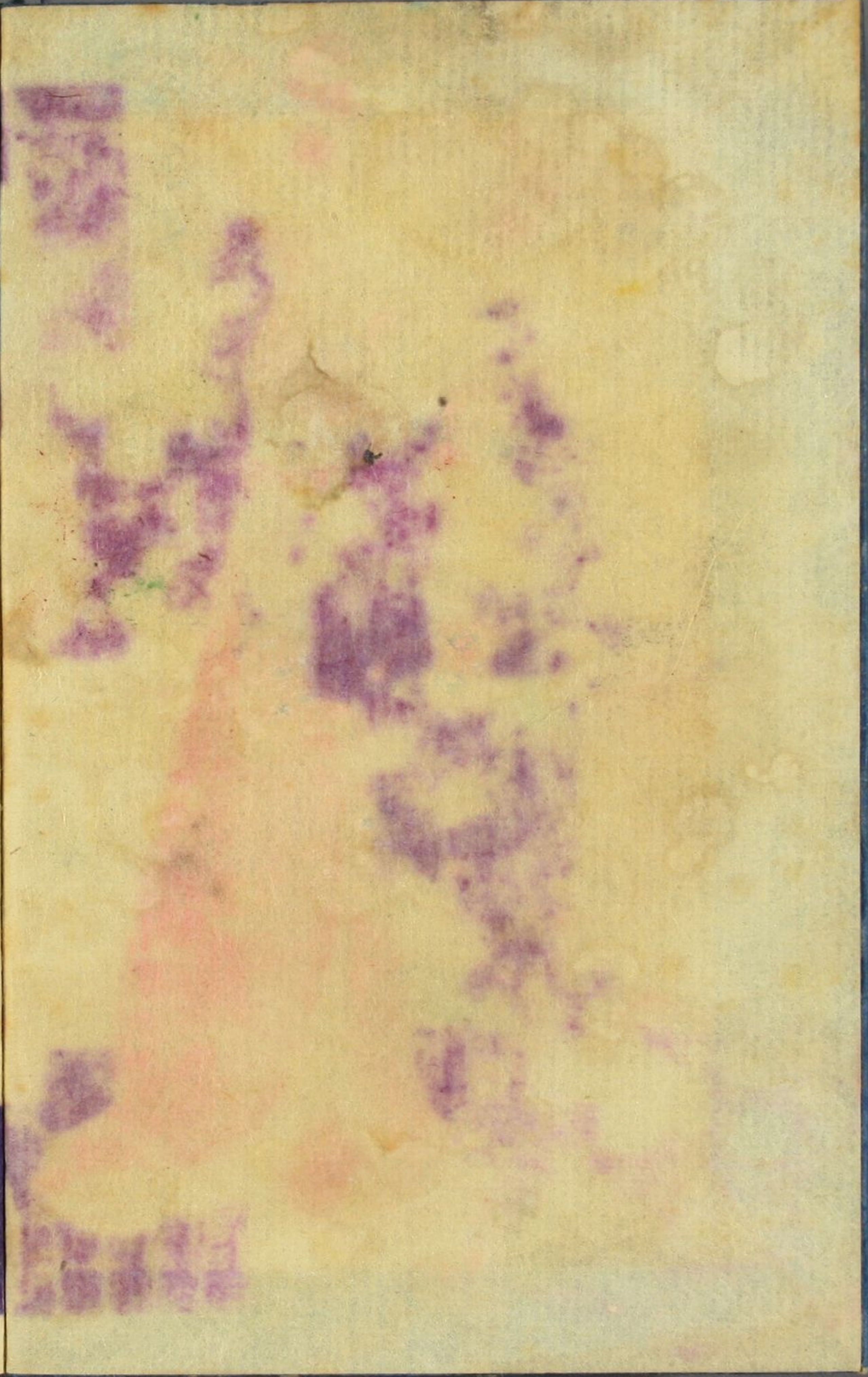
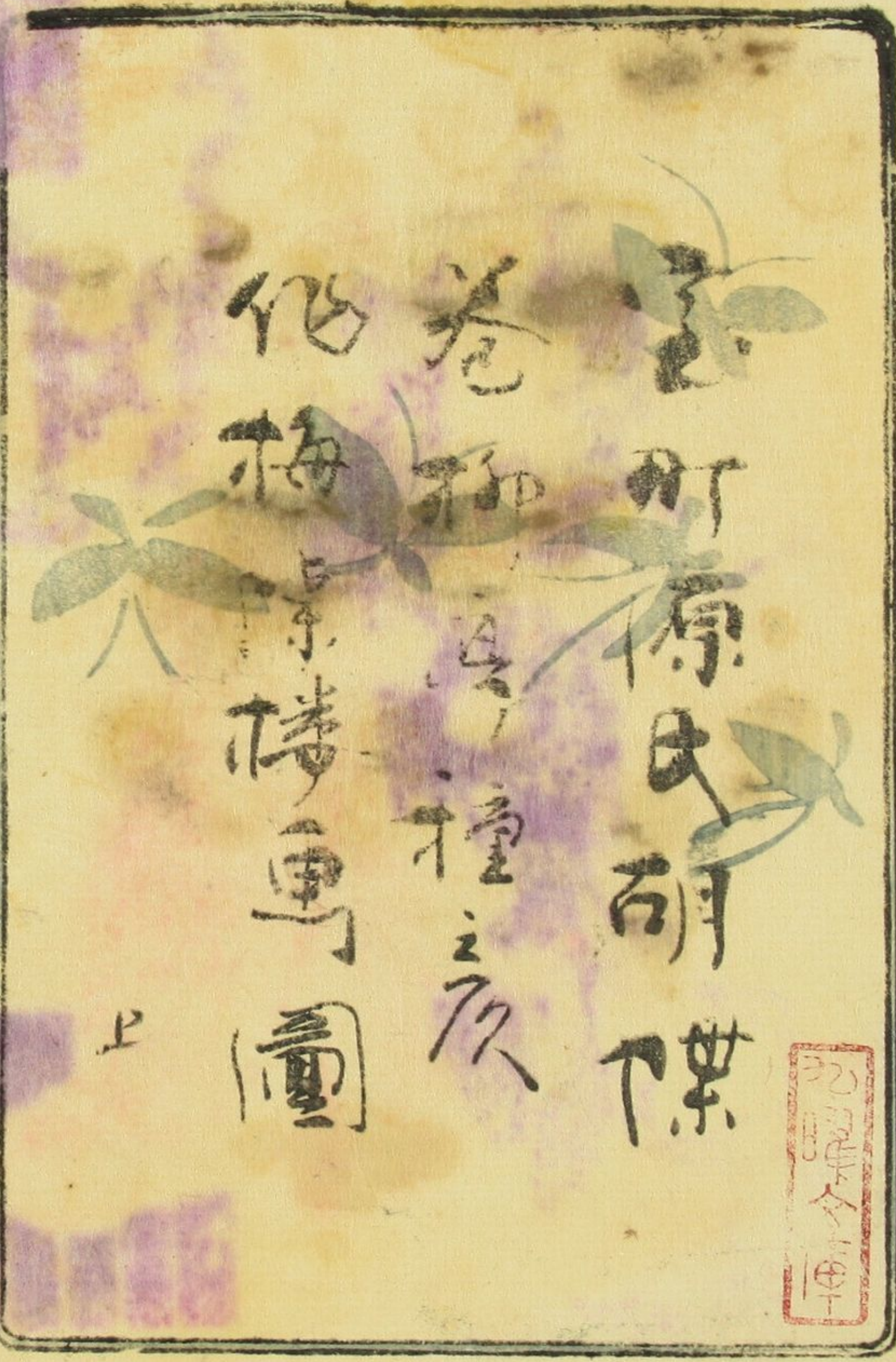




源
氏

権
左
衛
門





室町源氏胡蝶

卷和種之次

他梅景待馬圖

源氏物語

源氏繪の源氏君と見よと眉白の高けれど下福良とて愚か顔昔人の眼よの
 羨男ありやと我々が見よと所柳島の叟が筆のそら氏を依とら競く此君の
 愛形其紫の流行る源よとくりと頼朝や義経と源氏の大將と覺えそく
 ゐこのが近頃源氏とのに紫衣を記せむ鄙源氏のことありそのそわがめす
 小姐まじりて源室町源氏とてそらみても是れ未光らちのやうな次女が
 るせそふと如意も咎らぬと聞つこの有難き源氏の餘光弥身よ漆
 先師の恩と春の胡蝶の夢も思はせ遺風を慕へといふとよと袖く
 彼と此とと世界うら若無ちうへ源氏の名を冒し故は頗售とて三編既よ
 一時發敗し時もさういね弥生の新夜蝶の翅の四編よかよび白粉こりませ
 遊女が鏡臺其傾城の龜鑑ともりのえき譚と轉久初の筋二且とんても断て
 續く源氏香その師の格と分ても未よ合ふとて侯せとて入と云

