

源氏

常  
反

三  
十  
尺

虫

三  
十  
三







保氏或六女の天月の...



Handwritten Japanese text in cursive style, including the characters '保氏' and '天月'.

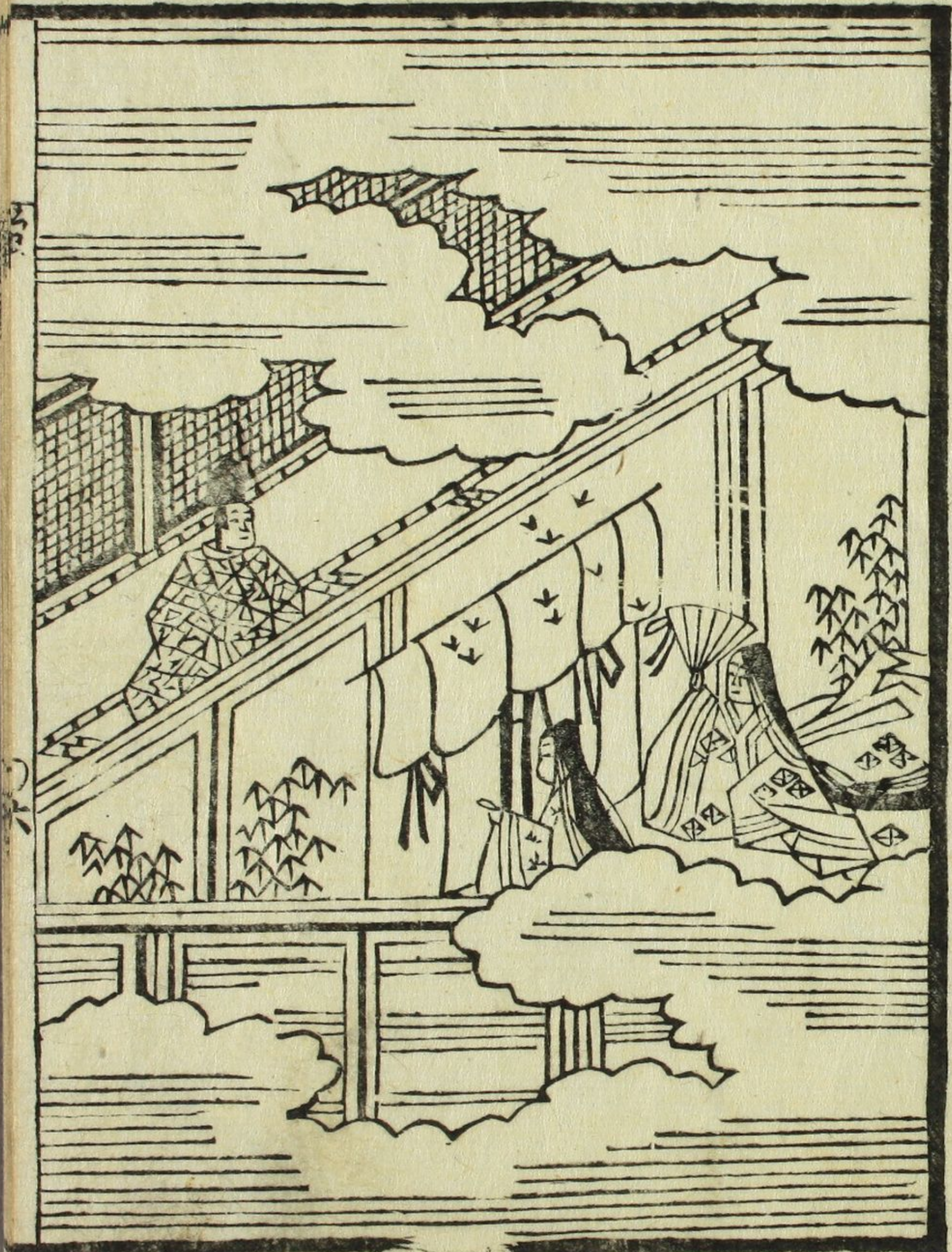
Handwritten characters on the right page.











