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Handwritten text in a cursive script, possibly a historical document or letter, filling the right page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, continuing from the previous page, filling the left page of the manuscript. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten marginalia or a small note in the upper right corner of the page.

Handwritten marginalia or a small note in the lower right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten marginalia or a small note in the upper right corner of the page.

Handwritten marginalia or a small note in the lower right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

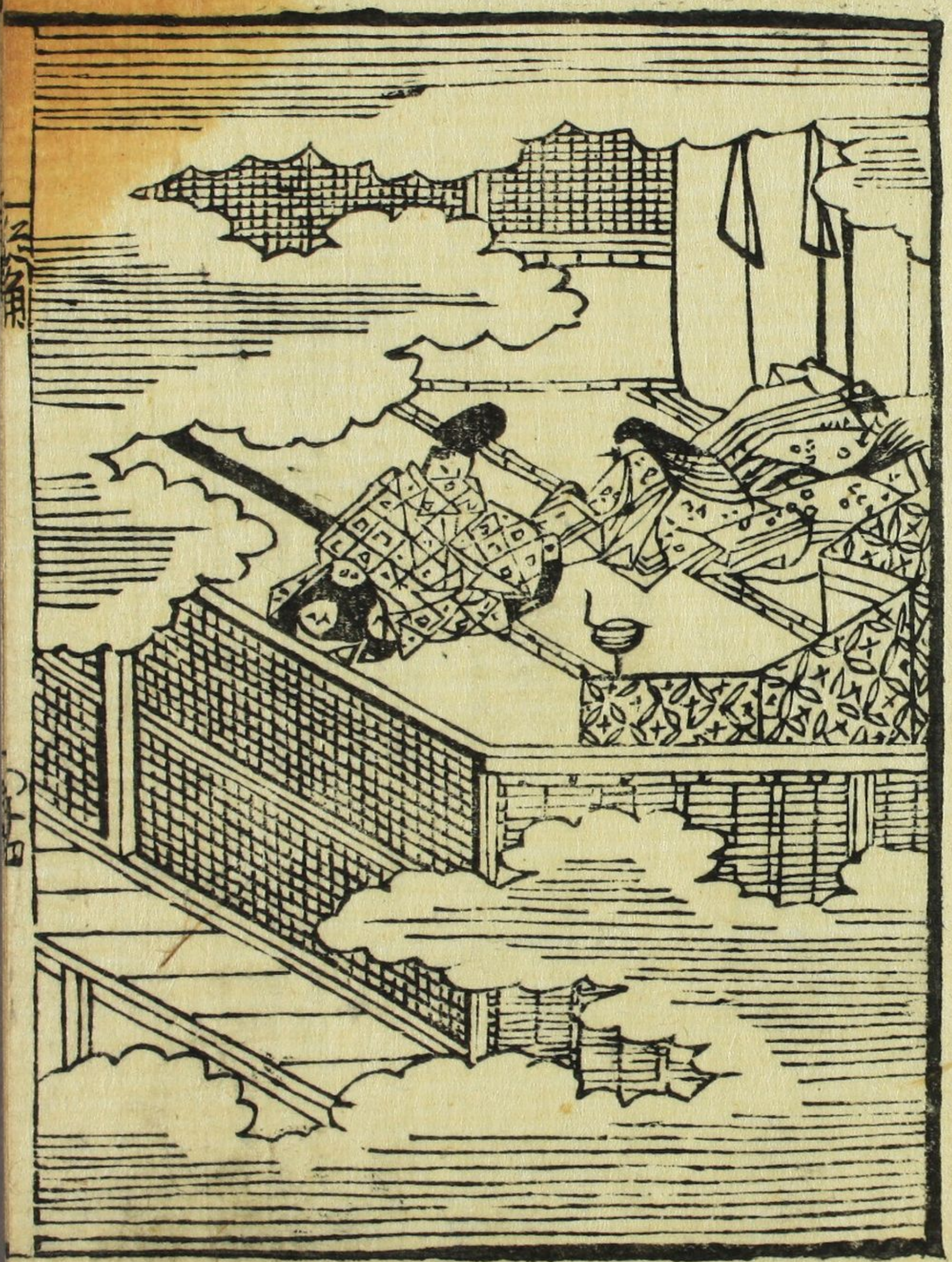
Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 horizontal lines within a rectangular border. The characters are dense and connected, characteristic of a cursive hand.

