



三
方

あ

柳真
娘秀翁
仙果作

七編上

志田屋版



足利絹子樂琴芳七海と巻作者
 笠亭仙果畫二一陽齋豊國庚戌
 履端發布魁存
 錦林堂藏版



金風寺林泉
 畧圖

岡本

相替らぬ夏と相出度夏の色はいとゆるけれども祝の秋より述懐を面白く三切の
 泣てこそ義大夫も身おまむるれ善人寸筋は折角甜醜體不生善とられて
 雅より紫史の古来の物語の中にも程七人を殺さむ金小通らる惨いめとる
 夏よりそれ無量のありらるるのありよしく佳作されと卑俗不訳して愚文綴
 濃むる色の色は地合のあり手採の不器用鳥色ふさふさ似もつと先師も
 既下夫を凝一本本文相替らるるの曲者寶の紛失小鳥もふ目を見さる朝
 顔の花ふた後目の目浮せし流紫船もささの茶利場もささ長男の目小灰かた
 のて一度の白黒くせしも又眠床さる春の雨梅枝の薰物合藤末葉のぬらら若
 菜のあさきと和る処が美味との計ふ煮ての著中からとるてかこ敵なき
 泉の前司を女かく葛葉もど化さるる八編八事とて立されぬ我拙さるる
 こと彼末山が向中あつとも雪つてとる若葉賣あまけらるるてか
 こと理屈を記しと序とる

