





胡蝶の巻

三年

ふき

又久四年開春發兌

吉原

作者 柳亭種彦

販主 紅英堂

画二 梅蝶樓國貞

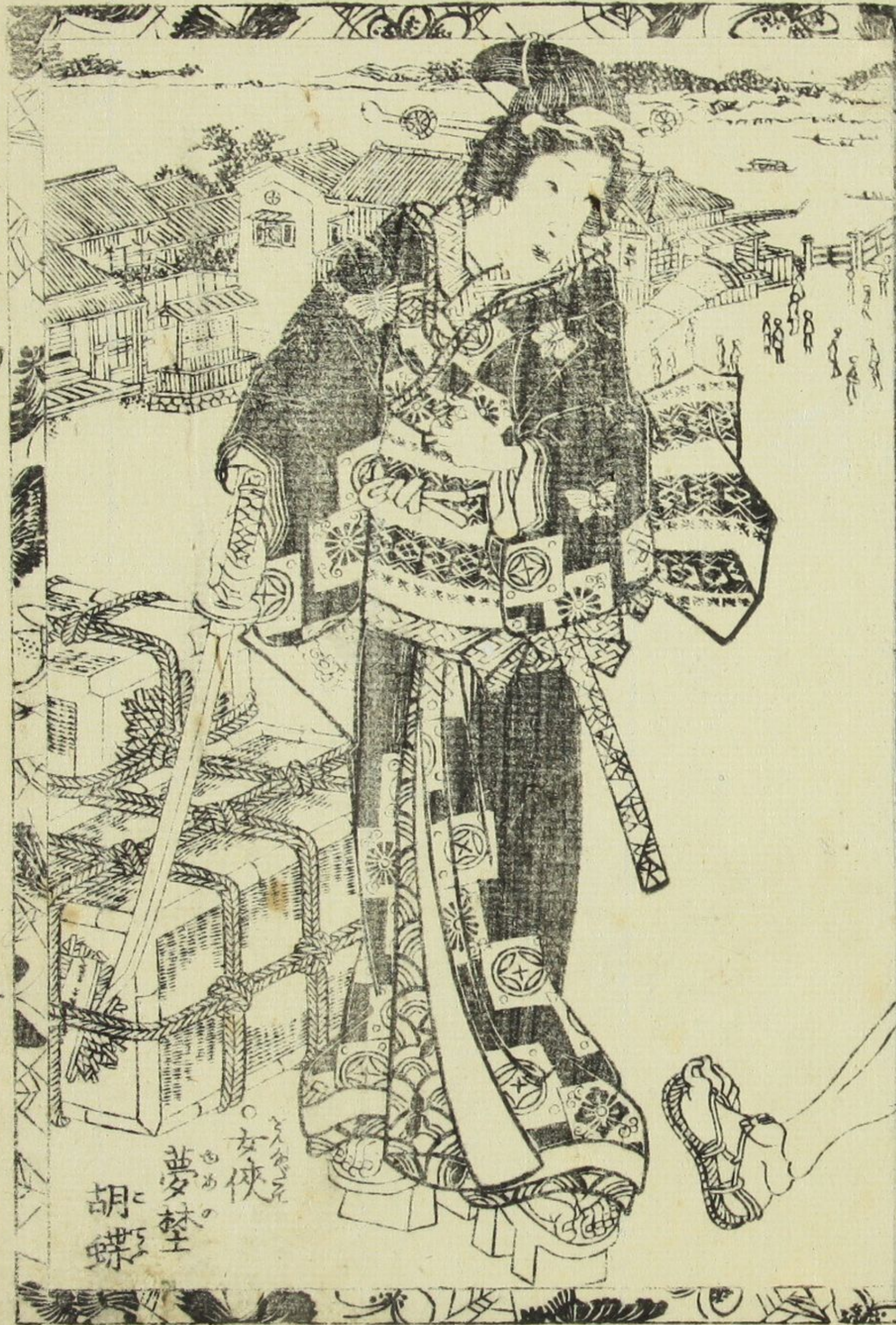
物皆對るも支能き室明殿花の御所と造營めれが
 當時胡蝶といふ占処女ありて野の家ゆく生の
 榮華と夢と悟り顔實の義烈の婦ありしとそ其まう
 蝶一對の秋津虫と名を負ふる山媛ありてその昔秋之坊ヶ發句よりあるらむ
 没不測の衣物と後いふありしと人の話善惡好反品異ふまでと妖艶非常の
 一隻美人加之忠臣義侠交出る小説にて勸懲の意を戒む例の造紙物せん
 とす其名を紫文と假るといふと聞熟らむか通りがよむと此ハ板元の意に譲せら
 但一源語の胡蝶の巻首
 やよひのしらあまのやどとあるのよ恰よく當り逢櫻や咲初ら
 時好後のテモ作者のうのよとあるをうらぬよと我面白く書綴る
 然る可笑か





舟子
筑紫志麻手七

山媛
秋津



女侠
夢林
胡蝶



馬子
荷駄
六



乳母
若菜



Handwritten text in a cursive script, likely a transcription of the scene or a related narrative. The text is arranged in vertical columns across the page.



