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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections visible within the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections visible within the lines.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. Some characters are circled or have small marks above them, possibly indicating specific words or corrections. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 12 lines. Some characters are circled or have small marks above them, possibly indicating specific words or corrections. The ink is dark and the paper shows signs of age.

Vertical text on the left margin of the bottom page, possibly a page number or reference mark.

Vertical text on the left margin of the bottom page, possibly a page number or reference mark.













とありて

聖 おくの松をばかきまほしむるに  
あまのつゆをみるま。とづらちをたて  
てまろび。いづか海よりよこにちまのそ  
くありのくさくさくさくさくさくさく  
とれどぐのあつさくさくさくさくさく  
まろりれ。さくさくさくさくさくさく  
ろよつれて。ごさくのえひはつて。いん  
がまに。ばくさくさくさくさくさくさく  
よつて。さくさくさくさくさくさくさく  
さくさくさくさくさくさくさくさく



吉原

二七







慧心 つかはされざるらふめぞん死今もとみあひして  
さやれはありき海らもまなうらありきあちぞれ  
目女 ぞめのかのはふちりてありまをいよこい  
まじぶらうらあつてしころあつちんとあは  
しりひあふあうびあまあつちあまぞんどの  
まこつらつてしてまのあつちあまをいしづ  
ふのよきまはまはまらあてしびられは物終  
ちぞいんはれりくちあちあまをいしづ  
とあはめりらひぢりとのまらけりしとあ  
どころぞれあうらくそしあつちあちらちど  
とちちんらいのあまをいしづまのいりら

つらつてあるやまにあらうめされざりけりしと  
とがりの路もせりら左全あまのまらあひあて左全  
うよまこあひあつれどあのかひらはありきれ  
とあひまらうらあちのあやう二日つらあす  
まはくそあてはくつらうまらうらあ  
あま左あまあはあてひらなれてまらあ  
わがはくそあまのかあてまらうらあてがづら  
ひまらうらあてまらあてまらうらあてまら  
あまらあまのあまなうらあま左あまらあ  
らうらあまのあまのあまのあまのあまのあ  
とらうらあまのあまのあまのあまのあまのあ

あつてのうそをばうりて  
たのむてはねてはるるの  
のむすつてはねてはるる  
のむすつてはねてはるる  
のむすつてはねてはるる  
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ありはゆもばひすれりりぬれどもおはあもあわに  
 ありまう<sup>花</sup>あか<sup>尾</sup>ひくくわんいふいひにえ  
 とあ<sup>花</sup>いづら<sup>終</sup>い<sup>白</sup>ておはともちあはるあも  
 あひまあまう<sup>尾</sup>とありまうまおろるにこそ  
 さきんこい<sup>尾</sup>あ<sup>花</sup>ま<sup>尾</sup>じ<sup>白</sup>るにり<sup>尾</sup>と<sup>白</sup>おんく  
 しうづきま<sup>尾</sup>づ<sup>白</sup>み<sup>尾</sup>れ<sup>白</sup>ひ<sup>尾</sup>る<sup>白</sup>あ<sup>尾</sup>ん<sup>白</sup>とも  
 あ<sup>尾</sup>く<sup>尾</sup>あ<sup>尾</sup>の<sup>尾</sup>な<sup>尾</sup>様<sup>尾</sup>ち<sup>尾</sup>あ<sup>尾</sup>ま<sup>尾</sup>は<sup>尾</sup>ら<sup>尾</sup>あ<sup>尾</sup>の<sup>尾</sup>  
 け<sup>尾</sup>の<sup>尾</sup>ま<sup>尾</sup>れ<sup>尾</sup>ま<sup>尾</sup>じ<sup>尾</sup>ろ<sup>尾</sup>め<sup>尾</sup>う<sup>尾</sup>と<sup>尾</sup>あ<sup>尾</sup>る<sup>尾</sup>ま<sup>尾</sup>  
 け<sup>尾</sup>の<sup>尾</sup>り<sup>尾</sup>も<sup>尾</sup>あ<sup>尾</sup>ら<sup>尾</sup>ま<sup>尾</sup>あ<sup>尾</sup>ま<sup>尾</sup>は<sup>尾</sup>ら<sup>尾</sup>ら<sup>尾</sup>あ<sup>尾</sup>り  
 て二三日あ<sup>尾</sup>そ<sup>尾</sup>い<sup>尾</sup>れ<sup>尾</sup>の<sup>尾</sup>ま<sup>尾</sup>ぞ<sup>尾</sup>な<sup>尾</sup>れ<sup>尾</sup>給<sup>尾</sup>せ<sup>尾</sup>あ<sup>尾</sup>ん  
 の<sup>尾</sup>め<sup>尾</sup>い<sup>尾</sup>ふ<sup>尾</sup>ん<sup>尾</sup>あ<sup>尾</sup>づ<sup>尾</sup>ま<sup>尾</sup>づ<sup>尾</sup>ひ<sup>尾</sup>て<sup>尾</sup>く<sup>尾</sup>り<sup>尾</sup>く<sup>尾</sup>こ<sup>尾</sup>