甲子三月新刊

一白老人種彦自序



園花假



室田

山嶽我々
 ちんちん接
 うきうき舞
 日あかり
 けあかり
 楠の屋

室町將軍
 義満公

うわし控し
 山のさくら
 軒ちか
 涼
 樹



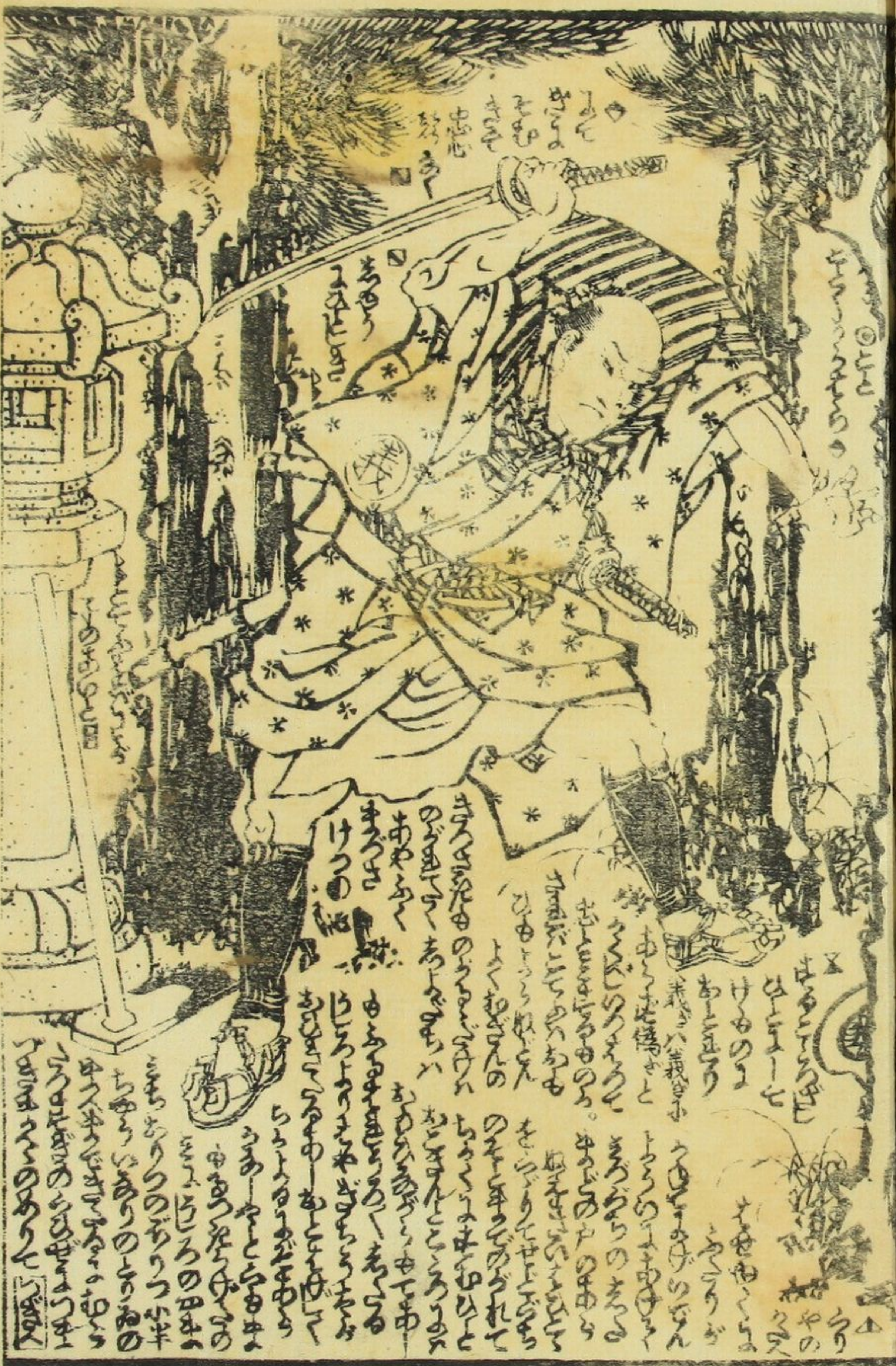
舟子志摩七妻登志

きりぎりす
花のうさぎ
うさぎ
うさぎ



うさぎようりおね
つりね 柳島
うさぎ
うさぎ

北小路持通氏朝臣



五丁目

五



五丁目

五



The woman's dress is striped
 and she has a large collar.
 The man's tunic is patterned
 with a cross and dots.
 They are standing in a garden
 with a fence in the background.
 The scene is framed by a decorative border.
 The woman's hair is styled in a bun.
 The man has a beard and is looking at the woman.
 The background shows a landscape with trees and a fence.
 The overall style is that of a 17th-century woodcut.

The woman's dress is striped
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 The man's tunic is patterned
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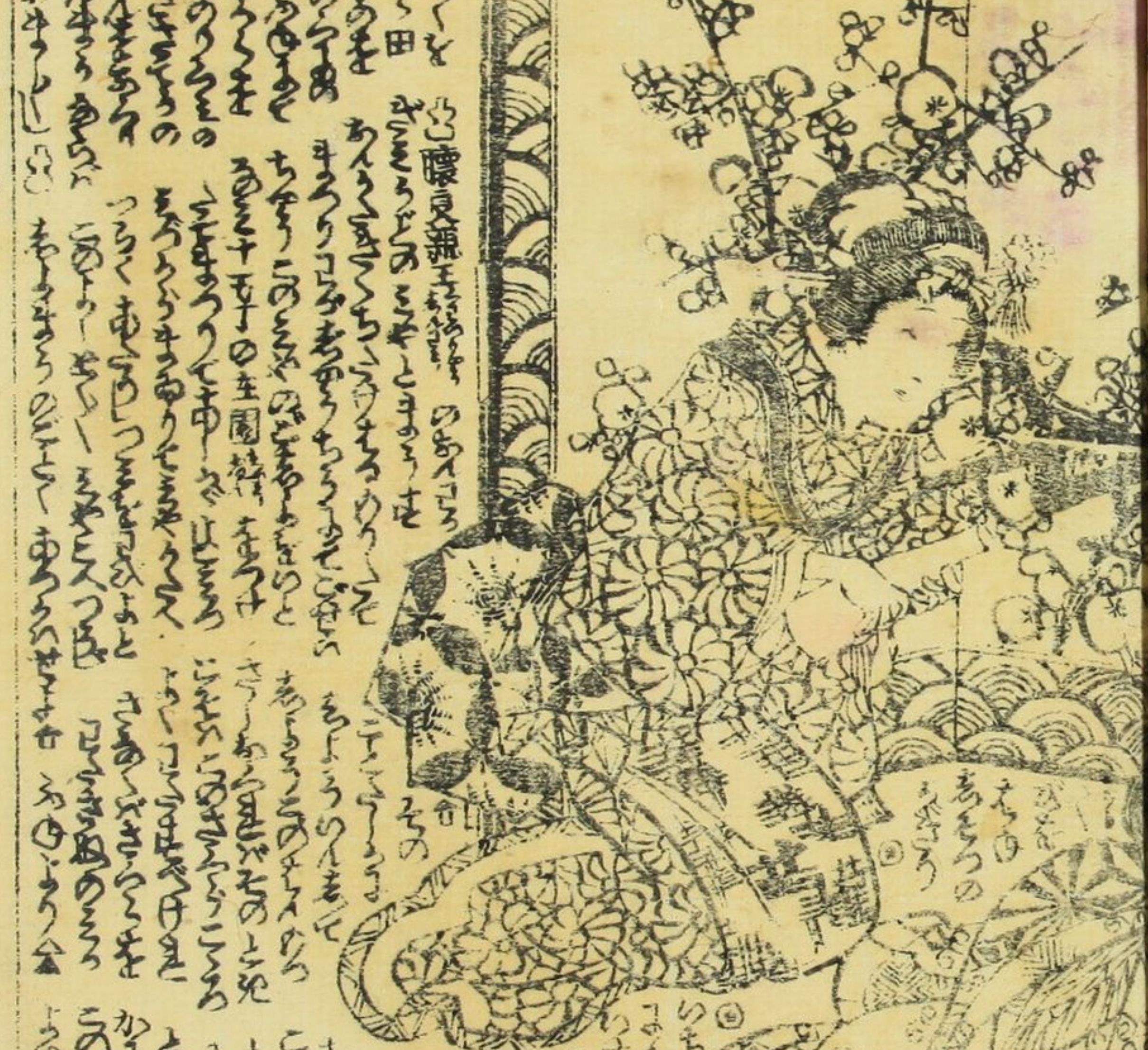
The man's tunic is patterned
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 The background shows a landscape with trees and a fence.
 The overall style is that of a 17th-century woodcut.

Handwritten text in a cursive script, likely a list or index, located at the top of the left page.



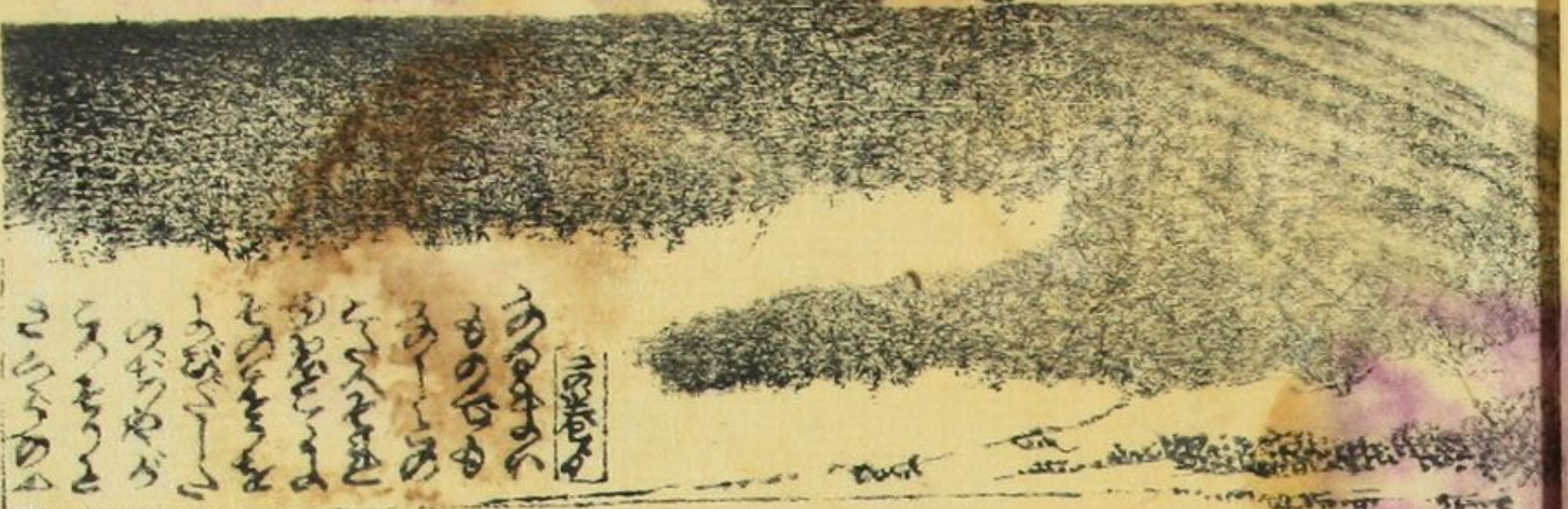
Handwritten text in a cursive script, likely a list or index, located at the bottom of the left page.

Handwritten text in a cursive script, likely a list or index, located at the top of the right page.



Handwritten text in a cursive script, likely a list or index, located at the bottom of the right page.



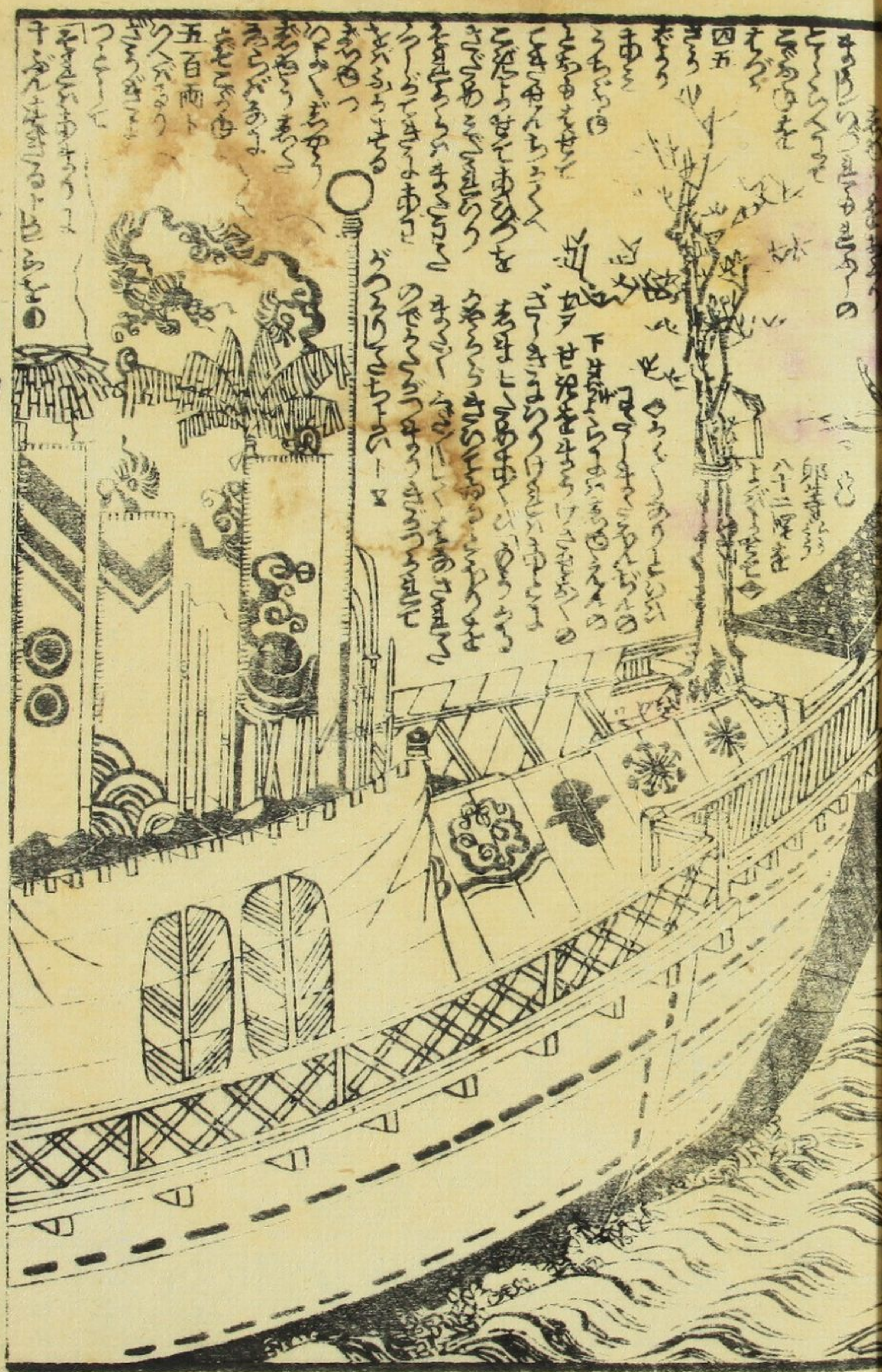


Vertical columns of Japanese text, likely a narrative or commentary related to the river scene above.

