



如雲作

月原

福

足所

十五編下



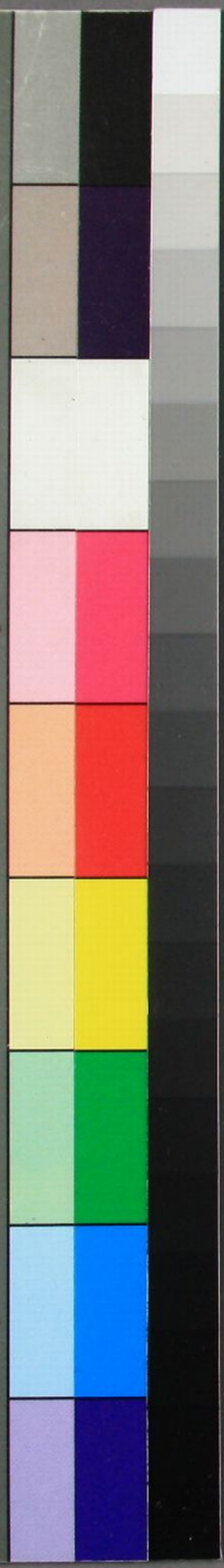
如雲作  
國文

祥

若

外題曲文同也

上編五十







其探橋  
田舎魚

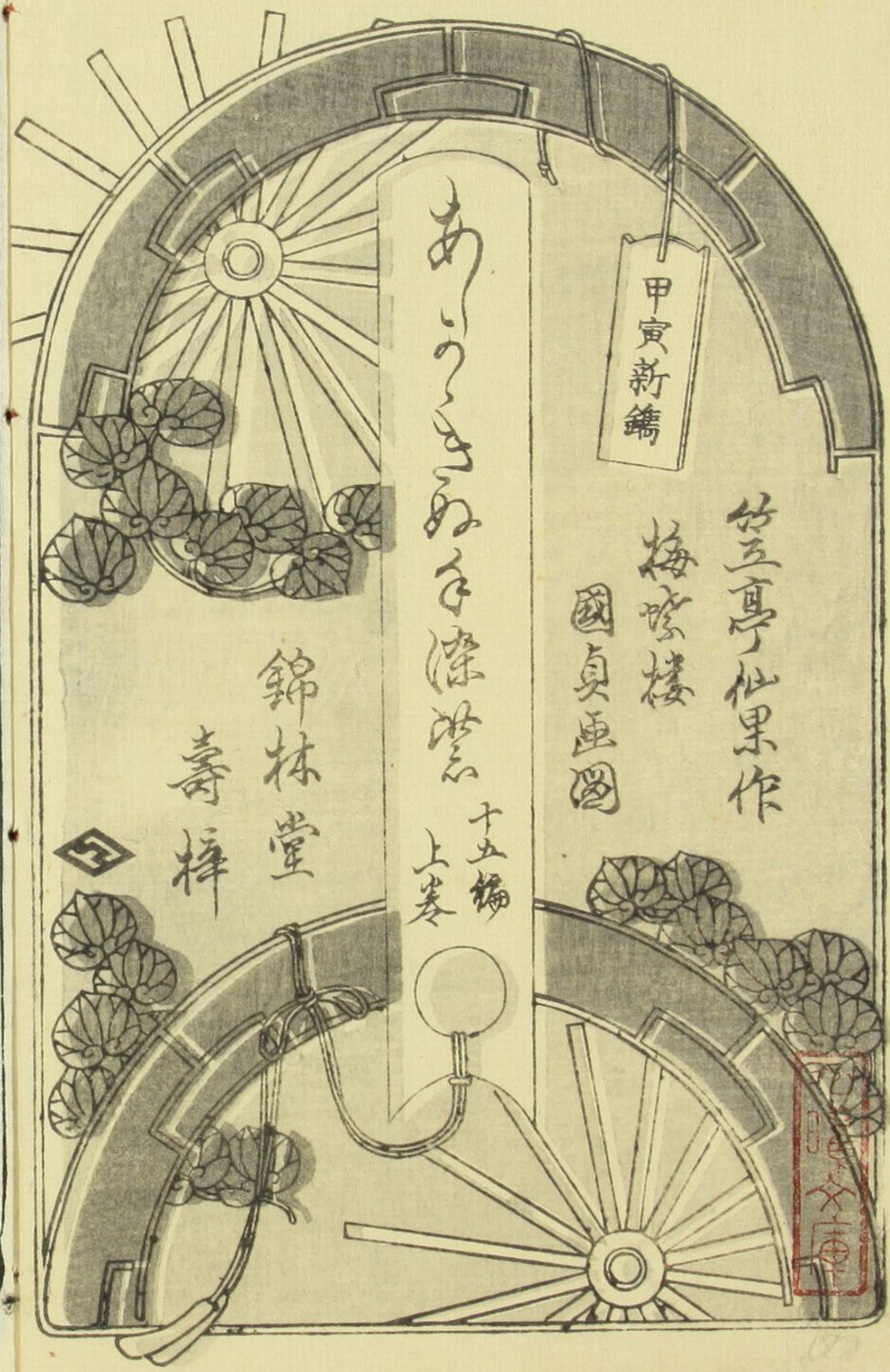


升題曲五國巻

存  
其  
考

上編五十





甲寅新鑄

笠亭仙果作

梅窓樓

國貞画圖

あつこもみき深窓

十五編 上巻

錦林堂

壽梓

吾友某がいつく目利口利さつとつををまひ下野の郡名足利ありてその意ふ  
 むのぬらざるを語の卑さすふあゝとと轉称うといりかまこけの相通を  
 するといあまど足力飛脚米踏等八件里より出さるゝといふ常語も未聞だ必  
 借字とかもなること牽強の愚考もあゝ利をかたと訓よ利得利潤の正を指て  
 古昔へかゝと称へ確實あり證故あまど草造紙の序不相應ねが棚へ總角  
 早蕨の巻々いませ末遠さ初春の野の芹蕭七種若菜の下文様  
 小袴を短くからげとく次編が御覧ふ入と急ぐとよれど歩行ど氣ハ  
 紅絹裂の草履紐足利の意と表裏あて唯雲顧を杖とこの字治迄早  
 り往といをり筆の立場も倉皇るま馬借不ありぬ板元の主人もお役の  
 ところをかむりの拙作をも彫るべ

丙寅献春良辰

馬三

笠亭仙果























天のてめめ...  
あまのてめめ...  
あまのてめめ...

あまのてめめ...  
あまのてめめ...  
あまのてめめ...