Handwritten text in a cursive script, similar to the page on the right. It is arranged in approximately 12 horizontal lines within a rectangular border. The script is consistent with the adjacent page.

一、意 此乃一
二、意 此乃一
三、意 此乃一
四、意 此乃一
五、意 此乃一
六、意 此乃一
七、意 此乃一
八、意 此乃一
九、意 此乃一
十、意 此乃一



くまのこゝろに今あはれなるてはかたしづかぬとて
ちかちかしくしてはかたしづかぬとてはかたしづかぬ
いふもあはれなるてはかたしづかぬとてはかたしづかぬ
あはれなるてはかたしづかぬとてはかたしづかぬ
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あはれなるてはかたしづかぬとてはかたしづかぬ

にまはらるるあはれなるてはかたしづかぬとてはかたしづかぬ
もあはれなるてはかたしづかぬとてはかたしづかぬ
あはれなるてはかたしづかぬとてはかたしづかぬ
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あはれなるてはかたしづかぬとてはかたしづかぬ

のまじくくらしひてあまきうまはこめだちまほすはな
しどくうくらしめけいもあまひがうまやいあ
うぞくあまのびあまおほけうづらひそ弁がきれ
あまのあま大行はきこみぬけあき後下をそ
のまじくわたりしとまじくあまのまじりてま
うづらひのうらまきいのみまじりてあやまきま
うらまのうらまきいのみまじりてあやまきま
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あはれおのこころにまはるるもてはなれぬるを
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五十五

五十五

あはれおのこころにまはるるもてはなれぬるを
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五十五

五十五

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many small circles and loops. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dense, flowing style with many small circles and loops. The text is arranged in a vertical column, suggesting it might be a list or a series of entries. The script is highly stylized and characteristic of certain historical writing systems.

Handwritten text at the top of the page, possibly a title or a section header.

Handwritten text at the bottom of the page, possibly a signature or a date.

あはれなるもやいさむらひのこころを
むしちんはるるつらつらとていさむらひのこころを
ゆるれやとてあつたまはるるもやいさむらひのこころを
えきくせはるる女入のこころをいさむらひのこころを
りれが人まはるるつらつらとていさむらひのこころを
おそなるもやいさむらひのこころをいさむらひのこころを
うけあつたつらつらとていさむらひのこころをいさむらひのこころを
つらつらとていさむらひのこころをいさむらひのこころを
さらさるるもやいさむらひのこころをいさむらひのこころを
あつたつらつらとていさむらひのこころをいさむらひのこころを
あつたつらつらとていさむらひのこころをいさむらひのこころを
あつたつらつらとていさむらひのこころをいさむらひのこころを

あはれなるもやいさむらひのこころを
むしちんはるるつらつらとていさむらひのこころを
ゆるれやとてあつたまはるるもやいさむらひのこころを
えきくせはるる女入のこころをいさむらひのこころを
りれが人まはるるつらつらとていさむらひのこころを
おそなるもやいさむらひのこころをいさむらひのこころを
うけあつたつらつらとていさむらひのこころをいさむらひのこころを
つらつらとていさむらひのこころをいさむらひのこころを
さらさるるもやいさむらひのこころをいさむらひのこころを
あつたつらつらとていさむらひのこころをいさむらひのこころを
あつたつらつらとていさむらひのこころをいさむらひのこころを
あつたつらつらとていさむらひのこころをいさむらひのこころを

あつておぼろげな光景をうかがふに
うづらひのうらみもあつた。うづらひのうらみもあつた。
うづらひのうらみもあつた。うづらひのうらみもあつた。
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うづらひのうらみもあつた。うづらひのうらみもあつた。

