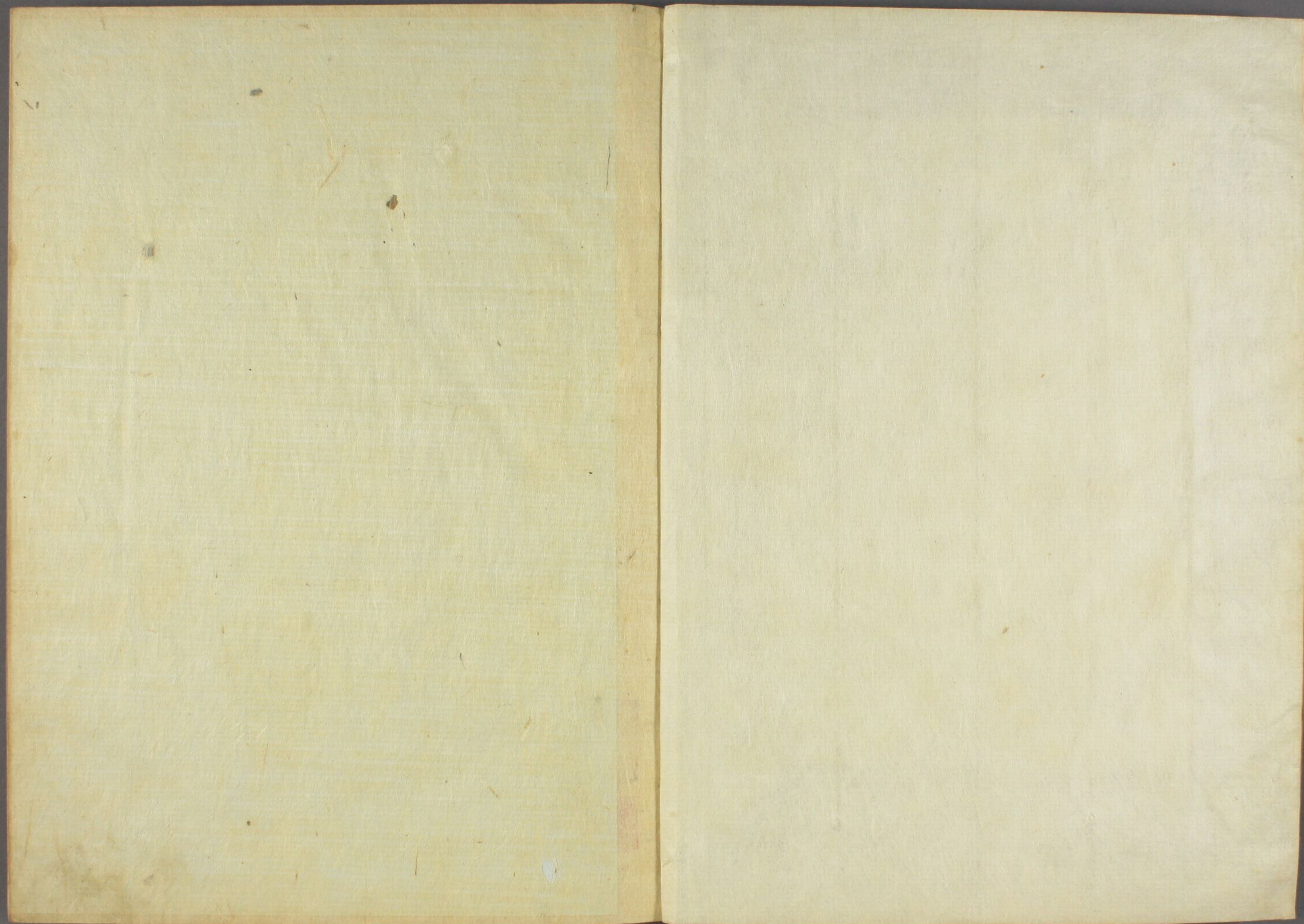




細川抄
 上巻
 下巻







うせを卷のるゑんかふあふえのたふ
 ぬにふ海花鳥のうそふにのうせいにし
 のつせいしものあふえなるせしとあふ
 万下史記のりふ^{たけ}とふ^{てい}といふ
 あふきふん

