

Handwritten text on a rectangular orange paper label, written in black ink in a cursive style. The text is arranged in three vertical columns, reading from right to left: 乃心志し, 花道生, 世に伝ふ.













Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and spans the width of the page.



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Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and spans the width of the page.















Handwritten text in Arabic script, likely a religious or philosophical treatise, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent and fills the page with approximately 15 lines of text.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page.

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بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على سيدنا محمد  
الذي بعث في طينتنا نبيًا ربيًّا  
مباركًا طيبًا غفر الله له ولوالديه  
الذين هم خير البرية

والله اعلم بالصواب  
فمن اعترف بجهنم  
فانها النار التي  
يعد الله للذين كفروا  
بما كانوا يعملون

والذين كفروا  
بما كانوا يعملون  
فانهم هم الذين  
يعد الله لهم  
الذي هم فيه خالدون

والذين كفروا  
بما كانوا يعملون  
فانهم هم الذين  
يعد الله لهم  
الذي هم فيه خالدون

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting from the top left and moving downwards. The script is dense and characteristic of early modern European handwriting.

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سيدنا محمد وآله الطيبين  
الطاهرين  
الذين بعثهم في  
أمة من أمة  
ليبين لهم  
الدين الذي  
أنزلنا في  
القرآن العظيم  
والذي أنزلنا  
على سيدنا  
محمد في  
الليلة القدر  
التي هي  
من شهر  
الرمضان  
الذي هو  
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Handwritten text in cursive script, oriented vertically on the right page of the open book.



Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of dense script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the first page, showing a cursive style. The text is arranged in a single column across the page, with some variations in line length. The paper is aged and shows some staining and discoloration.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 15 horizontal lines across the page. The script is a cursive style, possibly Maghrebi or Ottoman, with some variations in line length and spacing. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the text from the previous page. It consists of approximately 15 horizontal lines of cursive script. The text is dense and fills most of the page area. The paper is aged and shows some staining and discoloration.







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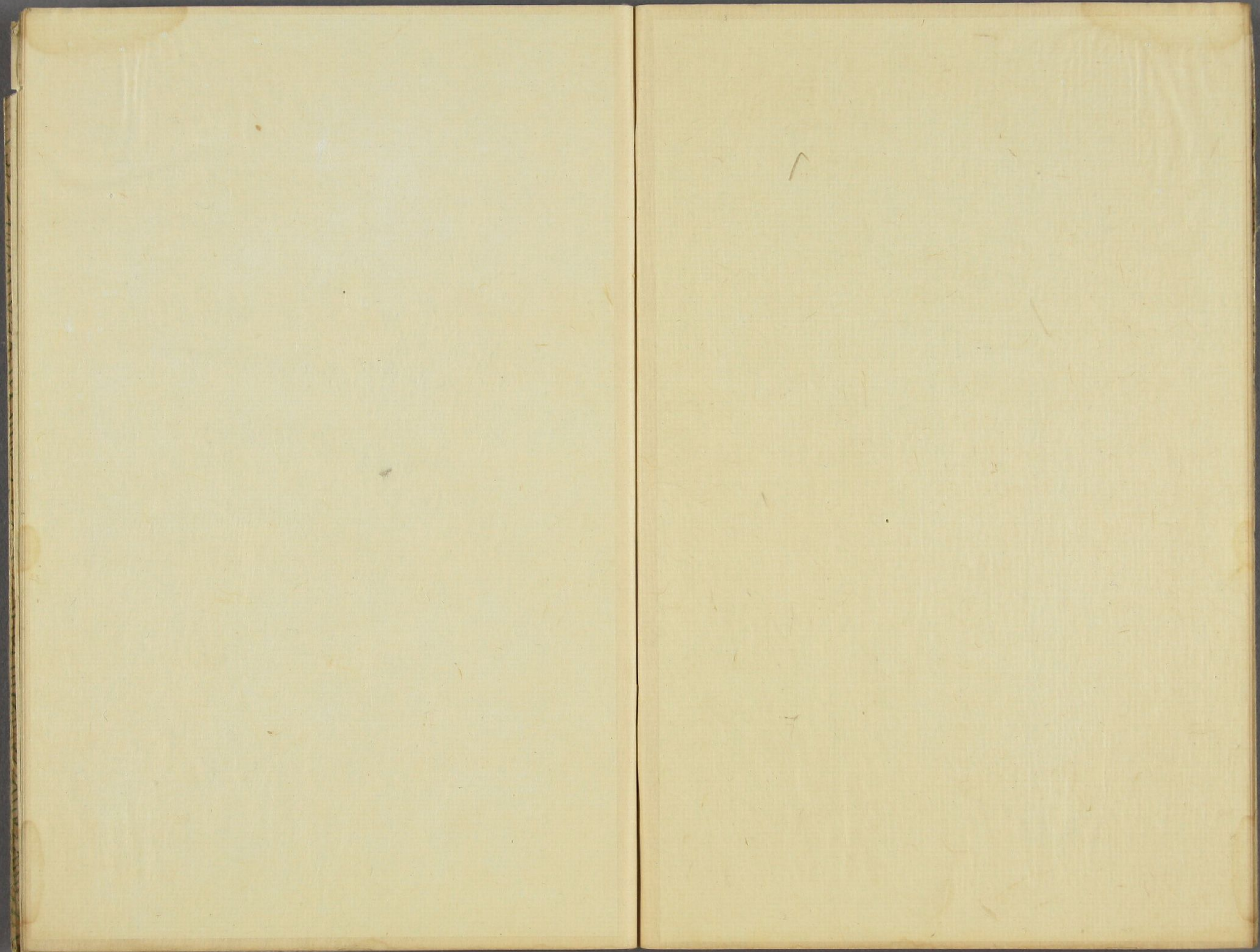
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