はらへる物に入らむとておぼせしをよめ  
 人のほくしおぼせしをよめしはゆき  
 きしだ。おぼせしをよめしはゆき  
 おぼせしをよめしはゆき  
 ろらほせしをよめしはゆき



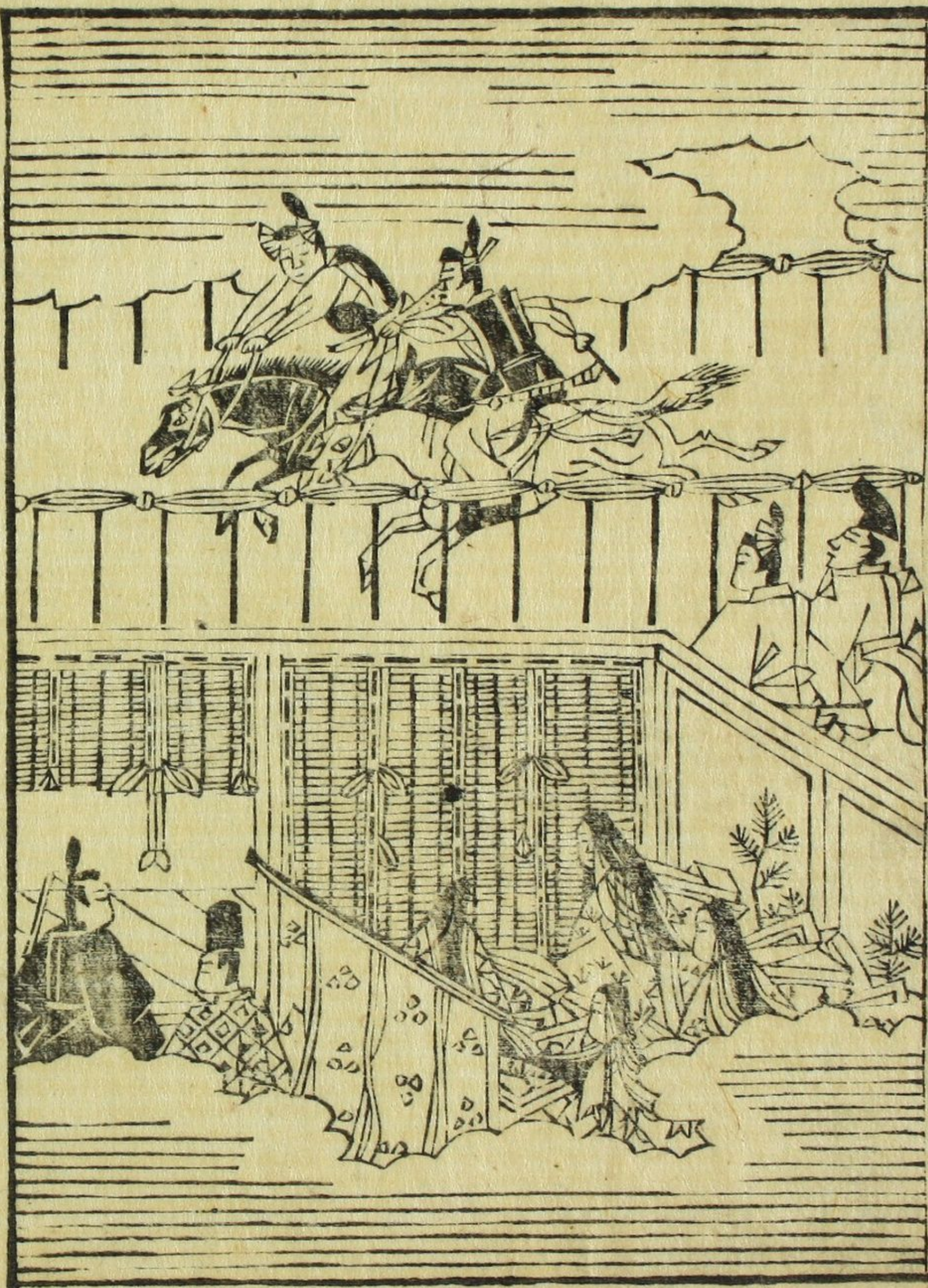






Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter 'D'. The script is dense and characteristic of early modern European handwriting.