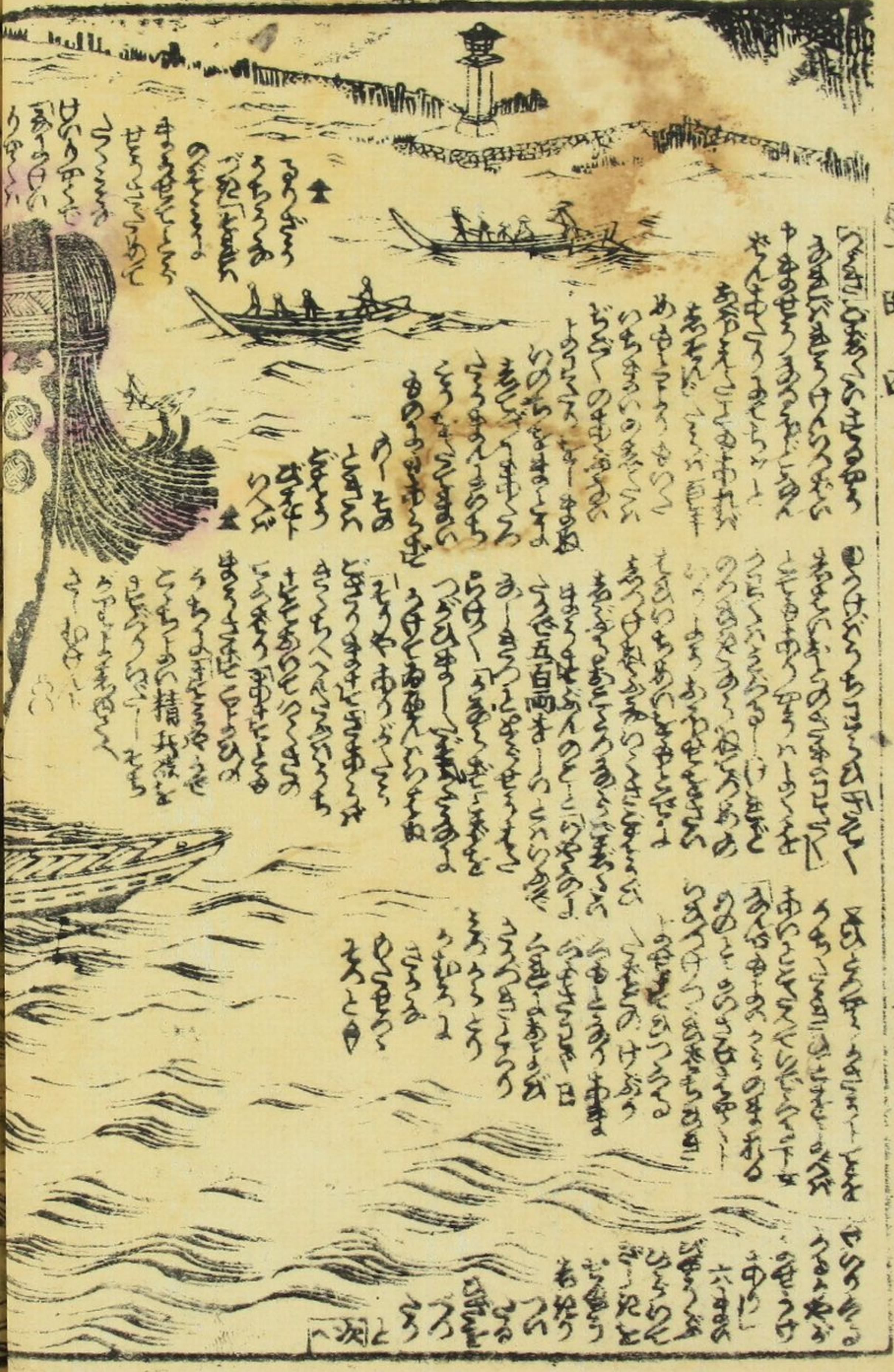


A large rectangular frame containing stylized calligraphy and decorative elements. The calligraphy includes characters like '小', '乃', '東', and '下'. There are also green leaf-like motifs and a red seal at the bottom right.

Red seal impression with vertical Japanese characters, likely a library or collection stamp.



Handwritten text in a cursive script, likely a historical or geographical record, located at the top of the left page above the ship's drawing.



Handwritten text in a cursive script, located at the top of the right page above the coastal scene drawing.

Vertical handwritten text on the right edge of the right page, possibly a page number or a reference mark.

Vertical handwritten text on the right edge of the right page, possibly a page number or a reference mark.

Small handwritten notes or marginalia on the left edge of the left page.

Small handwritten notes or marginalia at the bottom of the right page.

Handwritten text in the upper left section of the left page, consisting of several vertical columns of characters.



Handwritten text in the lower left section of the left page, continuing the narrative or dialogue.

Handwritten text in the upper right section of the right page, positioned above the main illustration.



Handwritten text in the right margin of the right page, running vertically alongside the illustration.



五
七
八

三
田
四

十
四



Handwritten text in the upper left corner of the page, including the characters 'H' and 'D'.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page.



Handwritten text in the upper left corner of the page.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page.

明治七年甲戌陽春開板標目

厚化粧萬年嶋田

八編 春水作
十編 國貞画

室町源氏胡蝶卷

九編 春水作
十一編 國貞画

鼠祠通夜譚

八編 種彦作
出板 國貞画

童謡妙々車

二十五種彦作
出板 國貞画

薄俤幼日記

廿七種彦作
出板 國貞画

七幼女寫飾譚

十種彦作
出板 國貞画

新島九尾傳

十三 春水作
出板 國貞画

筆海四國聞書

十三種彦作
出板 國貞画

明鴉墨画細滿福

十五種彦作
出板 國貞画

花封苔玉章

十編 種彦作
大編 國貞画

八犬傳大の双紙

五編 種彦作
出板 國貞画

南傳馬明堂丁月
葛屋吉藏板



種彦著
國貞画

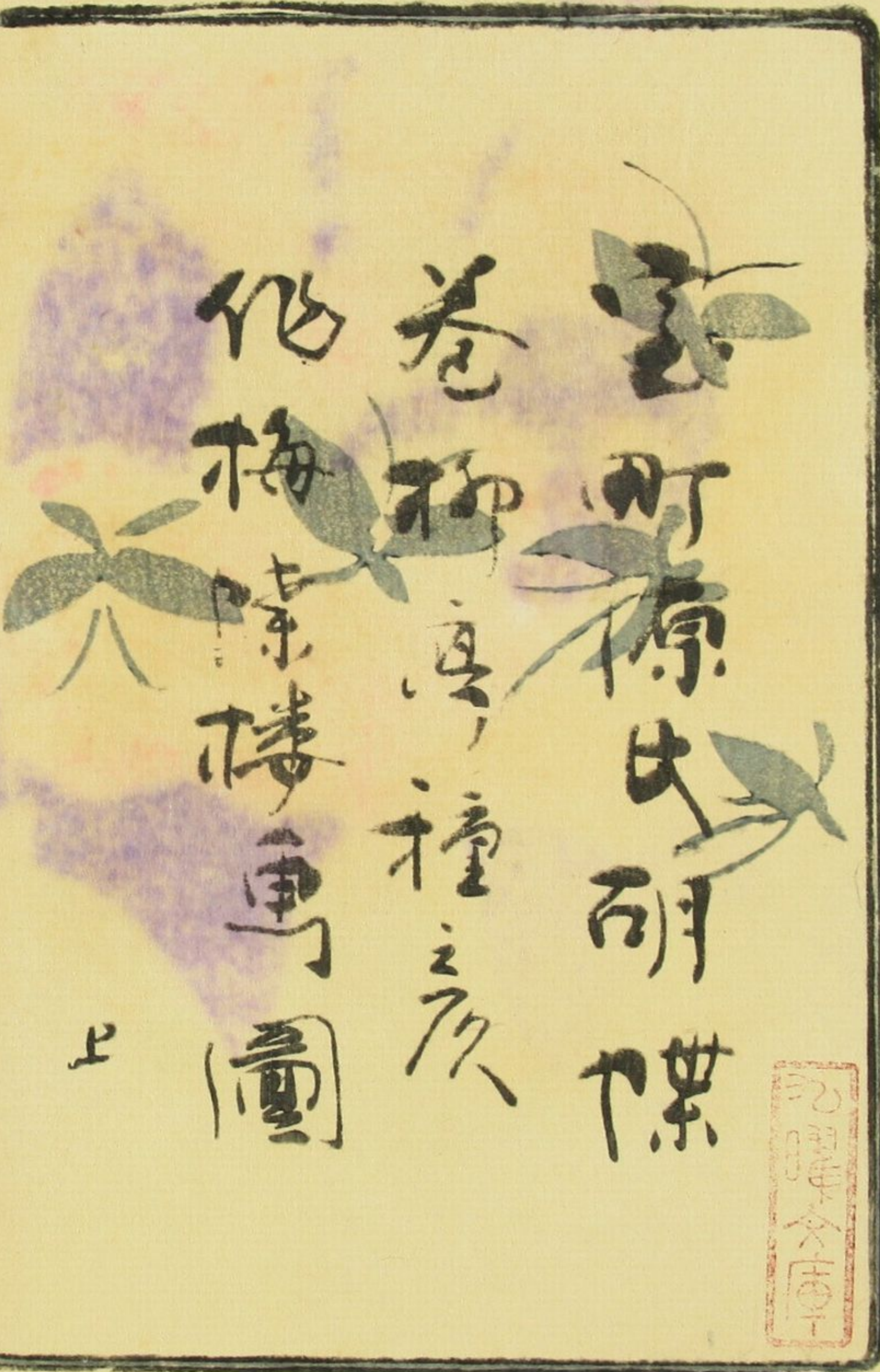
源氏



五編上



胡蝶卷 第五輯



玉町源氏胡蝶
 卷柳海種之次
 他梅晴樓馬圖
 上

玉町源氏
 胡蝶卷
 第五輯

虫の中ハ蝶々なりと可憐き物也然るニ故人松坡より久
 博學強記の識者よそ頗豪邁の英雄ありを蛟蜨を懼る
 車毛虫より甚しかり是道理をりて論難し僕著
 草席年来種々ありとて皆看客の睡眠を催し愛顧

