



三編上

三編上  
之  
長  
澤

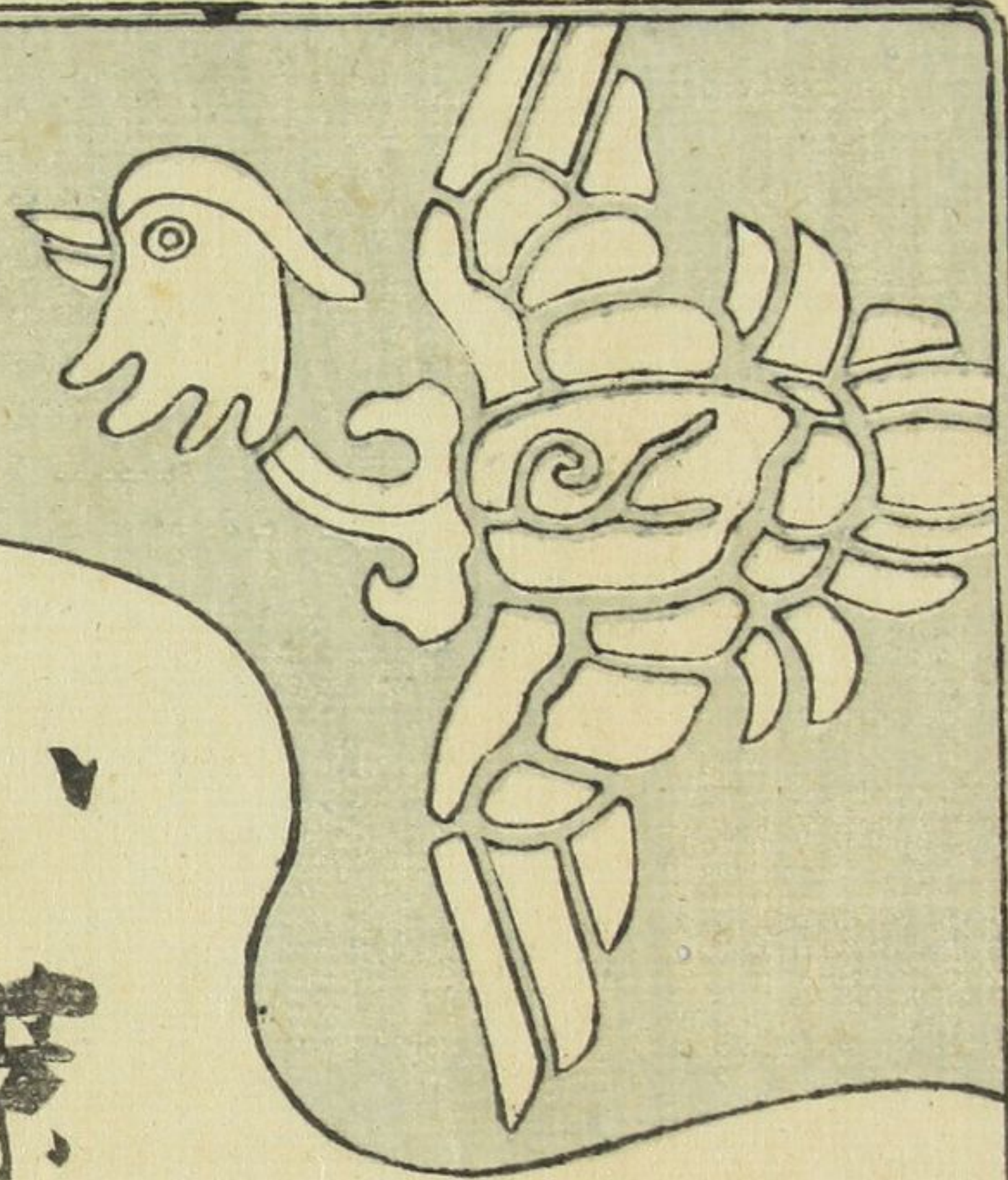




曾我會誓山の浄瑠璃の晝夜十二時と一部と青柳硯庭中を  
 於縫が運歩て道行の一段と濟り此其類は倍々非あれと既に二編  
 の序中もひひ三編も猶麻伏兎の山の閑居の話著終まは其の初  
 より設しあへて不慮斯きや長くあれ我あうう呆果うう毎々同ト  
 人物風色無厭々として疏も平らむひさもある初會の私語もさうれ希珍し  
 うねと熟凍とあるは跡愛悦き古今の人情さうもあめは長艶書  
 妄語と知ても憎うぬ准へて萬一乖ひぬ主顧もあうた  
 支路の話と交差押さううれど四編は必鳥毛虫が蝶化したる變と  
 趣向綴るを俟せうとすべし

文久四春新版

柳亭種彦



小蝶巻

種彦  
 国貞書





足利  
尊氏將軍

喜代  
松代君

戦や  
六帖  
死費  
松のあまを  
常のり  
ふ代のもう  
るあま

Various scrolls and notices on the wall, containing illegible Japanese text.