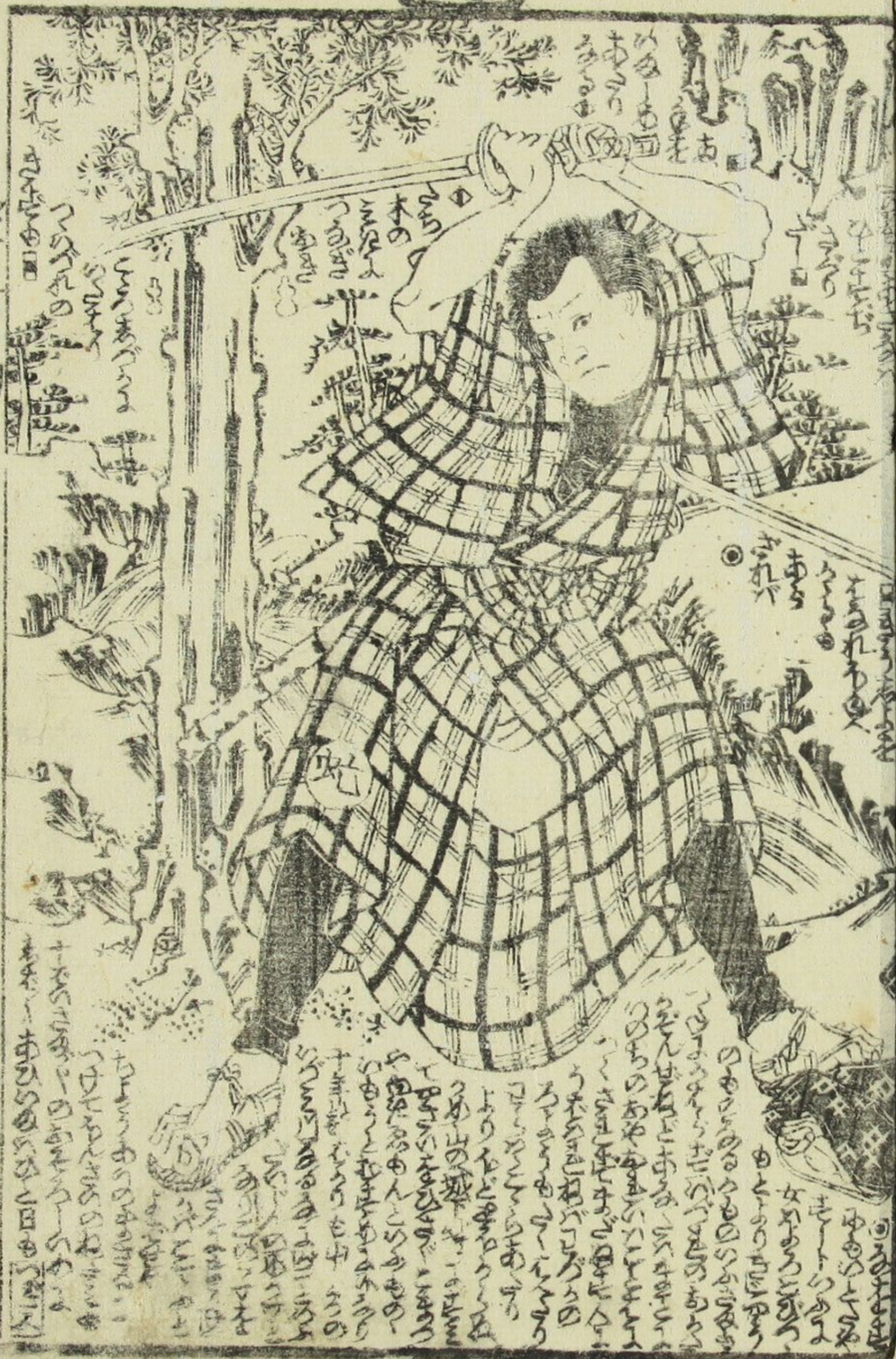
Handwritten Japanese text on the left side of the top panel.

Handwritten Japanese text at the bottom left of the top panel.



Handwritten Japanese text on the left side of the bottom panel.

Handwritten Japanese text at the bottom right of the bottom panel.







Handwritten Japanese text in vertical columns, likely a dialogue or narrative. The text is written in a cursive style and is interspersed with the illustration.



Handwritten Japanese text in vertical columns, continuing the narrative or dialogue from the illustration.



Handwritten Japanese text at the bottom of the left page, including the characters '三十一' (31) on the far left.

