









Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive writing.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top right and moving towards the bottom left. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, starting from the top left and moving towards the bottom right. The ink is dark and the script is highly stylized and fluid.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a letter or a personal note. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

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Handwritten text in a cursive script, likely a letter or document, written on the left page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on the right page of an open manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive script.

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Handwritten text in Arabic script, likely a manuscript or letter, covering the entire page. The text is written in a cursive style and is arranged in approximately 18 horizontal lines. The ink is dark and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'S' and ending with a period. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text, possibly a signature or a closing phrase, located at the bottom of the page. It is written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter 'S' and ending with a period. The handwriting is fluid and characteristic of the 17th or 18th century.



Handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive script.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a capital letter that appears to be 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text at the bottom of the page, possibly a signature or a date. It appears to be a single line of text, starting with a capital letter that looks like 'D'.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small initial and ending with a flourish. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small initial and ending with a flourish. The script is dense and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a smaller, possibly concluding word or signature.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a smaller, possibly concluding word or signature.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, appearing as a short phrase or line.

Handwritten text in Arabic script, appearing as a short phrase or line.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in a cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in a cursive script, likely a letter or document, covering the left page of the manuscript.

والمعنى ان الله تعالى قد علم ان  
الانسان اذا خلق من نوره  
يكون له نور من نور الله تعالى  
وذلك هو نور العقل والوجدان  
والله تعالى قد علم ان  
الانسان اذا خلق من نوره  
يكون له نور من نور الله تعالى  
وذلك هو نور العقل والوجدان  
والله تعالى قد علم ان  
الانسان اذا خلق من نوره  
يكون له نور من نور الله تعالى  
وذلك هو نور العقل والوجدان

والمعنى ان الله تعالى قد علم ان  
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يكون له نور من نور الله تعالى  
وذلك هو نور العقل والوجدان  
والله تعالى قد علم ان  
الانسان اذا خلق من نوره  
يكون له نور من نور الله تعالى  
وذلك هو نور العقل والوجدان  
والله تعالى قد علم ان  
الانسان اذا خلق من نوره  
يكون له نور من نور الله تعالى  
وذلك هو نور العقل والوجدان





Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a small red mark at the top left.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly concluding mark. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'A' and ending with a smaller, possibly concluding mark. The script is dense and characteristic of early modern European handwriting.

بسم الله الرحمن الرحيم

الحمد لله الذي جعل في كل شيء  
دروسا لمن يتفكر في خلقه  
وآياته العظام التي لا تحصى  
والتي لا يستطيع الخلق أن يحيط  
بها ولا أن يفكر في عظمة  
قوته ولا أن يدرك عظمته  
والذي جعل في كل شيء  
دروسا لمن يتفكر في خلقه  
وآياته العظام التي لا تحصى  
والتي لا يستطيع الخلق أن يحيط  
بها ولا أن يفكر في عظمة  
قوته ولا أن يدرك عظمته

والذي جعل في كل شيء  
دروسا لمن يتفكر في خلقه  
وآياته العظام التي لا تحصى  
والتي لا يستطيع الخلق أن يحيط  
بها ولا أن يفكر في عظمة  
قوته ولا أن يدرك عظمته  
والذي جعل في كل شيء  
دروسا لمن يتفكر في خلقه  
وآياته العظام التي لا تحصى  
والتي لا يستطيع الخلق أن يحيط  
بها ولا أن يفكر في عظمة  
قوته ولا أن يدرك عظمته



