

源氏

花柳  
散里

二十八  
十九







Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located on the left side of the page.

Small handwritten text or marginalia located on the left side of the page.





Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in a single column, reading from right to left. It contains approximately 25 lines of text, with some characters appearing to be stylized or abbreviated. There are some small annotations or marks above certain characters, possibly indicating pronunciation or specific grammatical functions.

Handwritten characters at the top right of the page, possibly a page number or a title.

Handwritten characters at the bottom right of the page, possibly a page number or a title.

Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in a single column, reading from right to left. It contains approximately 25 lines of text, with some characters appearing to be stylized or abbreviated. There are some small annotations or marks above certain characters, possibly indicating pronunciation or specific grammatical functions.

Handwritten characters at the top right of the page, possibly a page number or a title.

Handwritten characters at the bottom right of the page, possibly a page number or a title.





Handwritten text in cursive script, likely a historical document or letter. The text is written in a dense, flowing style characteristic of early modern Japanese calligraphy. It begins with a vertical line on the left side of the page. The characters are dark and well-defined against the aged paper background.

Vertical text on the right margin of the right page, possibly a date or a reference mark.

Vertical text on the right margin of the right page, possibly a signature or a note.

Vertical text on the right margin of the left page, possibly a date or a reference mark.

Handwritten text in cursive script, continuing from the right page. The text is written in a dense, flowing style characteristic of early modern Japanese calligraphy. It begins with a vertical line on the left side of the page. The characters are dark and well-defined against the aged paper background.

Vertical text on the right margin of the left page, possibly a date or a reference mark.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain characters.

皇太子

御

Handwritten text in a cursive script, similar to the right page. It is enclosed in a rectangular border. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. There are some small annotations or corrections written above certain characters.

皇太子

御























Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a form of shorthand or a specific dialect. It is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a form of shorthand or a specific dialect. It is enclosed in a rectangular border.

Handwritten characters or a small note at the top left of the page.

Handwritten characters or a small note at the bottom left of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

五全海と并

Handwritten text in a cursive script, likely a historical record or account. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a continuous narrative or list of events.

Handwritten marginal note on the right side of the page.

Handwritten marginal note on the right side of the page.

Handwritten marginal note on the right side of the page.

Handwritten text in a cursive script, continuing the narrative or account from the previous page. The script is consistent with the text on the right page, showing a continuous flow of information.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the left side of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and fluid, with many ligatures and varying line heights. Some characters are written with a distinct 'loop' or 'hook' at the end, characteristic of certain cursive styles. The overall appearance is that of a continuous, flowing narrative or a list of items.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines within a rectangular border. The script is dense and fluid, with many ligatures and varying line heights. Some characters are written with a distinct 'loop' or 'hook' at the end, characteristic of certain cursive styles. The overall appearance is that of a continuous, flowing narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some lines starting with a small symbol or character. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and bleed-through from the reverse side of the page.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in Arabic script, likely a continuation of a religious or philosophical treatise. The text is densely packed and flows across the page.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent and well-preserved.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a form of shorthand or a specific dialect. There are several small annotations or corrections written above certain characters.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a single column and contains several small annotations or corrections written above certain characters.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