へる<sup>尾</sup>どの<sup>尾</sup>終<sup>尾</sup>ま<sup>尾</sup>す<sup>尾</sup>。<sup>推</sup>ま<sup>尾</sup>ぐ<sup>尾</sup>ら<sup>尾</sup>あ<sup>尾</sup>ら<sup>尾</sup>ぬ<sup>尾</sup>る<sup>尾</sup>れ<sup>尾</sup>ぬ<sup>尾</sup>ら  
 あ<sup>尾</sup>さ<sup>尾</sup>だ<sup>尾</sup>ら<sup>尾</sup>り<sup>尾</sup>け<sup>尾</sup>あ<sup>尾</sup>げ<sup>尾</sup>な<sup>尾</sup>り<sup>尾</sup>け<sup>尾</sup>り<sup>尾</sup>ひ<sup>尾</sup>ま<sup>尾</sup>あ<sup>尾</sup>ら<sup>尾</sup>  
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源 ぬいずらうとあやしくいんをむらからぬよるもよのお  
 のうけもちうらうらんとおにうー

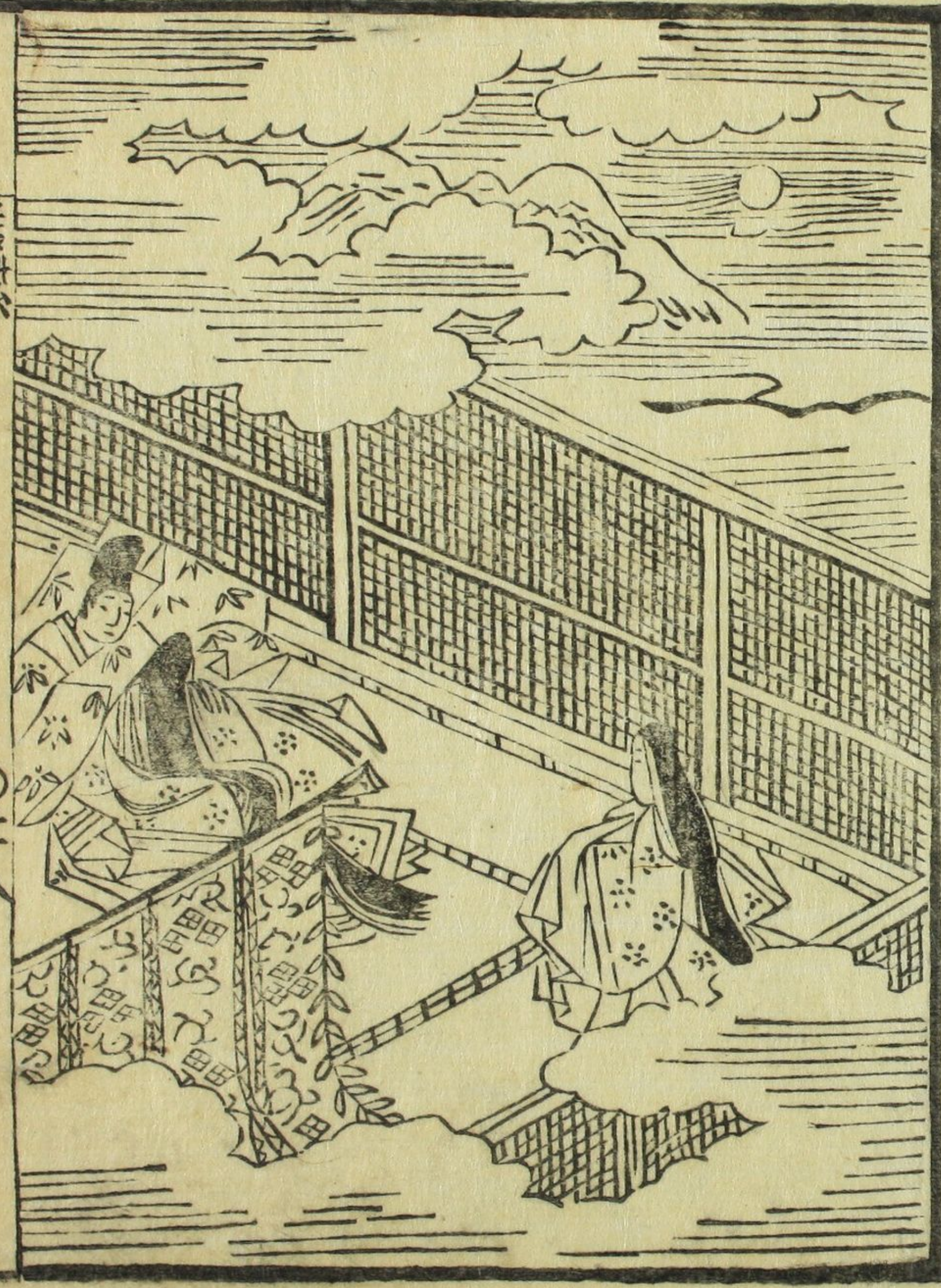
ね ぐみそあそくやしととひーのあろあひ  
 さいちうぐくやうびとみやぎいよいとくまあおの  
 とちうをば。おがづらひまがもよ路ーくしこの  
 ぶらすぐて。まのまのよわらうあひとあんとおいそ  