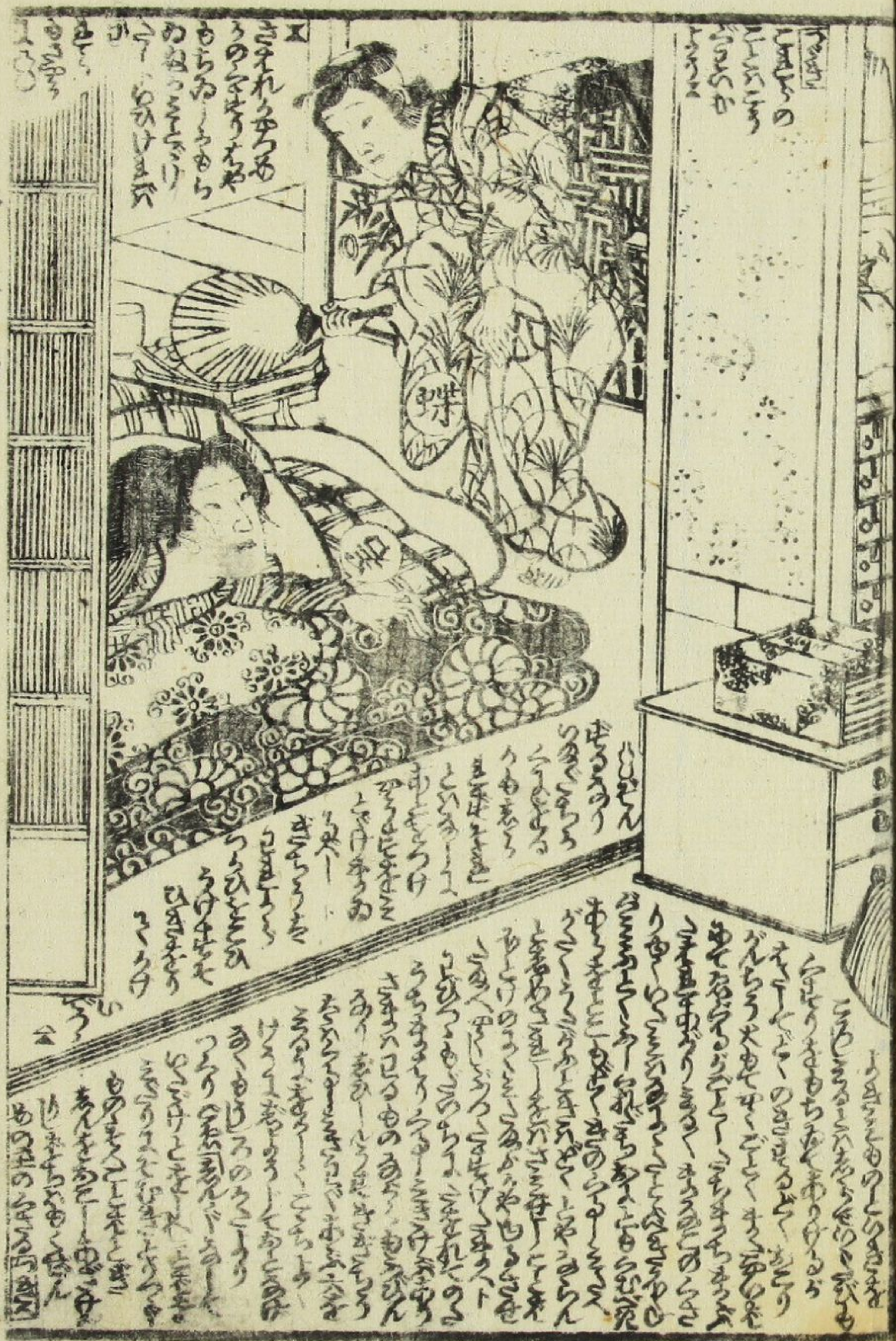


Handwritten Japanese text at the bottom of the right page.



此の如くは
 世に於ては
 人の心は
 如くは
 水に如く
 流るる如し
 故に人の心
 を治むるは
 水を治むる
 如し

此の如くは
 世に於ては
 人の心は
 如くは
 水に如く
 流るる如し
 故に人の心
 を治むるは
 水を治むる
 如し



此の如くは
 世に於ては
 人の心は
 如くは
 水に如く
 流るる如し
 故に人の心
 を治むるは
 水を治むる
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 如くは
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 流るる如し
 故に人の心
 を治むるは
 水を治むる
 如し