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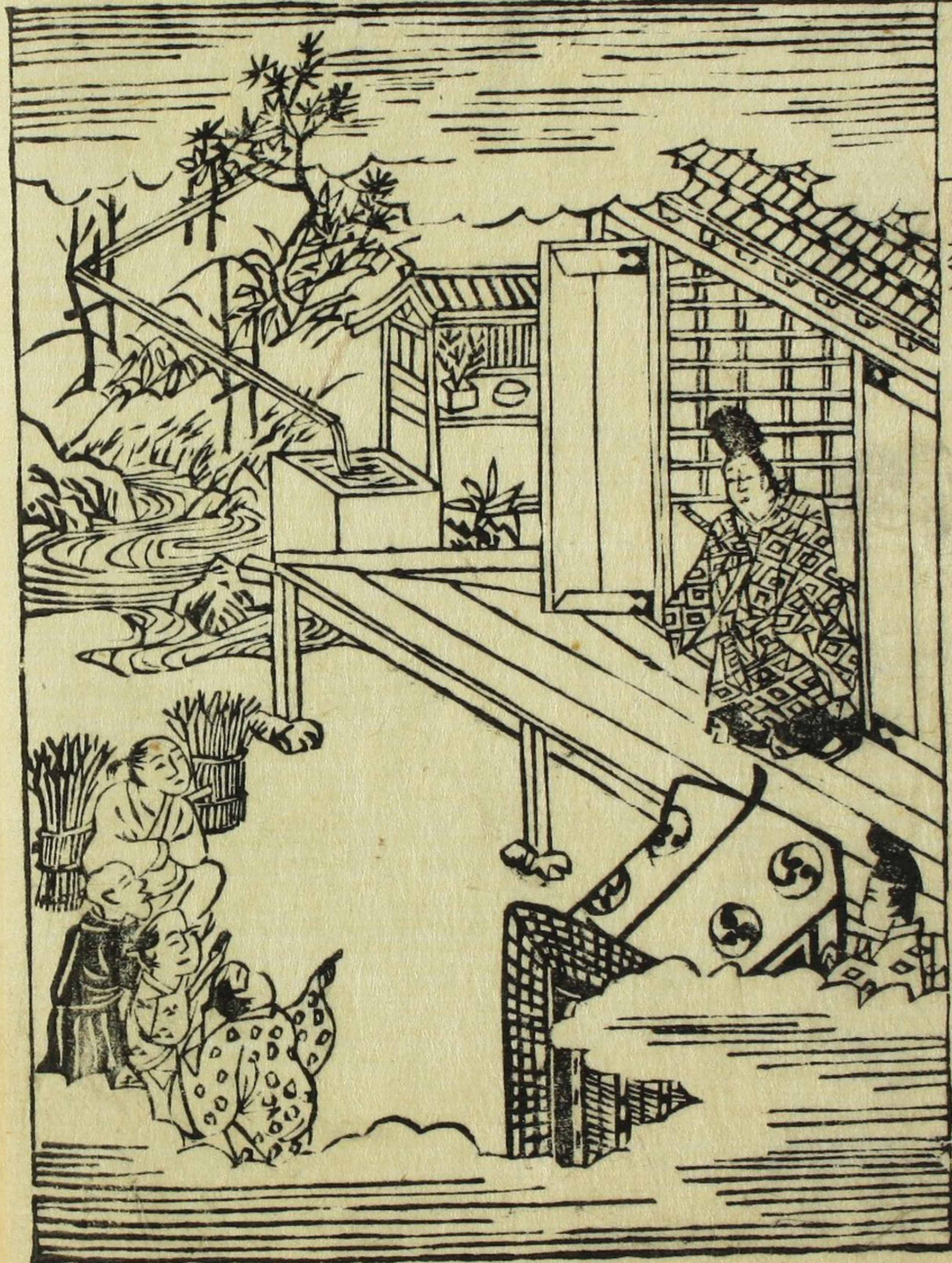


Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the page.



女おんな君きみは日ひごとりの世よに花はなの香かほをうかす  
 しとくをうかす世よに花はなの香かほをうかす  
 とあつたおまのくろくもあつたおまのくろく  
 だつたおまのくろくもあつたおまのくろく  
 うるもあつたおまのくろくもあつたおまのくろく  
 ぬくもあつたおまのくろくもあつたおまのくろく  
 葉はあつたおまのくろくもあつたおまのくろく  
 けるもあつたおまのくろくもあつたおまのくろく  
 日ひごとりの世よに花はなの香かほをうかす  
 くの世よに花はなの香かほをうかす  
 くの世よに花はなの香かほをうかす



豊水





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many small characters and some larger, more prominent ones. There are several small annotations or corrections written above the main lines of text, including the characters "録" (record) and "訂" (correct). The text appears to be a continuous narrative or record of events.

Handwritten text in a cursive script, similar to the left page. This page contains several lines of text with various annotations. Notable annotations include "以并" (written vertically), "源" (written above a character), and "打白" (written vertically). The script is consistent with the left page, suggesting a single author or scribe. The text continues the narrative or record from the previous page.





Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in a single column, starting from the top right and moving downwards. There are several small annotations or corrections written above the main lines of text, some enclosed in small circles or boxes. The script is dense and fluid, characteristic of historical Islamic calligraphy.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is written in a single column, starting from the top right and moving downwards. There are several small annotations or corrections written above the main lines of text, some enclosed in small circles or boxes. The script is dense and fluid, characteristic of historical Islamic calligraphy.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is dense and characteristic of historical Arabic or Persian manuscripts.

