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凡十二



美砂集

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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in a dense, flowing style. Some characters are marked with small annotations or diacritics. The text appears to be a continuous passage or a list of items.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in a dense, flowing style. Some characters are marked with small annotations or diacritics. The text appears to be a continuous passage or a list of items.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with small circles or dots above them, possibly indicating vowel positions or specific phonetic values. The script is dense and fluid.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines. Several characters are marked with small circles or dots above them, possibly indicating vowel positions or specific phonetic values. The script is dense and fluid.

がらよのいぢりもすはひくしひのいぢりもすはひく
まじあつぬれぬはつらぬあつぬれぬあつぬれぬ
このは中よまじあつぬれぬあつぬれぬあつぬれぬ
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^{保平のちあつぬれぬ}年はあつぬれぬあつぬれぬあつぬれぬ
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とあつぬれぬあつぬれぬあつぬれぬあつぬれぬ
まじあつぬれぬあつぬれぬあつぬれぬあつぬれぬ
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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

あつちうぎうとさくせびじうしひめいぬやがて
ぢらねむちびらうまはよのまありたりなむ
うもくうしあぶせうづのまもよびあす人を
のみらけおとらうけうづのまのしんもは
ありうとさくせうちんをまつておめい
階もあしけけいづうのしんもあひは
うまのわら也全上ま又院全の夜ぶぐべよわ
まていよもくうまうづまていよもくう
しんもあひは馬く馬ぞびぶらぎんぞ孫
りんりづいせいひりちもまていよのうづり
ふる地まていよもあひは女女後其をたうへひと

いよなまうけうびいどのい車よわうれはういお
まあまのびてのうもり女のい免れんまりよ
てありうづいづいひまひうのいふれ又
女後女のうづわうれはあづれのうめもあやよ
うざうけうけうまもまはひいもありうるあ
おまあどがむるまはあひのちまはまのぶらり
まふめうけうまもけうと院院のあひられ
どけうけうけういひひひらまもまらん
もくういひひひひひひひひひひひひひひ
物のでいひひひひひひひひひひひひひひ
命うまらめこらていひひひひひひひひひひ



あつらひておのれをたのむるは
らむるはむねのむねのむねのむね
むねのむねのむねのむねのむね
むねのむねのむねのむねのむね
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Handwritten text in a cursive script, likely Arabic or Persian, filling the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is arranged in a single column. It begins with the Basmala (Bismillah) and contains several lines of text, including the opening of the first Surah of the Quran (Al-Fatiha).

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is arranged in a single column. It begins with the Basmala (Bismillah) and contains several lines of text, including the opening of the first Surah of the Quran (Al-Fatiha).

経世の道に専ら心を盡し、
 徳を以て人を化すべし。
 仁を以て人を安んずるべし。
 義を以て人を正すべし。
 礼を以て人を和すべし。
 智を以て人を導くべし。
 信を以て人を信すべし。
 忠を以て人を事すべし。
 孝を以て人を養ふべし。
 節を以て人を制すべし。
 廉を以て人を飾すべし。
 貞を以て人を守すべし。
 剛を以て人を立すべし。
 柔を以て人を和すべし。
 直を以て人を正すべし。
 勇を以て人を立すべし。
 毅を以て人を立すべし。
 仁を以て人を安んずるべし。
 義を以て人を正すべし。
 礼を以て人を和すべし。
 智を以て人を導くべし。
 信を以て人を信すべし。
 忠を以て人を事すべし。
 孝を以て人を養ふべし。
 節を以て人を制すべし。
 廉を以て人を飾すべし。
 貞を以て人を守すべし。
 剛を以て人を立すべし。
 柔を以て人を和すべし。
 直を以て人を正すべし。
 勇を以て人を立すべし。
 毅を以て人を立すべし。