種彦作國貞画

柳蔭月朝妻

十編 大尾

山々亭有人作
柳朝樓國貞画

藪黄鷄八幡不知

十編 大尾

山々亭有人作
錦朝樓芳席画

阿玉ヶ池梯月形

五編 大尾

為永春水作
梅堂國貞画

八犬傳犬の殺紙

六十編 大尾 柳亭作 國政画

小學行儀法

全一冊

寶母散

一冊 大尾

中橋南傳馬町書問
千葉堂書種

年

路

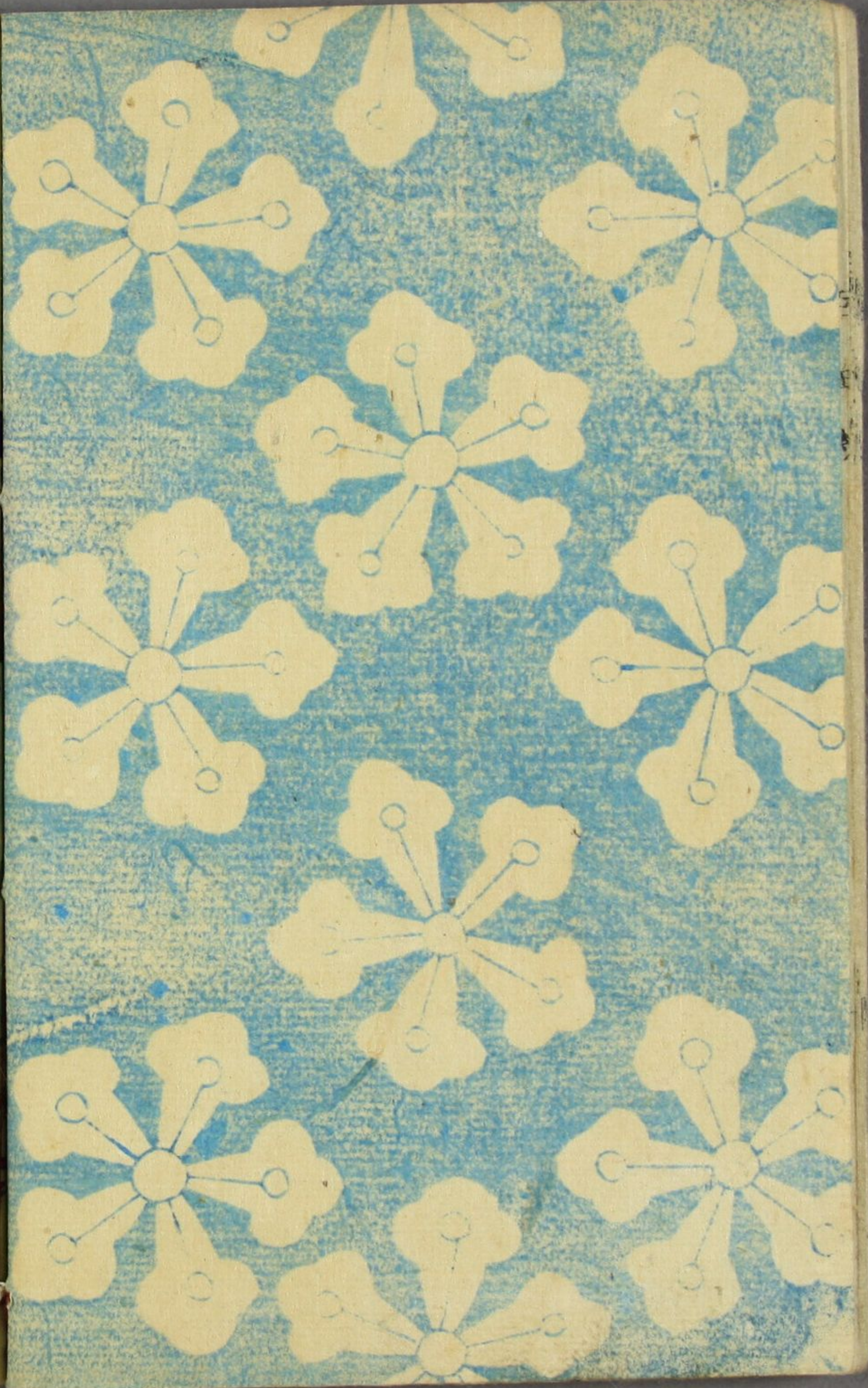
氏

胡
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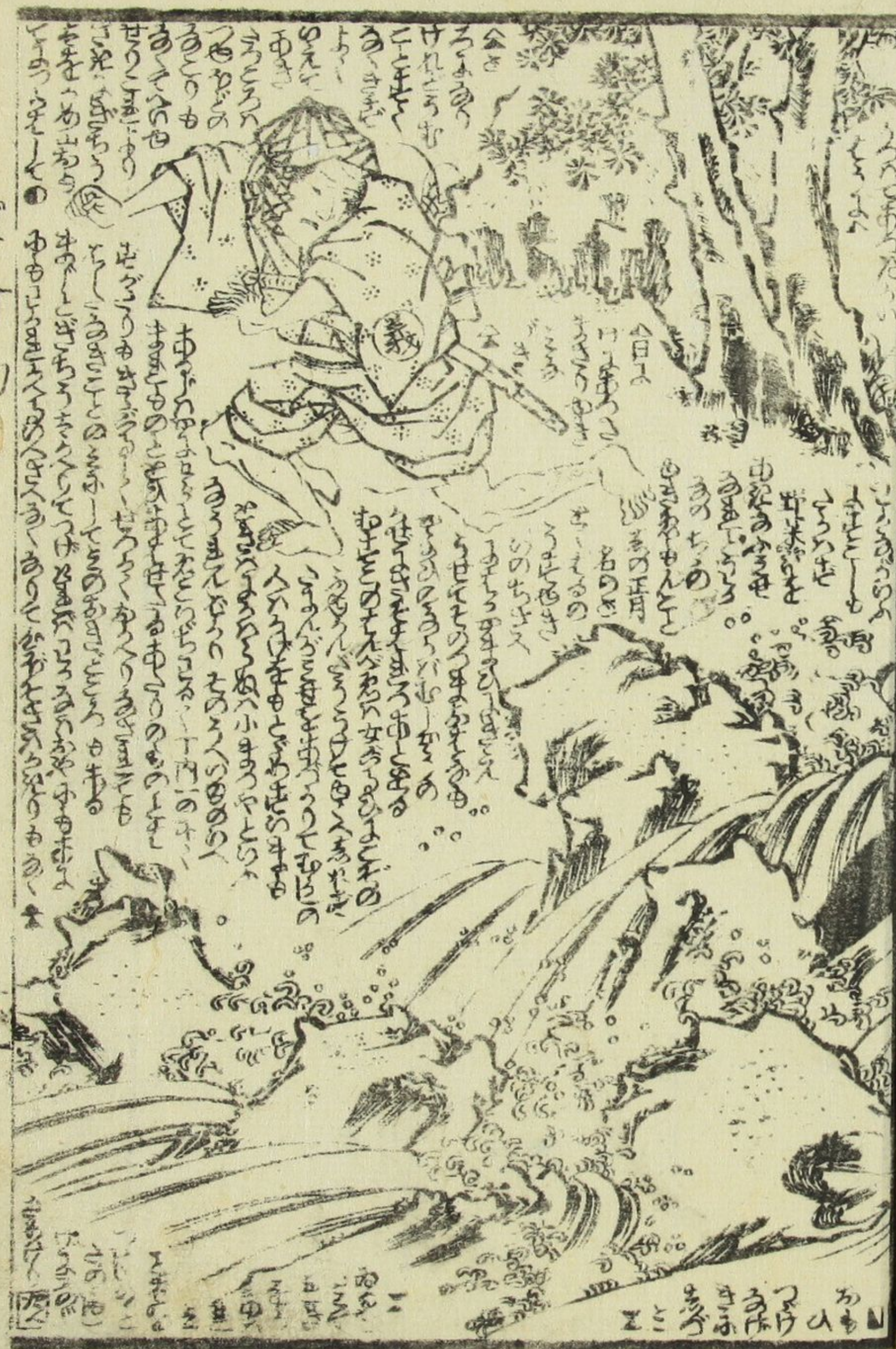




Handwritten text in a cursive style, likely a commentary or poem, located at the top of the right page.

Handwritten text in a cursive style, continuing the commentary or poem, located in the middle of the right page.

