



遠江源氏胡月照上



口上
 子孫方益は誠意を以て是
 世に在りては存心道に私若くは年
 終致致彩装仕立に於ては其の意
 大無忌昌仕立は飾り落れど
 板元は及中他若くは三徳職方
 者一門雅有仕立も存心若くは
 此れ何れを降参不入仕立を意
 向人石町の中相我れ若くは
 方西洋判り是を及中他若くは
 仕立のめりもそのいふと其の
 河工風は骨おとすは有る
 出板すよめいふは十方これ
 ともいふは其方仕立は中刷匠
 大海やの見いふと其の
 死の玉中の板方があつて
 其書は其の種がうめり
 其の書は其の種がうめり



とけんでりていふち
 遠く群衆をむりりり
 せめていふ画のよのよ
 のよのよせ出板仕立作と
 のいふ画子のいふと其の
 は如何なるは其の日の出
 の大まものいふと其の
 事みづらうのいふと其の
 猪と西洋判りは其の
 由り求めりかきも其の
 亦て板元もいふのよの
 と其れと其のいふと其の
 其のいふと其のいふと

文化八年
 赤のよる五月
 板元 文刺堂敬白





あまの
かみ
かみ

あま
かみ
かみ



あま
かみ
かみ
あま
かみ
かみ

田上主殿
あま
かみ
かみ





武
 比
 多
 由
 風
 吹
 ぬ
 風
 吹
 ぬ
 風
 吹
 ぬ

秋の
 あめ
 が
 更



發端
 一いつのてら田の
 足利世代々のついでに
 大坂の町人
 藤兵衛

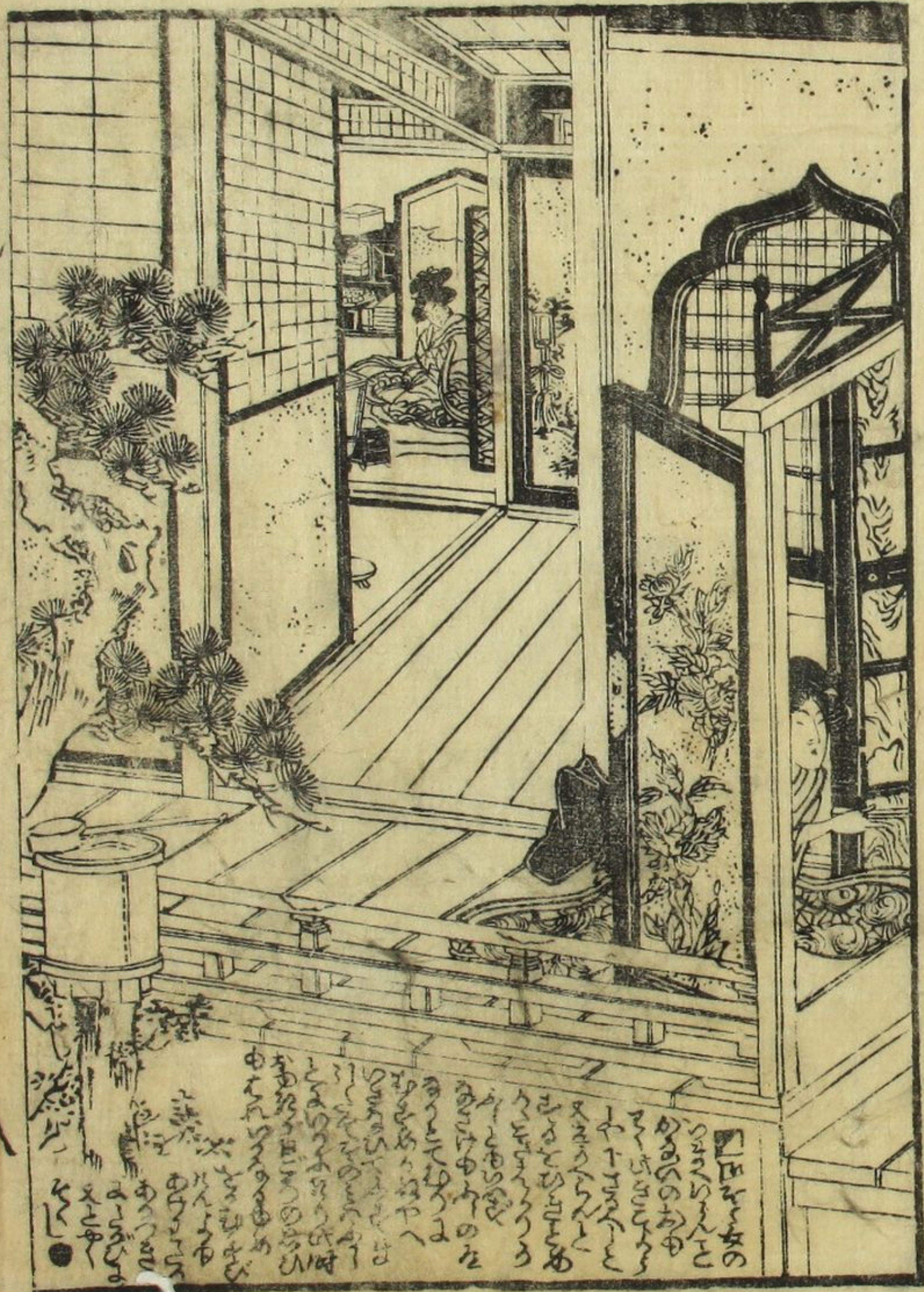
大坂の町人
 藤兵衛

三嶋孫十郎

The first part of the text is written in a dense, cursive script, likely a form of Gothic or similar medieval hand. The text is arranged in a single column, filling most of the page. The ink is dark, and the parchment shows signs of age and wear. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.



The text accompanying the illustration is written in a cursive script, similar to the text on the opposite page. It is arranged in a single column, positioned to the right of the illustration. The text appears to be a continuation of the narrative or a commentary related to the scene depicted in the image.



Vertical Japanese text located below the illustration on the left page.



Vertical Japanese text located above the illustration on the right page.

Small vertical Japanese text located at the bottom right corner of the illustration on the right page.



Handwritten text in the upper left corner of the illustration, likely a title or introductory text.

Handwritten text in the lower right corner of the illustration, likely a signature or descriptive text.



Handwritten text in the upper left corner of the illustration, likely a title or introductory text.

Handwritten text in the lower right corner of the illustration, likely a signature or descriptive text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in two columns flanking a central illustration.



Additional handwritten text at the bottom of the page, continuing the script from the top.