庚戌謹月

笠亭仙果



足利絹子



石堂馬之丞妻
 桂樹が侍女
 葛葉

あつとをきこもあ
 さりぬづくはえさひ
 こりていもくあひて
 とあらんそ



あつとをきこもあ
 さりぬづくはえさひ
 こりていもくあひて
 とあらんそ

上若菜

あつとをきこもあ
 さりぬづくはえさひ
 こりていもくあひて
 とあらんそ



一陽齋豊國画
笠亭仙果作

新刻 校正 御江戸昌平町鑑 全三冊出版
朱字細註 横本
半紙摺薄用摺

教訓浮世めがね 全三冊
万亭應賀作
溪齋英泉画

兩筋戀は山道 全二冊
万亭應賀作
一勇齋國芳画

勸善懲惡 衆合噺 七編 八編
柳下亭種員作
一陽齋豊國画

刊行書肆 東都 錦林堂

嘉永三年新年彫



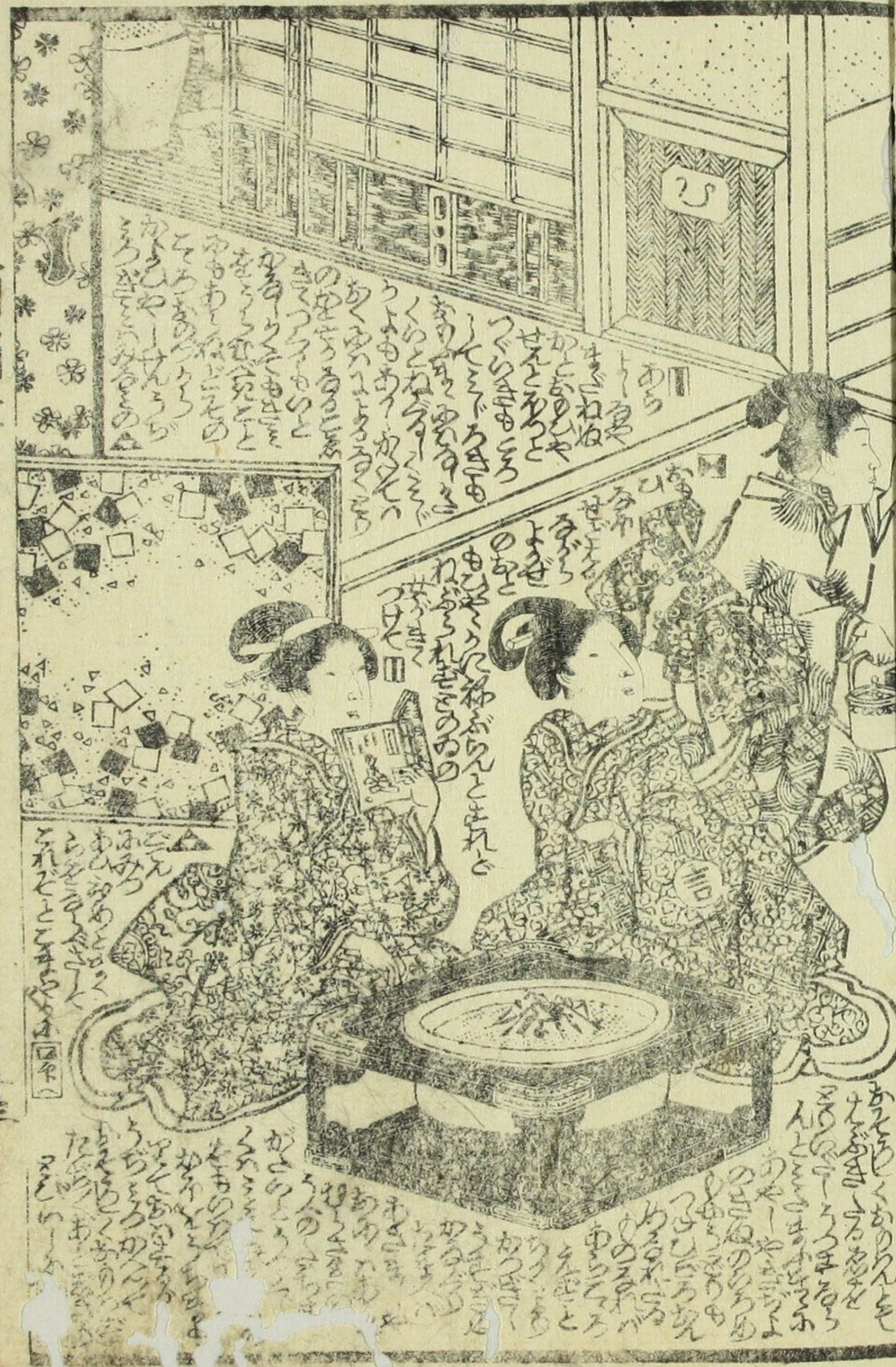
花魁

七編下

花魁

花魁



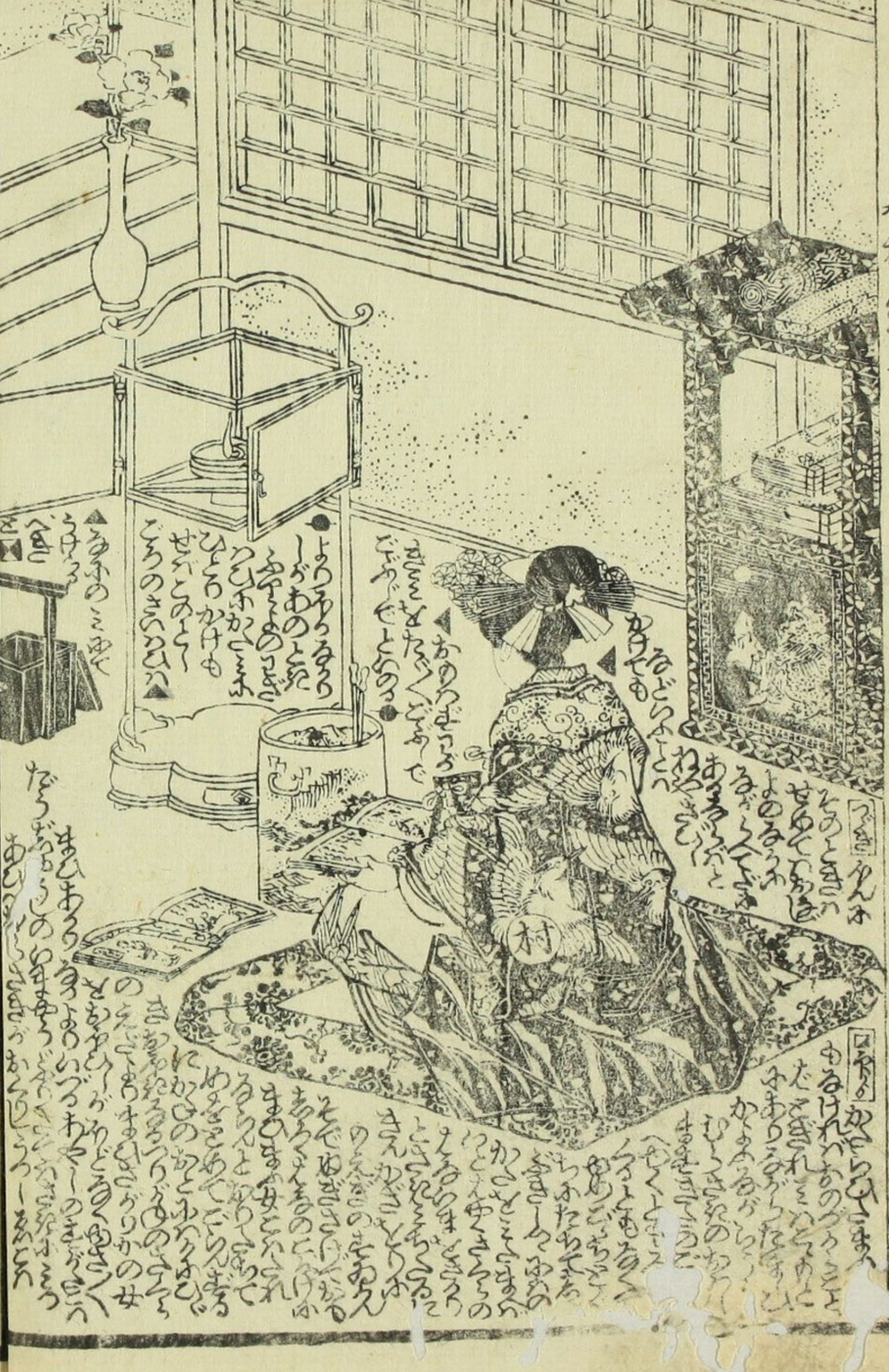