白石盤五郎



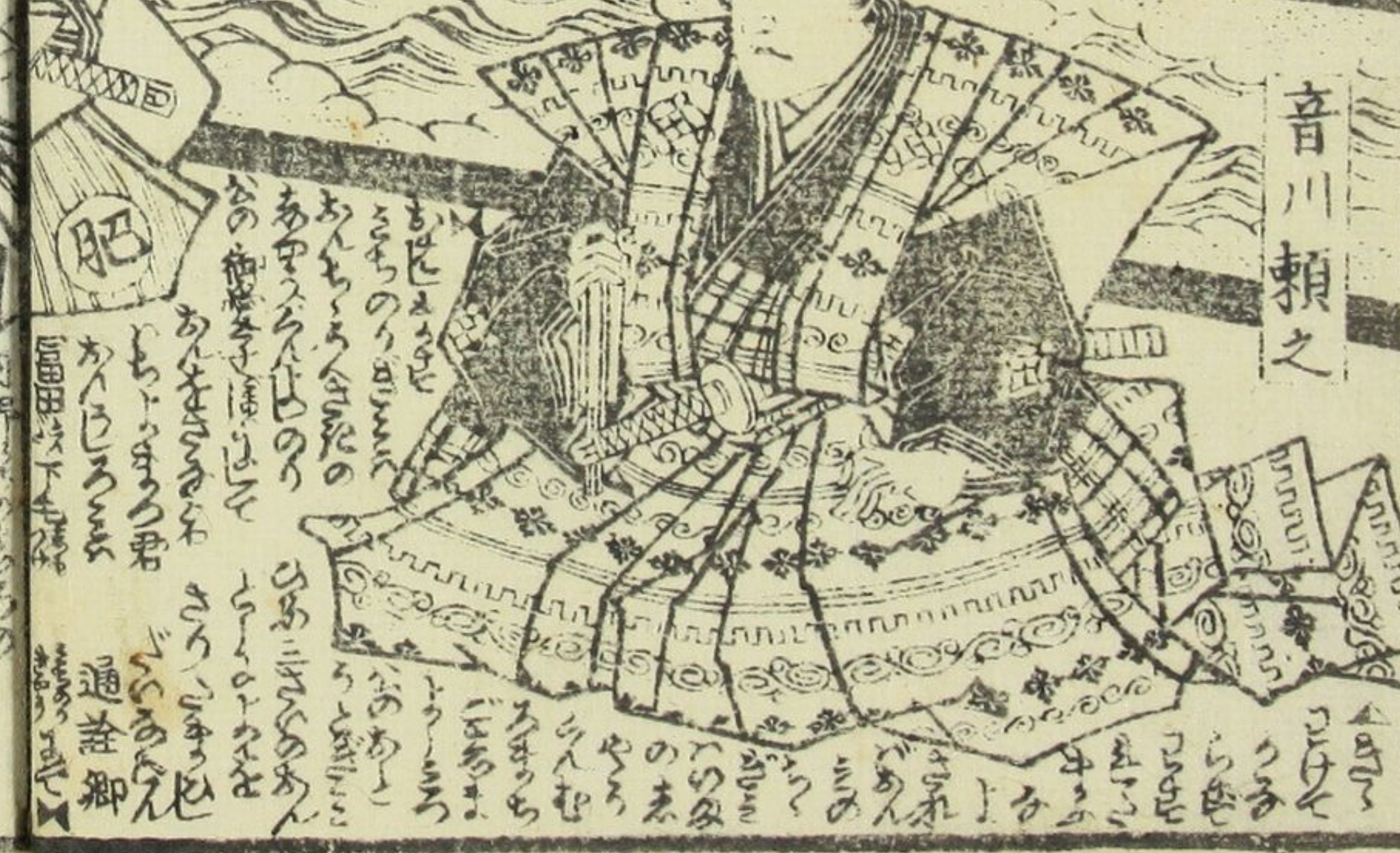
半兵衛妻千代



以下心葉の通員と見ゆ  
 まるく 経糸の物語のさ  
 めて 野筋 軒を 思ふ  
 画紙の 寫す 思ふ



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足利義詮將軍

音川頼之



