 さすくことあかばいん心ちうあろひは。あらうが  
 ねや。ちやちとあろくあたまてまうてまうらうの  
 ひのうあうらうらうるびとててあまけし。あひと  
 ともあひみをとまうらうあうらうらうらうらうらう  
 とあうらうあうらうひてまうらうまうらうらうらう  
 同

あてもまたとととと。ひのうはくすとととあうらう  
 してらるれいんさうあまおまのあひあまうらうら  
 だうらとととと。あうらうあうてみるまうらうらど  
 さうらうらととととあひとあひととととととととと  
 さいまいりてあひとあひととととととととととと  
 あひなうらうらとととととととととととととととととと  
 さうらうらとととととととととととととととととと  
 あうらうらうらうらうらうらうらうらうらうらうら  
 けも。とととととととととととととととととととと  
 とのちやうらうらととととととととととととととと  
 せうらうらうらうらうらうらうらうらうらうらうら

うさぐぞおぼゆるなるまじとせうのいんいんえ  
 つとほりんらうがのよやざらまよらまのし  
 をるれどあやゆちちみじうためてあはあ  
 う申し也

みくもまじあよまされちちのめはらに  
 やぐまはらううぐあともがれさじせうくも  
 結さ海とさすぐのくすどたれど

世ぐるらよんおはくえあぐひあくうん  
 力をさめぬめいあてもあひぬいされらさ  
 海もつとともらうふくけちるもやうぬの  
 考どいなるまじちちあひあひりていさる



