

あ

十

歌と詞と若くはわ





源氏六女三日月七女

ち雨月あめづき神かみありて日ひはちりぬ

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明石の浦より播磨前司入道のちびらのせやゆふよそひて

あけつちり源か細良縁さすひまよりが対面して

こよれさちりうさんさくきくしうまおどりふえ

入道とれくものさきそ幸ばあひくさく

ゆつれどくさくさくさくさくさくさく

ゆきよとちりうさくさくさくさくさく

そりゆめさくさくさくのちびれよさくさくさく

あさんさくさくさくさくさくさくさく

あしするさくさくさくさくさくさく

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman Turkish or Persian cursive. There are some small annotations or corrections in the text, such as "مستطابق" and "مستطابق" written in smaller characters.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 15 lines of dense cursive script.

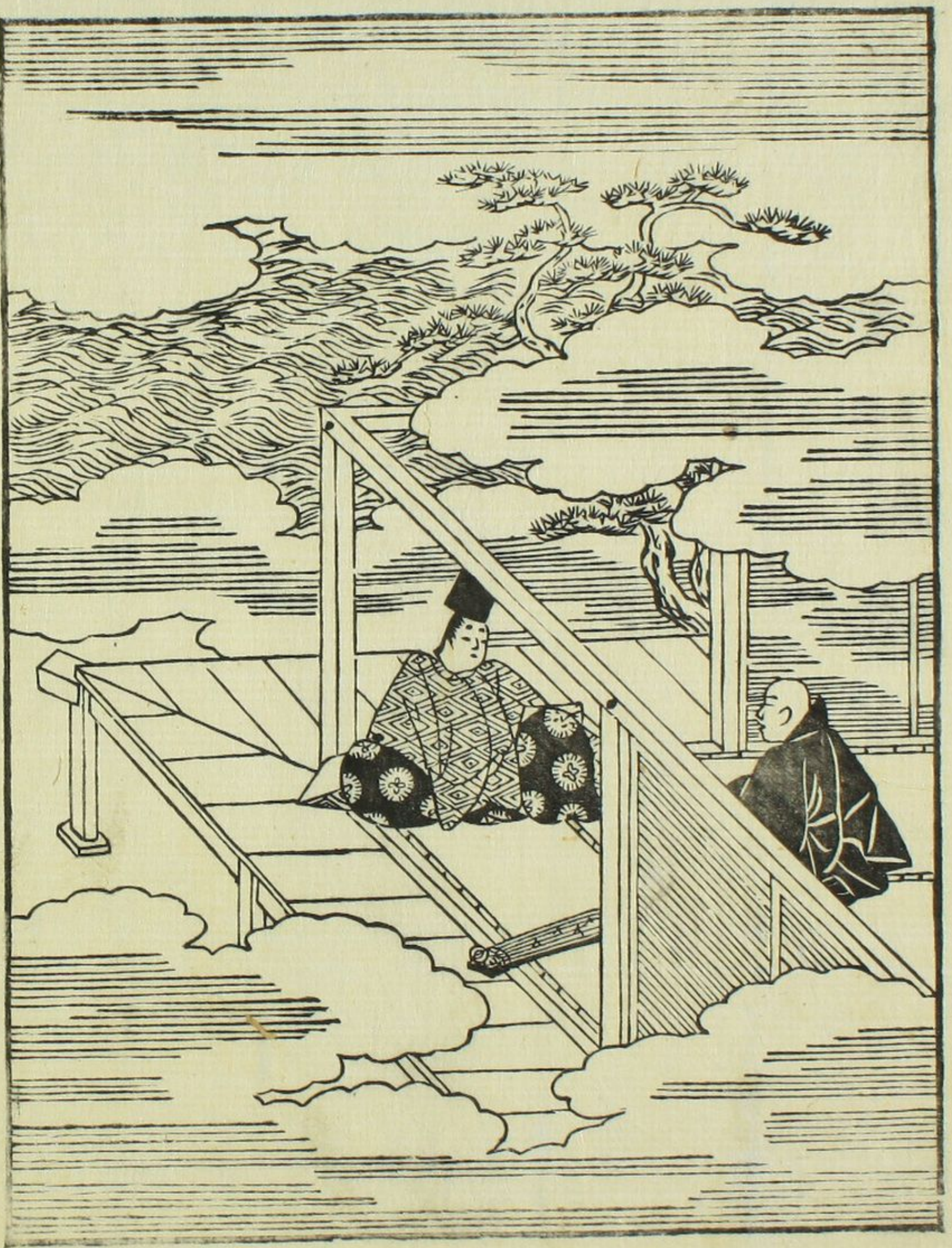
Handwritten text in Arabic script, right page. The text is written in a cursive style and includes several lines of prose. Some words are written in smaller script above the main line, possibly indicating specific grammatical or syntactic features. The text appears to be a continuation of a discourse or a specific section of a larger work.

Handwritten text in Arabic script, left page. The text continues from the right page, maintaining the same cursive style. It consists of several lines of prose, with some words written in smaller script above the main line. The text is densely packed and flows across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific terms. The ink is dark and the paper shows signs of age.

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...
 16. ...
 17. ...
 18. ...
 19. ...
 20. ...



入る
 ちてら月ふもくつらつせせなほくも
 くせぬとこいゆらけいりつらつらつとされ
 せよよやくらふなれどうらなれせん
 ひくもとて

振衣ほろうらうらまあしるのまき捲まくりの

夢もじすぢふとららなれぬくはぬい
 とぞあいけつさいらうちもさぬけしひらり
 けちめいもあまいりなれど地うらや
 ひがももりさいらなれどいもいおこり
 くるくす入ぬのこちもあわれぬべ
 かり入るうらうらくもひらぬらうらうら

いんがそらうーういんがーとそらうーてんがんまも
 へんさせ給され徳川いんがもほまれまされさるおのりひ
 ちとあうこいんがゆりうらぐーいんがうーい
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日五

日五

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without a key. There are some small annotations or corrections in the text, such as a small '源' character in the 10th line and a small '入' character in the 11th line. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of names.

114

115



ぐらうむし...
 うむし...
 ひ...
 あさぬ...
 うむし...
 られて...
 ろ...
 り...
 ん...

Handwritten text in a vertical column on the right page, likely in a cursive script.