二二二

あはれ
まごころ
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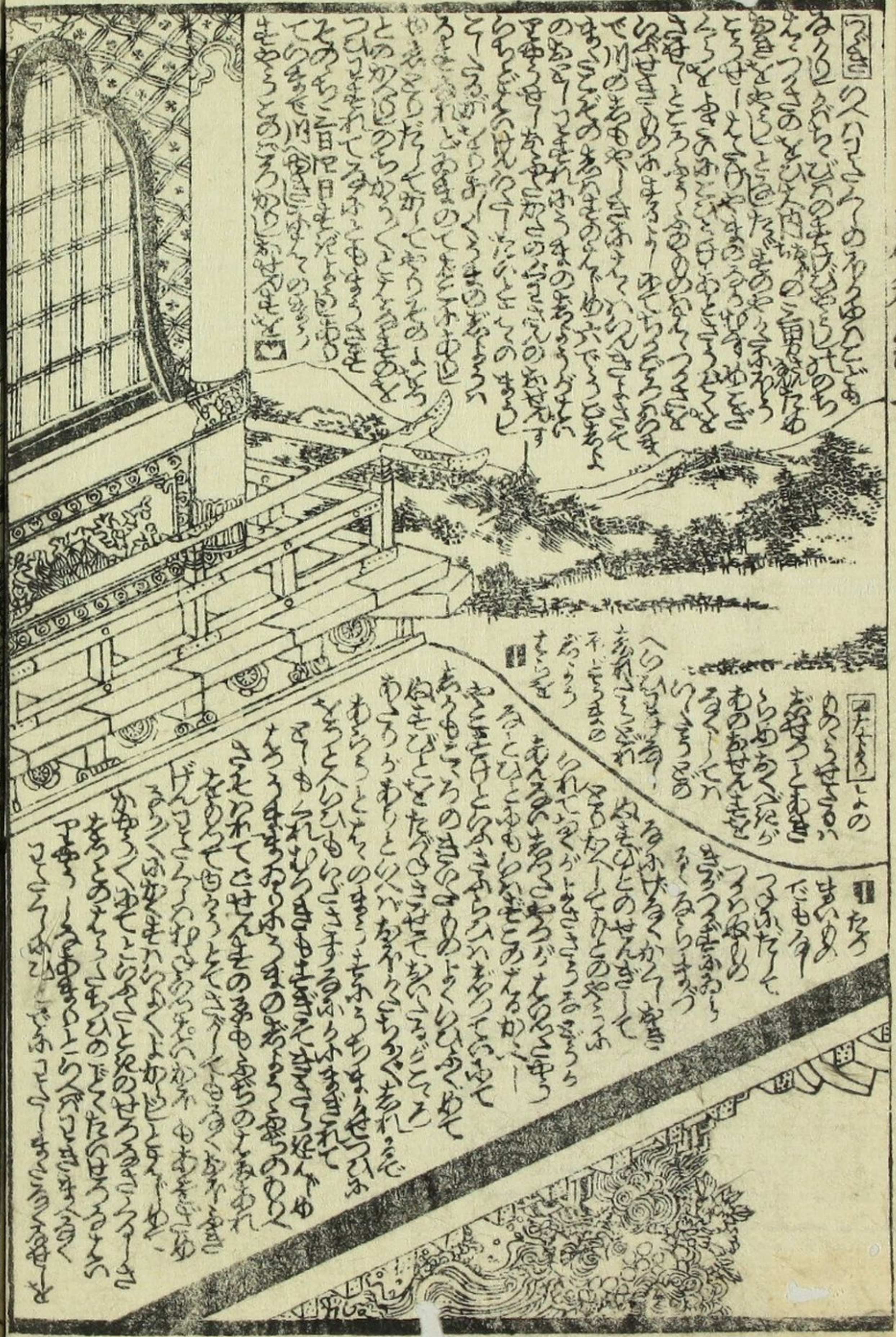
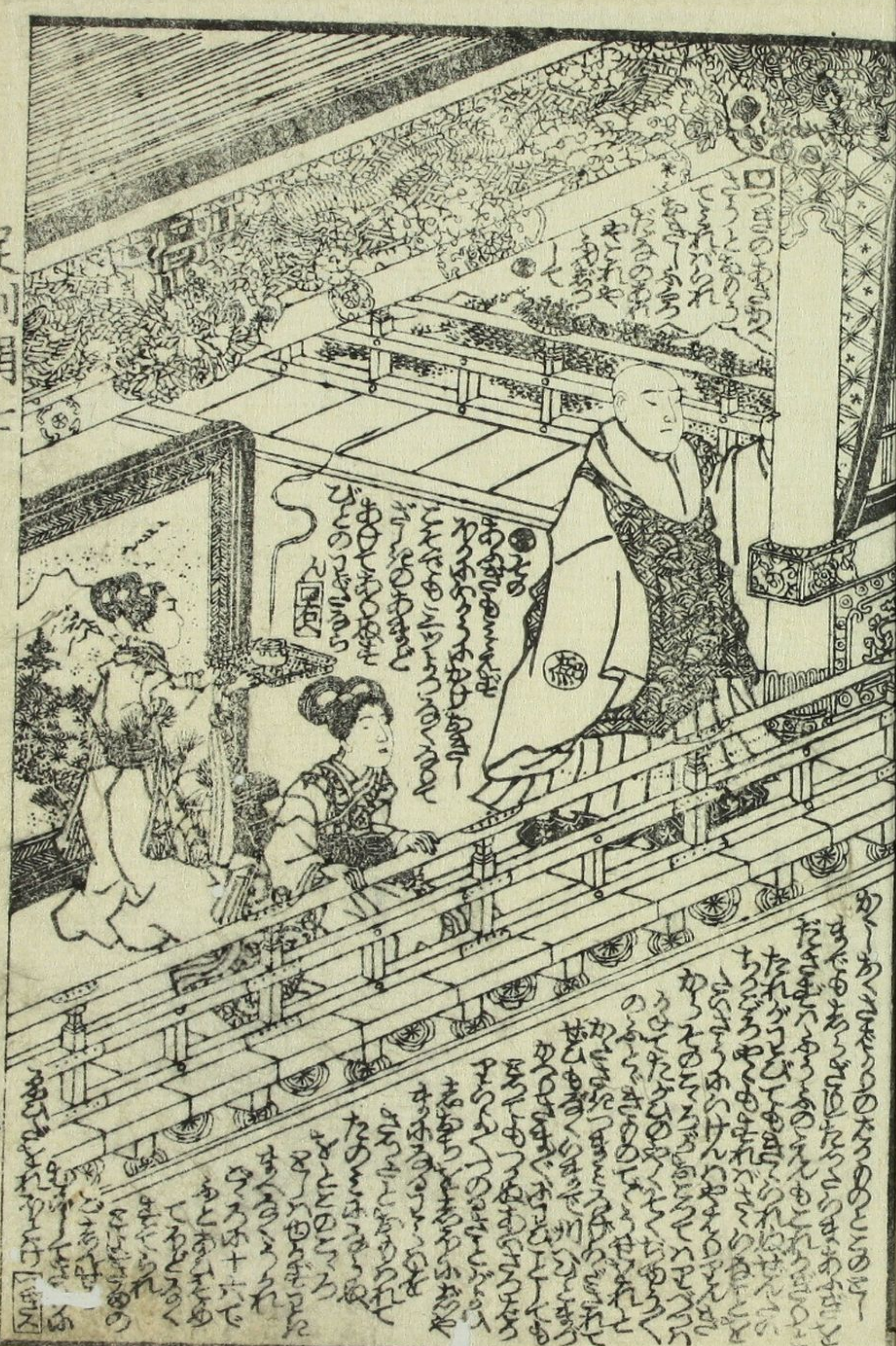
足利編七

あはれ
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あはれ
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かこひ
せと
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くつ





Vertical text on the left edge of the first page.