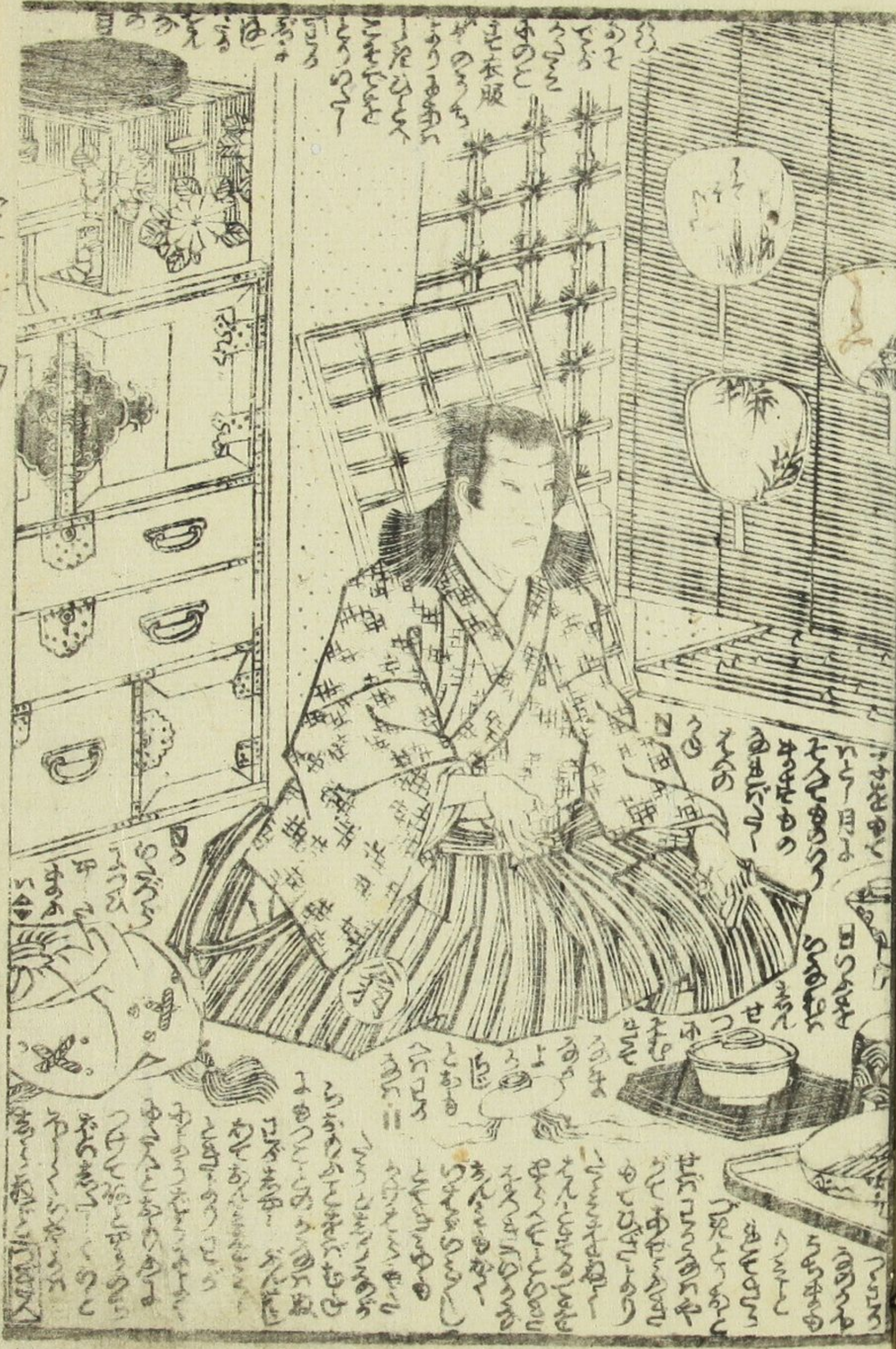
Handwritten text in a cursive style, located at the bottom of the right page.

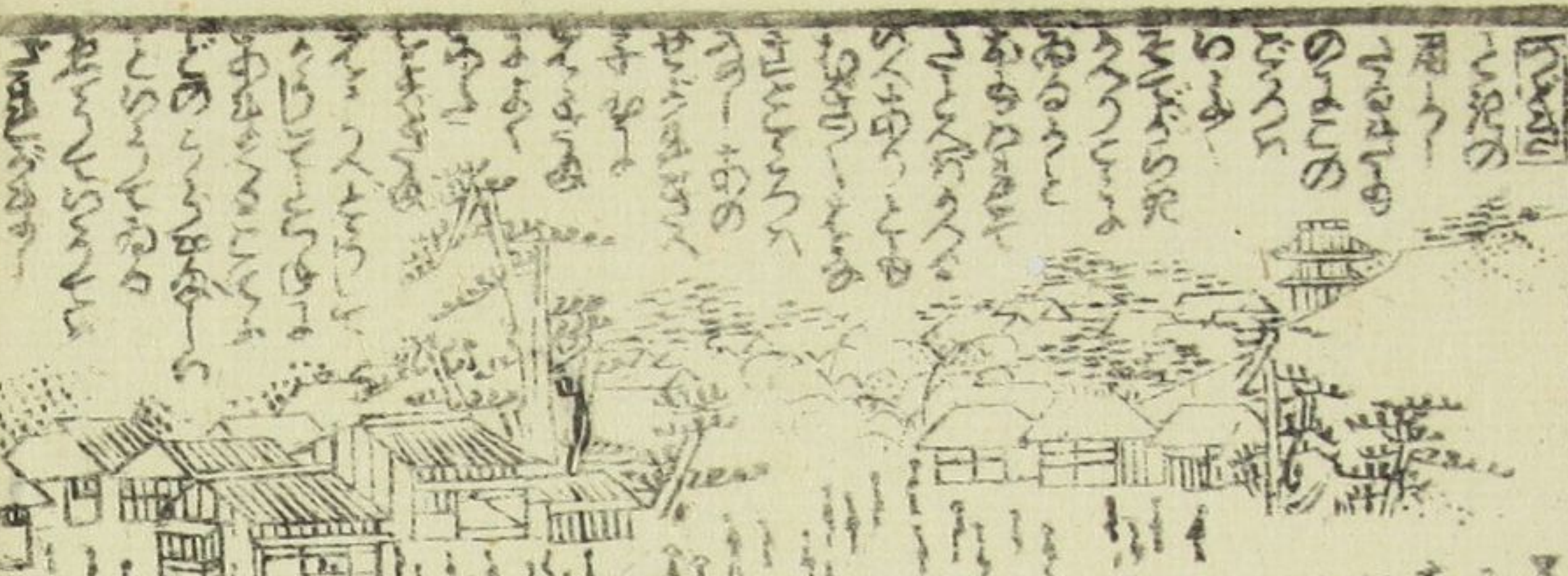


Handwritten text in a cursive style, likely a commentary or poem, located at the top of the left page.