あふえなるあふえのちのちなるあふえのたふ
 万下史記のりふ^{たけ}とふ^{てい}といふ
 あふきふん

あふえなるあふえのちのちなるあふえのたふ
 万下史記のりふ^{たけ}とふ^{てい}といふ
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21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40
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91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110
111 112 113 114 115 116 117 118 119 120
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191 192 193 194 195 196 197 198 199 200

かゝるいふこと

いふこともあつたかゝるいふこと

いふこともあつたかゝるいふこと

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Handwritten cursive text, top right section.

Handwritten cursive text, middle right section.

Handwritten cursive text, bottom right section.

Vertical handwritten characters on the left side of the right page.

Large handwritten cursive text on the left page.

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The entries are separated by lines and some have small numbers or initials next to them.

Handwritten text in cursive script, continuing the list or account from the previous page. The text is written in dark ink on aged paper. It appears to be a list of items or transactions, possibly related to a business or household account. The entries are separated by lines and some have small numbers or initials next to them.

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Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

あきらかにしるべきこと
いふまでもなく、この
世のことは、すべて
神の御心によるもの
なり。されば、神の御
心を、よく知るべき
ことなり。

神の御心を、よく知る
べきことなり。されば、
神の御心を、よく知る
べきことなり。されば、
神の御心を、よく知る
べきことなり。

神の御心を、よく知る
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べきことなり。されば、
神の御心を、よく知る
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いかにあはれに

さうらからか 海からかきとる
この海と 海と 海と 海と 海と 海と
さうら

さうらからか 海からかきとる
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さうらからか 海からかきとる

中大見こ山、
塵野毛孀平相格良
思昔こあるこあるけこある
らんらんらん

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, sixth line on the left page.

Handwritten text in Arabic script, seventh line on the left page.

Handwritten text in Arabic script, eighth line on the left page.

Handwritten text in Arabic script, ninth line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in Arabic script, sixth line on the right page.

Handwritten text in Arabic script, seventh line on the right page.

Handwritten text in Arabic script, eighth line on the right page.

Handwritten text in Arabic script, ninth line on the right page.

らりしやうのしるしをいふにあらざらん
まじりしやうのしるしをいふにあらざらん
まじりしやうのしるしをいふにあらざらん
まじりしやうのしるしをいふにあらざらん
まじりしやうのしるしをいふにあらざらん

にんぎょのしるしをいふにあらざらん
まじりしやうのしるしをいふにあらざらん
まじりしやうのしるしをいふにあらざらん

六条のしるしをいふにあらざらん
まじりしやうのしるしをいふにあらざらん
まじりしやうのしるしをいふにあらざらん

護りしやう

七条のしるしをいふにあらざらん
まじりしやうのしるしをいふにあらざらん
まじりしやうのしるしをいふにあらざらん

Handwritten text in cursive script, likely a letter or document, written on the left page of the open book. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of the open book. The text is dense and fills most of the page.

On the 1st of June 1864

Dear Mother

I received your kind letter of the 24th and was glad to hear from you.

I am well and hope these few lines will find you the same.

I have not much news to write at present.

I am still in the hospital and hope to be discharged soon.

I am very affectionately
yours

John W. Johnson

P.S. I have not yet received your letter of the 27th.

On the 1st of June 1864
Dear Mother
I received your kind letter of the 24th and was glad to hear from you. I am well and hope these few lines will find you the same. I have not much news to write at present. I am still in the hospital and hope to be discharged soon. I am very affectionately yours

John W. Johnson

P.S. I have not yet received your letter of the 27th.

I am very affectionately yours

John W. Johnson

P.S. I have not yet received your letter of the 27th.


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Handwritten text in cursive script, likely a letter or document, written on the left page of an open notebook. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, written on the right page of an open notebook. The text is dense and fills most of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Arabic script, first line on the left page.

Handwritten text in Arabic script, second line on the left page.

