

源氏

拍板
出笛

尺十
尺十五
尺十九



和
一
本
標
簡
了
一



徳氏四十八御の長より林まで五十五歳迄生きたる

徳の人の名はくのもちやまもつちと云ふ

と云ふと云ふ年と云ふらぬおとと云ふおとと云ふ

くまぬと云ふ^柏と云ふと云ふと云ふと云ふと云ふ

余りひるく^柏と云ふと云ふと云ふと云ふと云ふ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in red ink interspersed within the main text.

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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several characters are marked with small red dots, possibly indicating specific phonetic or grammatical features. The script is dense and fluid.

Handwritten marginalia or a small note in the right margin, consisting of a few characters.

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世^{朱和}

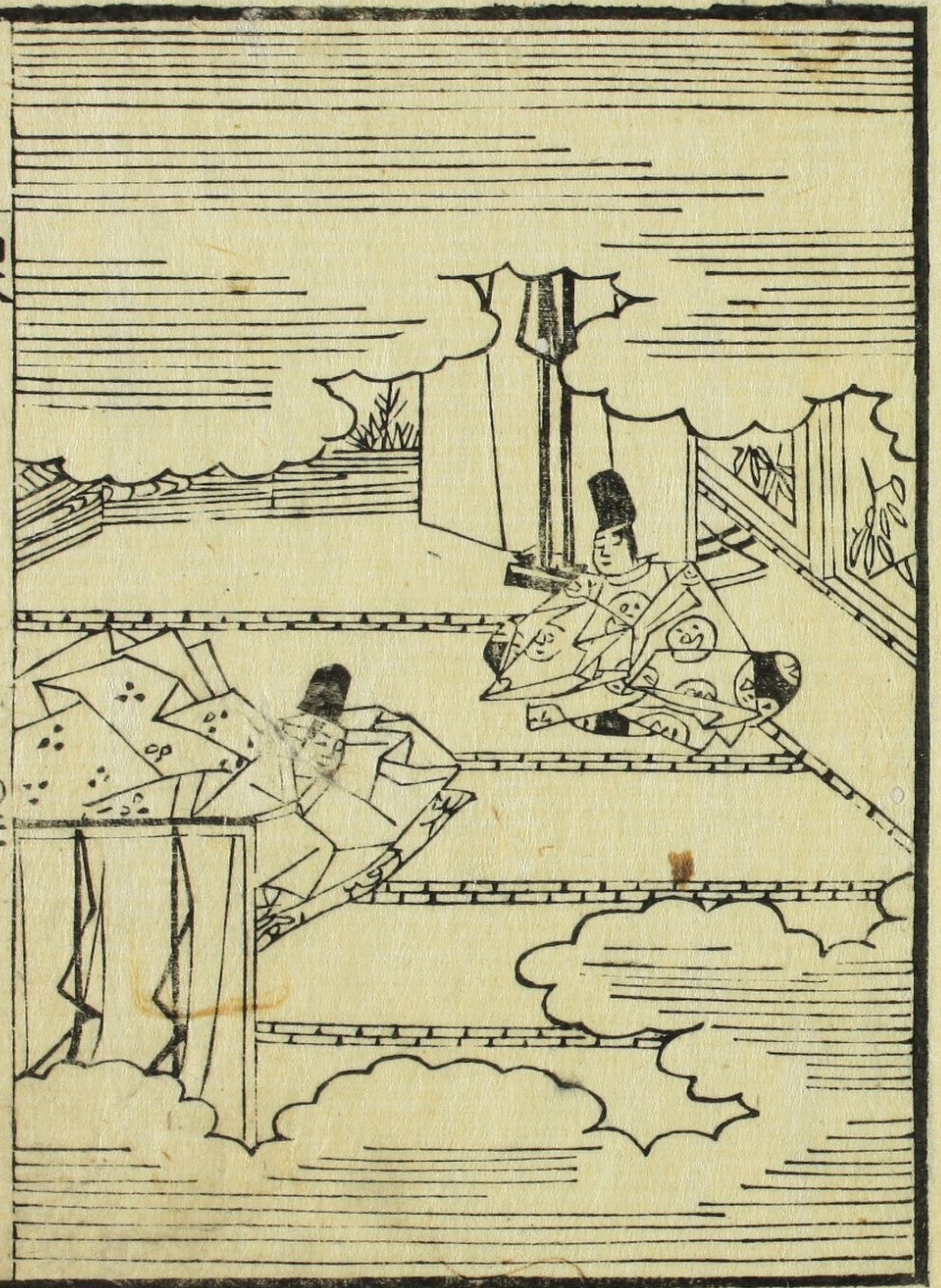
Handwritten marginalia or a small note in the left margin, consisting of a few characters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or marks above certain characters, possibly indicating pronunciation or specific meanings. The overall appearance is that of a well-preserved historical record.