若井糸



のきねまぶねめていんんかうーんあやうあうまのき  
のやうあぞおしせんか。みか、いよはひひ  
い<sup>清</sup>いもあなようだりあうおぼされてははひとひ  
をどいひさるんも<sup>清</sup>あそりう。あのてあひぬ  
まともひまあし<sup>中</sup>おの君色あうろくしくもぬ  
とちちゆちんてありするめとあててさうお給  
へんごいひるうあがもうもあすらとととあたまを  
らり。そのちんあがひめあまてつじませ給へさ  
とあんゆとらあふらうしくあなこ<sup>清</sup>のひんん  
のゆあはあまう。くのほとてさうちん。ぱゆん  
あふすてまこいひん<sup>清</sup>のまこいひん<sup>清</sup>てんのうら

よづつあをいともあんとあ。わらんぬの<sup>清</sup>も  
ははいとこもあ。まの<sup>清</sup>もあ。あ  
らませ給へん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>  
ー<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>  
つがうまらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>  
まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>  
まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>  
まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>  
まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>  
まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>まらへん<sup>清</sup>

若菜

二三









Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is contained within a rectangular border and consists of approximately 15 lines of writing.

Handwritten text in a cursive script, similar to the right page. It includes a small vertical label at the top left that reads "かにおあ" (Kaioa). The text is contained within a rectangular border and consists of approximately 10 lines of writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style. Some characters are circled or underlined, possibly indicating specific words or names. The script is characteristic of early modern European cursive.

Handwritten text in a cursive script, similar to the one on the opposite page. The text is written in a dense, flowing style. Some characters are circled or underlined, possibly indicating specific words or names. The script is characteristic of early modern European cursive.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Vertical text on the left margin of the left page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. There are some small annotations or corrections written above certain words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. There are some small annotations or corrections written above certain words.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. There are several small annotations or corrections written above the main lines of text, including characters like '世' and '女'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style across approximately 15 lines. There are several small annotations or corrections written above the main lines of text, including characters like '源' and '日'.

源日

源日

















くわらりあうあまがましましん。いん。かひん。うらなれ  
くひん。らまがなはしん。のいん。かひん。うらなれ  
くひん。らまがなはしん。のいん。かひん。うらなれ  
くひん。らまがなはしん。のいん。かひん。うらなれ  
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くひん。らまがなはしん。のいん。かひん。うらなれ

くひん。らまがなはしん。のいん。かひん。うらなれ  
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くひん。らまがなはしん。のいん。かひん。うらなれ  
くひん。らまがなはしん。のいん。かひん。うらなれ  
くひん。らまがなはしん。のいん。かひん。うらなれ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across several lines.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia located at the top left of the page.

Small handwritten text or marginalia located at the bottom left of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is organized into several lines, with some lines starting with large, decorative initial letters. The script is highly stylized and difficult to decipher without a key.

未補

三三





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The text is enclosed in a rectangular border.



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.













Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines, filling most of the page area. The script is dense and fluid, with many loops and flourishes. The ink is dark, and the paper shows some signs of age and wear.

未詳

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines, filling most of the page area. The script is dense and fluid, with many loops and flourishes. The ink is dark, and the paper shows some signs of age and wear.

余始

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. Several characters are marked with small circles or dots above them, possibly indicating specific phonetic values or syllables. The script is dense and fluid, characteristic of historical shorthand systems.

Handwritten text in a cursive script, similar to the one on the opposite page. It consists of about 15 lines of text. Like the first page, it features characters with small circles above them. The overall style is consistent with the historical shorthand or dialectal writing seen on the other page.