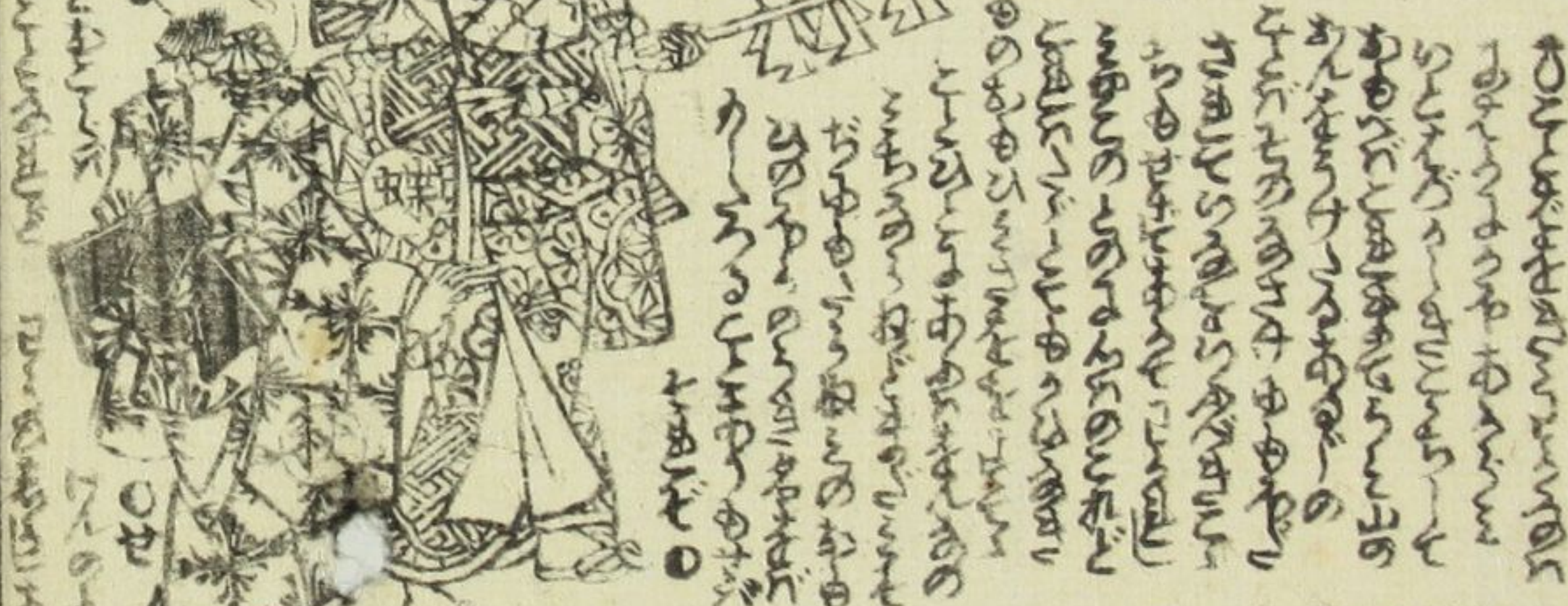
Handwritten text in a cursive style, continuing the commentary or poem, located in the middle of the left page.

Handwritten text in a cursive style, located at the bottom of the left page.