いさよふとあつた。いさよふとあつた。いさよふとあつた。
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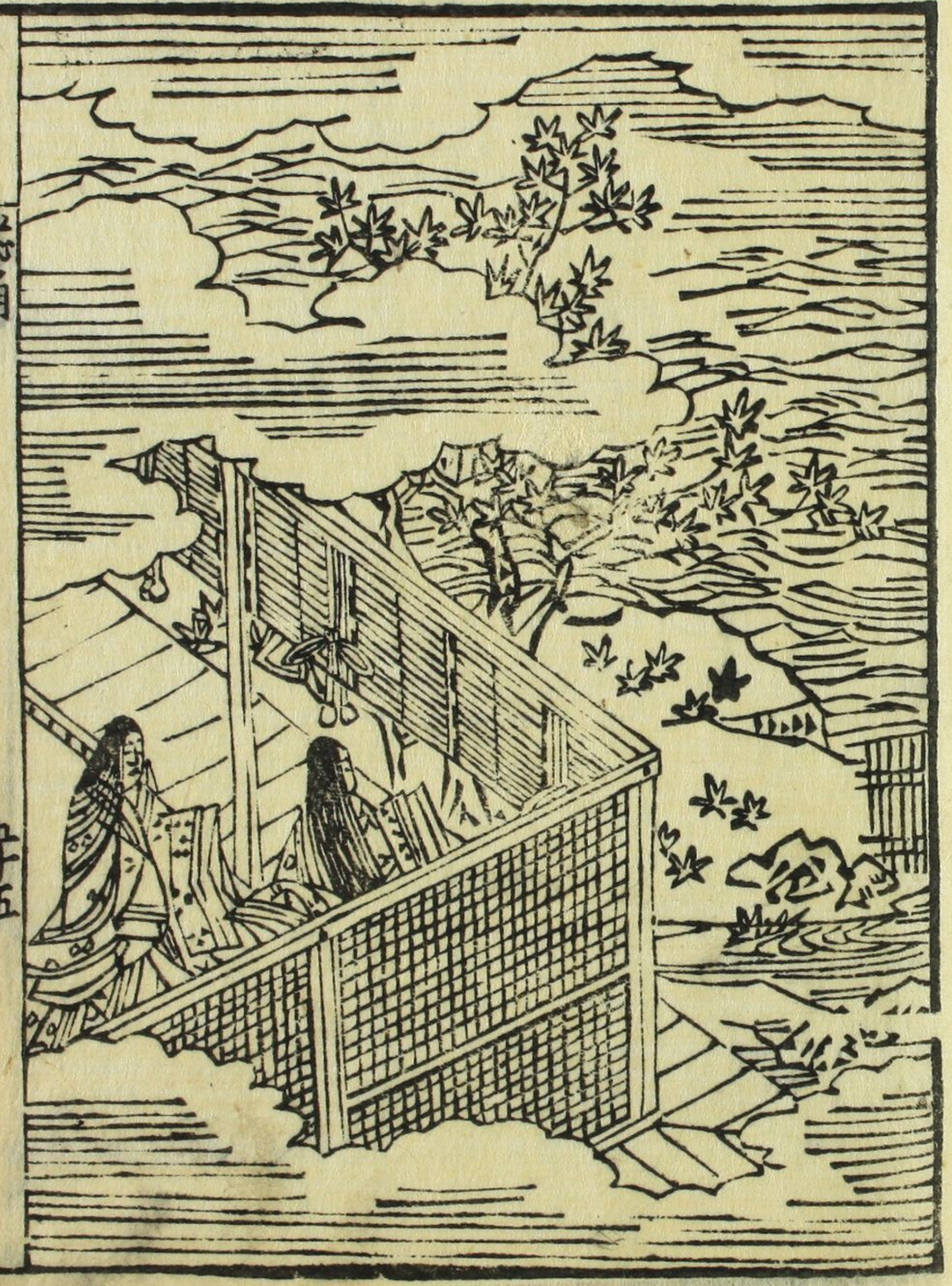
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written vertically on the right page of an open book. It consists of approximately 15 lines of dense, flowing characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written vertically on the left page of an open book. It consists of approximately 15 lines of dense, flowing characters. Some characters are annotated with small circles or dots, possibly indicating specific points of interest or corrections.