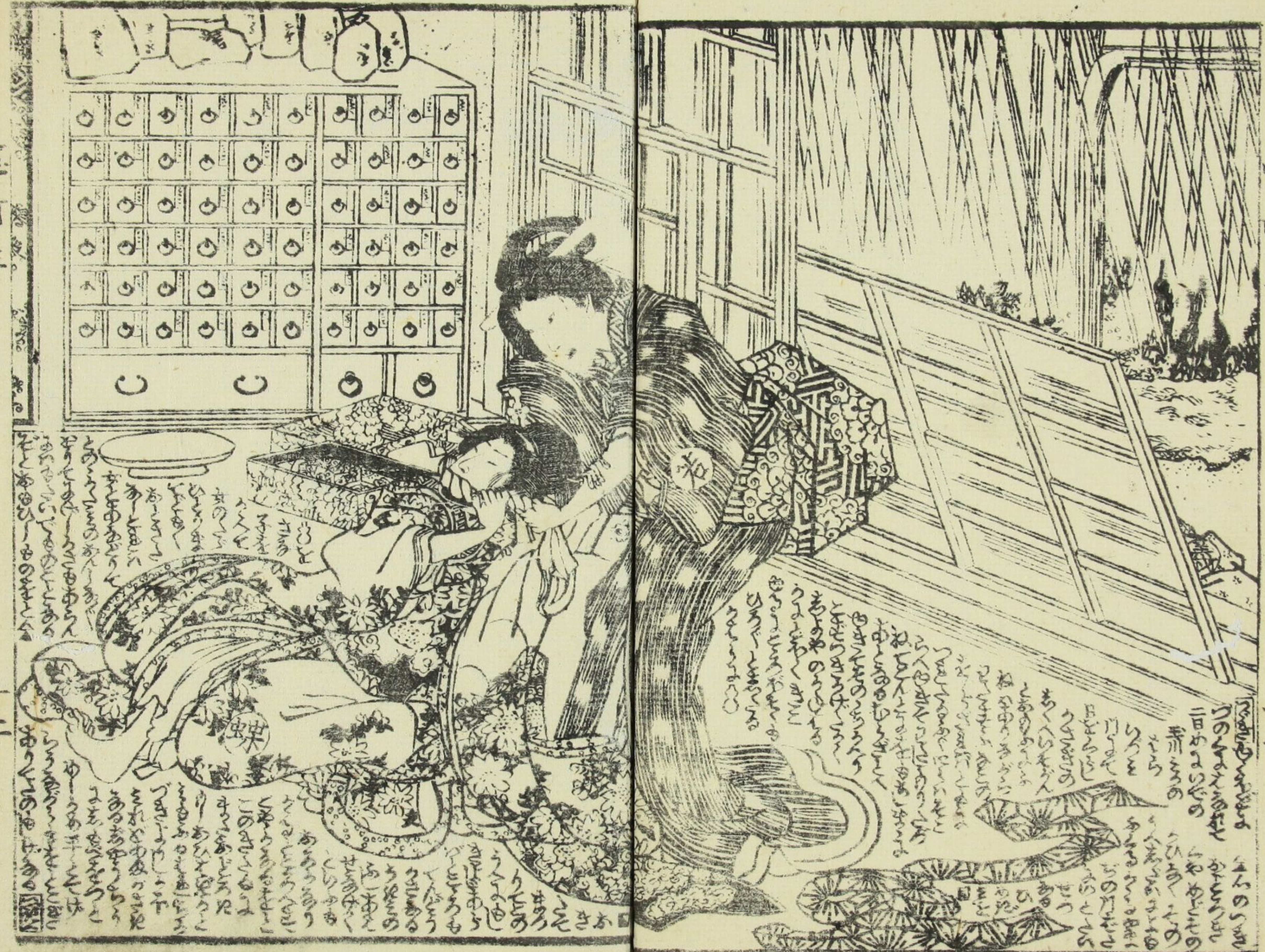
の真澄様

〇〇

下編三



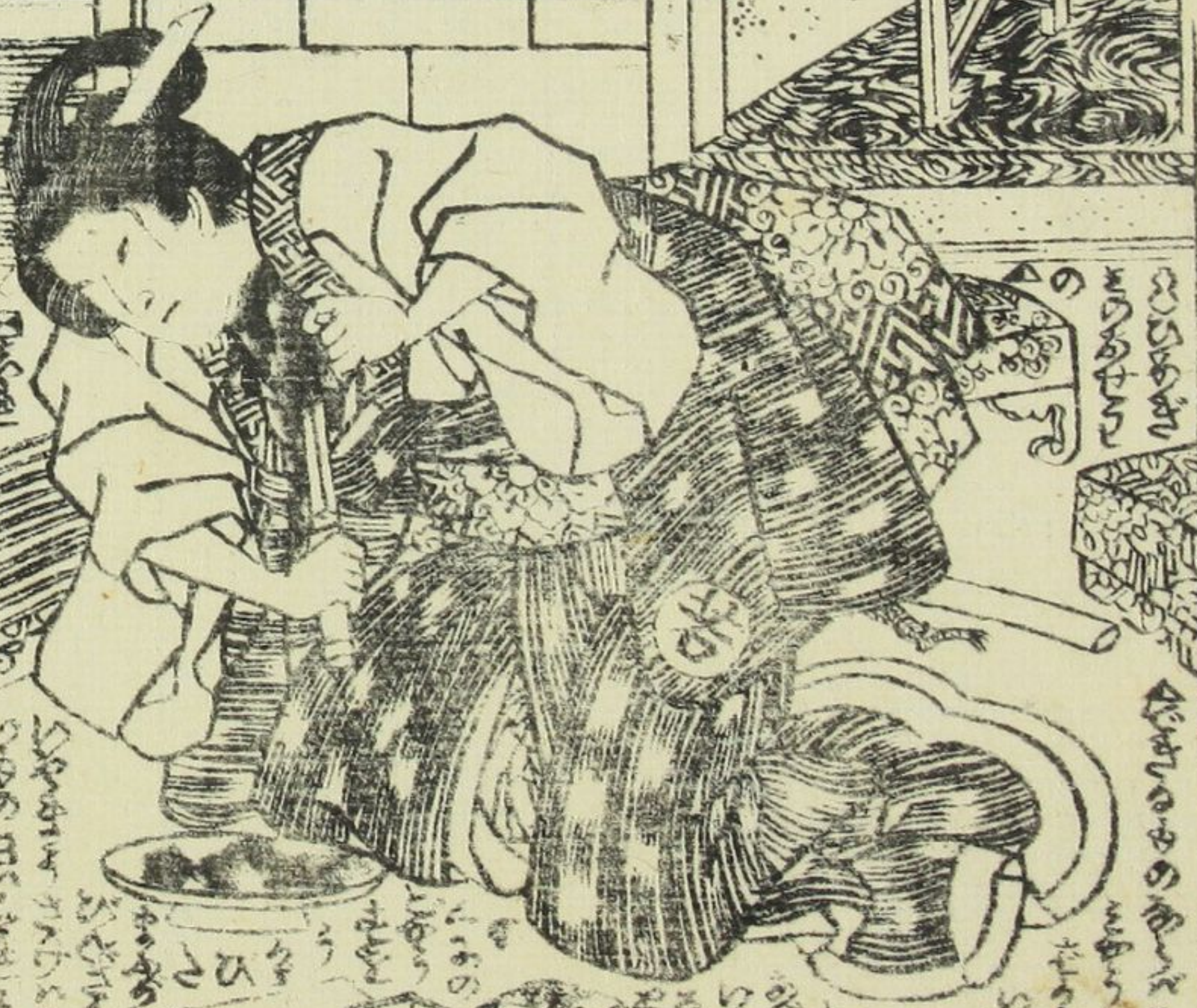




Handwritten text in the left margin, likely a commentary or a list of items related to the scene. The text is