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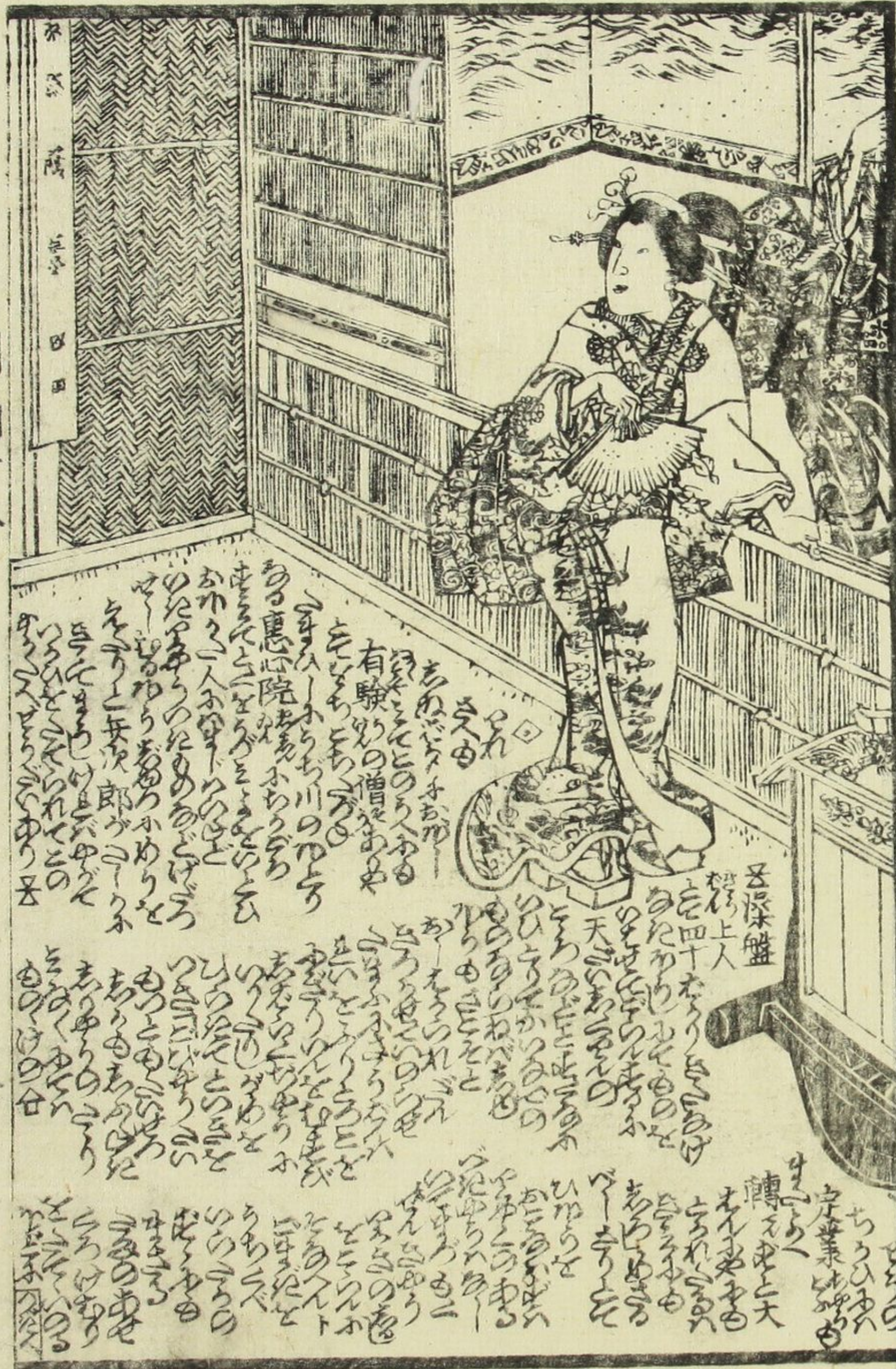
あまのてめめ...  
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あまのてめめ...

五  
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三十一月十一

※かゝるひあつて  
ひとあつてひあつて  
かゝるひあつて

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ひとあつてひあつて  
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ひとあつてひあつて  
かゝるひあつて



三十一月十一

あつてひあつて  
ひとあつてひあつて  
かゝるひあつて

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かゝるひあつて

あつてひあつて  
ひとあつてひあつて  
かゝるひあつて





Vertical text columns on the right side of the illustration, likely a haikai or waka poem.

Vertical text columns on the left side of the illustration, likely a haikai or waka poem.

Vertical text columns at the bottom of the illustration, likely a haikai or waka poem.



Vertical text columns on the left side of the illustration, likely a haikai or waka poem.

Vertical text columns in the middle of the illustration, likely a haikai or waka poem.

Vertical text columns at the bottom of the illustration, likely a haikai or waka poem.

Vertical text on the far right edge of the page, possibly a page number or title.



丁巳春錦橋堂新板

**寐小復の天奇藥**

精製 白妙

一包代 北二銅

**中固齒散**

功一血... 能一血...