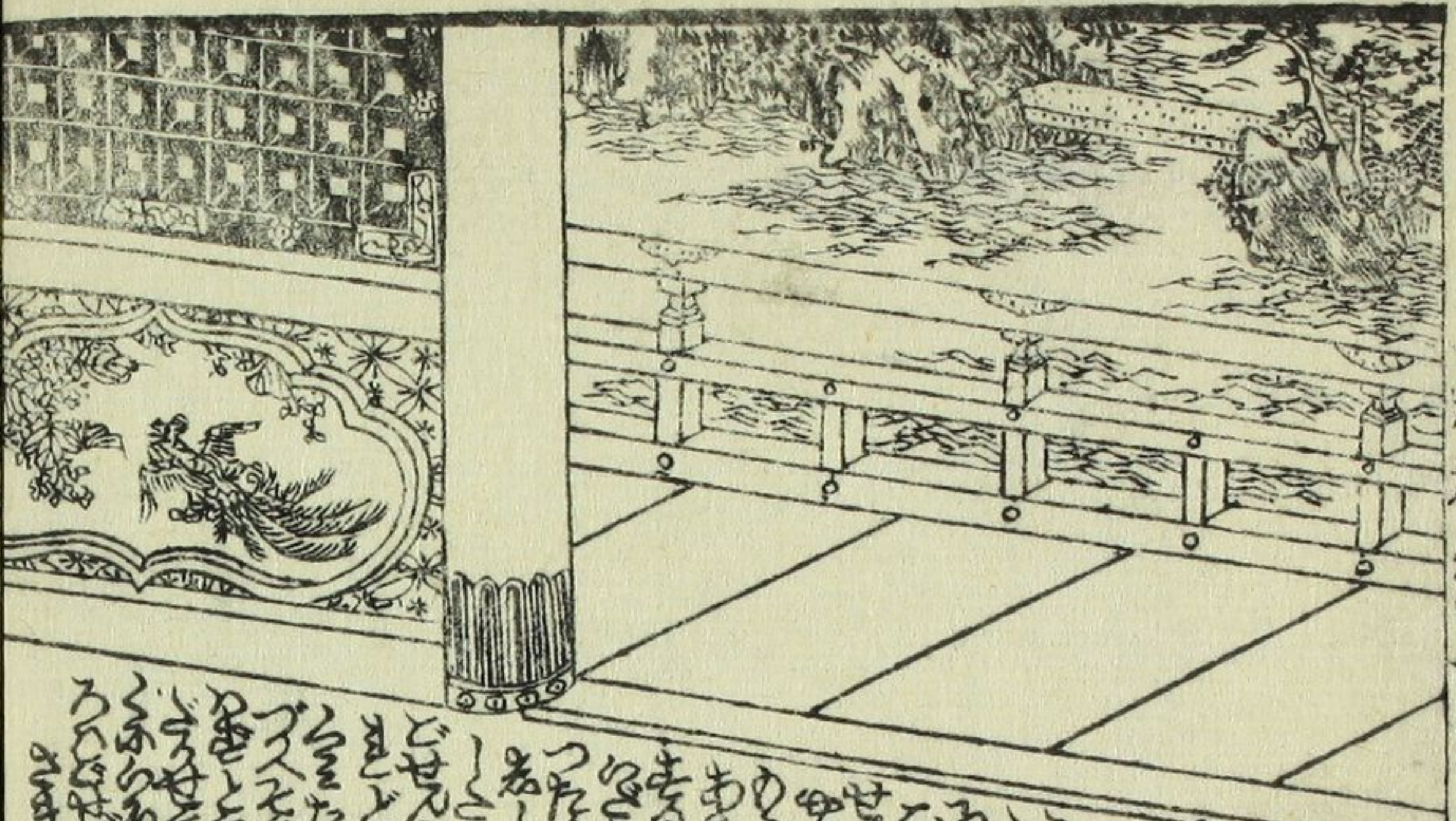
Vertical text on the left edge of the first page, lower down.

Multiple columns of handwritten Japanese text surrounding the illustration on the left page.

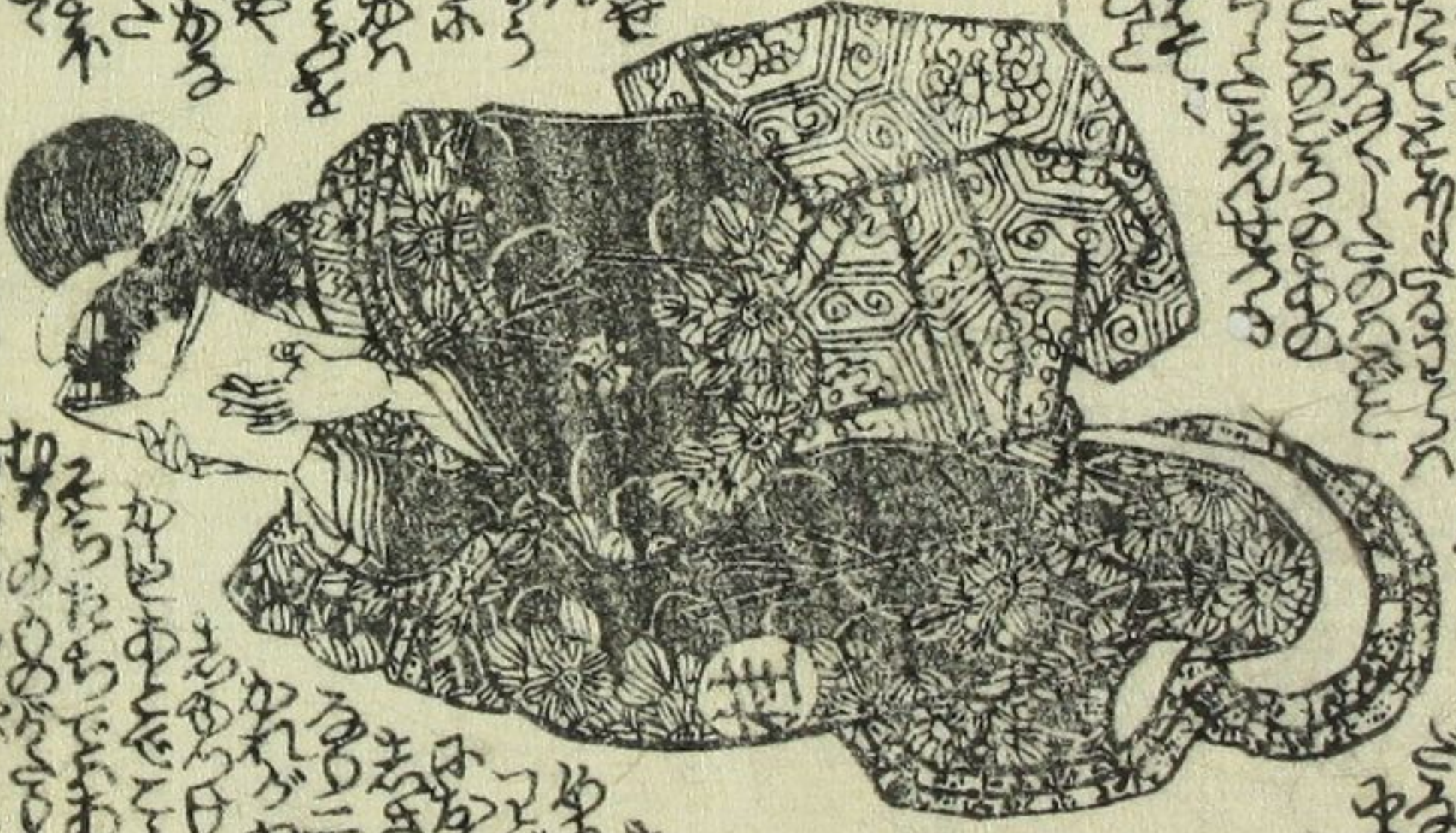
Multiple columns of handwritten Japanese text surrounding the illustration on the right page.