一、心を正すべし。
 二、徳を修めよ。
 三、仁を以て人を安んずるべし。
 四、義を以て人を正すべし。
 五、礼を以て人を和すべし。
 六、智を以て人を導くべし。
 七、信を以て人を信すべし。
 八、忠を以て人を事すべし。
 九、孝を以て人を養ふべし。
 十、節を以て人を制すべし。
 十一、廉を以て人を飾すべし。
 十二、貞を以て人を守すべし。
 十三、剛を以て人を立すべし。
 十四、柔を以て人を和すべし。
 十五、直を以て人を正すべし。
 十六、勇を以て人を立すべし。
 十七、毅を以て人を立すべし。
 十八、仁を以て人を安んずるべし。
 十九、義を以て人を正すべし。
 二十、礼を以て人を和すべし。
 二十一、智を以て人を導くべし。
 二十二、信を以て人を信すべし。
 二十三、忠を以て人を事すべし。
 二十四、孝を以て人を養ふべし。
 二十五、節を以て人を制すべし。
 二十六、廉を以て人を飾すべし。
 二十七、貞を以て人を守すべし。
 二十八、剛を以て人を立すべし。
 二十九、柔を以て人を和すべし。
 三十、直を以て人を正すべし。
 三十一、勇を以て人を立すべし。
 三十二、毅を以て人を立すべし。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. There are several small annotations or corrections written above certain words, such as "全上", "朱", "本", "筆", "三", "四", "五", "六", "七", "八", "九", "十", "十一", "十二", "十三", "十四", "十五", "十六", "十七", "十八", "十九", "二十", "二十一", "二十二", "二十三", "二十四", "二十五", "二十六", "二十七", "二十八", "二十九", "三十", "三十一", "三十二", "三十三", "三十四", "三十五", "三十六", "三十七", "三十八", "三十九", "四十", "四十一", "四十二", "四十三", "四十四", "四十五", "四十六", "四十七", "四十八", "四十九", "五十", "五十一", "五十二", "五十三", "五十四", "五十五", "五十六", "五十七", "五十八", "五十九", "六十", "六十一", "六十二", "六十三", "六十四", "六十五", "六十六", "六十七", "六十八", "六十九", "七十", "七十一", "七十二", "七十三", "七十四", "七十五", "七十六", "七十七", "七十八", "七十九", "八十", "八十一", "八十二", "八十三", "八十四", "八十五", "八十六", "八十七", "八十八", "八十九", "九十", "九十一", "九十二", "九十三", "九十四", "九十五", "九十六", "九十七", "九十八", "九十九", "一百".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. There are several small annotations or corrections written above certain words, such as "全上", "朱", "本", "筆", "三", "四", "五", "六", "七", "八", "九", "十", "十一", "十二", "十三", "十四", "十五", "十六", "十七", "十八", "十九", "二十", "二十一", "二十二", "二十三", "二十四", "二十五", "二十六", "二十七", "二十八", "二十九", "三十", "三十一", "三十二", "三十三", "三十四", "三十五", "三十六", "三十七", "三十八", "三十九", "四十", "四十一", "四十二", "四十三", "四十四", "四十五", "四十六", "四十七", "四十八", "四十九", "五十", "五十一", "五十二", "五十三", "五十四", "五十五", "五十六", "五十七", "五十八", "五十九", "六十", "六十一", "六十二", "六十三", "六十四", "六十五", "六十六", "六十七", "六十八", "六十九", "七十", "七十一", "七十二", "七十三", "七十四", "七十五", "七十六", "七十七", "七十八", "七十九", "八十", "八十一", "八十二", "八十三", "八十四", "八十五", "八十六", "八十七", "八十八", "八十九", "九十", "九十一", "九十二", "九十三", "九十四", "九十五", "九十六", "九十七", "九十八", "九十九", "一百".

Point

Point

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

1701

1701

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 15 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some faint markings or characters interspersed within the script, possibly indicating specific terms or corrections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some faint markings or characters interspersed within the script, possibly indicating specific terms or corrections.