written vertically in a cursive style.

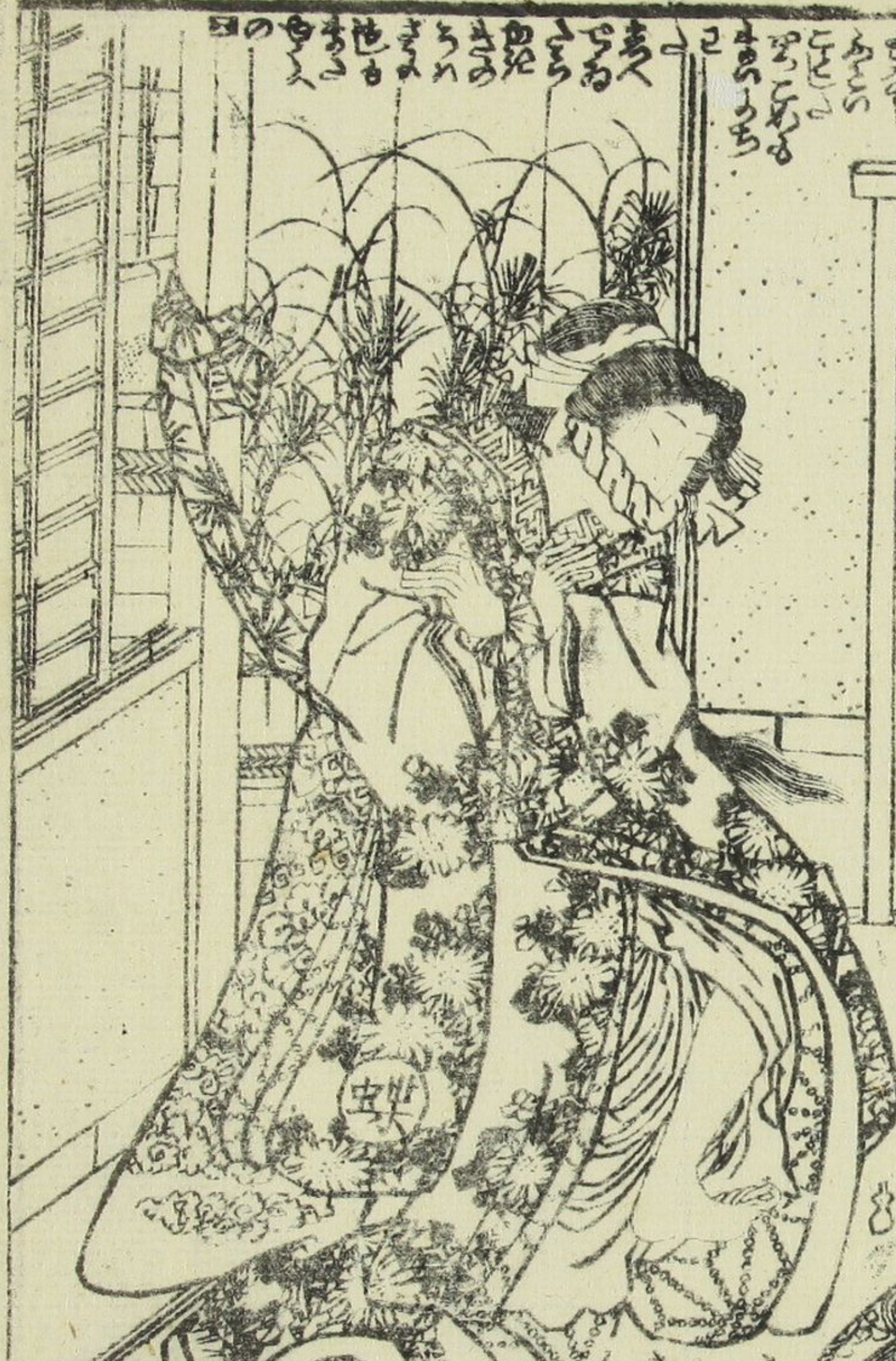
Handwritten text in the right margin, continuing the commentary or list. The text is written vertically in a cursive style.