を蒙るるのありしハ此胡蝶の巻をりてハ觸り小童釋
 達も少くもせし聞喜しとさうりて何れハ佳境ありと是也
 亦理外之吉夢とて幸を只永々此夢の御興とせりて覺有
 夢の間も祈侍るる也
 柳亭種彦

蝶
 五



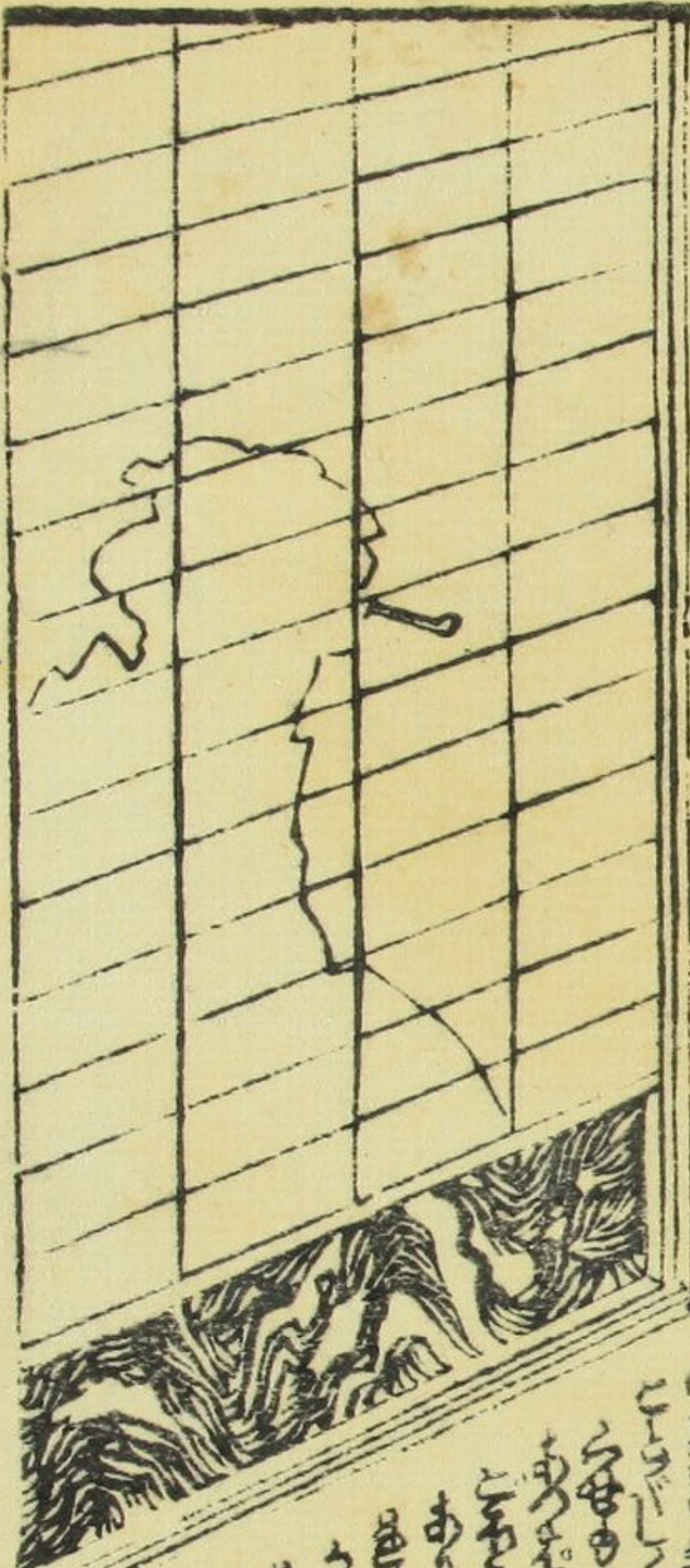


河邊菊王六郎



水茶屋於義藏

假伎武勇五郎



Handwritten text in the upper right corner of the left page, including the characters '田' and '三'.

Main body of handwritten text on the left page, arranged in several columns.



Handwritten text on the right page, including a large block of text at the bottom and smaller annotations near the illustration.



室
田
五

五



室
田
五

五



Handwritten text in a vertical column, likely a title or description of the scene.

Handwritten text in a vertical column, likely a continuation of the scene's description.



Handwritten text in a vertical column, likely a title or description of the scene.



Handwritten text in a vertical column, likely a title or description of the scene.



此落武者
六篇不到
姓名若也
生也位

加
こ
ろ
小



南洋
女
如
兒
於
軒

此連ハ
次と
同時の
事也
其様也

室田

六

Handwritten text in vertical columns, likely a preface or introductory text.



Handwritten text in vertical columns, continuing the narrative or commentary.



Handwritten text in vertical columns, positioned below the large illustration.



種彦著
國貞画



實母散

こんずんきんじ
ふとんちのち
四つみ
十橋南傳馬町東側
千葉堂若輔製

柳蔭月朝妻

出板
山々亭有人作
權朝權國貞画

藪黄鵬八幡不知

出板
山々亭有人作
錦朝權芳希画

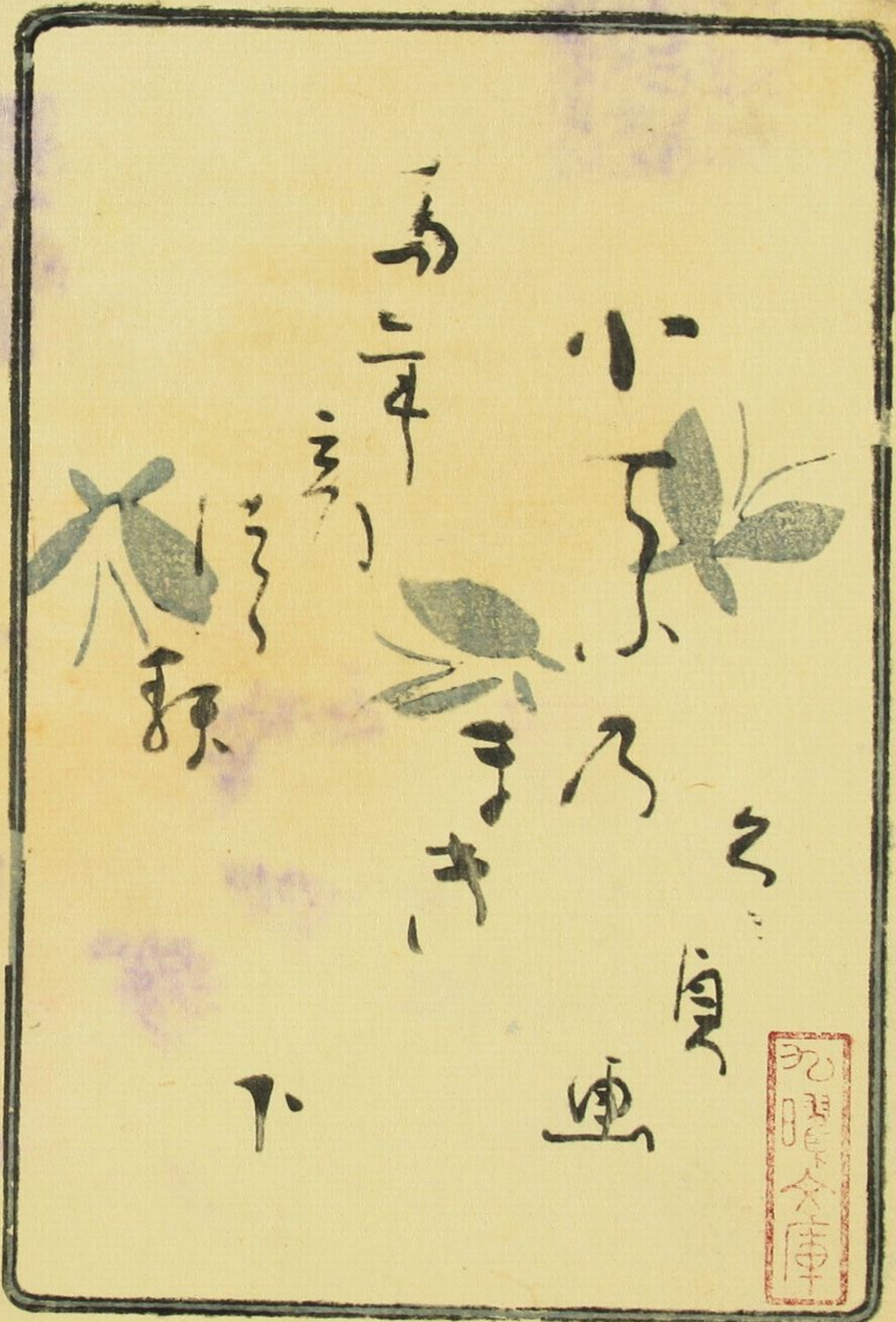
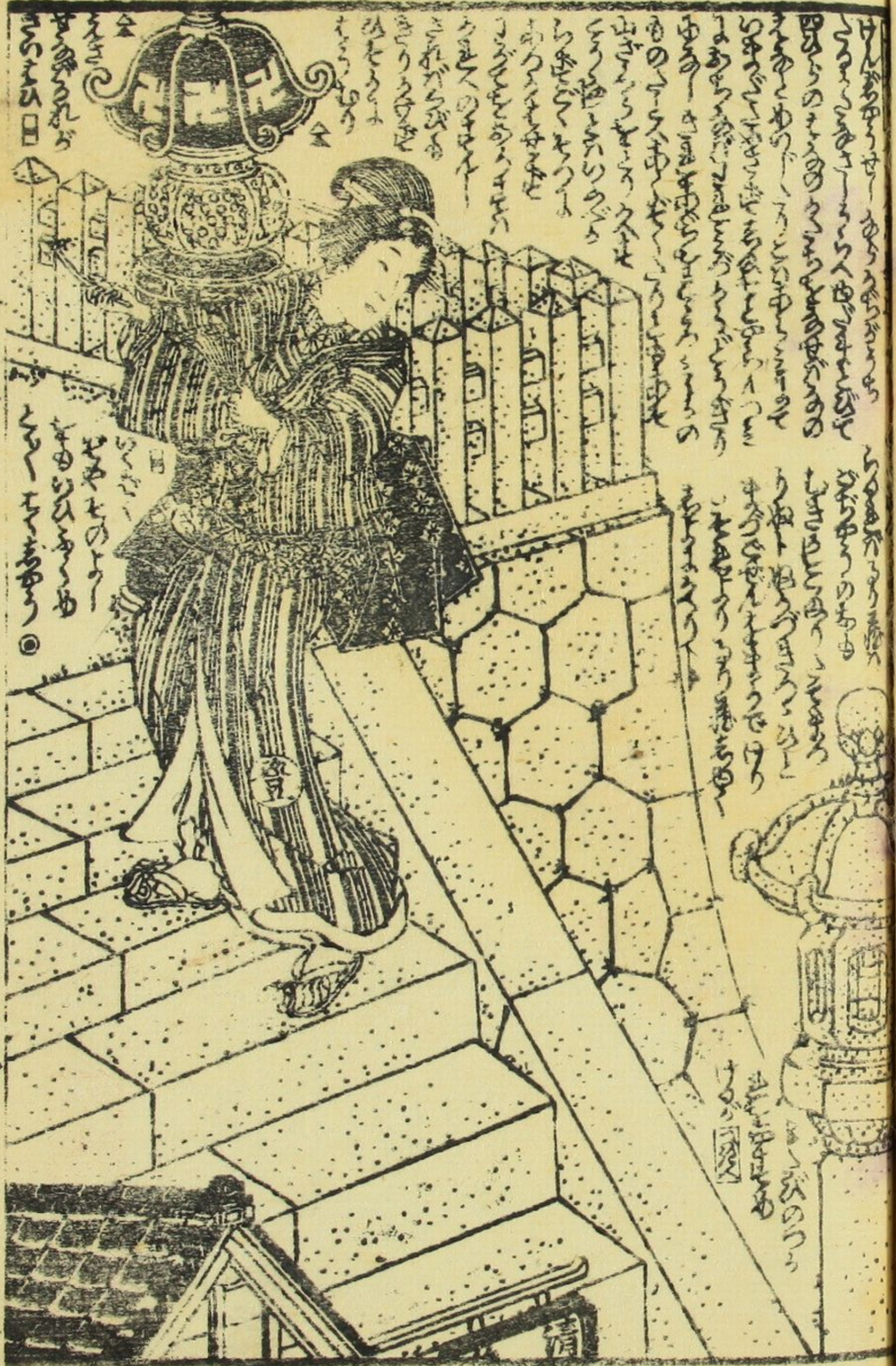
阿玉ヶ池拂月形