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資木

資木

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right page of an open book. It begins with a large initial character, possibly 'は' (ha), and continues with several lines of dense, flowing characters. The script is characteristic of early modern Japanese cursive (sōsho).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left page of an open book. It begins with a large initial character, possibly '一' (ichi), and continues with several lines of dense, flowing characters. The script is characteristic of early modern Japanese cursive (sōsho).









ちんたはびんていめいんまのひんめいびんが原が毛  
あざもまきりてちんていんまのひんまのひんま  
くせつりんていんていんていんていんていん  
ぐりよまのんていんていんていんていん  
りくせつりんていんていんていんていん  
まのんていんていんていんていん  
アからあてまのんていんていんていん  
めいんていんていんていんていん  
りんていんていんていんていん  
うそあらうのんていんていんていん  
ありていんていんていんていん

本島中本島中本島

ちんたはびんていめいんまのひんめいびんが原が毛  
あざもまきりてちんていんまのひんまのひんま  
くせつりんていんていんていんていんていん  
ぐりよまのんていんていんていんていん  
りくせつりんていんていんていんていん  
まのんていんていんていんていん  
アからあてまのんていんていんていん  
めいんていんていんていんていん  
りんていんていんていんていん  
うそあらうのんていんていんていん  
ありていんていんていんていん

賢林

五十一







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

墨本

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

墨本

CHILBOK















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is dense and characteristic of early modern European handwriting.











Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is densely packed and flows across the page. There are several small annotations in Arabic script interspersed within the main text, such as "幸持付" (likely a reference to a specific text or authority) and "中納言" (a court rank). The script is a cursive style, characteristic of historical Islamic manuscripts.

Handwritten text in Arabic script, continuing the text from the previous page. The script is consistent with the previous page, showing a cursive style. There are several small annotations in Arabic script interspersed within the main text, such as "幸持付" (likely a reference to a specific text or authority) and "中納言" (a court rank). The text is densely packed and flows across the page.

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the left page of an open book. It begins with a large character that appears to be '中' (middle) and continues with several lines of dense, flowing characters. The script is characteristic of early modern Japanese cursive (sōsho).

Handwritten text in a cursive script, likely a historical record or account. The text is written in a single column on the right page of an open book. It begins with a large character that appears to be '中' (middle) and continues with several lines of dense, flowing characters. The script is characteristic of early modern Japanese cursive (sōsho).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. There are some small annotations or corrections written above certain characters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. There are some small annotations or corrections in the text, such as "Ostert" and "Ostert" written in a smaller hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. There are some small annotations or corrections in the text, such as "Ostert" and "Ostert" written in a smaller hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or page number on the right side of the page.

Handwritten marginal note or page number on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or page number on the left side of the page.

Handwritten marginal note or page number on the left side of the page.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten marginalia or page number in Arabic script, located at the top right of the page.

Handwritten marginalia or page number in Arabic script, located at the bottom right of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten marginalia or page number in Arabic script, located at the top right of the page.

Handwritten marginalia or page number in Arabic script, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial character. The script is dense and characteristic of early modern Japanese calligraphy.

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Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the page. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single continuous line of text, possibly a poem or a prose passage. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the page. The text is written in a dense, flowing style with many loops and flourishes. It appears to be a single continuous line of text, possibly a poem or a prose passage. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in vertical columns. The text is contained within a rectangular border. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, filling the page. The text is written in a dense, flowing style with many ligatures and diacritics. It appears to be a single continuous passage of prose or poetry.

Handwritten text in a cursive script, likely Persian or Urdu, filling the page. The text is written in a dense, flowing style with many ligatures and diacritics. It appears to be a single continuous passage of prose or poetry.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The text is enclosed in a simple rectangular border.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections in the text, such as '源' (Gen) written above certain words. The text ends with a large initial letter 'ب' (Ba) at the bottom right.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'ب' (Ba) and continues with several lines of text. There are some small annotations or corrections in the text, such as '源' (Gen) written above certain words. The text ends with a large initial letter 'ب' (Ba) at the bottom right.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or specific terms. The script is highly stylized and difficult to decipher without a key.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across the page.













Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'Q' and continues with several lines of text.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. It begins with a large initial letter 'Q' and continues with several lines of text. There are some marginal notes and corrections visible.

Handwritten marginal note on the left side of the page.

Handwritten marginal note on the left side of the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

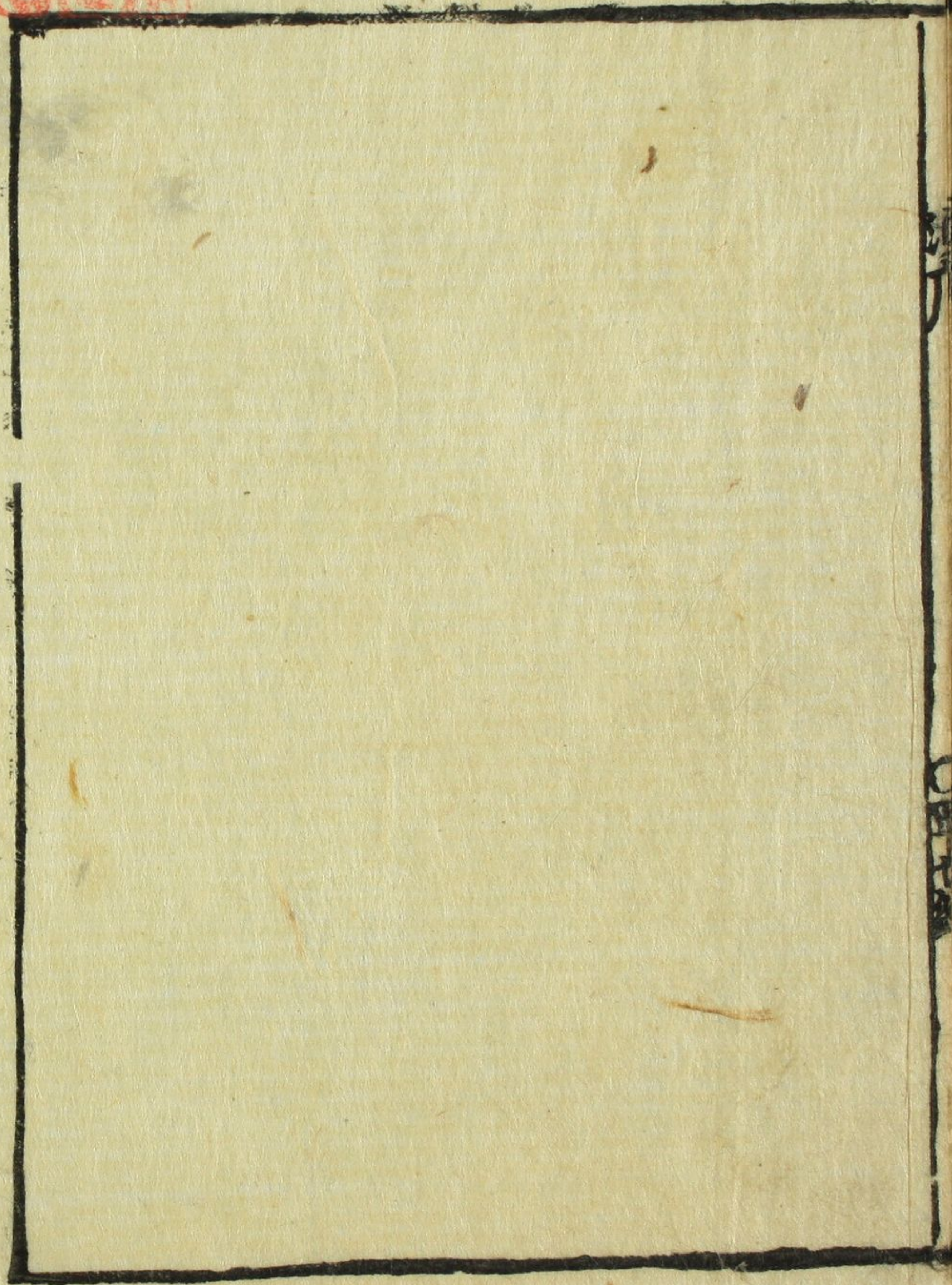
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of early modern European handwriting.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.



紅印



Vertical text on the right edge of the page, possibly bleed-through or marginalia.