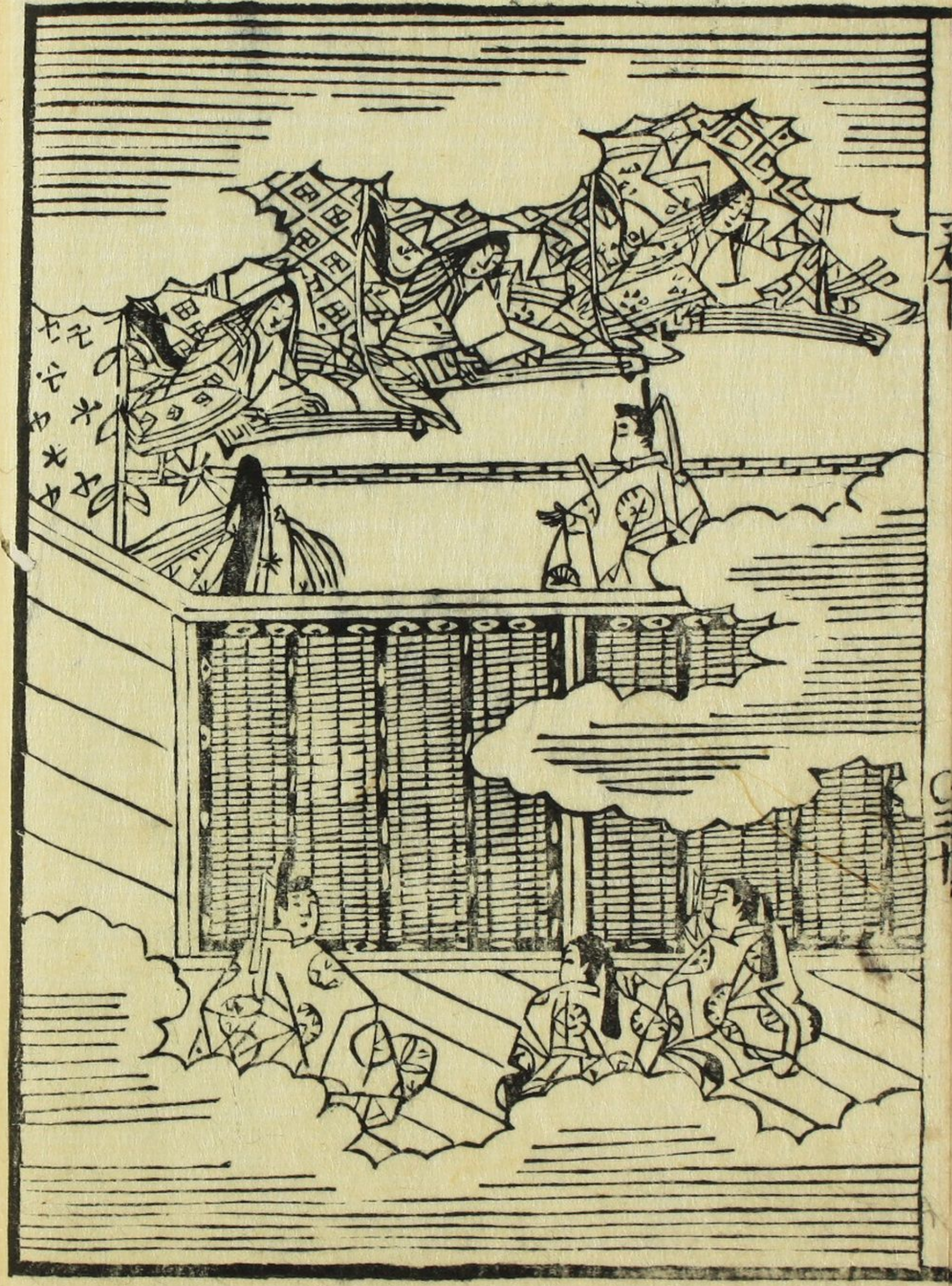
下

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The text is enclosed in a simple rectangular border.

正月十九日地
 ねんころもくもれはうらうら
 くひて^{ホノスナク}おのりかか^{ホノ}おのりかか^{ホノ}おのりかか^{ホノ}おのりかか^{ホノ}
 おのりかか^{ホノ}おのりかか^{ホノ}おのりかか^{ホノ}おのりかか^{ホノ}
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The ink is dark, and the paper shows signs of age and wear.

Small handwritten text or mark at the top left of the left page.

Small handwritten text or mark at the bottom left of the left page.

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with some characters appearing to be in a different script or dialect. There are some faint markings and a small tear at the top edge of the page.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with some characters appearing to be in a different script or dialect. There are some faint markings and a small tear at the top edge of the page.

Small handwritten text or marginalia located at the top left corner of the left page.