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女<sup>世</sup>あちよのおもめあまのきんぎょいなるまじりひのこ  
 ともへえんあもるまじりぎくばりしてあまのこび  
 くる。てまのこ<sup>おとこ</sup>いりあもるまじりぎくばりしてあまのこ  
 田んぼをいりてあもるまじりぎくばりしてあまのこ  
 のりもいんがらみなり。お<sup>大</sup>越<sup>越</sup>衆<sup>衆</sup>納<sup>納</sup>獲<sup>獲</sup>利<sup>利</sup>ちど  
 あまびてからあまのこいりてあまのこいりてあまのこ  
 今<sup>今</sup>あまのこいりてあまのこいりてあまのこいりてあまのこ  
 あまのこいりてあまのこいりてあまのこいりてあまのこ  
 お<sup>お</sup>あまのこいりてあまのこいりてあまのこいりてあまのこ  
 らあまのこいりてあまのこいりてあまのこいりてあまのこ  
 あまのこいりてあまのこいりてあまのこいりてあまのこ





Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or mark at the top right of the page.

Small handwritten text or mark at the bottom right of the page.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Small handwritten text or mark at the bottom left of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten mark or signature at the top right of the page.

Small handwritten mark or signature at the bottom right of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten mark or signature at the top right of the page.

Small handwritten mark or signature at the bottom right of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style. There are several small annotations in a different script interspersed within the main text, such as "の石" (stone) and "の女" (woman).

Handwritten text in a cursive script, similar to the right page. It contains several small annotations in a different script, including "の石" (stone), "の女" (woman), and "の地" (land). The text is written in a dense, flowing style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are some small annotations or corrections in the margins.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. There are some small annotations or corrections in the margins.

Small handwritten note or correction in the left margin.

Small handwritten note or correction in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. Some words are written in a larger, more decorative hand, possibly indicating titles or important terms. The script is characteristic of early modern European cursive.

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Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

翁年法法々々よきれ流りあはしむとくめお  
ちりてまゐるせりやといふいふりつたれは女めの  
のよよあこころあはくちうららるるいふ  
うあんちまのいせのいりそむむのあよちま

辰巳の三月の六日  
すゝね中おのいふとこひ流すいさの  
どくあまのいひて精はるなるあまら  
うあまのうがやれあのおまふてうとて  
まふてあまのいふの柏木守人ちり中おはあ  
あひてあまのいふ源行くちかふるる  
り源水のいふあまのいふてあまのいふ  
くふ源水のいふあまのいふてあまのいふ  
いふのいふあまのいふてあまのいふ  
くふ源水のいふあまのいふてあまのいふ

源水

源水













Handwritten musical notation on the right page, consisting of a single staff with various notes and rests. The notation is dense and fills most of the page.

琴の巻七第廿五弦

和琴の巻七第廿五

Handwritten musical notation on the left page, consisting of a single staff with various notes and rests. The notation is dense and fills most of the page.

深行

和琴

和琴









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

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Small handwritten note or signature in the left margin.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese calligraphy.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. The script is dense and characteristic of early modern European cursive. There are some faint markings and a small red mark at the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. The script is dense and characteristic of early modern European cursive. There are some faint markings and a small red mark at the top of the page.



Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 15 lines. The text is contained within a rectangular border. Some words are written in smaller, more decorative script, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.