初編
追々出板
山々亭有人作
陽本豊國画

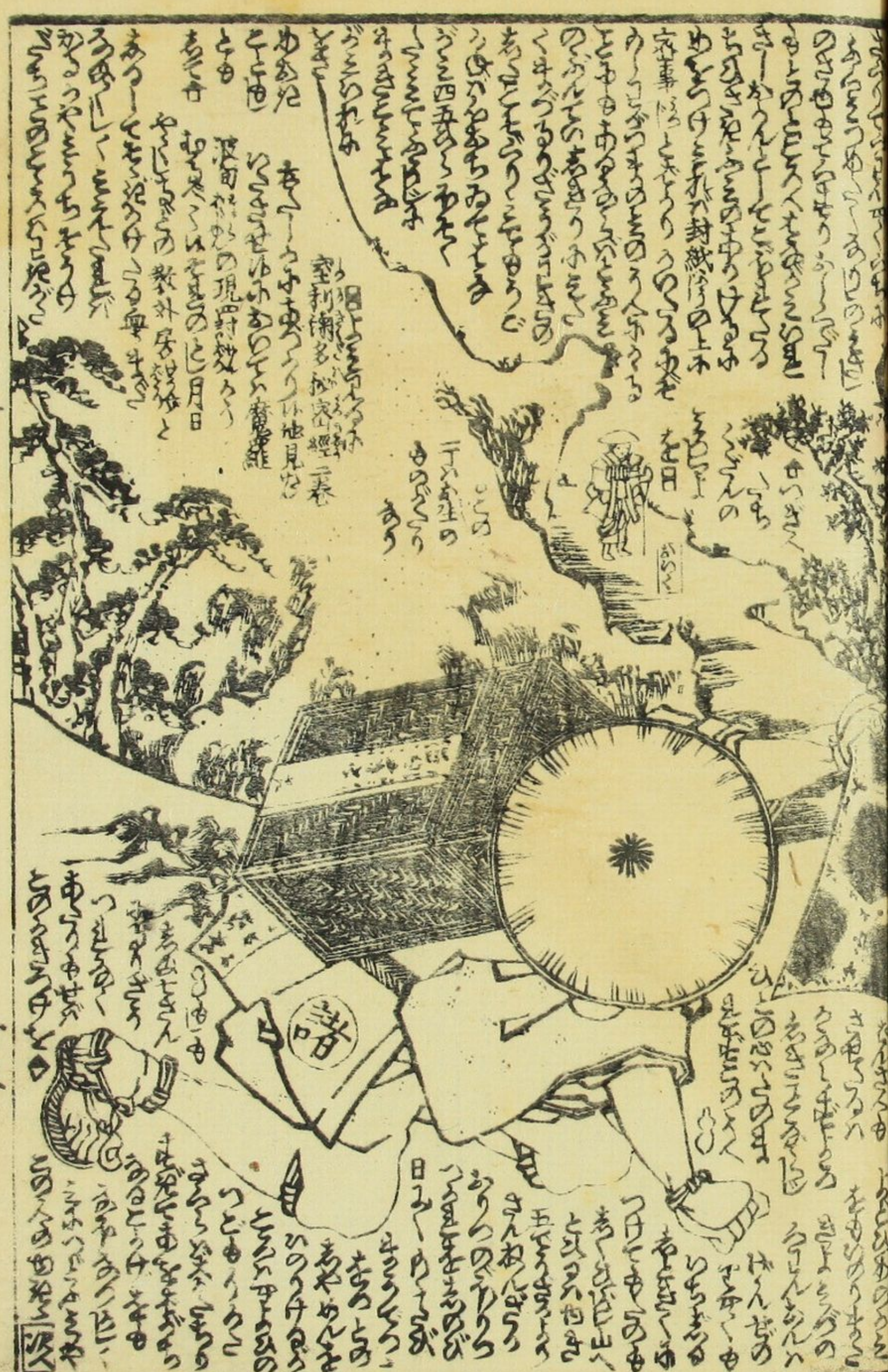
地本綿繪團扇問屋

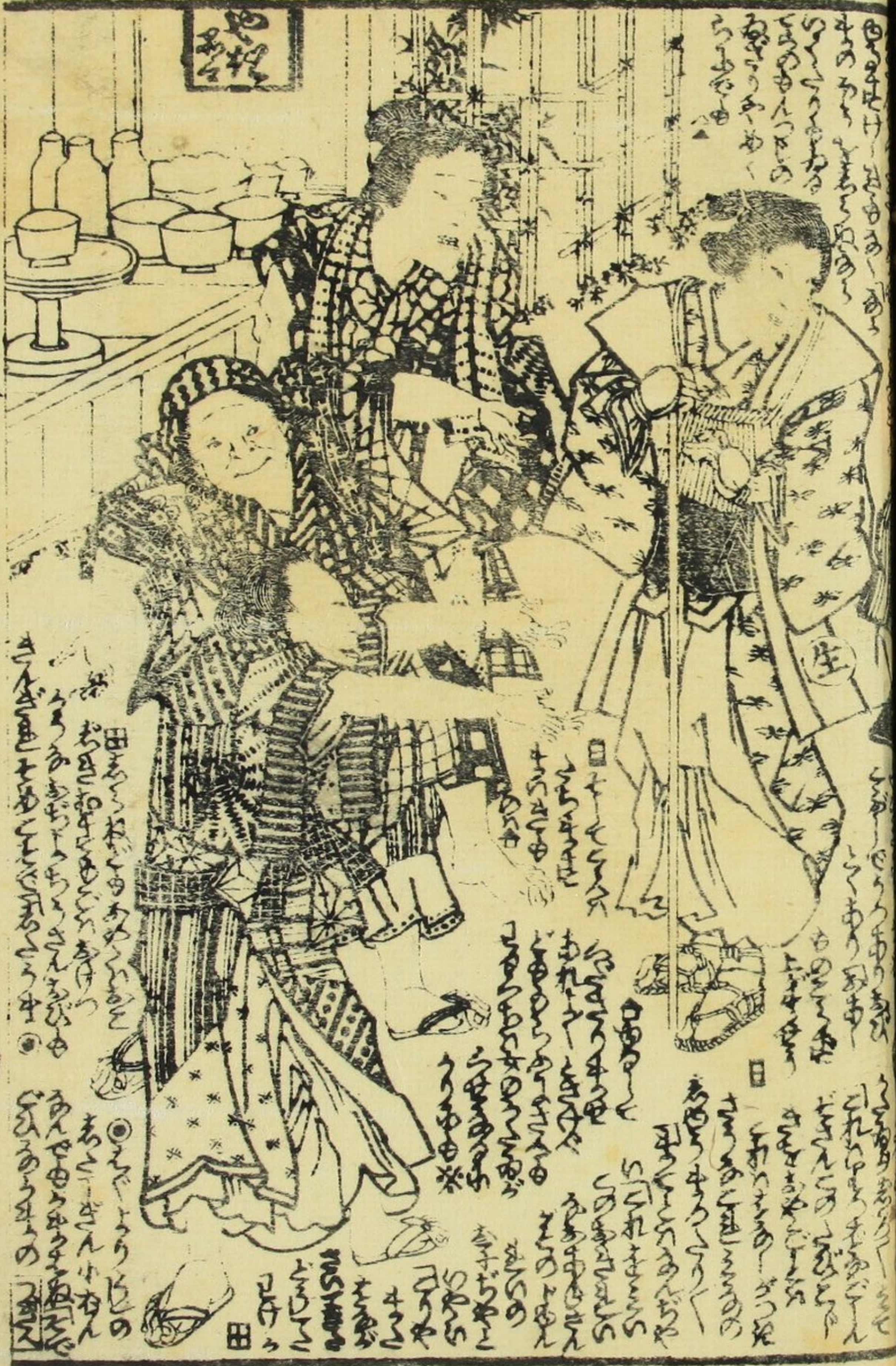
紅英堂
葛吉











Handwritten text in a cursive script, likely a transcription of a play or a diary entry, surrounding the illustration. The text is written in a vertical column on the left side of the page, and another column on the right side. The script is dense and fills the space around the central figures.



Handwritten text in a cursive script, likely a transcription of a play or a diary entry, surrounding the illustration. The text is written in a vertical column on the left side of the page, and another column on the right side. The script is dense and fills the space around the central figure.



田五

作者此画の本文の思文の補ひ
外題の侍の面影と寫す

四



Vertical text columns on the left side of the illustration, likely providing a narrative or commentary on the scene.



Vertical text columns on the left side of the illustration, continuing the narrative or commentary.

Vertical text on the right edge of the page, possibly a title or chapter heading.

Vertical text on the right edge of the page, possibly a signature or publisher's mark.



Handwritten text in a cursive script, likely a historical account or a list of names, located at the top of the right page.



Handwritten text in a cursive script, located at the bottom of the right page, possibly providing commentary or a continuation of the text above.

Handwritten text in a cursive script, located at the top of the left page, continuing the historical account or list.



Handwritten text in a cursive script, located at the bottom of the left page, providing further details or commentary.



Handwritten text in a cursive script, likely a Japanese calligraphic style, located in the upper portion of the left page. The text is arranged in several vertical columns.

Handwritten text in a cursive script, likely a Japanese calligraphic style, located in the lower portion of the left page. The text is arranged in several vertical columns.



Handwritten text in a cursive script, likely a Japanese calligraphic style, located in the upper portion of the right page. The text is arranged in several vertical columns.

Handwritten text in a cursive script, likely a Japanese calligraphic style, located in the lower portion of the right page. The text is arranged in several vertical columns.

