

源氏

持蘭
柱

二十九
二十八



蘭

花

保元平治の八月の御事

侍のちりきり文はついでに

一法もあらん親とわりの心

ついでにあらん世にあらん

のまらひよひの

あつた中女も女は

いふにあらん我もあらん

ていふにあらん

ちりきりあらん

いふにあらん

あつた中女も女は

いふにあらん

あつた中女も女は



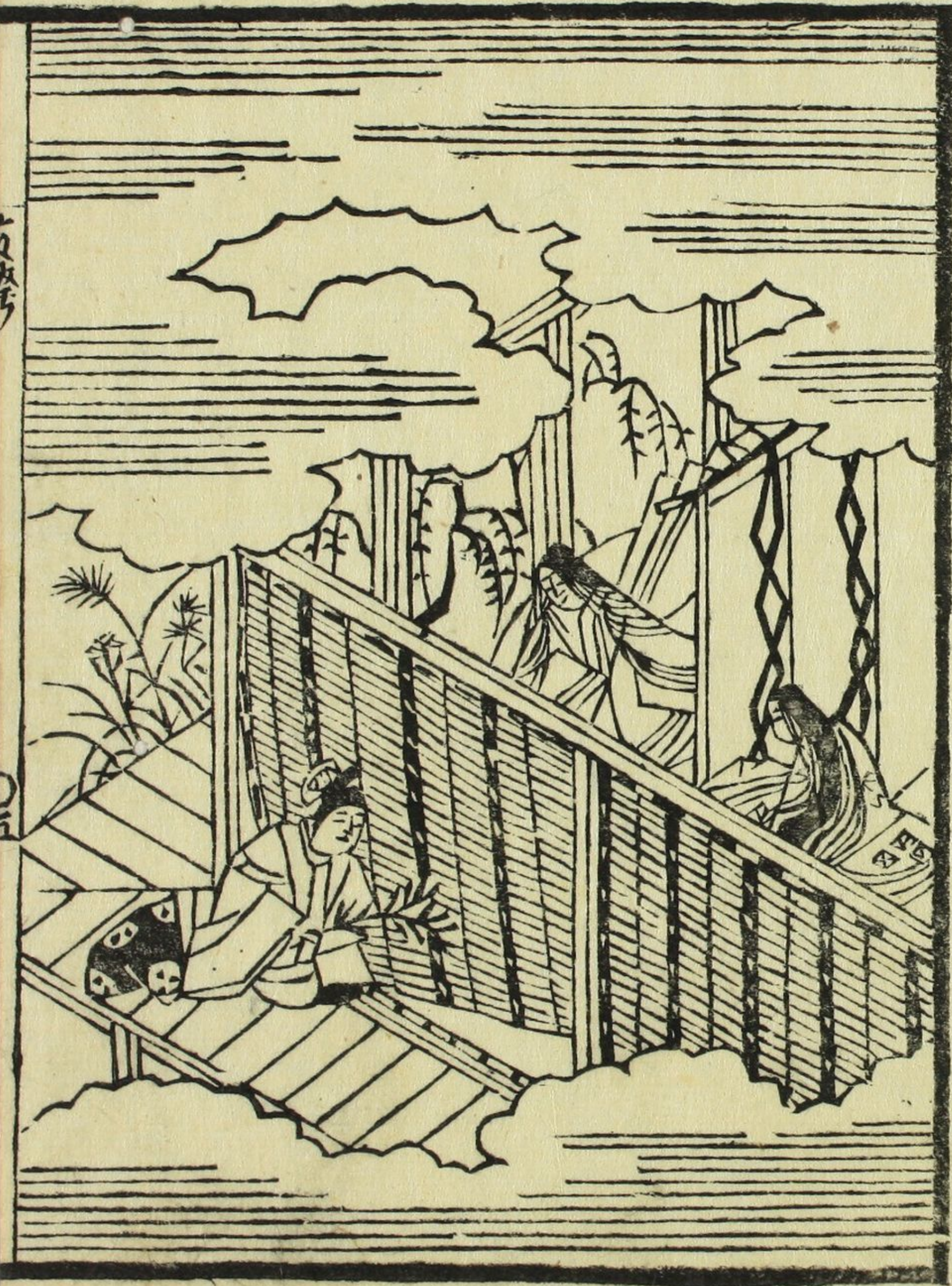
五

七

南宮の文あるは又見はたしめり
 けらんすへてゆへにまはかりとて
 ともましくはげしくはかしくよ
 袖とひききりてしる

あまのつらきやらのうらみ
 けりまうとをならもみちのそ
 手いりまはかりてあねが
 よやまのこころ

まはかりてあねが
 まはかりてあねが
 まはかりてあねが

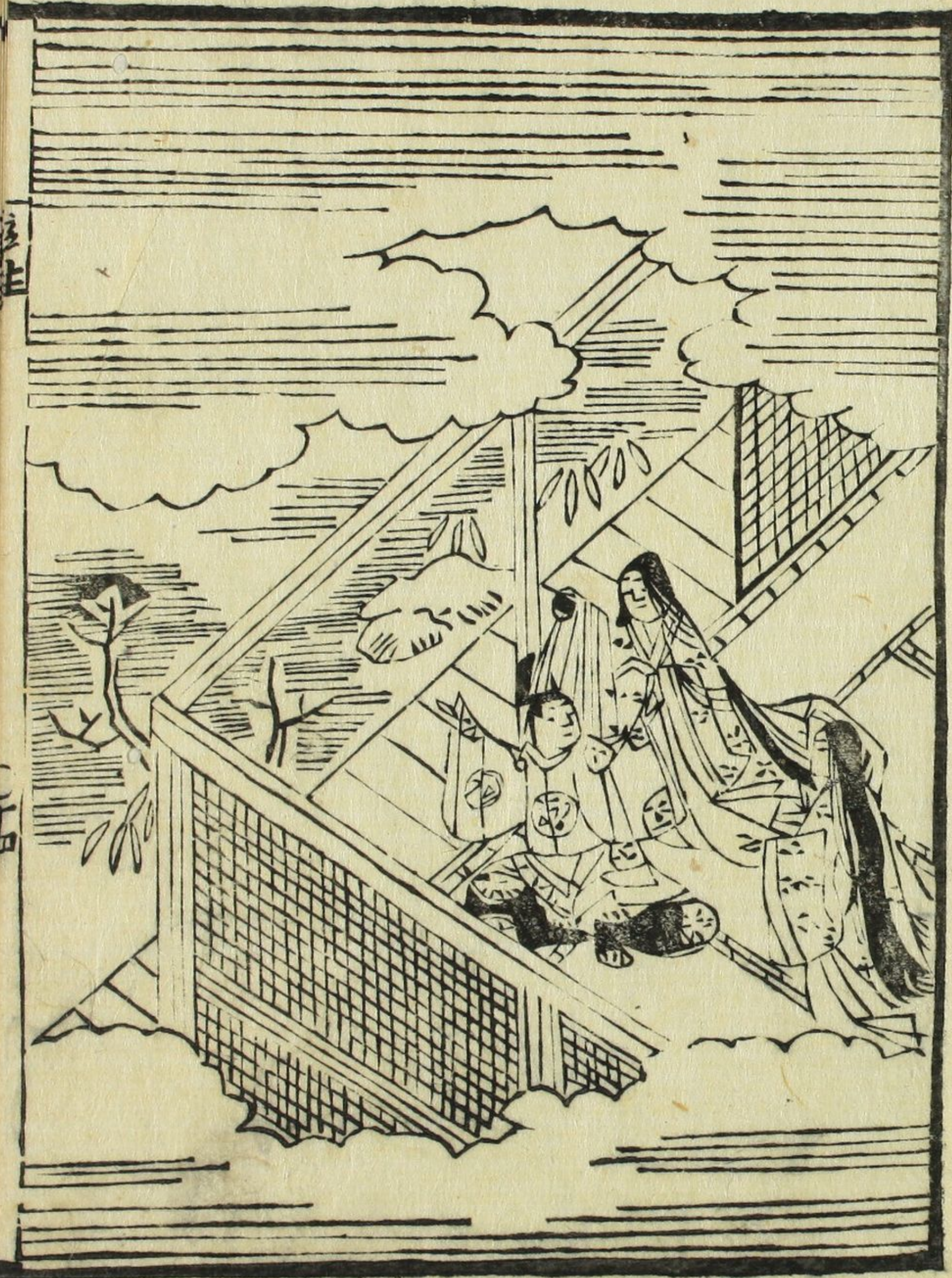


上又板子

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

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一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、



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Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is enclosed within a rectangular border. The script is dense and fills most of the page.

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楊梅

三十九

此の書は...
 ...
 ...
 ...
 ...