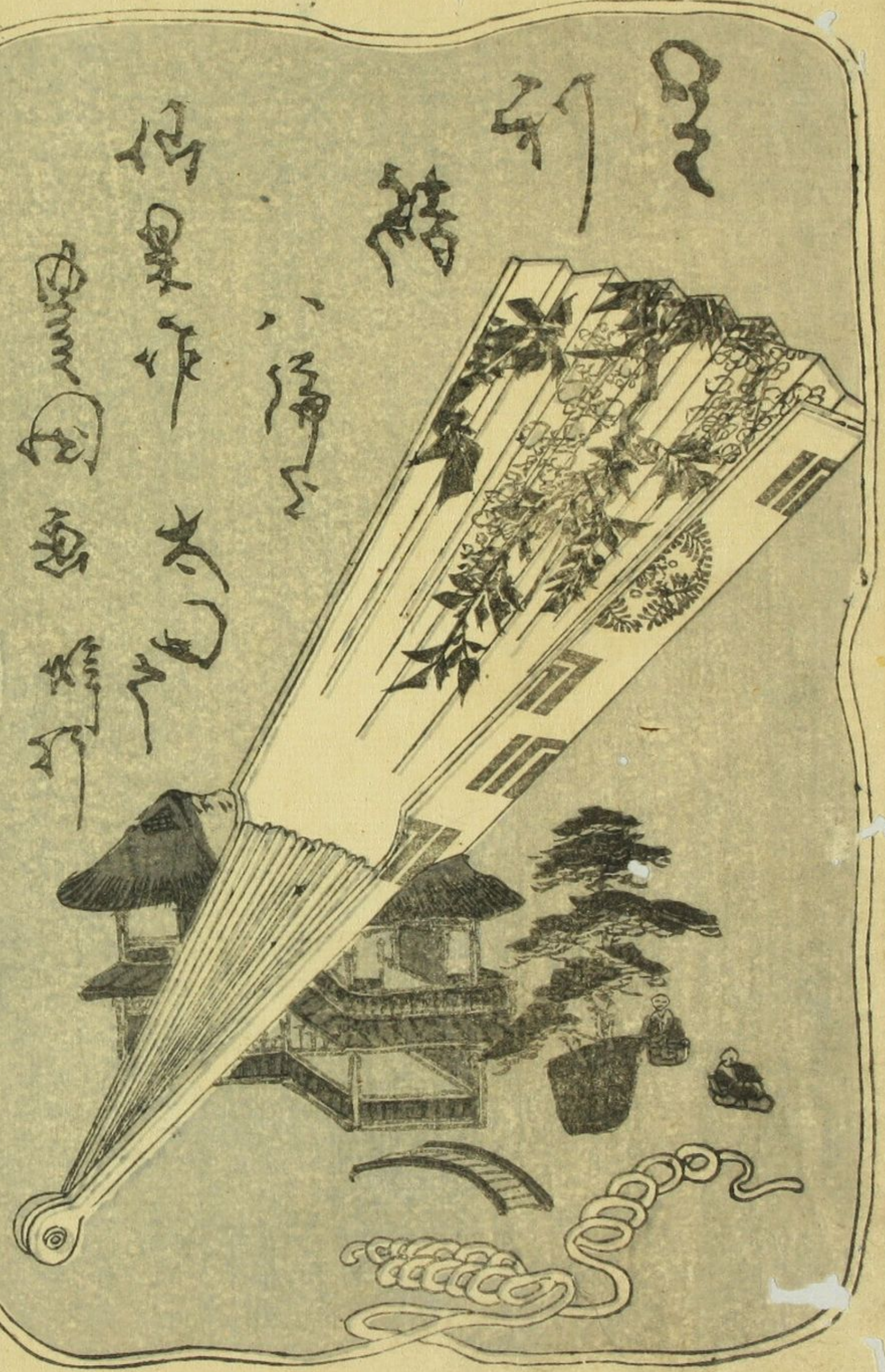
Handwritten Japanese text in vertical columns, located below the illustration of the seated figure. The text is written in a cursive style and appears to be a commentary or a narrative related to the scene.



Handwritten Japanese text in vertical columns, located above the illustration of the kneeling figure. The text is written in a cursive style and appears to be a commentary or a narrative related to the scene.



Handwritten Japanese text in vertical columns, located below the illustration of the kneeling figure. The text is written in a cursive style and appears to be a commentary or a narrative related to the scene.