Handwritten text in the upper right section of the right page, including the characters '五三'.



Handwritten text in the lower right section of the right page, surrounding the illustration of the woman.

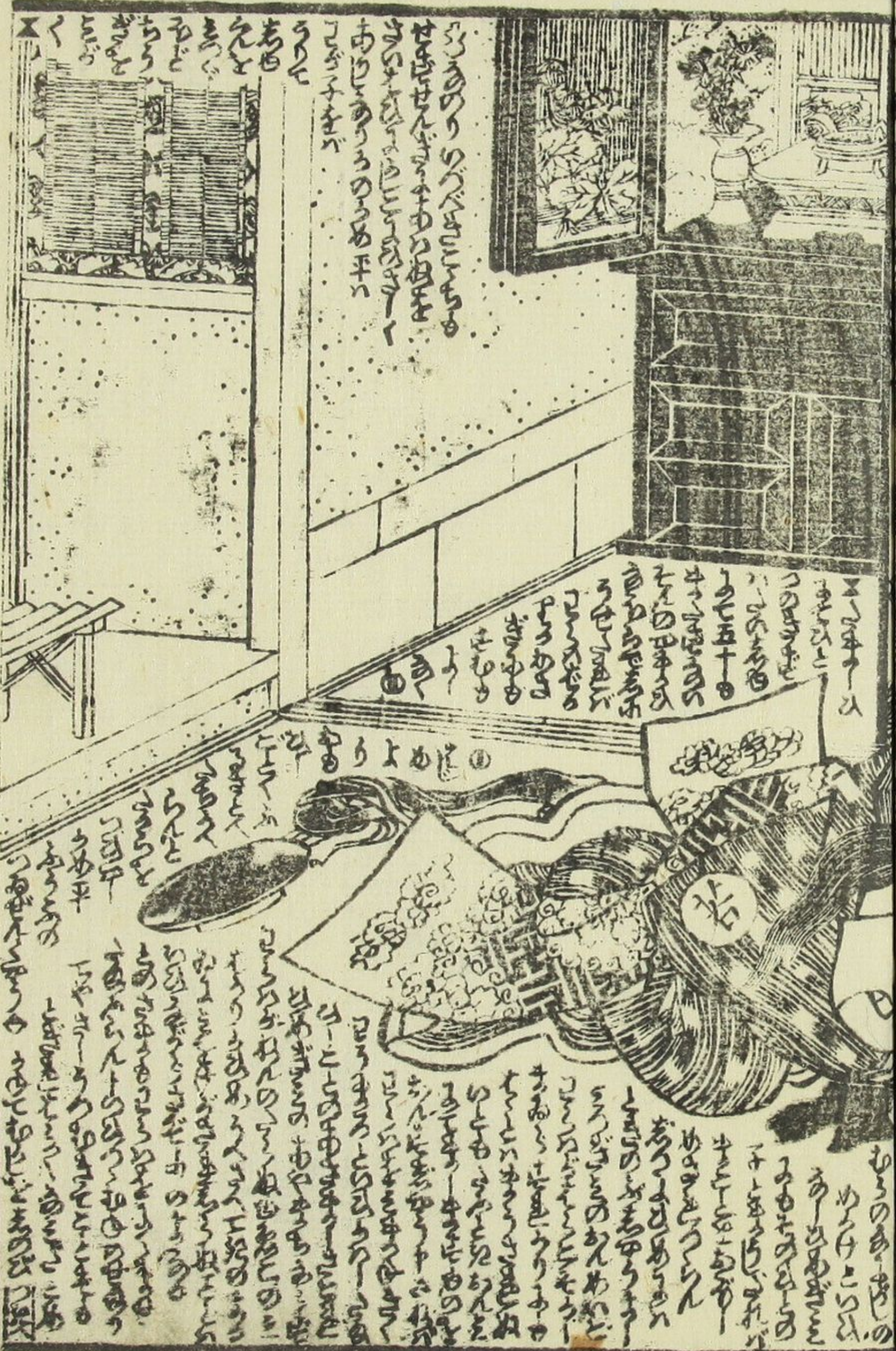
Handwritten text in the upper left section of the left page.



Handwritten text in the lower left section of the left page, surrounding the illustration of the woman.