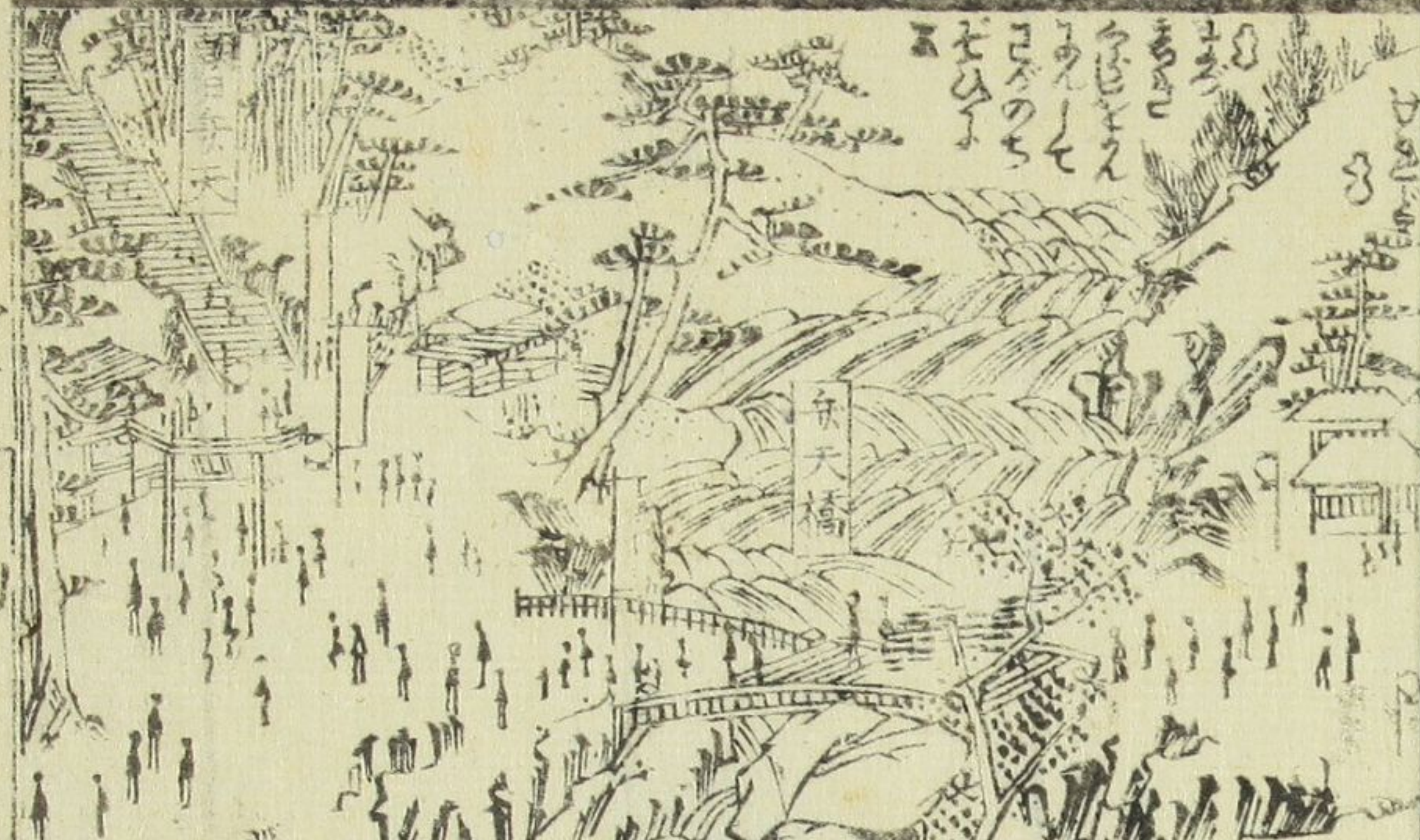




Handwritten text in a cursive script, likely a Japanese dialect, located above the illustration on the right page.



Handwritten text in a cursive script, continuing the narrative or dialogue from the illustration on the right page.



Handwritten text in a cursive script, located below the illustration on the left page.



Handwritten Japanese text in vertical columns, located in the upper left quadrant of the page. The characters are small and densely packed.

Handwritten Japanese text in vertical columns, located in the lower left quadrant of the page. The characters are small and densely packed.



Handwritten Japanese text in vertical columns, located in the upper right quadrant of the page. The characters are small and densely packed.

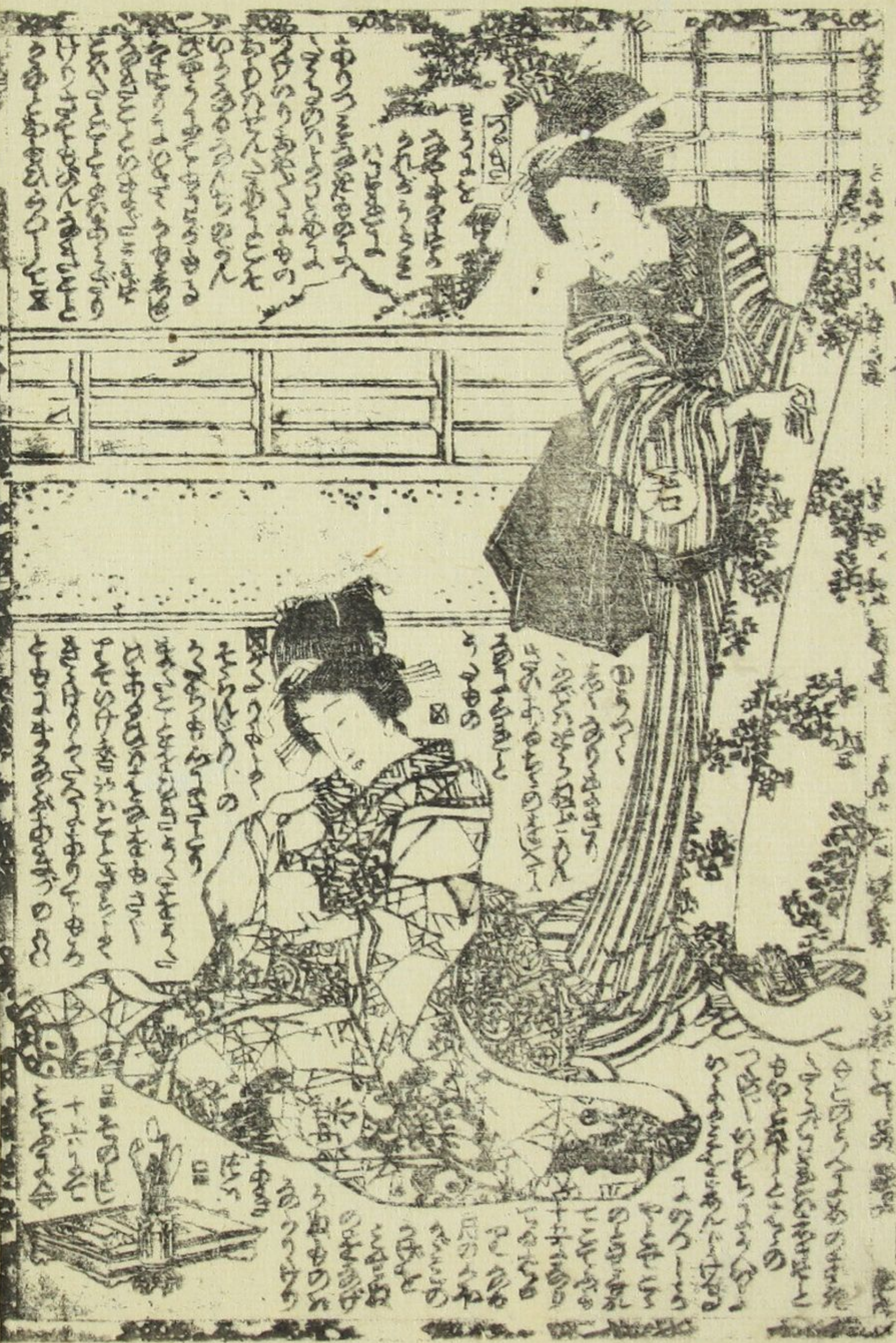
Handwritten Japanese text in vertical columns, located in the lower right quadrant of the page. The characters are small and densely packed.