三行

結

仙果作

仙果作

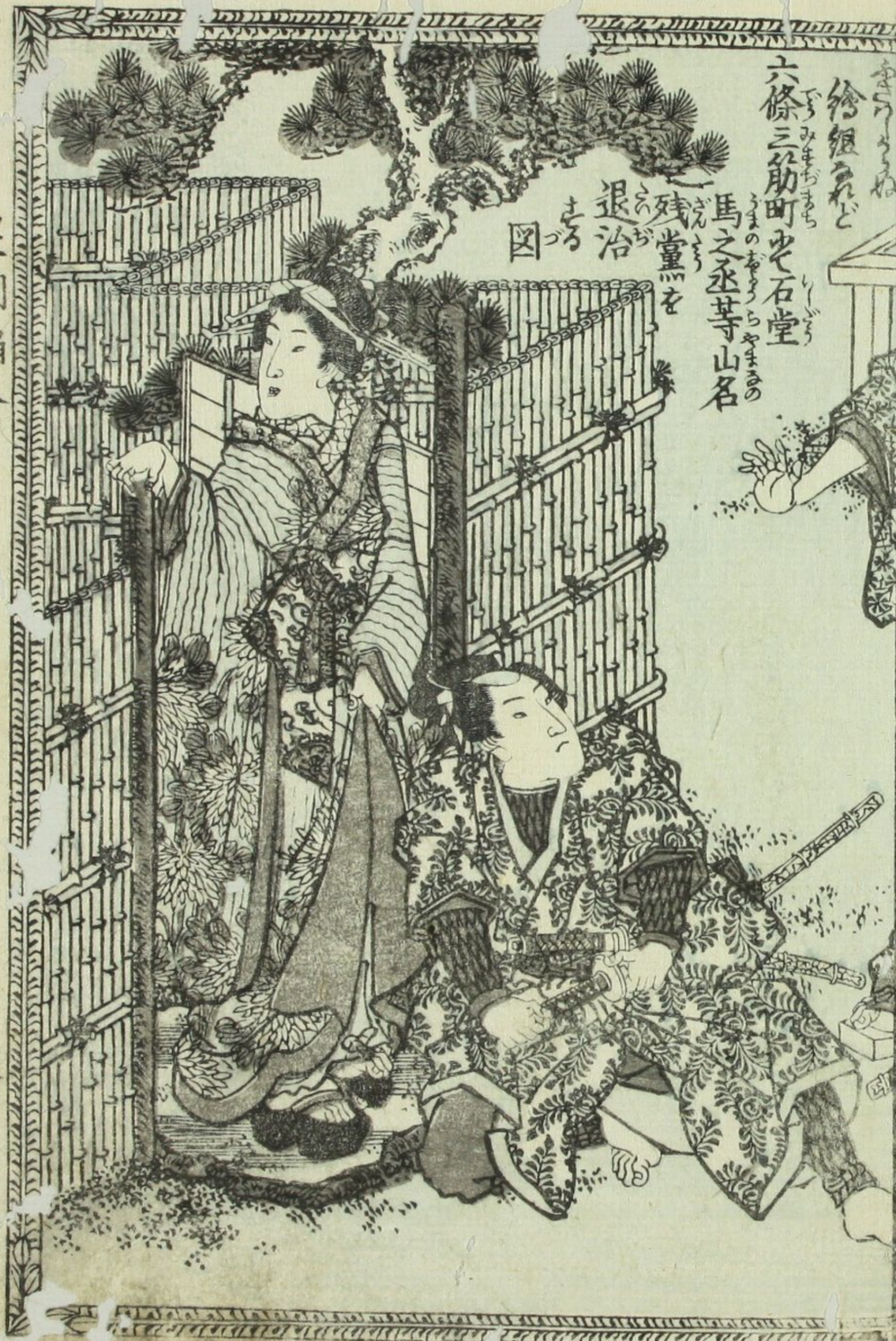
画や彫物の竜の威勢がよとら華靡ると愛翫され貞竜が出てきたまは鯨波も矢
 叫も講釋場でもあつて聴るれ源氏の本の目見時の合目得と所が世界が別て衣冠
 束帯緋袴歌骨牌をひろはて後小誰とも知己おせん義大夫や新内へ出る近付る
 けれ若菜の巻の中若草や猪之助の話もさうぞそれでおうねと今世へあつて洒落く
 手拭も有職紋やら名物列衣手看板書も上代様外題のつがも陸奥紙壺の碑書
 尽甘趣向と変て足利絹の五衣と繕立へ似て非るお流流行ると見え先師の案の
 的の外まは桂樹が射の楊弓の扇の秋の風たを画ける藤の花房の長く栄えて此の色
 の由縁のやうなれも華と接穂の芽出の作者師匠同様取立又此編も朧月夜乃
 面影のうらささえぬが唯ちるさの氏克が髪髻の毛さの割とさるても知ると二ツの
 こりえふは皆さ手洗後と帯ふゆるね

辛亥孟春

笠亭仙果



足利月



六條三筋町石堂
馬之丞等山名
退治
退治
退治

足利



けさみの
に画あり



Handwritten text in a cursive style, located to the left of the man's figure. It appears to be a list or a set of instructions.

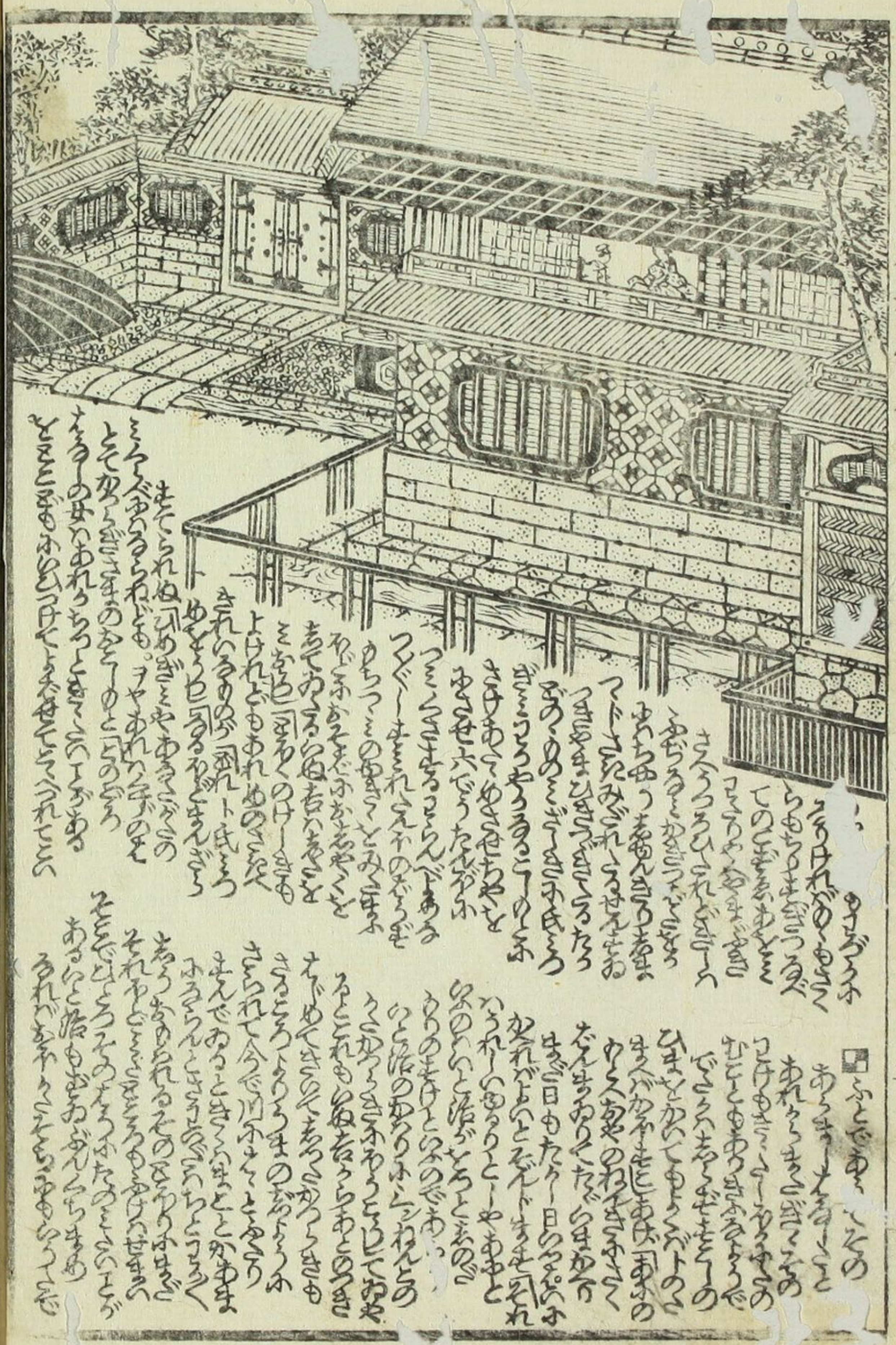
Handwritten text in a cursive style, located above the man's figure.