Small handwritten text or marginalia located at the bottom left corner of the left page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dense, flowing style. There are some small annotations or corrections in the middle of the lines.

Handwritten mark or signature at the top right of the page.

Handwritten mark or signature at the bottom right of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style. There are some small annotations or corrections in the middle of the lines.

Handwritten mark or signature at the top left of the page.

Handwritten mark or signature at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a page number or a small note. It is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a page number or a small note. It is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a page number or a small note. It is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely a page number or a small note. It is written in a dark ink on aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is written in a dense, flowing style with some diacritics.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is written in a dense, flowing style with some diacritics.

Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with many ligatures and varying line heights. There are some faint markings or bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with many ligatures and varying line heights. There are some faint markings or bleed-through from the reverse side of the page.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. There are some small annotations or corrections written above certain characters, such as "源内" and "如君娘の法子の" in the middle section.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. There are some small annotations or corrections written above certain characters, such as "源内" and "如君娘の法子の" in the middle section.

源内

如君娘の法子の

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a large initial character and continues with several lines of dense, flowing script. There are some small annotations or corrections written above certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It begins with a large initial character and continues with several lines of dense, flowing script. There are some small annotations or corrections written above certain characters.

下

下

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly related to the Dutch or German styles of the 16th or 17th century. The text is contained within a rectangular border.

1444

1444

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column on the right page of an open book. The script is dense and appears to be a form of early modern European cursive, possibly related to the Dutch or German styles of the 16th or 17th century. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the left page of an open manuscript. It begins with a small mark resembling a stylized 'S' or 'C' followed by several lines of dense, flowing characters. There are some small annotations or corrections written above certain parts of the main text.

卷下

四十一

Handwritten text in a cursive script, continuing from the previous page. The text is written in a single column on the right page of an open manuscript. It contains several lines of dense, flowing characters, similar to the text on the left page. There are some small annotations or corrections written above certain parts of the main text.

四十二

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

びんごうのふりかへしをさしあへてあつたよふであつた
 物もびんごうのふりかへしをさしあへてあつたよふであつた
 ありけりもさしあへてあつたよふであつた
 びんごうもさしあへてあつたよふであつた
 すりかへしをさしあへてあつたよふであつた
 びんごうもさしあへてあつたよふであつた
 ありけりもさしあへてあつたよふであつた
 トーナルもさしあへてあつたよふであつた
 のふりかへしをさしあへてあつたよふであつた
 てまじらふべしとあつたよふであつた
 りんごのふりかへしをさしあへてあつたよふであつた

びんごうのふりかへしをさしあへてあつたよふであつた
 のふりかへしをさしあへてあつたよふであつた
 ありけりもさしあへてあつたよふであつた
 トーナルもさしあへてあつたよふであつた
 のふりかへしをさしあへてあつたよふであつた
 てまじらふべしとあつたよふであつた
 りんごのふりかへしをさしあへてあつたよふであつた
 ありけりもさしあへてあつたよふであつた
 トーナルもさしあへてあつたよふであつた
 のふりかへしをさしあへてあつたよふであつた
 てまじらふべしとあつたよふであつた
 りんごのふりかへしをさしあへてあつたよふであつた

11

11

111122223333444455556666777788889999
 101020203030404050506060707080809090
 111122223333444455556666777788889999
 101020203030404050506060707080809090
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 101020203030404050506060707080809090
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 101020203030404050506060707080809090
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 101020203030404050506060707080809090

四十六

あつあつ...
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 101020203030404050506060707080809090
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 111122223333444455556666777788889999
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 111122223333444455556666777788889999
 101020203030404050506060707080809090
 111122223333444455556666777788889999
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四十六

あつて入ひてゐるのほまのびたりと西^の世^のの
もつりあひのほまのびたりとあひひつり
若^女の^懐妊^姓 ^あつてゐるのほまのびたりとあひひつり
あつてゐるのほまのびたりとあひひつり
あつてゐるのほまのびたりとあひひつり
あつてゐるのほまのびたりとあひひつり
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あつてゐるのほまのびたりとあひひつり
あつてゐるのほまのびたりとあひひつり