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拾捌
 拾玖
 此後... 萬曆... 崇禎... 順治... 康熙... 乾隆... 嘉慶... 道光... 咸豐... 同治... 光緒... 宣統...
 此後... 萬曆... 崇禎... 順治... 康熙... 乾隆... 嘉慶... 道光... 咸豐... 同治... 光緒... 宣統...
 此後... 萬曆... 崇禎... 順治... 康熙... 乾隆... 嘉慶... 道光... 咸豐... 同治... 光緒... 宣統...
 此後... 萬曆... 崇禎... 順治... 康熙... 乾隆... 嘉慶... 道光... 咸豐... 同治... 光緒... 宣統...
 此後... 萬曆... 崇禎... 順治... 康熙... 乾隆... 嘉慶... 道光... 咸豐... 同治... 光緒... 宣統...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some faint markings or bleed-through from the reverse side of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

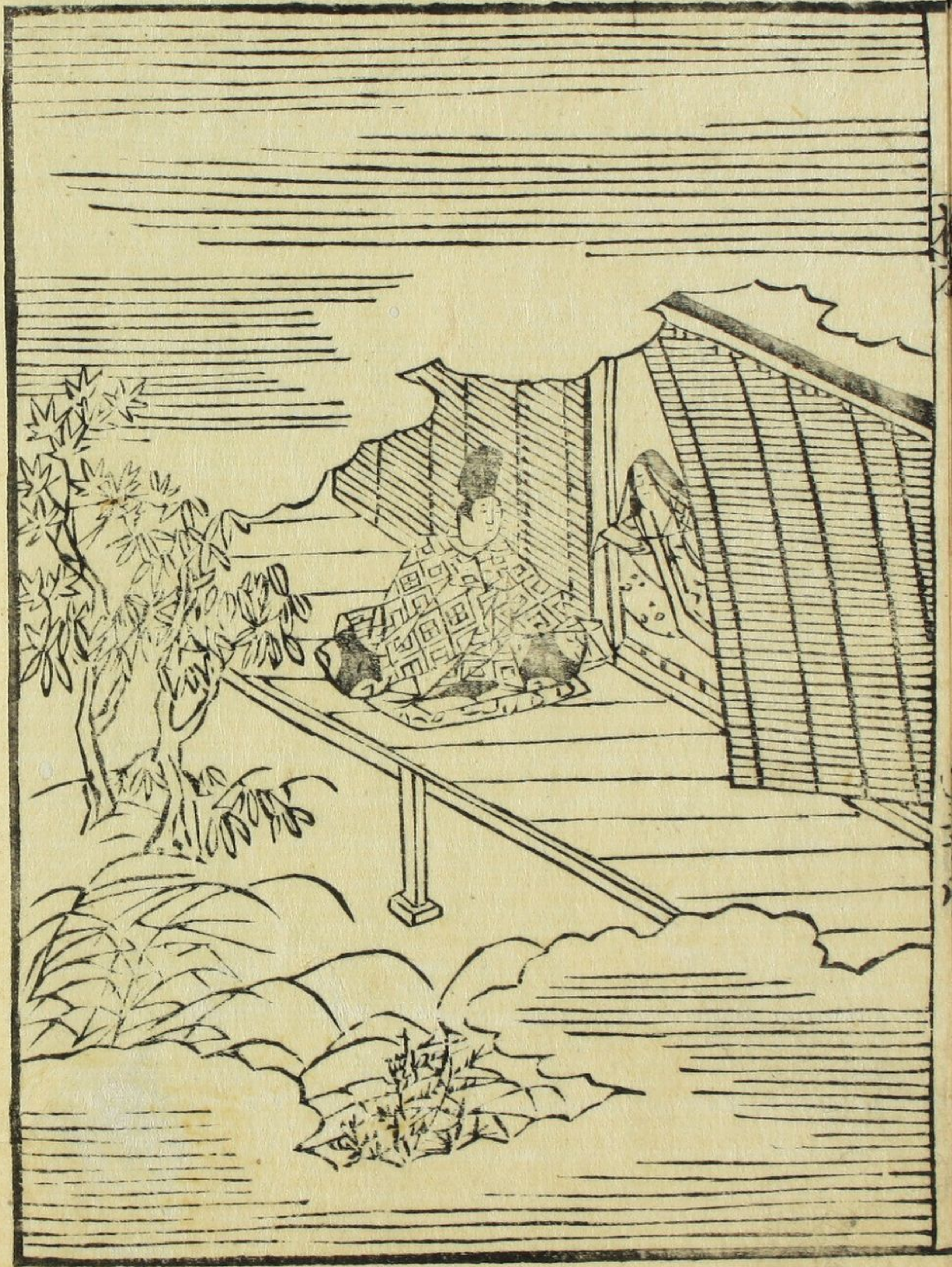
Handwritten marginal note or signature on the right side of the page.

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Handwritten marginal note or signature on the left side of the page.

Handwritten marginal note or signature on the left side of the page.



内息おさうおがらお給ひもひすれがちさうお
あさり給ぬうあまのむすせとや給ひもひすれは
あけらぬやせうらちもあさくはせくさう
てさう給ぬくさくもあさくはせくさう
いさうさくちあまのむすさくさくさくさく
よあまのむすさくちあまのむすさくさくさく
くあまのむすさくちあまのむすさくさくさく
ひさうさくちあまのむすさくさくさくさく
さあまのむすさくちあまのむすさくさくさく
さくさくさくさくさくさくさくさくさく
らさくさくさくさくさくさくさくさくさく

白

三九

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. There are some small annotations or corrections written above certain words.

支留

らひてまゝに...
まゝにまゝに...
まゝにまゝに...
まゝにまゝに...
まゝにまゝに...
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まゝにまゝに...
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小文板

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, similar to the one on the opposite page. It is also written in a dark ink on aged paper. The text is dense and appears to be a continuation of a list or a series of entries. There are some small annotations or markings in the left margin, possibly indicating page numbers or specific sections.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.



文

卷