Handwritten text in a cursive style, located above the woman's figure.

Handwritten text in a cursive style, located to the left of the man's feet.

Handwritten text in a cursive style, located below the man's figure.

Handwritten text in a cursive style, located below the woman's figure.



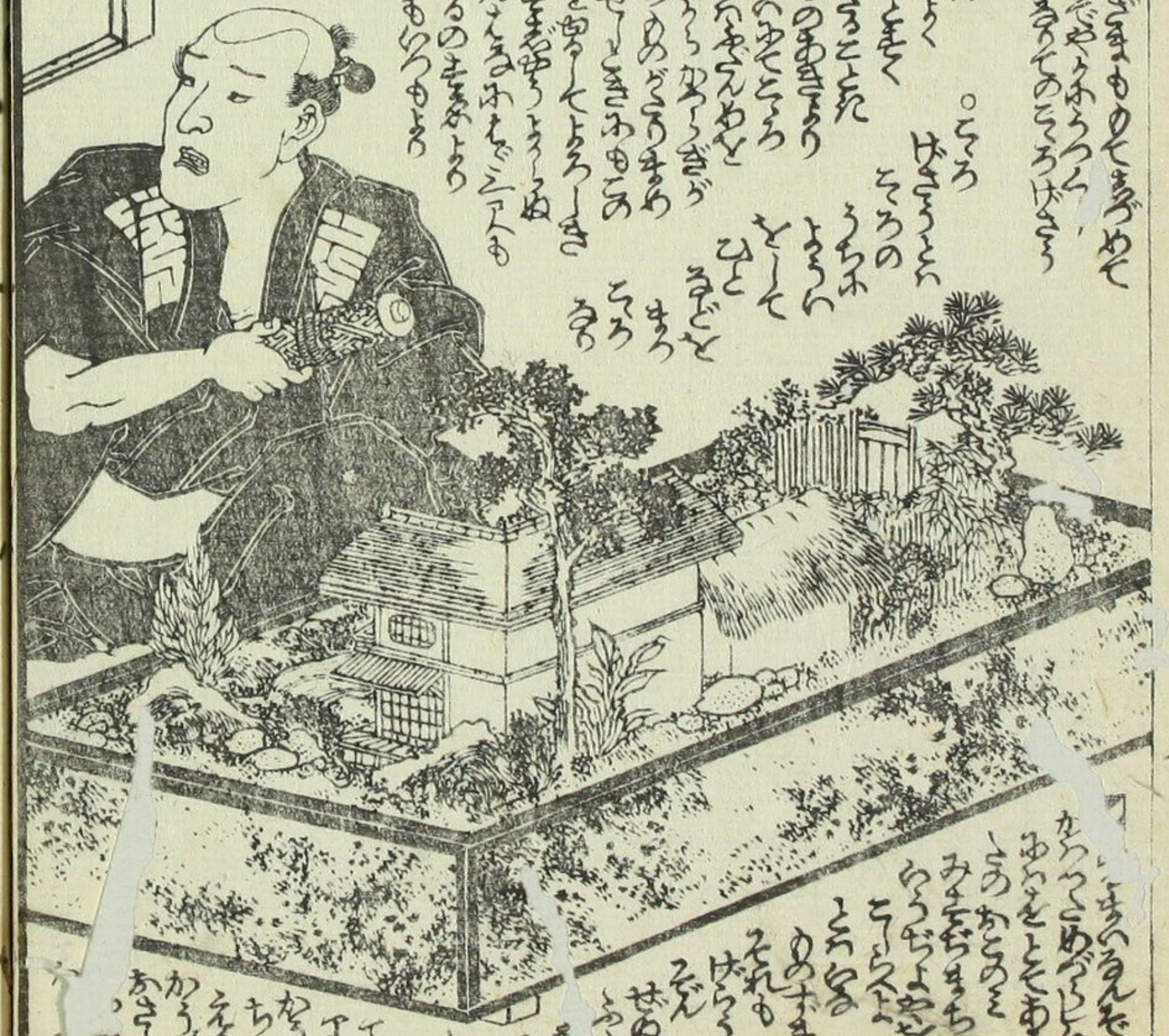
Handwritten text in a cursive style, located to the left of the building illustration.

Handwritten text in a cursive style, located to the right of the building illustration.

Handwritten text in a cursive style, located to the left of the building illustration.

Handwritten text in a cursive style, located to the right of the building illustration.

Handwritten text in the upper right section of the right page, written in vertical columns.