あつてゐるのほまのびたりとあひひつり
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あつてゐるのほまのびたりとあひひつり
あつてゐるのほまのびたりとあひひつり
あつてゐるのほまのびたりとあひひつり

下

上

ありかたのまじりたるに
 らしとてかきつるに
 どのついでにも
 ぼくはこころをこころの
 りとてこころをこころの
 たりとてこころをこころの
 時の人ありしが
 うをいぬれし
 の二とてこころをこころの
 らにありしに

ありかたのまじりたるに
 らしとてかきつるに
 どのついでにも
 ぼくはこころをこころの
 りとてこころをこころの
 たりとてこころをこころの
 時の人ありしが
 うをいぬれし
 の二とてこころをこころの
 らにありしに

下
 下

下
 下

ぬきとく人のあはれきりてしるべしはくはのあはれきりて
とるびとてそとてあはれいひまをあつらふあはれ
りゆらん院の保のあはれきりてあはれきりてあはれ
よんあはれきりてあはれきりてあはれきりてあはれ
ていひまをさすあはれきりてあはれきりてあはれ
はひまをさすあはれきりてあはれきりてあはれ
よんあはれきりてあはれきりてあはれきりてあはれ
うきりてあはれきりてあはれきりてあはれきりて
あはれきりてあはれきりてあはれきりてあはれきり
てあはれきりてあはれきりてあはれきりてあはれ
うきりてあはれきりてあはれきりてあはれきりて

まじりてあはれきりてあはれきりてあはれきりてあはれ
はまじりてあはれきりてあはれきりてあはれきりてあはれ
まじりてあはれきりてあはれきりてあはれきりてあはれ
あはれきりてあはれきりてあはれきりてあはれきりて
ひあはれきりてあはれきりてあはれきりてあはれきり
十よんあはれきりてあはれきりてあはれきりてあはれ
院の保よんあはれきりてあはれきりてあはれきりてあはれ
あはれきりてあはれきりてあはれきりてあはれきりて
はまじりてあはれきりてあはれきりてあはれきりてあはれ
まじりてあはれきりてあはれきりてあはれきりてあはれ

五十五

五十五

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

あはれなるこころをまごはせむとてはなれぬ
こころもあらはれぬとてはなれぬ
あはれなるこころをまごはせむとてはなれぬ
こころもあらはれぬとてはなれぬ
あはれなるこころをまごはせむとてはなれぬ
こころもあらはれぬとてはなれぬ
あはれなるこころをまごはせむとてはなれぬ
こころもあらはれぬとてはなれぬ

あはれなるこころをまごはせむとてはなれぬ
こころもあらはれぬとてはなれぬ
あはれなるこころをまごはせむとてはなれぬ
こころもあらはれぬとてはなれぬ
あはれなるこころをまごはせむとてはなれぬ
こころもあらはれぬとてはなれぬ
あはれなるこころをまごはせむとてはなれぬ
こころもあらはれぬとてはなれぬ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections visible, such as a circled character and some characters written above the main line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections visible, such as a circled character and some characters written above the main line of text.

Vertical text or signature on the left margin of the right page.

Vertical text or signature on the left margin of the right page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are several small annotations or corrections written above certain words, including the characters '源' (Gen) and '藤' (Fuji). The script is dense and characteristic of traditional East Asian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are several small annotations or corrections written above certain words, including the characters '藤' (Fuji) and '源' (Gen). The script is dense and characteristic of traditional East Asian calligraphy.

Small vertical text or signature on the left margin of the right page.

Small vertical text or signature on the left margin of the left page.

ちつあてはむしとせまのりかへるんぬら
とつかりくせふもくさるひつりして
ちつあてはむしとせまのりかへるんぬら
とつかりくせふもくさるひつりして
ちつあてはむしとせまのりかへるんぬら
とつかりくせふもくさるひつりして
ちつあてはむしとせまのりかへるんぬら
とつかりくせふもくさるひつりして
ちつあてはむしとせまのりかへるんぬら
とつかりくせふもくさるひつりして