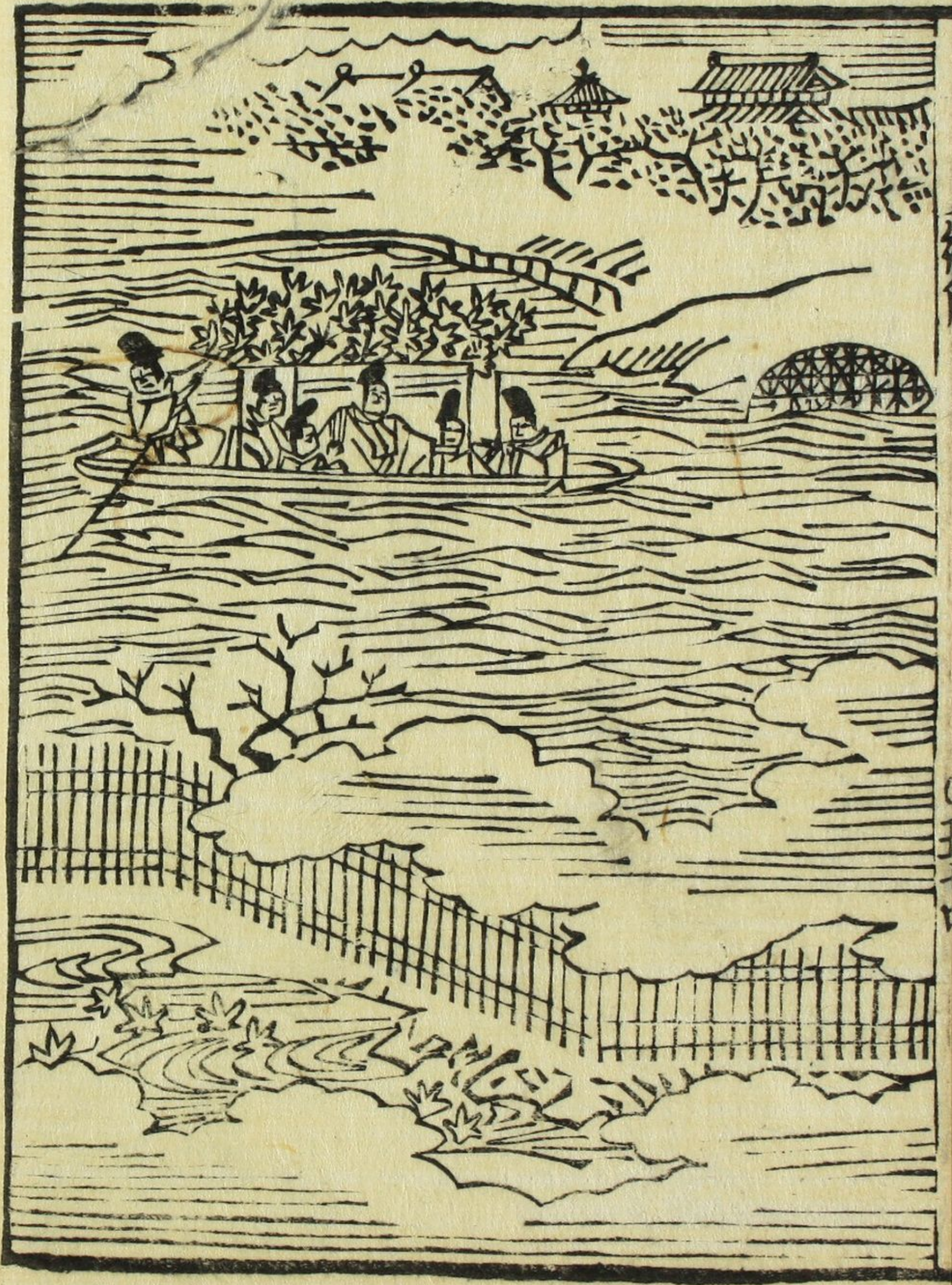
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第廿四



廿五



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into a single column. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is organized into a single column. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

Vertical text or signature on the left margin of the page.

Vertical text or signature on the left margin of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. There are some small annotations or corrections in the left margin of this page, including the word "Gott" and some illegible characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. There are some small annotations or corrections in the left margin of this page, including the word "Gott" and some illegible characters.

Small handwritten text or mark in the left margin of the left page.

Small handwritten text or mark in the left margin of the left page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'B' (Bismillah) and continues with several lines of text. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'B' (Bismillah) and continues with several lines of text. The script is dense and fills most of the page.

Handwritten marginal note or header in Arabic script, located at the top left of the page.

Handwritten marginal note or header in Arabic script, located at the bottom left of the page.