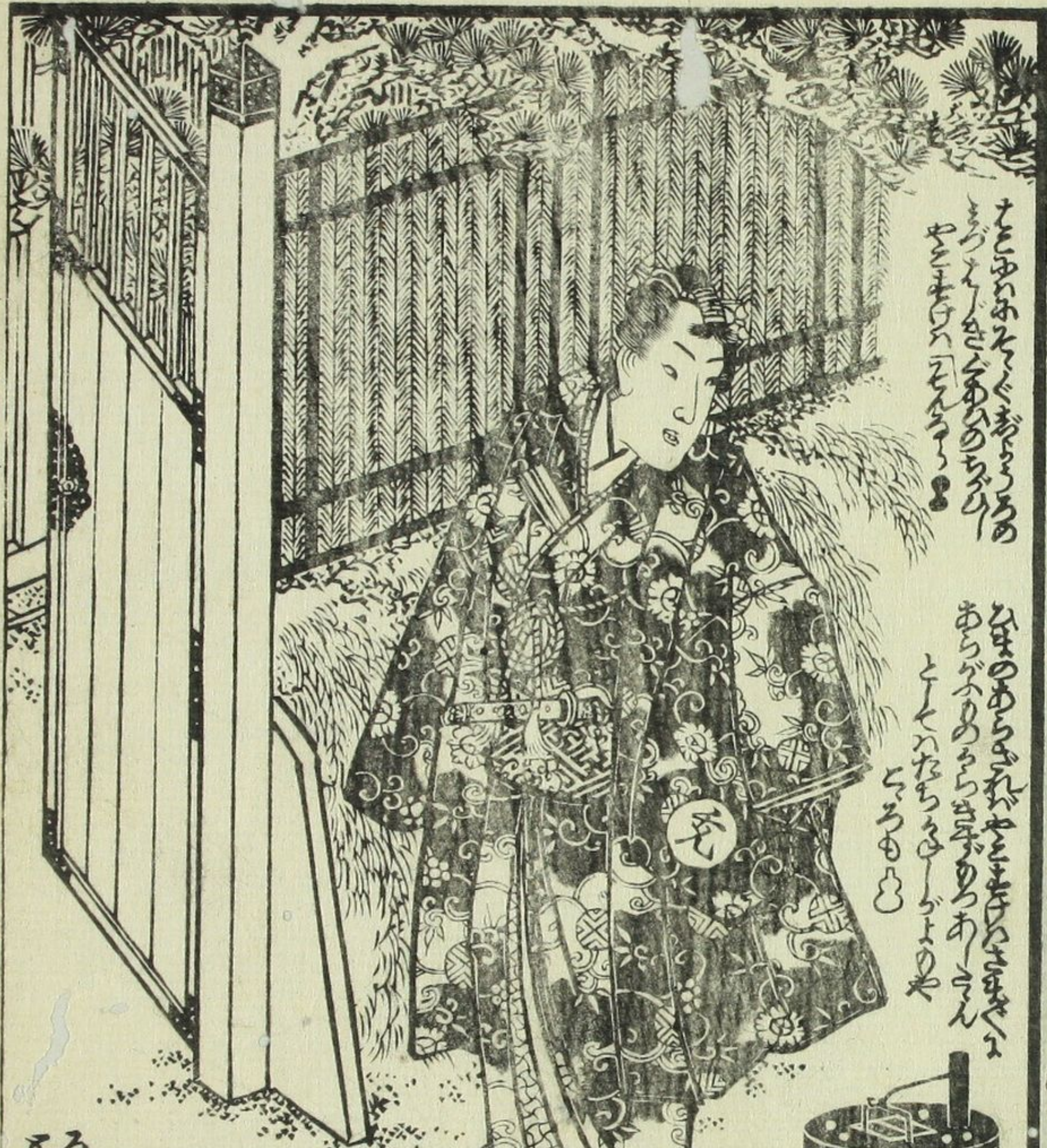
Handwritten text in the lower right section of the right page, written in vertical columns.

Handwritten text in the upper left section of the left page, written in vertical columns.



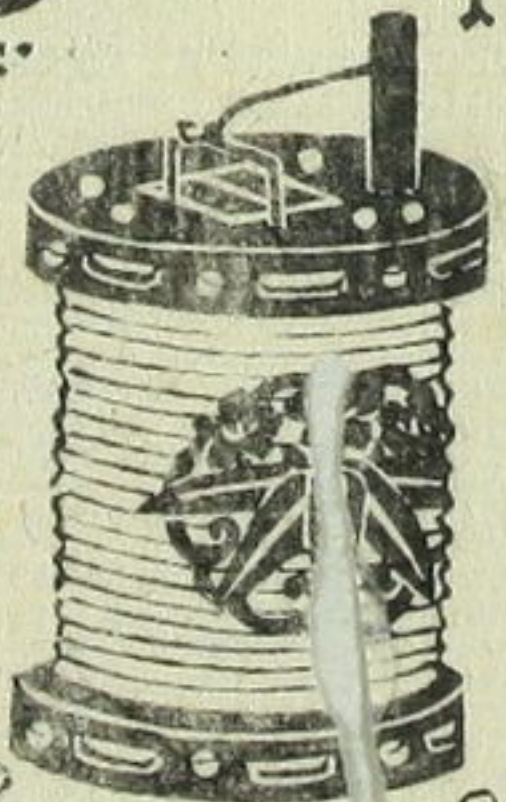
Handwritten text in the middle section of the left page, written in vertical columns.

Handwritten text in the lower left section of the left page, written in vertical columns.



Handwritten text in the upper right corner of the illustration, likely a title or introductory note.

Handwritten text in the middle right of the illustration, possibly a description of the scene or the woman's attire.



Large block of handwritten text at the bottom of the page, providing a detailed narrative or commentary related to the illustration above.

Large block of handwritten text at the top of the page, likely serving as a title or a detailed introduction to the scene.



Handwritten text in the upper right of the scene, possibly identifying the characters or their roles.

Handwritten text in the middle of the scene, likely a dialogue or a description of the action.

Large block of handwritten text at the bottom of the scene, providing a detailed narrative or commentary.

Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the left page.



Handwritten text in vertical columns, likely a play script or commentary, surrounding the illustration on the right page.



Handwritten text in vertical columns at the top of the right page, likely a preface or introductory text.



Handwritten text in vertical columns at the bottom of the right page, likely a continuation of the text or a commentary.

Handwritten text in vertical columns at the top of the left page, positioned above the upper illustration.



Handwritten text in vertical columns at the bottom of the left page, positioned below the lower illustration.

Handwritten text on the left margin of the left page, possibly a page number or title.