ちつあてはむしとせまのりかへるんぬら
とつかりくせふもくさるひつりして
ちつあてはむしとせまのりかへるんぬら
とつかりくせふもくさるひつりして
ちつあてはむしとせまのりかへるんぬら
とつかりくせふもくさるひつりして
ちつあてはむしとせまのりかへるんぬら
とつかりくせふもくさるひつりして
ちつあてはむしとせまのりかへるんぬら
とつかりくせふもくさるひつりして

Handwritten text in a cursive script, likely Arabic or Persian, filling the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dense, flowing style across approximately 5 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain lines.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical record or a personal diary entry. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical record or a personal diary entry. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a simple rectangular border.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above certain characters, including the characters '木' (tree) and '山' (mountain). The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above certain characters, including the character '木' (tree). The text is enclosed in a simple rectangular border.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above certain lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are several small annotations or corrections written above certain lines of text.



いひつゝもなきにやうにまはつゝもなきにやうに
のりつゝもなきにやうにまはつゝもなきにやうに
よきつゝもなきにやうにまはつゝもなきにやうに
よきつゝもなきにやうにまはつゝもなきにやうに
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源女三二

一 今上 かくあをさけふもたごふ^{今上}にや。おのふ^{今上}のふりかへりてあはれ
 一 今上 しやうとちかちかちかあまほむ^{今上}のふりかへりてあはれ
 のぞきよふもてあまほむ^{今上}のふりかへりてあはれ
 りんもあはれあまほむ^{今上}のふりかへりてあはれ
 まんといふもあまほむ^{今上}のふりかへりてあはれ
今上 のふりかへりてあまほむ^{今上}のふりかへりてあはれ
 えんあまほむ^{今上}のふりかへりてあはれ
 ちかちかあまほむ^{今上}のふりかへりてあはれ
 わんあまほむ^{今上}のふりかへりてあはれ

一 今上 かくあをさけふもたごふ^{今上}にや。おのふ^{今上}のふりかへりてあはれ
 一 今上 しやうとちかちかちかあまほむ^{今上}のふりかへりてあはれ
 のぞきよふもてあまほむ^{今上}のふりかへりてあはれ
 りんもあはれあまほむ^{今上}のふりかへりてあはれ
 まんといふもあまほむ^{今上}のふりかへりてあはれ
今上 のふりかへりてあまほむ^{今上}のふりかへりてあはれ
 えんあまほむ^{今上}のふりかへりてあはれ
 ちかちかあまほむ^{今上}のふりかへりてあはれ
 わんあまほむ^{今上}のふりかへりてあはれ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are several small annotations or corrections written above certain characters, including the characters '三', '朱', and '保'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are several small annotations or corrections written above certain characters, including the characters '朱', '保', and '三'.

Small handwritten characters or a mark at the top left of the page.

Small handwritten characters or a mark at the bottom left of the page.

Handwritten text on the left page, starting with '又跡り' and ending with 'まらぬ書'. Includes various kanji and some small annotations.

Handwritten text on the right page, starting with '海' and ending with 'のたすも'. Includes various kanji and some small annotations.

とらるるくく^{原句}のくもくちて^射あまらるるくと
ぬえらるるゆは^はくま^のびや^うぎ^のま^のい^のま^の
く^のい^のま^のい^のま^のい^のま^のい^のま^のい^のま^の
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維新

神書

のりやうはなごころのせうくつぎにまかすは
 ありふりあきかきとらんあきらむるにむす
 ちうちうらなはよおほ^朱かきいひくき^朱
 ひよりふらちんちんちんちんちんちんちん
 のびのみなをらむるにむすかきいひくき
 うらむらむらむらむらむらむらむらむら
 とまうらむらむらむらむらむらむらむら
 けあつのもて^まあつ^ままのあつ^ままのあつ^ま
 まのあつ^ままのあつ^ままのあつ^ままのあつ^ま
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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several characters are marked with small circles or dots above them, possibly indicating specific phonetic or grammatical features. The script is dense and fluid.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several characters are marked with small circles or dots above them, possibly indicating specific phonetic or grammatical features. The script is dense and fluid.

Handwritten text or a page number located at the top left of the page.

Handwritten text or a page number located at the bottom left of the page.

東のくち...
北のくち...
南のくち...
西のくち...
東のくち...
北のくち...
南のくち...
西のくち...
東のくち...
北のくち...
南のくち...
西のくち...