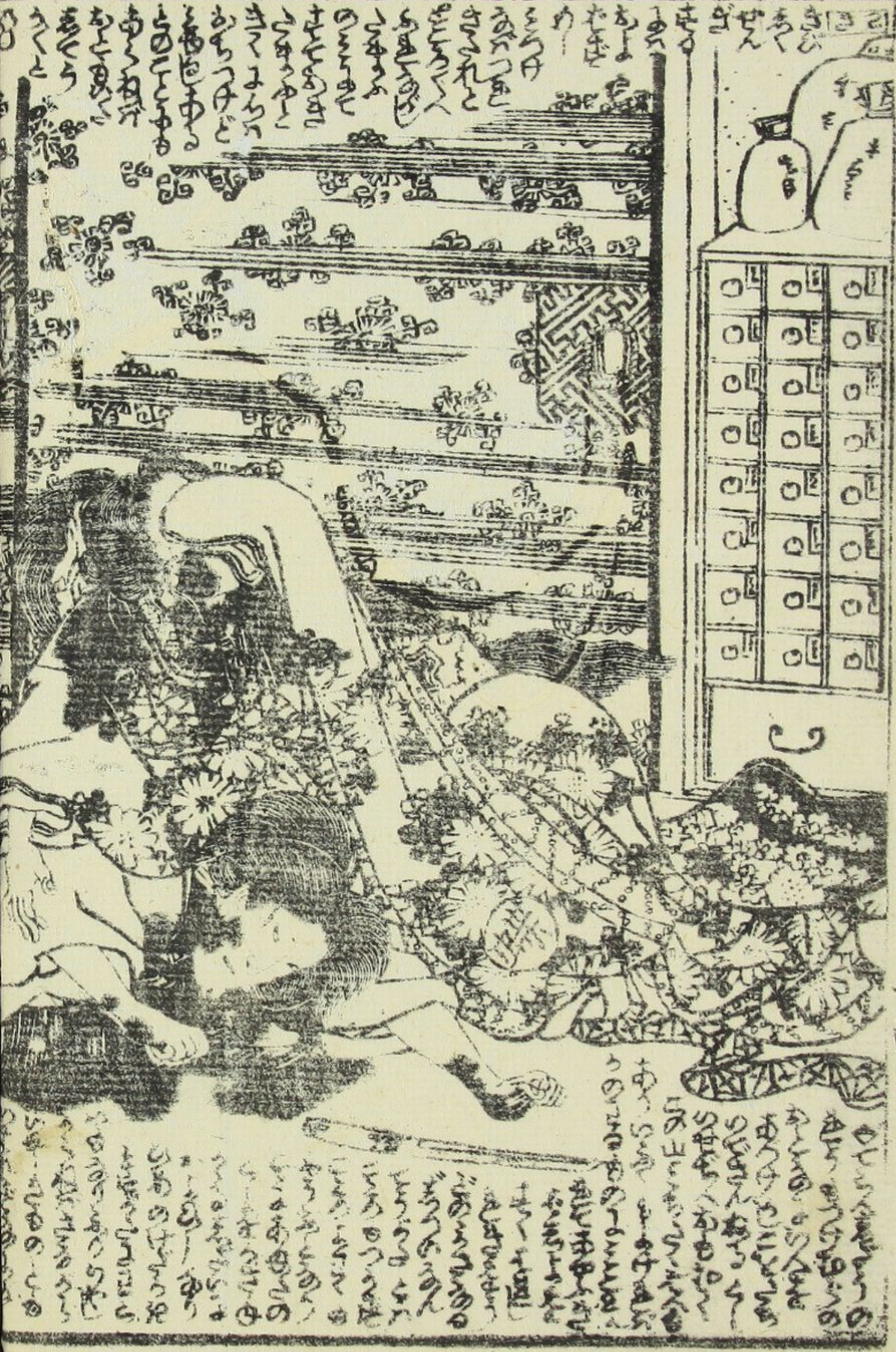






Handwritten text in a Gothic script, located in the upper right corner of the left page. The text is arranged in several lines, following the curve of the room's architecture.

Handwritten text in a Gothic script, located in the lower right corner of the left page. The text is arranged in several lines, following the curve of the room's architecture.



