

源氏

紅作白
梅川宮

五五五
十十十
二一



うでねよけりていひはちうしすはとらふに奈
り奈まごやとびくしと免さるしけし三ノミタ子進はる格
け細えぬやん并ちもさくめよと進アあまここれ
くれよのりまごりちひさくそくさ糸虎へかりす。
乃のやくはちとびくちうちりてえんちうこそ
れがやとびくまあしは箱よさくそくそあそび
てりうまごりちひさくそくちうちん松の流木
まうたやとびくあしうちりてあまこめんそん
えりうちん松の南乃いさよつひのごと南むた
よ中かおつていぬりおむしひびうくそんがれ
こちうとびくはなわたり流りけりちとびく

まうりて。めの面白くちりあよ。あまこめい舞りく
うりう神だのうちうくもとも同よは茶茶らうそい
梅のてとびくはちびがれちう身ひのごとが
ちうつていひはちのちおの流りひのじとびく
りそとやとびくしひちとすちぬめく。ちうつてあ
ぞく女ながらとびくやとびくあやちうちりちあは格
ちれどがよとびくはあてふものちうりたれと免
てあちりもとびくまめていしとびくちうちうりも
つひうちうちうちうちうちうちうちうちうちうち
おれおれとびくちうちうちうちうちうちうちうちうち
とのちうちうちうちうちうちうちうちうちうち

ついで

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese calligraphy. There are several small annotations or corrections written above the main lines of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. There are some small annotations or corrections in smaller script interspersed within the main text.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style with some variations in line length and spacing. There are also some small annotations or corrections in smaller script interspersed within the main text.

Handwritten text in Arabic script, likely a historical or administrative document. The text is written in a cursive style and includes several lines of script. There are some small annotations or corrections in red ink interspersed within the main text.

Handwritten text in Arabic script, likely a historical or administrative document. The text is written in a cursive style and includes several lines of script. There are some small annotations or corrections in red ink interspersed within the main text. The text appears to be a continuation or a related document to the one on the opposite page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European cursive.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a different script or style, possibly indicating specific terms or names. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, similar to the one on the opposite page. It is enclosed in a rectangular border. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words written in a different script or style, possibly indicating specific terms or names. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period. There are some small annotations or corrections in the text, such as a small 'o' above a word in the 10th line and a small 'a' above a word in the 11th line. The text appears to be a formal document, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period. There are some small annotations or corrections in the text, such as a small 'o' above a word in the 10th line and a small 'a' above a word in the 11th line. The text appears to be a formal document, possibly a letter or a record.

とこも路路のりあひついで紅梅ひ給しうせ
年月をれをえとてつら路あはちりほ子
おあ方れはさうあもこのまがあらんれがうぐ
しとて神はまのりてまをさうあを扱こ
まひららまも路つらつた貴のほさし女貴一
あからくまもまのりおのりあからくまも紅梅
あさうー路はまのりて故方冬あをぞうあ
りうもああもぞうらあらあうのりぐし
まもまのりぞうあまのりて柱のりくまも
ぐしうまのりあからくまもまもまもあ
あはくまもまもまもまもまもまもまも

とこも路路のりあひついで紅梅ひ給しうせ
年月をれをえとてつら路あはちりほ子
おあ方れはさうあもこのまがあらんれがうぐ
しとて神はまのりてまをさうあを扱こ
まひららまも路つらつた貴のほさし女貴一
あからくまもまのりおのりあからくまも紅梅
あさうー路はまのりて故方冬あをぞうあ
りうもああもぞうらあらあうのりぐし
まもまのりぞうあまのりて柱のりくまも
ぐしうまのりあからくまもまもまもあ
あはくまもまもまもまもまもまもまも

ありとのほひあがくまのまはらねはま
 うとほめてまほれほのほこららとらせま
 けりせめてあはれおんのあはれほと
 ひぬくくまをいぬくまをぬくま
 あらんとあはれらふてあはれま
 まはれまはれまはれまはれま
 うまはれまはれまはれまはれま
 らひほくほくまはれまはれま
 うまはれまはれまはれまはれま
 ちのほくまはれまはれまはれま
 うまはれまはれまはれまはれま

ありあがくまのまはらねはま
 うとほめてまほれほのほこららとらせま
 けりせめてあはれおんのあはれほと
 ひぬくくまをいぬくまをぬくま
 あらんとあはれらふてあはれま
 まはれまはれまはれまはれま
 うまはれまはれまはれまはれま
 らひほくほくまはれまはれま
 うまはれまはれまはれまはれま
 ちのほくまはれまはれまはれま
 うまはれまはれまはれまはれま



どのくさそとをみまはるまのけしうひはれと
 なくならむじつをさそはるるあやむい^{法柱}このさ
 けりか^りうはるれぐあきどい^りつこうま
 めき^りそはるやうひはるあひおあけくハの
^ほあひのひめあやま^んごうあさうで
 あけうあやま^りそはるあひ^りぎるれは
 うはるあひ^りごうし^さあ^らむ^もい^げう^まつ^ま
 ー^クれ^んだ^まあ^やん^あの^かー^らる^ら
 ち^りあ^らむ^らる^らあ^のひ^てあ^らむ^ら
 が^らん^さら^らる^らあ^らむ^ら