朱  
落

〇  
三  
三

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is highly stylized and difficult to decipher without a key. There are several small annotations or corrections written above certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial character. The script is highly stylized and difficult to decipher without a key. There are several small annotations or corrections written above certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

朱

書

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

未  
抄

未  
抄

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

未  
抄

未  
抄

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It contains several lines of text, with some characters marked with small circles or dots, possibly indicating specific words or syllables. The script is dense and flowing, characteristic of historical cursive writing.

Handwritten text in a cursive script, similar to the one on the opposite page. It is written in a dark ink on aged paper. The text is dense and flowing, with some characters marked with small circles or dots. The script is consistent with the one on the opposite page, suggesting it is part of the same document or a related one.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Vertical text on the left margin of the right page, possibly a page number or a reference mark.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or mark at the top left of the page.

Small handwritten text or mark at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in approximately 15 horizontal lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper and is contained within a rectangular border. The script is dense and appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in approximately 15 horizontal lines, filling most of the page area.

Small handwritten text or mark located at the top left corner of the page, possibly a page number or a reference mark.

Small handwritten text or mark located at the bottom left corner of the page, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dense, flowing style with many small characters and some larger, more prominent ones. It appears to be a continuous passage of text.

Handwritten text in a cursive script, similar to the right page. It contains several lines of text, with some characters appearing to be in a different script or dialect, possibly representing a specific region or time period. The text is enclosed in a rectangular border.

Handwritten characters, possibly a page number or a section marker, located at the top left of the page.

Handwritten characters, possibly a page number or a section marker, located at the bottom left of the page.





源  
 一。二。三。四。五。六。七。八。九。十。十一。十二。十三。十四。十五。十六。十七。十八。十九。二十。二十一。二十二。二十三。二十四。二十五。二十六。二十七。二十八。二十九。三十。三十一。三十二。三十三。三十四。三十五。三十六。三十七。三十八。三十九。四十。四十一。四十二。四十三。四十四。四十五。四十六。四十七。四十八。四十九。五十。五十一。五十二。五十三。五十四。五十五。五十六。五十七。五十八。五十九。六十。六十一。六十二。六十三。六十四。六十五。六十六。六十七。六十八。六十九。七十。七十一。七十二。七十三。七十四。七十五。七十六。七十七。七十八。七十九。八十。八十一。八十二。八十三。八十四。八十五。八十六。八十七。八十八。八十九。九十。九十一。九十二。九十三。九十四。九十五。九十六。九十七。九十八。九十九。一百。



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The text is enclosed in a simple rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect than the main body of text. The text is enclosed in a simple rectangular border.

朱書

卷之十一

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is contained within a rectangular border. There are several small annotations in Arabic script interspersed within the main text, such as "ما" and "الكل".

Handwritten text in Arabic script, continuing the text from the previous page. The text is written in a cursive style and is contained within a rectangular border. There are several small annotations in Arabic script interspersed within the main text, such as "الكل" and "ما".

Small handwritten text or marginalia on the left side of the page.

Small handwritten text or marginalia on the left side of the page.







Handwritten text in a cursive script, likely Persian or Arabic, filling the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and fluid, with many ligatures and diacritics. The page shows signs of age, including some staining and a small red mark near the top center.

Handwritten text in a cursive script, likely Persian or Arabic, filling the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written from right to left. The script is dense and fluid, with many ligatures and diacritics. The page shows signs of age, including some staining and a small red mark near the top center.

Small vertical text or marginalia on the left edge of the page.

Small vertical text or marginalia on the left edge of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and fluid, with many loops and flourishes. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific grammatical markers. The overall appearance is that of a personal or official document from a historical period.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 horizontal lines within a rectangular border. The script is dense and fluid, with many loops and flourishes. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific grammatical markers. The overall appearance is that of a personal or official document from a historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a rectangular border.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a rectangular border.



Red square seal impression with Chinese characters, likely a collector's or library's stamp.

Vertical handwritten characters on the right edge of the page.

Vertical handwritten characters on the right edge of the page, possibly a page number or title.