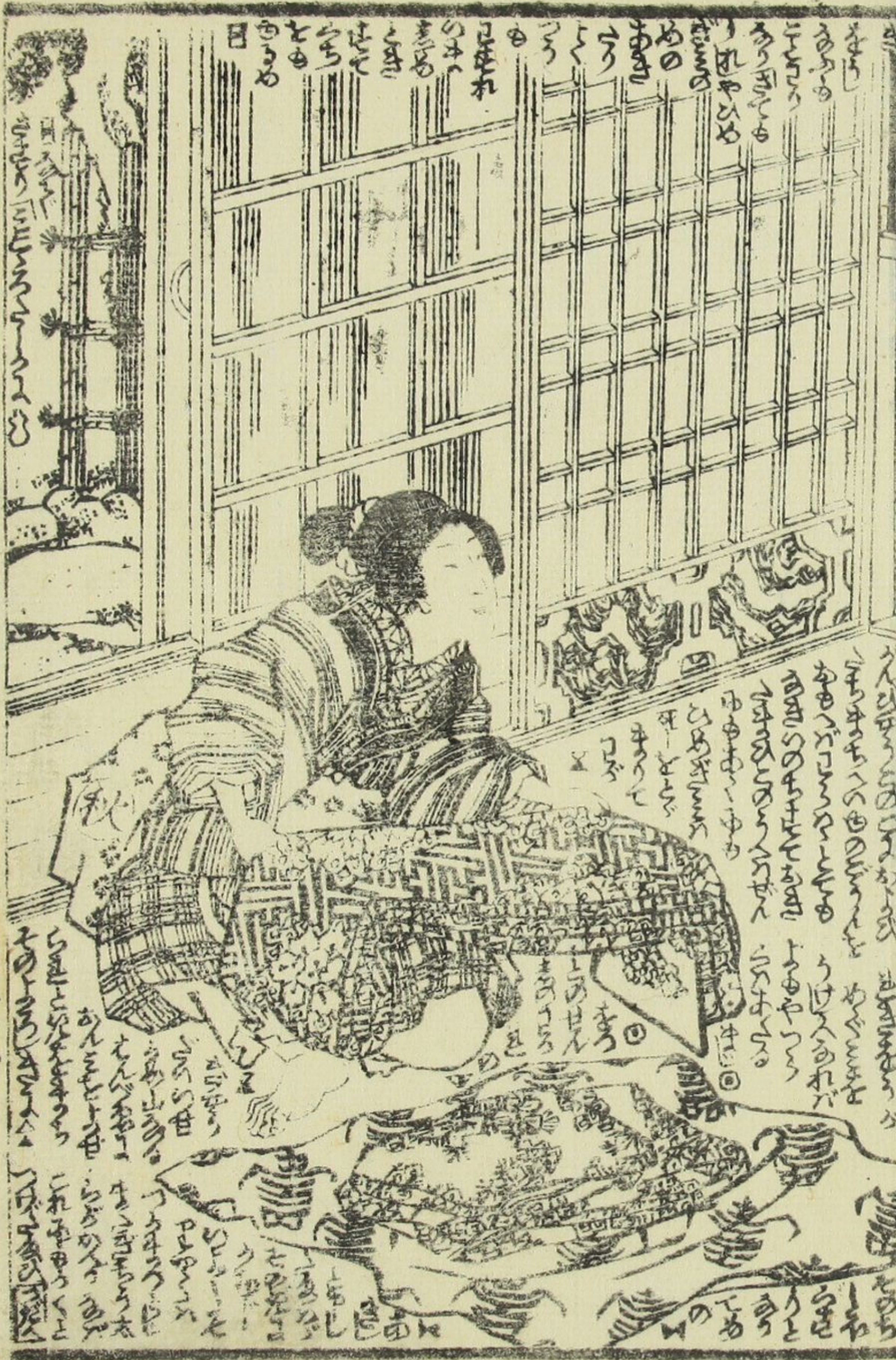
Handwritten text in a Gothic script, located in the upper right corner of the right page. The text is arranged in several lines, following the curve of the room's architecture.

Handwritten text in a Gothic script, located in the lower right corner of the right page. The text is arranged in several lines, following the curve of the room's architecture.



