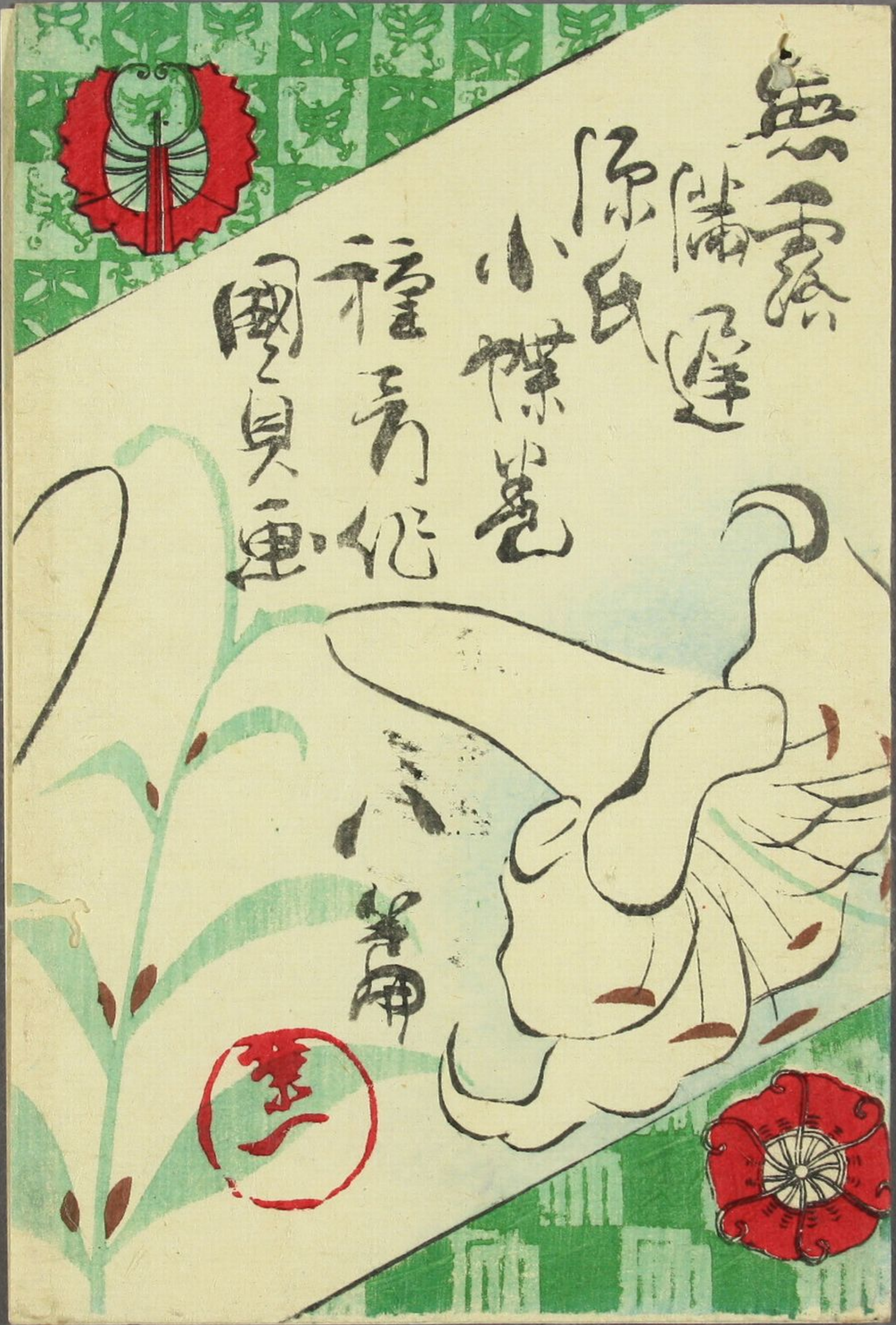
種彦 著 國貞 畫

種彦著 國貞畫
この巻は種彦の著、國貞の畫にて、
けいさくをもち、そのまは
あつたてのまは、そのまは
くわんごのまは、そのまは
ゆりてい、そのまは、そのまは
ゆりてい、そのまは、そのまは
ゆりてい、そのまは、そのまは
ゆりてい、そのまは、そのまは



この巻は種彦の著、國貞の畫にて、
けいさくをもち、そのまは
あつたてのまは、そのまは
くわんごのまは、そのまは
ゆりてい、そのまは、そのまは
ゆりてい、そのまは、そのまは
ゆりてい、そのまは、そのまは
ゆりてい、そのまは、そのまは





無
雲
客

滿
庭
暎

深
氏

小
傑
苑

禮
秀
化

國
貞
連

八
羊
甲

業



小森書と女

