

源氏

蓬生
閑居

二十
二十



蘇子

蘇子



原左邊多

原左邊多



海へ寄るるはひくも海にりよとて積
 れるるはあなるはひくも海にりよとて積
 らりやが。いでその^業くちまの^業の^業の^業の^業の^業
 乃はすも^業の^業の^業の^業の^業の^業の^業
 ひつぐも^業の^業の^業の^業の^業の^業の^業
 の^業の^業の^業の^業の^業の^業の^業の^業
 え^業の^業の^業の^業の^業の^業の^業の^業
 あり^業の^業の^業の^業の^業の^業の^業の^業
 ども^業の^業の^業の^業の^業の^業の^業の^業
 五^業の^業の^業の^業の^業の^業の^業の^業

五

五

Handwritten Japanese text in a cursive style (sōsho). The text is arranged in approximately 15 horizontal lines. There are some small annotations or corrections written above certain characters, such as "ホノナガ" and "ホノナガ" in the middle of the text.

Handwritten Japanese text in a cursive style (sōsho). The text is arranged in approximately 15 horizontal lines. There are some small annotations or corrections written above certain characters, such as "ホノナガ" and "ホノナガ" in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.

157

158

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page area.

159

160

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some small annotations or corrections written above certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some small annotations or corrections written above certain characters.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The page is otherwise blank.

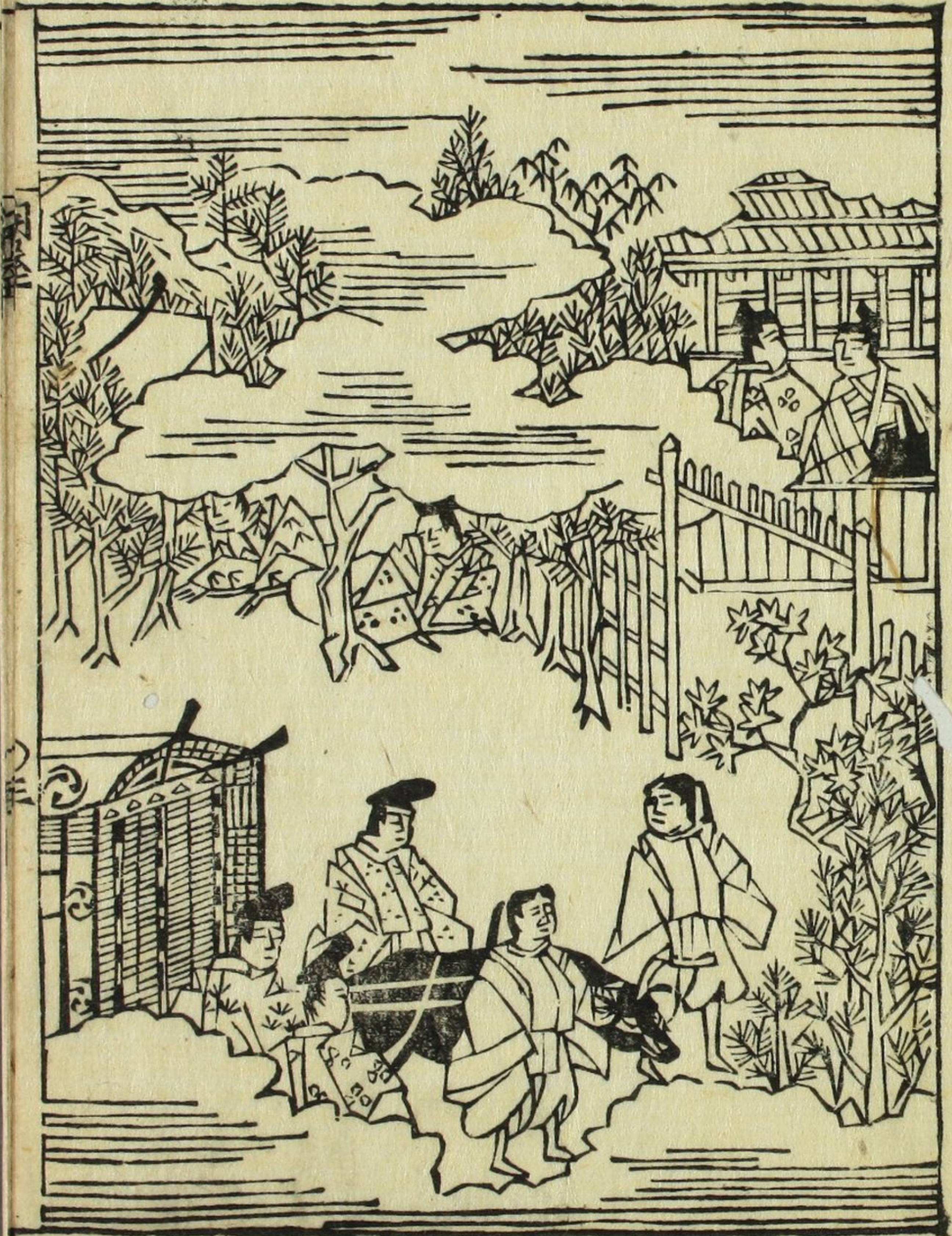
Handwritten text in a cursive script, likely Persian or Urdu, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The page is otherwise blank.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

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Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.



此の如くは...
 ...
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 ...
 ...
 ...
 ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. Some words are written in a larger, more decorative hand, possibly indicating titles or important terms. The script is dense and fills most of the page.

Handwritten text in a cursive script, similar to the right page. The text is written in a single column and appears to be a list or a series of entries. Some words are written in a larger, more decorative hand, possibly indicating titles or important terms. The script is dense and fills most of the page.