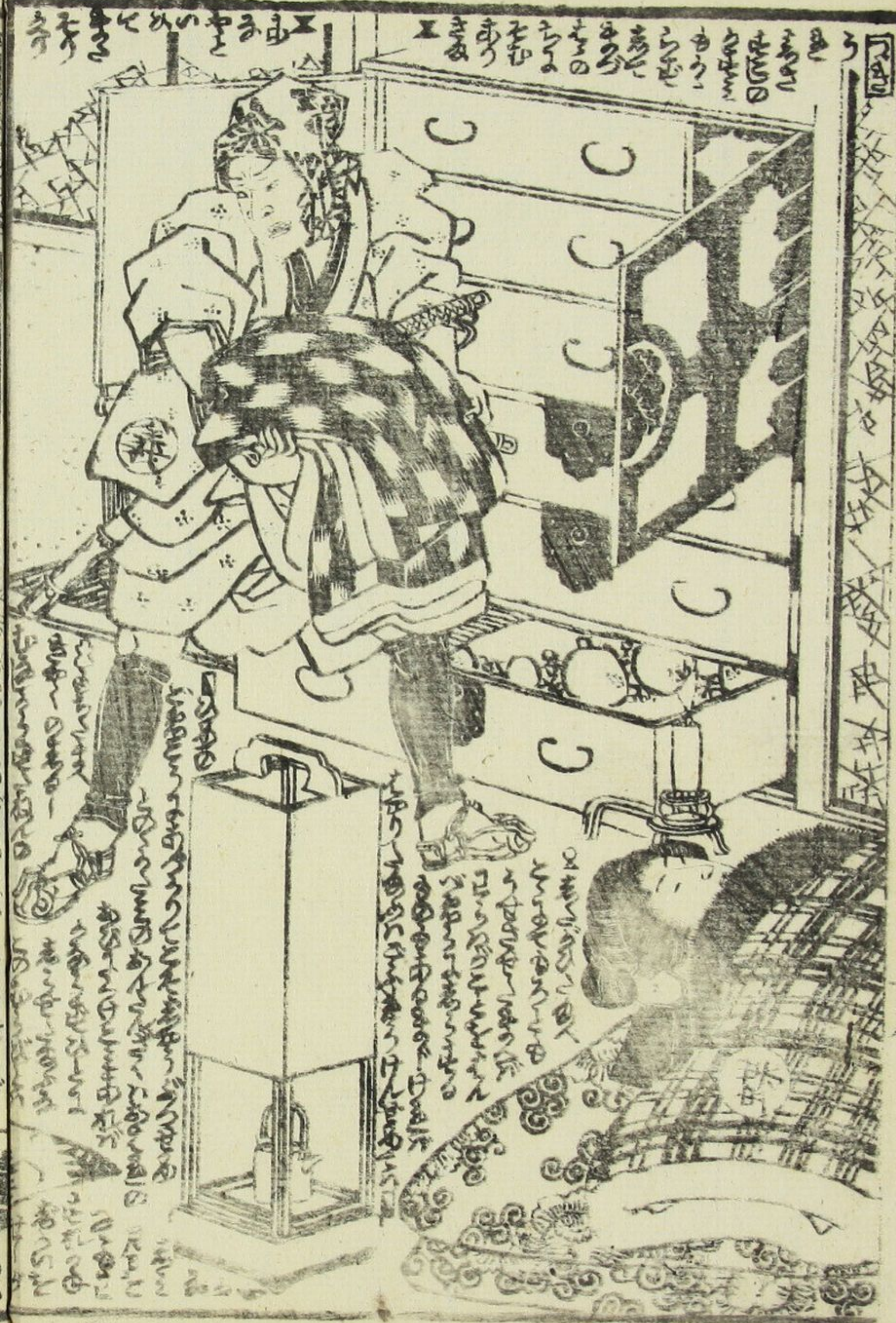






Vertical text on the left margin of the first page.

Vertical text on the left margin of the first page, lower down.



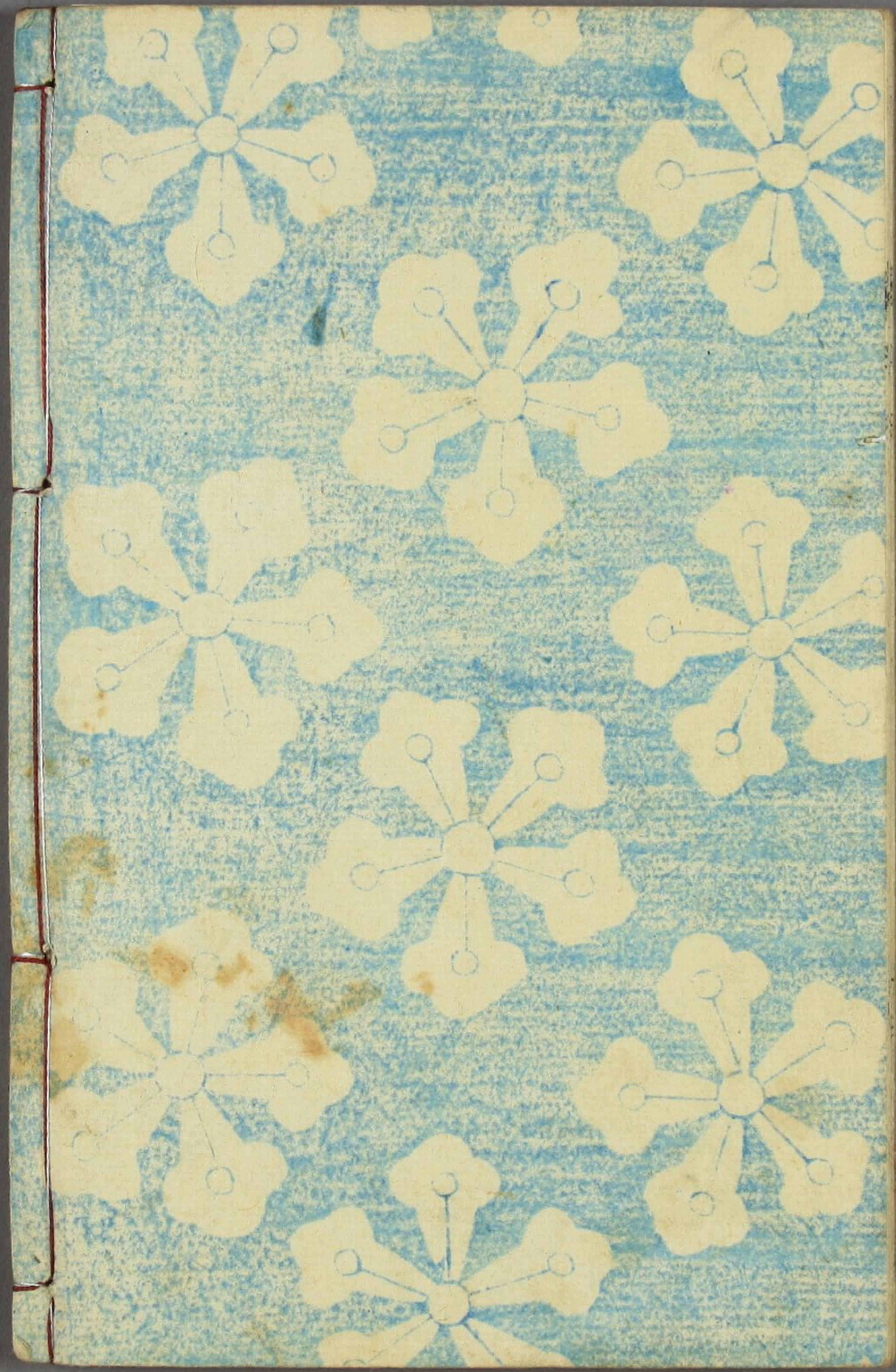
Vertical text on the left margin of the second page.

Vertical text on the top margin of the second page.











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小森壽子