種彦著國貞画



厚化粧萬年場田

九編 春水作
十編 國貞画

新島九尾傳

十三編 春水作
出板 國貞画

室町源氏胡蝶卷

九編 春水作
十編 國貞画

筆海四國聞書

十三編 春水作
出板 國貞画

鼠祠通夜譚

八編 春水作
出板 國貞画

明鴉墨画彌禰橋

十五編 春水作
出板 國貞画

童謡妙々車

二十五編 春水作
出板 國貞画

花封苔玉章

十編 春水作
出板 國貞画

薄俤幼日記

廿七編 春水作
出板 國貞画

八犬傳大の双紙

五編 春水作
出板 國貞画

七幼と葛飾譚

十編 春水作
出板 國貞画

南傳馬町堂一門
葛屋吉藏板



重河原氏
新乃巻

六
上





新編大胡蝶

卷之六

時画圖

上

新編大胡蝶

たふゆるの繪の美觀なりと其廻りと書取程の力のあつたの讀みかたも讀むも
 幼児達の興せしむるの修羅場と云ふ合戦物語具足着と武者の画師彫工
 勞多くして功も少く板元も厭ふりし時代はまた動まると草蒲木偶の
 出づらぬ事作者もわたり青竜刀も端午の餅をりのことあれと唐人と
 りん奴も合巻の喝采とのを此此外の画よかのそらも死の裁断の場と
 對決の所も人物多く屋臺愚俗よく仮令画組の骨を折るとも菊一本の
 捌きもとら讀み味深らむあれとわらわ拙文をとりて於此六編も五編ついで
 花の御刃の名をり艶として先一幕が長作袷衣の蛤樓辱氣よあつて欠て吹
 とも竜宮城の才姫が焰火大王よ説きやうな趣の異と滑稽音もあけれと
 この六篇のころろ自見越入道のりんぐとあんでかんても讀つては御臨見を
 願ふと亭蹄の柳は風吹矢の所作の青色をつらうて序文の代ふり
 乙丑春新刻甲子夏落成
 後諺紫樓い中の種彦

三三

幽廣
魂心耶



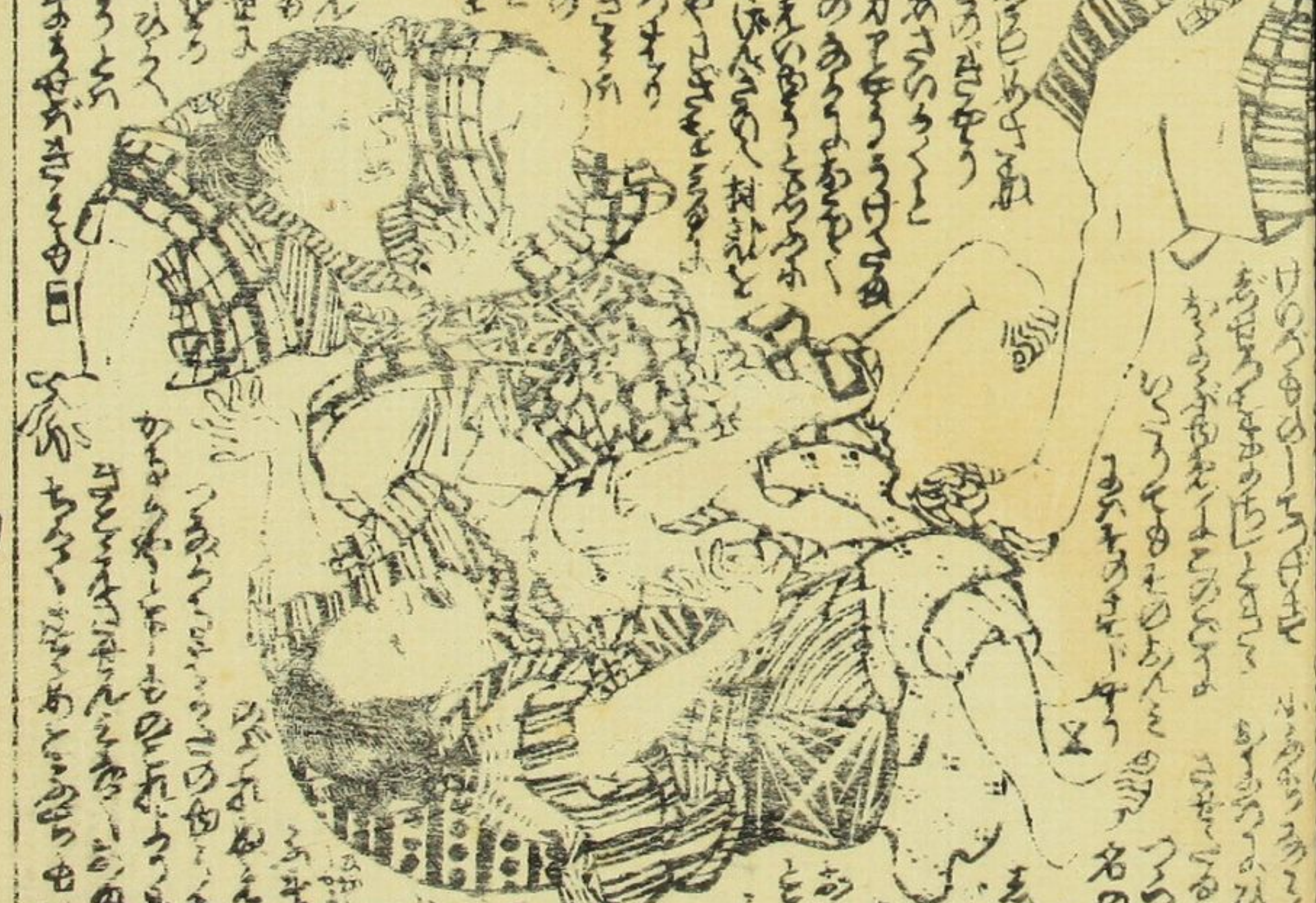
晴
吟



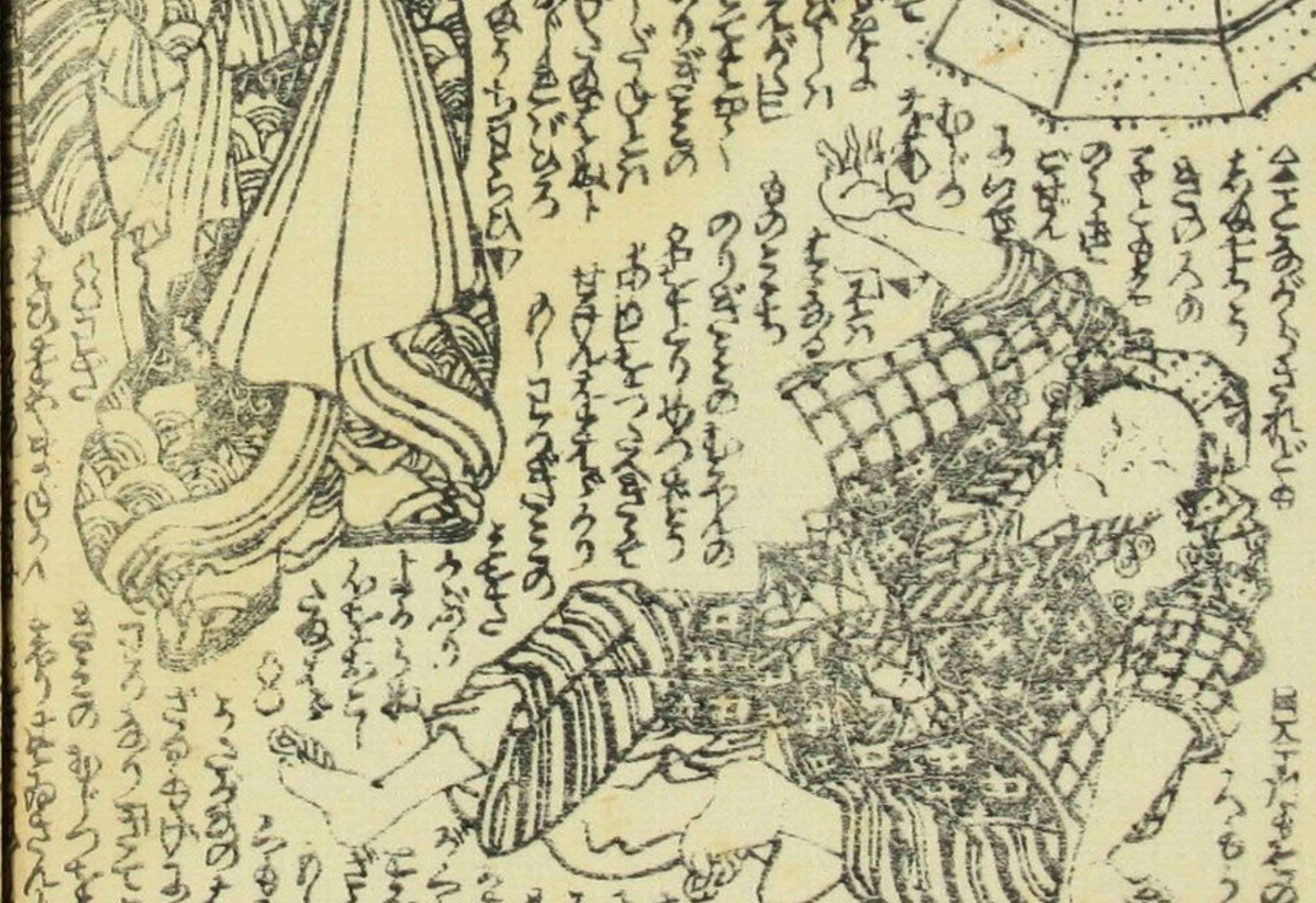
教
外
房



Handwritten text in a cursive script, likely a form of Japanese calligraphy, covering the left page. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect. The page is densely filled with these characters, interspersed with small illustrations of figures in traditional attire.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, covering the right page. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect. The page is densely filled with these characters, interspersed with small illustrations of figures in traditional attire.