Handwritten text in Arabic script, third line on the left page.

Handwritten text in Arabic script, fourth line on the left page.

Handwritten text in Arabic script, fifth line on the left page.

Handwritten text in Arabic script, first line on the right page.

Handwritten text in Arabic script, second line on the right page.

Handwritten text in Arabic script, third line on the right page.

Handwritten text in Arabic script, fourth line on the right page.

Handwritten text in Arabic script, fifth line on the right page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be "Dear Sir" and "I have".

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be "I have", "I am", and "I am".

Handwritten text in cursive script on the left page of an open manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter that resembles 'A' or 'B'. The script is fluid and characteristic of 17th-century European cursive.

Handwritten text in cursive script on the right page of an open manuscript. The text continues from the left page, consisting of approximately 12 lines. It features similar cursive handwriting with various flourishes and ligatures. The paper shows signs of age and wear.

Handwritten text in cursive script, likely a list or account. The text is written in a fluid, connected style. It begins with a long horizontal stroke followed by several lines of text.

Handwritten text in cursive script, continuing from the previous page. It features a prominent horizontal line and several lines of text below it.

Handwritten text in cursive script, continuing from the previous page. It consists of several lines of text, with a horizontal line separating a section.

Handwritten text in cursive script, continuing from the previous page. It consists of several lines of text, ending with a horizontal line.

あはれにうらやまのうらやまのうらやま

あはれにうらやまのうらやま

あはれにうらやまのうらやまのうらやま

あはれにうらやまのうらやまのうらやま

あはれにうらやまのうらやま

あはれにうらやまのうらやまのうらやま

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あはれにうらやまのうらやまのうらやま

あはれにうらやまのうらやまのうらやま

あはれにうらやまのうらやまのうらやま

あはれにうらやまのうらやまのうらやま

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and spans the width of the page.

Handwritten text in Arabic script, continuing the text from the previous page. It includes several lines of cursive writing.

下から上へなるの如くして

と云ふ事なり

おもむきなり

あつた事なり

あつた事なり

あつた事なり

あつた事なり

あつた事なり

是又文法 ゴシニヌ 塩漢書 ゴカンシヨ 程寛傳又與仲況 ケイカチニヌ コウチウセツ

書 イサハム 文多 コシツブ 載 シヨク

あつた事なり

あつた事なり

あつた事なり

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あつた事なり

あつた事なり

あつた事なり

24
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Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be "Dear", "I", "am", "writing", "to", "you", "because", "I", "want", "to", "tell", "you", "about", "my", "life".

Handwritten text in a cursive script, continuing the letter or diary entry. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be "I", "am", "writing", "to", "you", "because", "I", "want", "to", "tell", "you", "about", "my", "life".

あつらふにあらざらん
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Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a language. The text is arranged in several lines, with some words appearing to be repeated or emphasized. The overall appearance is that of a personal or official communication from the 17th or 18th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of a language. The text is arranged in several lines, with some words appearing to be repeated or emphasized. The overall appearance is that of a personal or official communication from the 17th or 18th century.

Handwritten cursive script, first line.

Handwritten cursive script, second line.

Handwritten cursive script, third line.

Handwritten cursive script, fourth line.

Handwritten cursive script, fifth line.

Handwritten cursive script, sixth line.

Handwritten cursive script, seventh line.

Handwritten cursive script, eighth line.

Handwritten cursive script, ninth line.

Handwritten cursive script, first line on the right page.

Handwritten cursive script, second line on the right page.

Handwritten cursive script, third line on the right page.

Handwritten cursive script, fourth line on the right page.

Handwritten cursive script, fifth line on the right page.

Handwritten cursive script, sixth line on the right page.

Handwritten cursive script, seventh line on the right page.

Handwritten cursive script, eighth line on the right page.

Handwritten cursive script, ninth line on the right page.

