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後の浮橋





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'E' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'E' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense, cursive writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the entire width of the page.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'B' or 'Ba', and continues with several lines of text. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'B' or 'Ba', and continues with several lines of text. The ink is dark and the paper shows signs of age.

فانما هو في حقيقته
مستحق ان يكون له
الملكوت والحمد لله
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
فانما هو في حقيقته
مستحق ان يكون له
الملكوت والحمد لله
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا

فانما هو في حقيقته
مستحق ان يكون له
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مستحق ان يكون له
الملكوت والحمد لله
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans the width of the page.

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Handwritten text in Arabic script, likely a title or heading.

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Handwritten text in Arabic script, likely a title or heading.

Main body of handwritten text in Arabic script on the right page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'H' and ending with a period. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'H' and ending with a period. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is highly stylized and characteristic of the late 16th or early 17th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a large initial letter, possibly 'S', and continues with several lines of text. The script is highly stylized and characteristic of the late 16th or early 17th century.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

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Handwritten text in a cursive script, likely a historical document or letter, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 15 lines.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, consisting of approximately 10 lines of dense cursive writing.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small initial mark on the left margin. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a small initial mark on the left margin. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

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Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Handwritten text in a cursive script, continuing the previous line.

Main body of handwritten text in a cursive script, consisting of approximately 15 lines of dense writing.

One of the most interesting features of the
present investigation is the fact that the
results obtained are in excellent agreement
with those reported by other workers
in this field. This is particularly true
in the case of the measurements of the
rate of reaction between the various
components of the system. The
observed values are in fact within
experimental error of the theoretical
values calculated from the proposed
mechanism. This is a strong indication
that the mechanism is correct. The
only point which remains to be
clarified is the nature of the
intermediate species which is
formed in the course of the
reaction. This will be the subject
of a future publication.

The following table gives the
values of the rate constants
determined from the experimental
data. The values are given in
units of min^{-1} . The error limits
are shown in parentheses. The
values are in excellent agreement
with those reported by other
workers in this field. This is
particularly true in the case of
the measurements of the rate of
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small initial mark on the left margin. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small initial mark on the left margin. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open book. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open book. The text is dense and fills most of the page.

昔の故郷の業師傳をよむたてあつたまにたう治會のたより申書に
とてんくうのたうをよむたてあつたまにたう治會のたより申書に
とてんくうのたうをよむたてあつたまにたう治會のたより申書に
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昔の故郷の業師傳

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of dense script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent in style and density. It also begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of dense script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a signature or a short note, located on the right side of the page. The text is written vertically and appears to be in a historical or regional script.