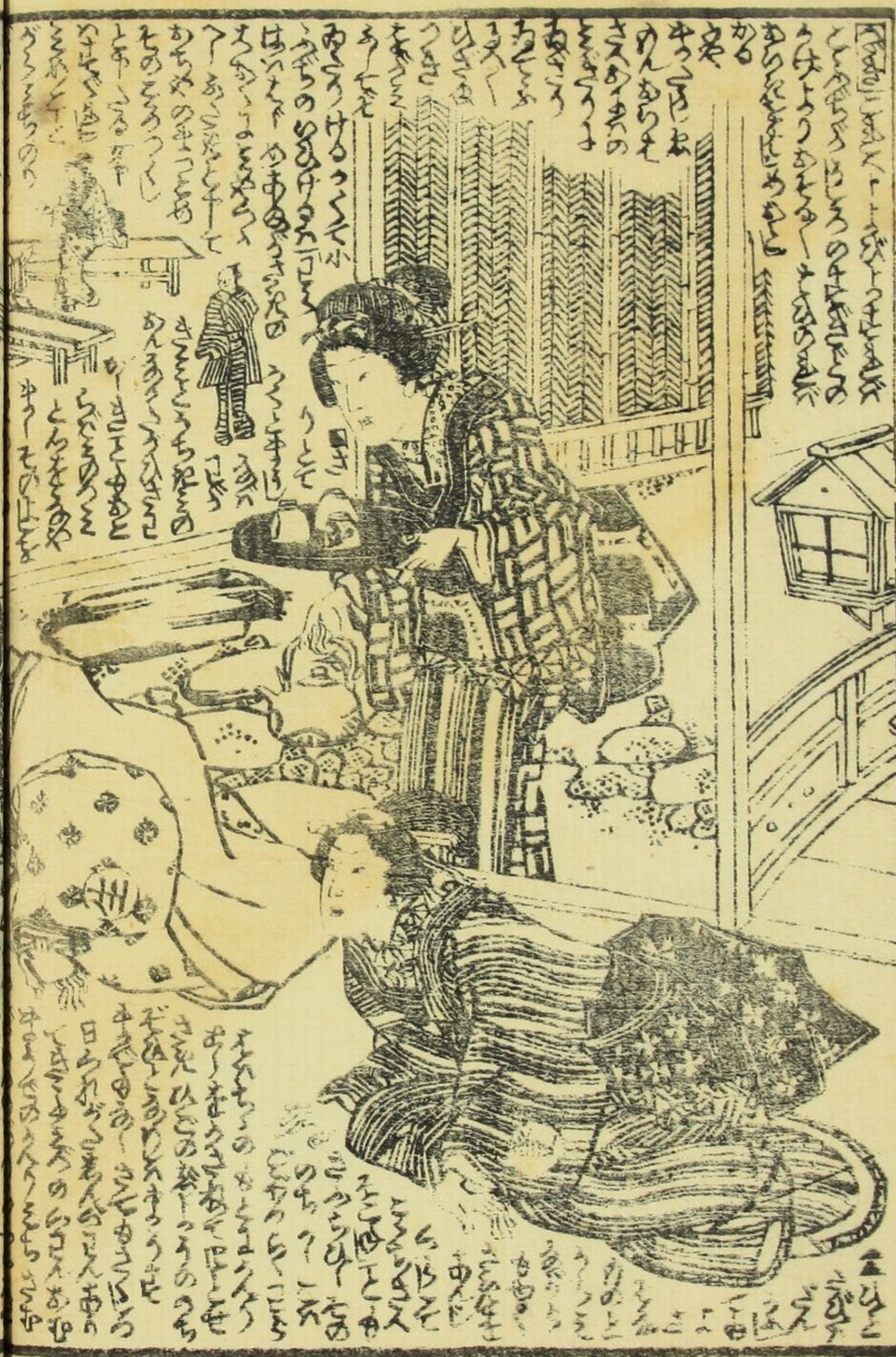


Handwritten text in the left column, likely a chapter heading or introductory text, written in a vertical column.



Chapter heading or title written vertically on the left margin.

Handwritten text in the right column, continuing the narrative or providing commentary, written in a vertical column.



Chapter heading or title written vertically on the right margin.



Vertical text on the left margin, likely a chapter or section title, written in a stylized font.



Vertical text on the right margin, likely a chapter or section title, written in a stylized font.



Handwritten text in a cursive script, likely a stage direction or dialogue, located above the main illustration on the right page.



Handwritten text in a cursive script, likely a stage direction or dialogue, located below the main illustration on the right page.

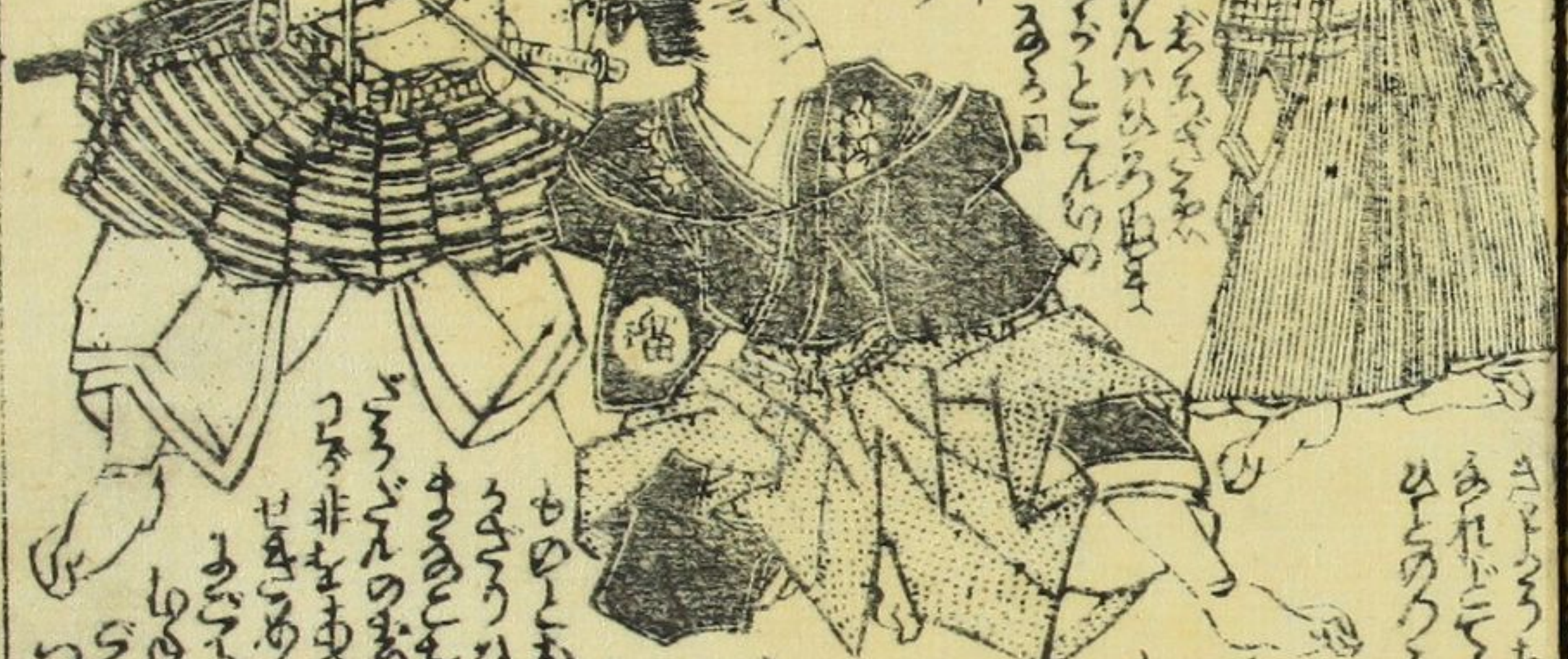


Handwritten text in a cursive script, likely a stage direction or dialogue, located above the main illustration on the left page.



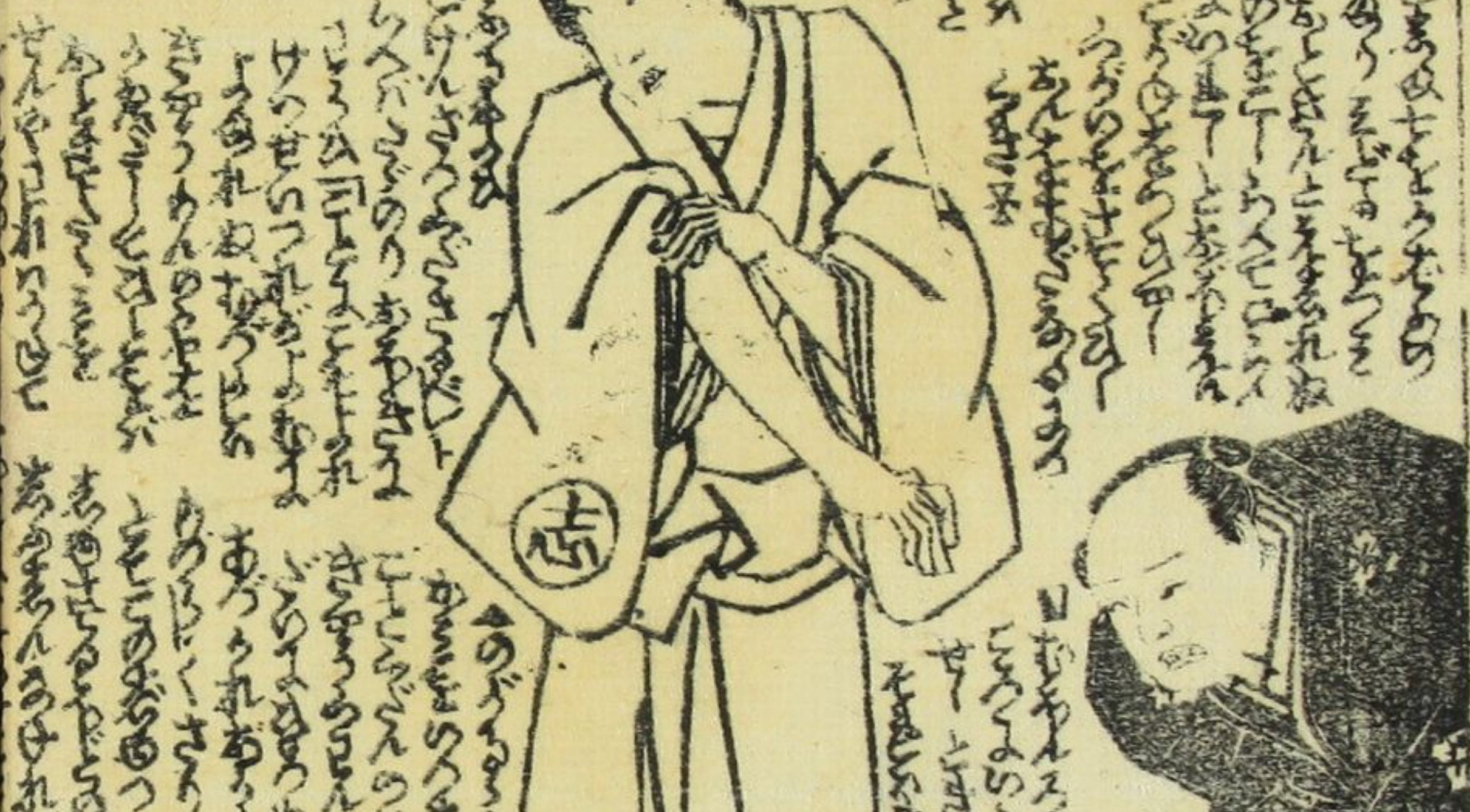
Handwritten text in a cursive script, likely a stage direction or dialogue, located below the main illustration on the left page.

Handwritten text in the top left corner of the left page, consisting of several lines of vertical script.



Handwritten text in the bottom left corner of the left page, continuing the vertical script.

Handwritten text in the top right corner of the right page, consisting of several lines of vertical script.



Handwritten text in the bottom right corner of the right page, consisting of several lines of vertical script.