いんせうしん ちんせうしん

いんせうしん ちんせうしん

いんせうしん ちんせうしん

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直^{シキ}符^フ衛^エ士^シ周^シ 詹^ロ輟^{クワ}不^フ 柝^{ノク}儻^{トウ}呼^コ備^ビ 大^{ダイ}

Handwritten text in a cursive script, likely a letter or a page from a diary. The text is written in a fluid, connected style. The first line is partially cut off on the left edge. The text continues across several lines, with some words appearing to be "Dear", "I", "am", "writing", "to", "you", "because", "I", "want", "to", "tell", "you", "about", "my", "life", "and", "the", "things", "I", "am", "doing", "at", "the", "moment". The handwriting is consistent throughout the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style. The first line is partially cut off on the left edge. The text continues across several lines, with some words appearing to be "I", "am", "writing", "to", "you", "because", "I", "want", "to", "tell", "you", "about", "my", "life", "and", "the", "things", "I", "am", "doing", "at", "the", "moment". The handwriting is consistent throughout the page.

あはれなき人よ、いかにしてか、まはれられたる
こゝろなるや、この世のありあけ

まはれし、この世のうちに、まはれし、まはれし、まはれし
まはれし、まはれし、まはれし、まはれし、まはれし

あはれなき人よ、いかにしてか、まはれられたる
こゝろなるや、この世のありあけ

まはれし、この世のうちに、まはれし、まはれし、まはれし

あはれなき人よ、いかにしてか、まはれられたる
こゝろなるや、この世のありあけ

まはれし、この世のうちに、まはれし、まはれし、まはれし

あはれなき人よ、いかにしてか、まはれられたる
こゝろなるや、この世のありあけ

あはれなき人よ、いかにしてか、まはれられたる
こゝろなるや、この世のありあけ

まはれし、この世のうちに、まはれし、まはれし、まはれし

あはれなき人よ、いかにしてか、まはれられたる
こゝろなるや、この世のありあけ

まはれし、この世のうちに、まはれし、まはれし、まはれし

あはれなき人よ、いかにしてか、まはれられたる
こゝろなるや、この世のありあけ

あはれなき人よ、いかにしてか、まはれられたる
こゝろなるや、この世のありあけ

まはれし、この世のうちに、まはれし、まはれし、まはれし

あはれなき人よ、いかにしてか、まはれられたる
こゝろなるや、この世のありあけ

まはれし、この世のうちに、まはれし、まはれし、まはれし

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Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, consisting of several lines of cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in Arabic script, consisting of approximately 10 lines of cursive script.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the spread.

Handwritten text in cursive script, continuing from the left page, covering the right page of the spread.

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Handwritten text in Arabic script, top line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.

Handwritten text in Arabic script, ninth line.

Handwritten text in Arabic script, top line of the right page.

Handwritten text in Arabic script, second line of the right page.

Handwritten text in Arabic script, third line of the right page.

Handwritten text in Arabic script, fourth line of the right page.

Handwritten text in Arabic script, fifth line of the right page.

Handwritten text in Arabic script, sixth line of the right page.

Handwritten text in Arabic script, seventh line of the right page.

Handwritten text in Arabic script, eighth line of the right page.

Handwritten text in Arabic script, ninth line of the right page.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in Arabic script, consisting of approximately 12 lines of dense cursive writing.

Handwritten text in cursive script, first line on the left page.

Handwritten text in cursive script, second line on the left page.

Handwritten text in cursive script, third line on the left page.

Handwritten text in cursive script, first line on the right page.

Handwritten text in cursive script, second line on the right page.

Handwritten text in cursive script, third line on the right page.

アキラカシキルニシテ

之出シテシキチヤカシキルニシテ
道ありまゝのまゝにふりておし
しぐあるまゝ

ふりてシキチヤカシキルニシテ
おし

おし
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このころから、
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にんげん

のうしろに
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まをさす

まをさす

まをさす

まをさす

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まをさす

まをさす

まをさす

まをさす

かきまゝに書いたるは
たんと結むすばるゝと云ふ事
もせんては此の如く
わろしものなき

ゆづりのかたは
このかたは
く
いふと云ふ事
とあるは又シテ實録シテの如く

あつたこと
おもしろいこと
よし
ら