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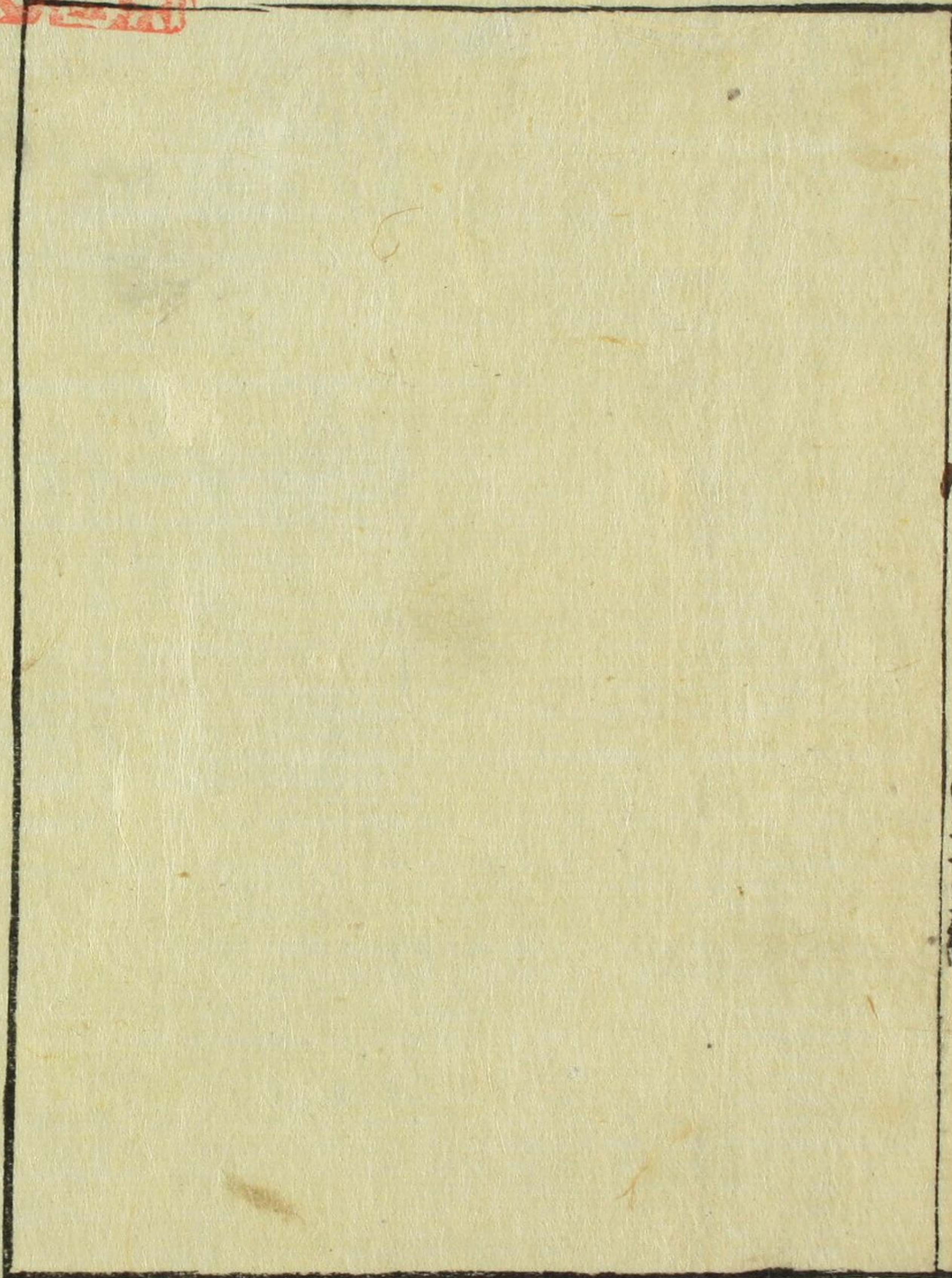
Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.





新世五



五