種彦作因貞画



あんなに可愛くもあんなに
かたやうなまゝおらるゝ
そのまゝおらるゝ
あんなに可愛くもあんなに
かたやうなまゝおらるゝ
そのまゝおらるゝ
あんなに可愛くもあんなに
かたやうなまゝおらるゝ
そのまゝおらるゝ

この正
の正
の正
の正
の正
の正
の正
の正
の正
の正

實母散

こんざんきんじ
ふとんちりあち
一四のりみ

中島南傳馬町東明
千葉堂孝神製

柳蔭月朝妻

出 板

山々亭有人作
柳朝樓國貞画

藪黄鵬八幡不知

出 板

山々亭有人作
錦朝樓芳席画

阿玉ヶ池掃月形

初編
退々出版

山々亭有人作
陽齋豊國画

地本綿繪團扇問屋

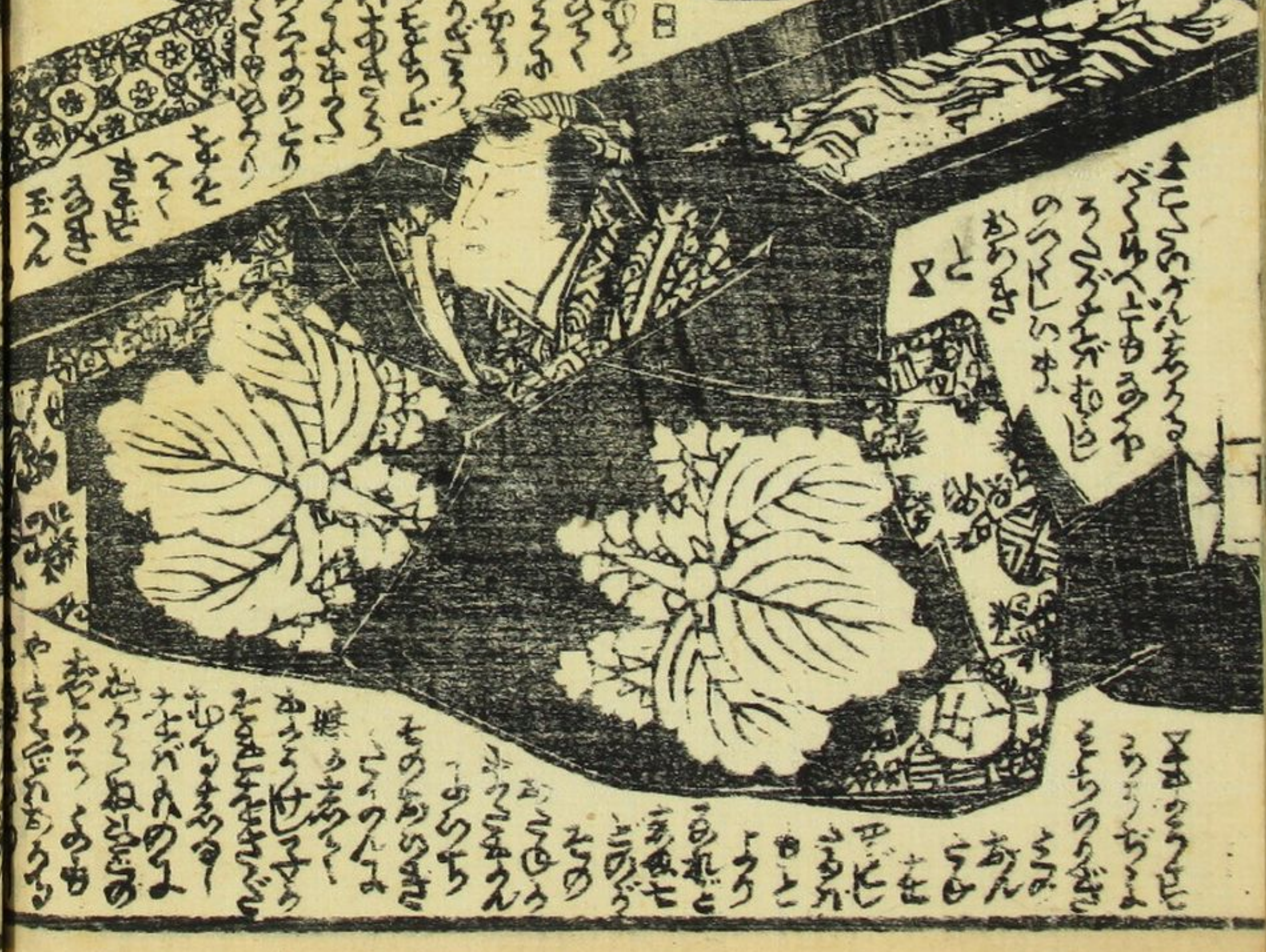
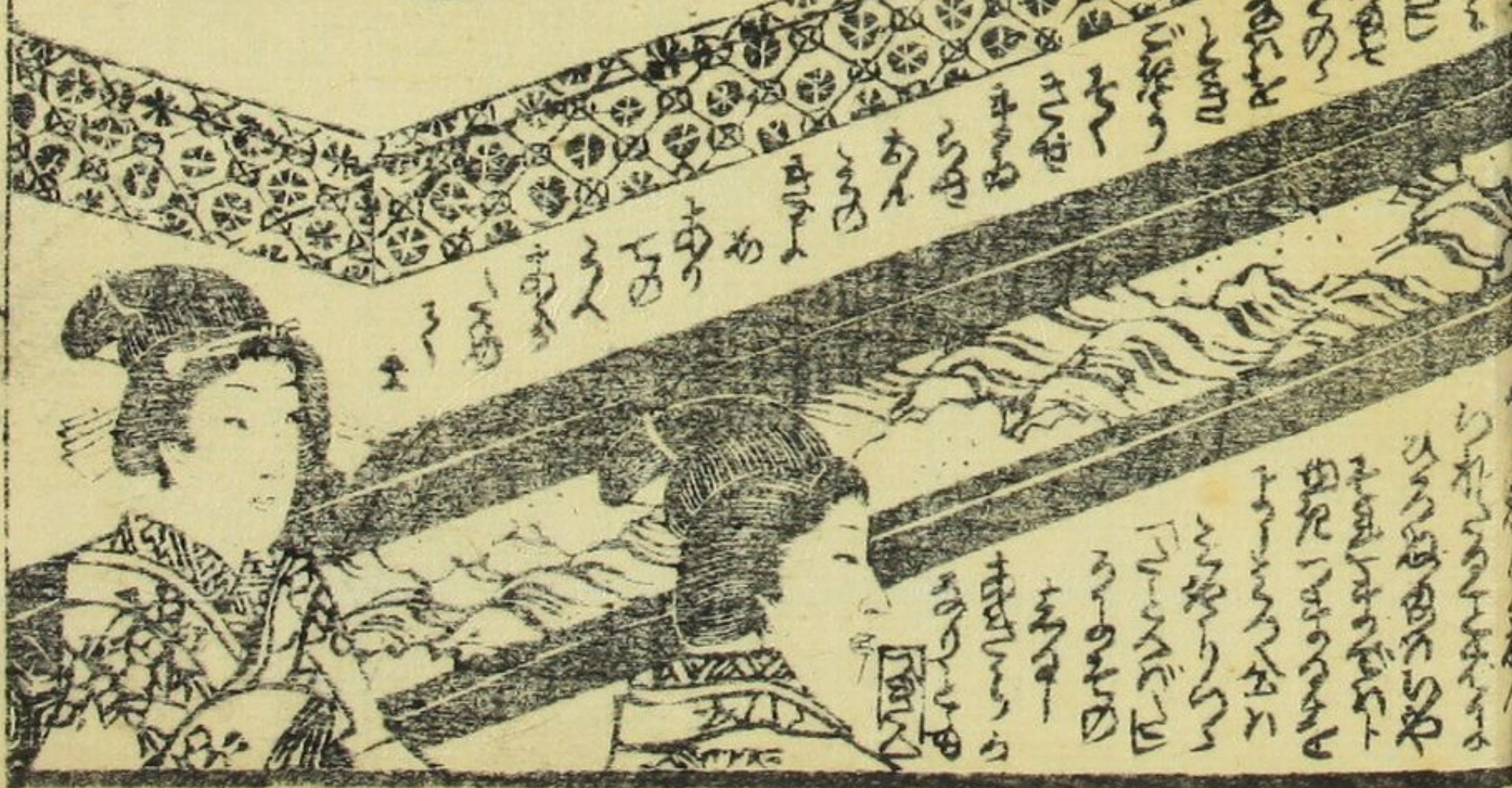
紅英堂 葛吉



柳 化亭
荷 蝶 画

六編下



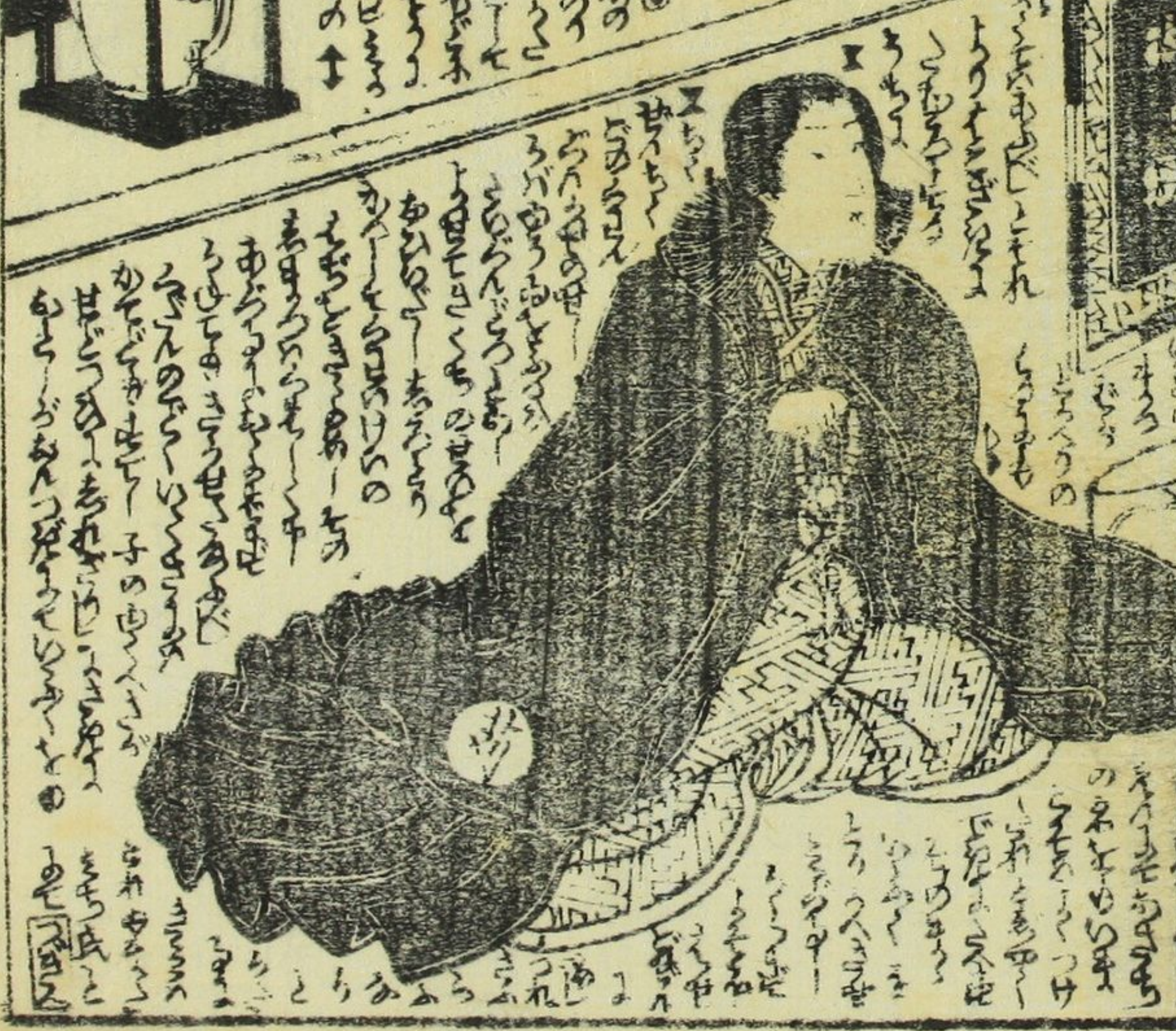


二五 田





Vertical Japanese text columns surrounding the top illustration.



Vertical Japanese text columns surrounding the bottom illustration.



Vertical Japanese text columns at the top of the right page.

Vertical Japanese text columns at the bottom of the right page.



Handwritten Japanese text in vertical columns, likely a narrative or commentary related to the illustration. The text is written in a cursive style and occupies the lower half of the left page.



Handwritten Japanese text in vertical columns, continuing the narrative or commentary from the left page. It is located at the bottom of the right page.