Handwritten text in vertical columns on the right page, likely a commentary or a list of items related to the illustration.



Handwritten text in vertical columns on the left page, continuing the commentary or list from the right page.





Vertical text in the upper right section of the illustration, likely a dialogue or narrative passage.

Vertical text in the lower right section of the illustration, continuing the dialogue or narrative.



Vertical text in the upper left section of the illustration, likely a dialogue or narrative passage.

Vertical text in the middle section of the illustration, continuing the dialogue or narrative.

Vertical text in the lower left section of the illustration, continuing the dialogue or narrative.



Handwritten text in a cursive script, likely a poem or a narrative, positioned above the illustration. The text is written in a dense, flowing style.



Handwritten text in a cursive script, likely a poem or a narrative, positioned above the illustration. The text is written in a dense, flowing style.

Handwritten text in a cursive script, likely a poem or a narrative, positioned below the illustration. The text is written in a dense, flowing style.





Handwritten Japanese text in vertical columns, likely a commentary or story related to the illustrations. The text is written in a cursive style and fills the space around the illustrations.

地本綿繪團扇問屋

厚化粧萬年嶋田
 升編春水作
 大尾國貞画

室町源氏胡蝶卷
 十編種彦作
 大尾國貞画

鼠祠通夜譚
 十編種彦作
 大尾國貞画

童謡妙々車
 十編種彦作
 大尾國貞画

薄俵日記
 三十編春水作
 大尾國貞画

新島九尾傳
 十編春水作
 大尾國貞画

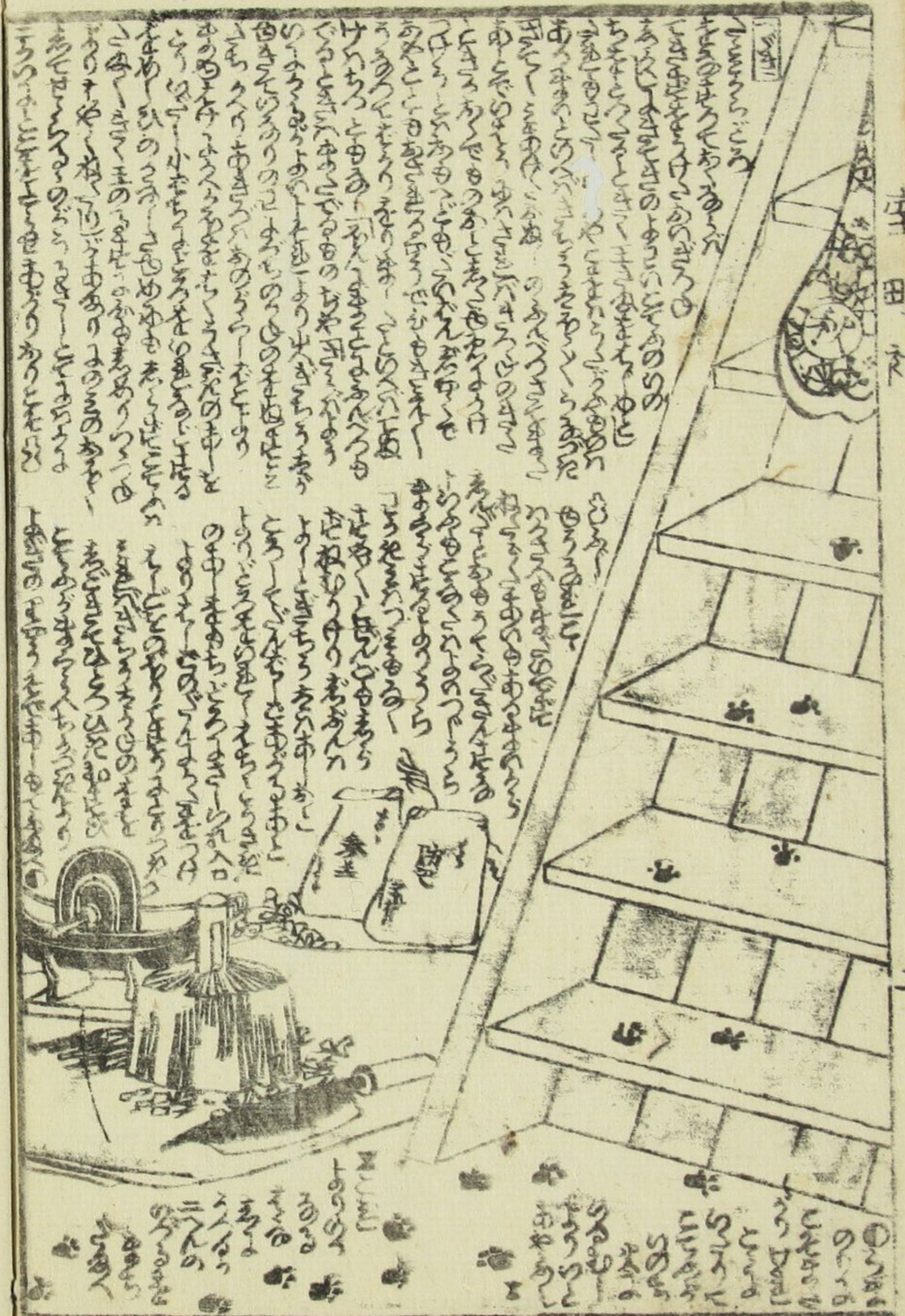
筆海四國聞書
 十五編種彦作
 大尾國貞画

明鴉墨画廻欄襦
 十編種彦作
 大尾國貞画

花封菅王章
 十編種彦作
 大尾國貞画

七物引葛飾譚
 十五種彦作
 大尾國貞画

京橋區南濱馬町壹丁目一番地
 出版
 林
 吉蔵







子
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小森壽子

