



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80





室町源氏研牒  
卷神種之友  
他梅隱詩画圖  
上



菊ハ花の隠速あるのあり此故小盛久一是彼細く長くとり諺小相協  
 此草紙も一旦の場當りを強く好す。永く發行し售ふとて画様  
 文章其脚色も實を主と華を客と。浮カフキの筆と憚徐々と著  
 始つて用ふ人物最鮮く同ト山家の段のさゆ二帙めり益々上り  
 本編の結末。母子二人ふ成さる。細い程の有りのこと。自己あがり感心  
 一々不案とある。織糸ふ許多の見物引寄る。  
 蝶々つゝ人の格あゆむ。柳も同じ糸あゆむ。

三編四編と出版を其間を忘るるや。雪額  
 さあを繋ぐもろりの書留とよいと拙いと。問屋の小言小聞耳つじ  
 こと蝶々の譚也。若蝶々〜〜〜と榮〜〜〜。貝貝貝あふ。夢をさす。  
 幸福あま下りつるも。御真のさあねと只顔出さる。

文久四年新春刊行

柳亭種彦







足利通詮卿息女  
花園姫

六條三助河傾城  
鹿背山原山城泉河  
渡守瓶平の女登利

本津





浮人  
星景輝次郎

女座

舟



橋賊  
雲霧

田和

舟







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上卷 四二

九





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柳亭種彦作梅鉢樓國貞画

實心散

ふんぞんきんご 十編南傳馬山東阿  
ふとんちりみち 千葉堂等神製  
四のめ茶

柳蔭月朝妻

十編 大尾

山々亭有人作  
梅朝機國貞画

藪黄鵬八幡不知

十編 大尾

山々亭有人作  
錦朝樓芳席画

阿玉ヶ池梯月形

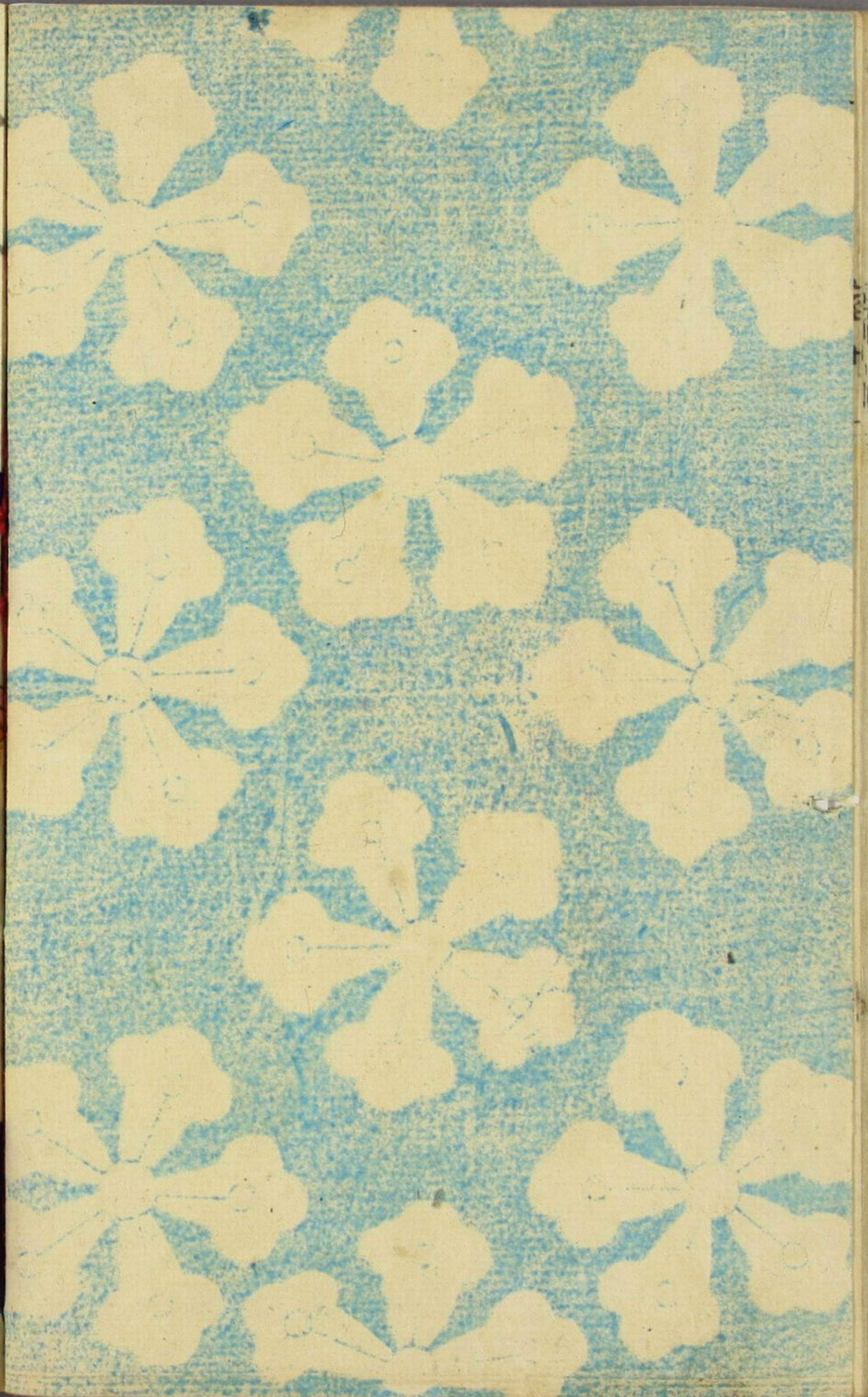
五編 大尾

山々亭有人作  
陽齋豊岡画

地木綿繪團扇問屋

紅英堂 葛吉













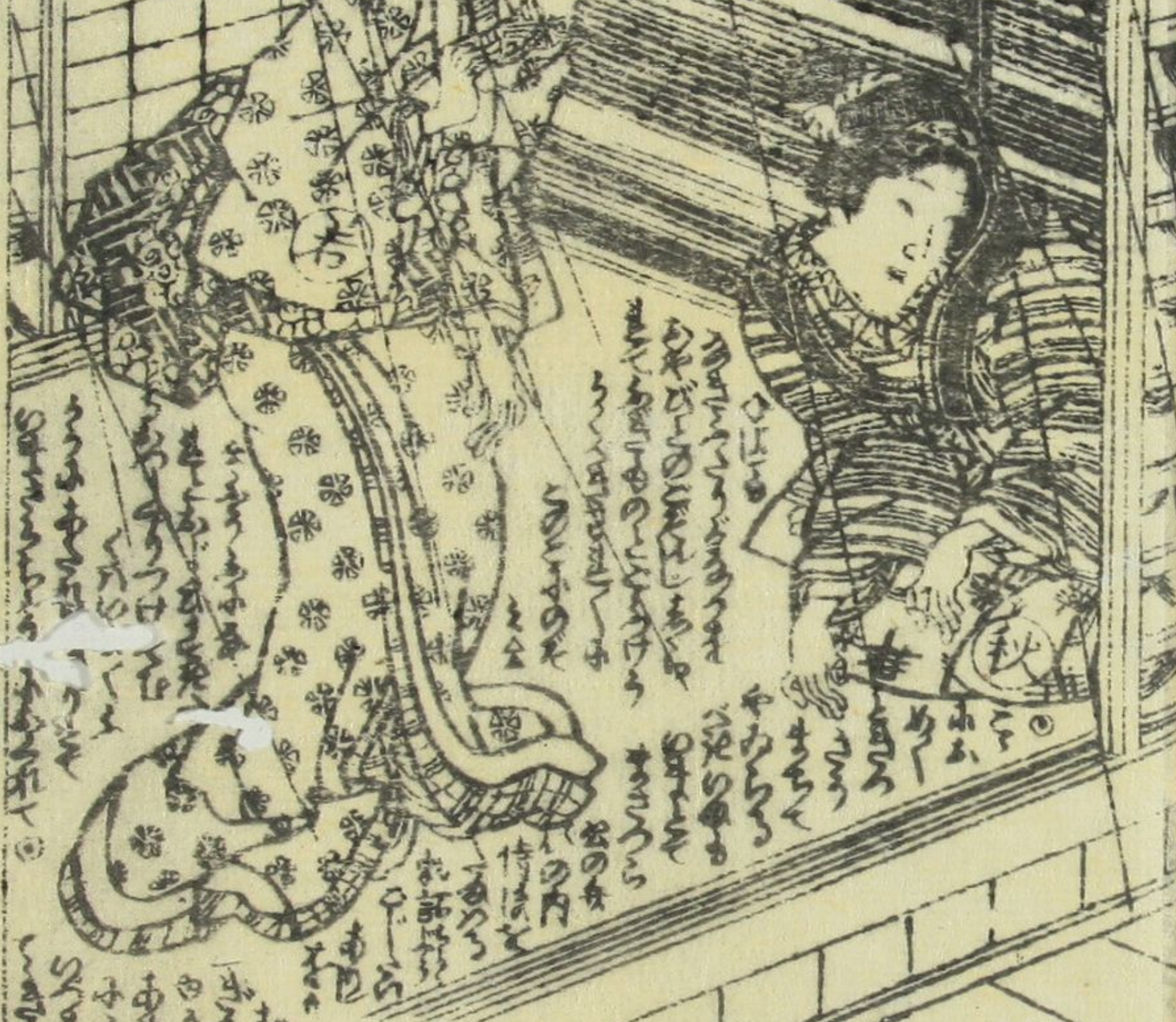


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Handwritten text in the upper left section of the left page, including the name 'Kashi Banno' and other illegible characters.



Handwritten text in the lower left section of the left page, including the name 'Kashi Banno' and other illegible characters.















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Vertical columns of handwritten Japanese text at the bottom of the right page, likely providing commentary or a continuation of the text above.

Vertical columns of handwritten Japanese text at the top of the left page, likely serving as a title or introductory text for the scene below.



Vertical columns of handwritten Japanese text at the bottom of the left page, likely providing commentary or a continuation of the text above.



在如









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梅の花  
胡蝶の  
舞

梅  
香  
記



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80



小素嘉分女