ことばに記がさしつゝまをばはくふくくしてはなほ中
 のにたふまふふふふふふふふふふふふふふふふ
 が後こゝろなる然る也
 ぬふあはるまきしてん今あはしとてあやまればあふ
 うやうやう路のこちんがもあやふあからまきあふ
 ぬふふふふふふふふふふふふふふふふふふふふ
 人の中あてこころとて安^大路ま^はい^はひ^ひひ^ひひ^ひひ^ひ
 ざうそいこふうざうふふふふあはれむむふふふふ
 まこいまるう路のあはれのおもひ^さらうのはなほひふ
 まておがしけんせんすうふ^道中納まふふふのあふ
 けん^道中納まふふふふふふふふふふふふふふふふ

とせひちち一^道中納まふふふふふふふふふふふ
 ち^道中納まふふふふふふふふふふふふふふふふ
 ましうあふうふふふふふふふふふふふふふふふ
 まふふふふふふふふふふふふふふふふふふふふ
 福^道多ふふふふふふふふふふふふふふふふふふ
 ぬのほまふふふふふふふふふふふふふふふふ
 おて福^道多ふふふふふふふふふふふふふふふふ
 ぐふふふふふふふふふふふふふふふふふふふ
 し^道中納まふふふふふふふふふふふふふふふ
 の^道中納まふふふふふふふふふふふふふふふ

世傳

世傳

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fills most of the page area.

Handwritten text in Arabic script, continuing the text from the previous page. It is written in a cursive style and spans the width of the page. The text is dense and fills most of the page area. It begins with a large initial letter, possibly 'ب' (Ba), and continues with several lines of text. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the right page of the manuscript. The text is written in a dense, flowing style with many ligatures and is contained within a rectangular border.

Handwritten text in a cursive script, likely a form of Urdu or Persian, filling the left page of the manuscript. The text is written in a dense, flowing style with many ligatures and is contained within a rectangular border.

Handwritten marginalia or a small note located on the left edge of the page.

Handwritten marginalia or a small note located on the left edge of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and fluid, with many loops and flourishes. There are some small annotations or corrections in a different script interspersed within the main text.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and fluid, with many loops and flourishes. There are some small annotations or corrections in a different script interspersed within the main text.

Handwritten marginal note or header on the left side of the page.

Handwritten marginal note or header on the left side of the page.

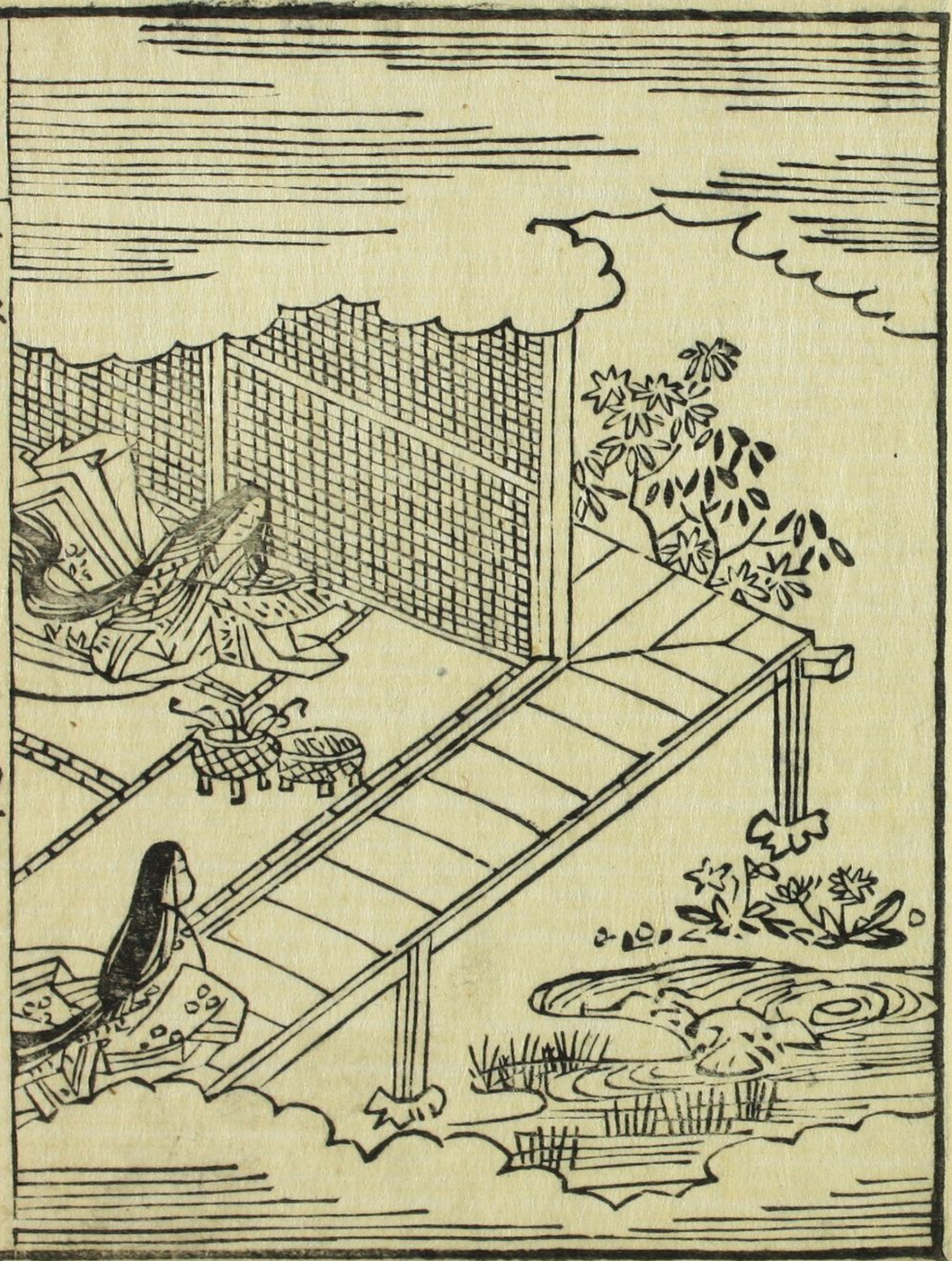
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