寐小復の天奇藥

精製 白妙

一包代 北二銅

**庄**

錦繪 山田屋庄次郎

**苗用**

中形山 東 菴

**雄鳥**

五編 萬亭 應賀作

**浮寐鳥**

五編 空中樓花 咲作

**葛葉丸**

五編 萬亭 應賀作

**湯壽**

紅楮 山東 菴京山 作

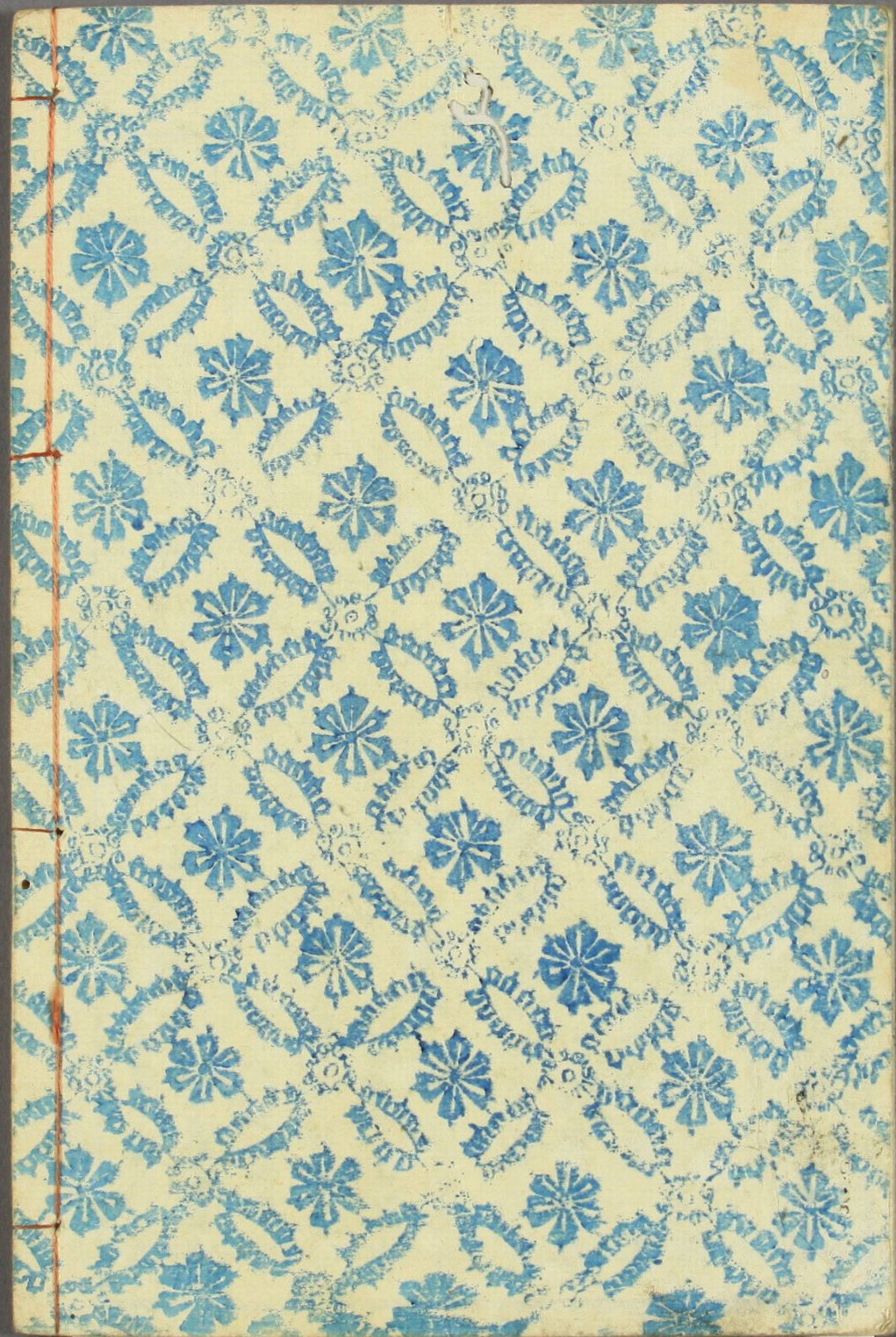
仙果作國貞画

仙果作國貞画

仙果作國貞画

仙果作國貞画









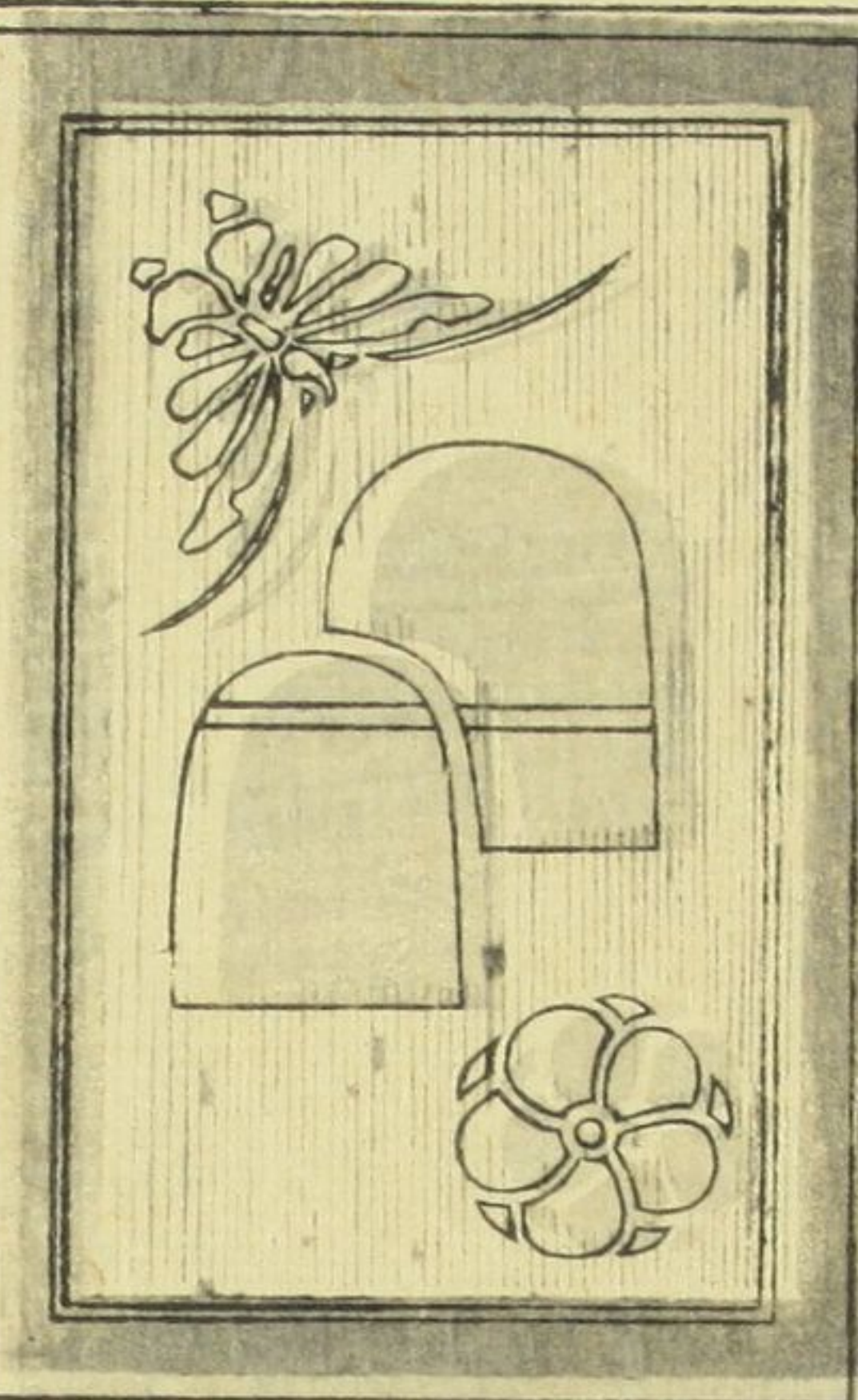
足利 福原 氏

氏名 氏名

十五編下

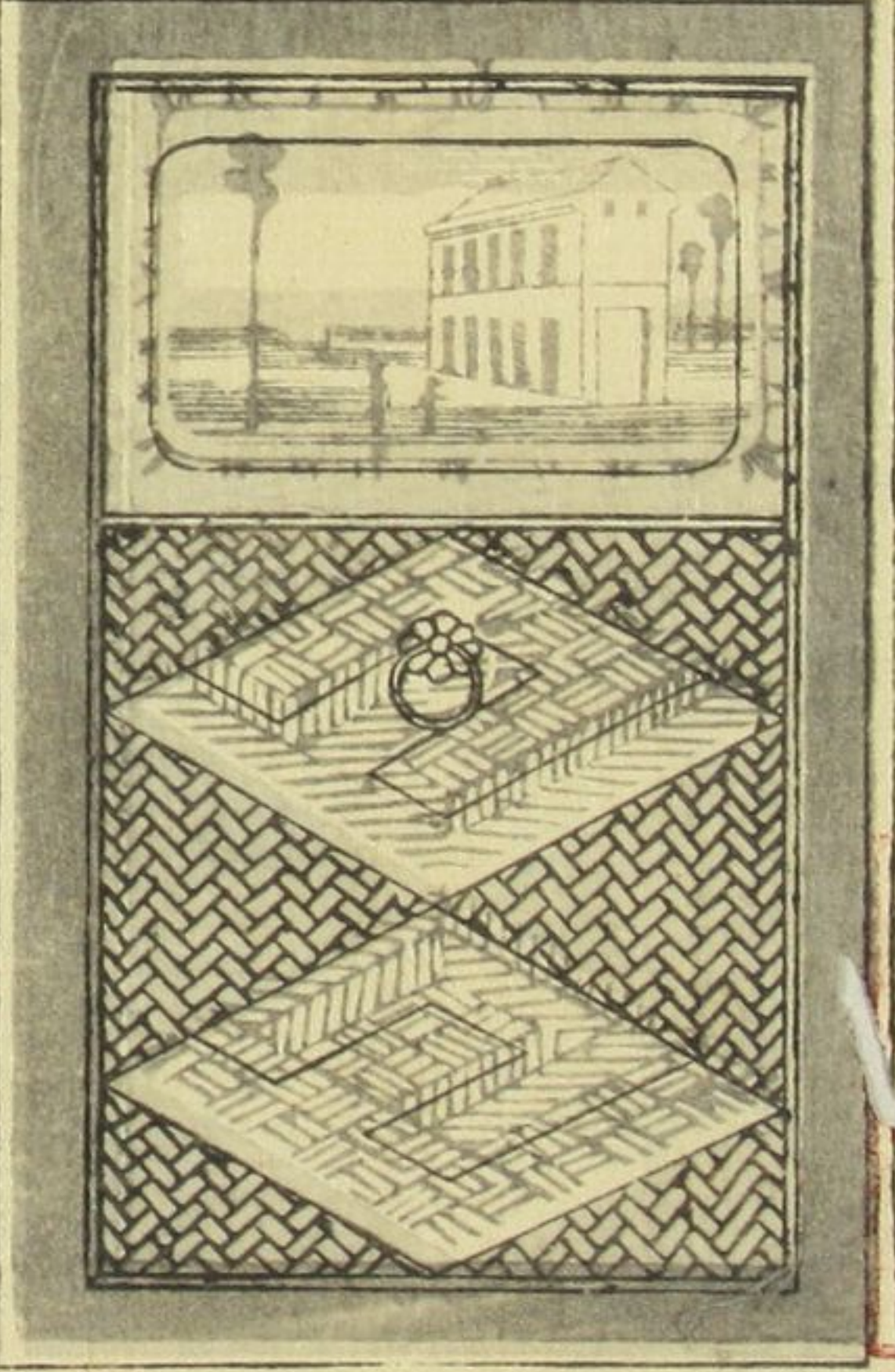






足利絹  
十五編  
下巻

宮美新刊  
如五之少世果作  
一書高國貞画  
并日之町  
右日在卷川



心





五  
十  
三













Vertical text columns on the left side of the top illustration, likely describing the scene or the object.



Vertical text columns between the two illustrations, possibly providing commentary or a narrative.

Vertical text columns on the left side of the bottom illustration, likely describing the brazier or the scene.

Vertical text columns on the left side of the page, above the main illustration.



Vertical text on the far left edge of the page, partially cut off.

Vertical text columns on the right side of the bottom illustration, likely describing the figures or the scene.





Handwritten text in vertical columns, likely a chapter introduction or commentary. The text is written in a cursive style and includes characters such as 通和, 卷十五, and other kanji.

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三十一





1. The woman in the kimono is the central figure, holding a large, patterned bag. She is surrounded by various objects, including a sword and a small figure. The illustration is framed by a double-line border.

The woman in the kimono is the central figure, holding a large, patterned bag. She is surrounded by various objects, including a sword and a small figure. The illustration is framed by a double-line border.

The woman in the kimono is the central figure, holding a large, patterned bag. She is surrounded by various objects, including a sword and a small figure. The illustration is framed by a double-line border.



The man in the kimono is the central figure, holding a large, patterned bag. He is surrounded by various objects, including a sword and a small figure. The illustration is framed by a double-line border.

The man in the kimono is the central figure, holding a large, patterned bag. He is surrounded by various objects, including a sword and a small figure. The illustration is framed by a double-line border.

The man in the kimono is the central figure, holding a large, patterned bag. He is surrounded by various objects, including a sword and a small figure. The illustration is framed by a double-line border.