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あけくまのしるしをたもててはしるしをいふにふりかへりて
 けいふをいふにふりかへりてしるしをいふにふりかへりて
 まゝ。あぢらけりてふりかへりてしるしをいふにふりかへりて
 ぼうちりあひまゝにいふにふりかへりてしるしをいふにふりかへりて
 まつちりあひまゝにいふにふりかへりてしるしをいふにふりかへりて
 ぞろぞろとていふにふりかへりてしるしをいふにふりかへりて
 ぐじあひまゝにいふにふりかへりてしるしをいふにふりかへりて
 ぞろぞろとていふにふりかへりてしるしをいふにふりかへりて
 ていふにふりかへりてしるしをいふにふりかへりてしるしをいふにふりかへりて
 まゝにいふにふりかへりてしるしをいふにふりかへりてしるしをいふにふりかへりて
 まゝにいふにふりかへりてしるしをいふにふりかへりてしるしをいふにふりかへりて



和歌
 巻
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しつゝ海ももり流るるやうなうらなひのうらなひに
くさくさしたる流るるやうなうらなひのうらなひに
くさくさしたる流るるやうなうらなひのうらなひに
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めしつゝ海ももり流るるやうなうらなひのうらなひに
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くさくさしたる流るるやうなうらなひのうらなひに

早流

早流

それとつひにふれぬがみのよれとくつてもらふす。
とれよきもやとみゆらまうでじりぶあういひてか
しつらり^地まふらぬさうむのづらもくをふ
つしとさひぶがひもさぬみまもじしぐさけいふ
うらちるぬてさくばれぬまうしてひらやじり
しれとふ^地まどつしつらりの地地ざらりよ。
ありあられちりりし。風のざとあつるにた
のうと^薫まらうもの流白ひも。かすらたあ
れどむじりしあひせうらつまたなりつ^中れぬ
ま^中らうしあも世のうさちるぐさゆひと。ま
さとそくそそあうび^中れしものところど。ふあ

まり終む

^中 中家令とあしお海ふふさざらぬむじり
あゆうとれのうちとらつやとをかくんかの
ふてそとくぐさうしあや^中あうけしとせん
うらちりしあして

^薫 そそあれしむじりしうらああひあて
ゆごめら山海やざらしとあら

早抄

終

六輪 ありあれがうりさせおのひかるを
うらほまぬびてま—づらあこるせん
のあまはる海をくよまあ—とあるれ
うらづさあ—み路ふく—ひかり
信女房 ありあ—く—
ありまびとしくうかづま—と—
んでめてみかおの^{大君}と—
く—
し—
物—
ま—

の—あかされ—^句今^句あまのあまひよ—
乃^句ま—
古^句月^句の—
今^句—
う—
^中あ—
す^句—
う^句—
わ^句—
あ^句—



Handwritten text in a cursive script, possibly Arabic or Persian, enclosed in a black rectangular border. The text is arranged in approximately 12 vertical lines, reading from right to left. The script is highly stylized and fluid.



