

十二号下舟



Handwritten text in cursive style, including characters like 女 (woman) and 舟 (boat).

Handwritten text in a red box, possibly a name or title.



Handwritten text in cursive style, including characters like 歌 (song) and 舟 (boat).

Handwritten text in cursive style, possibly a name.

Handwritten text in a red box, possibly a name or title.







美濃  
歌川 因貞画

大田  
好

十二  
月

美濃  
歌川





足利結十一編上

仙果作

國貞画

柳亭先生も曾て同郷の友なりと歎けり  
 等々惜哉世を早くと道懐少くは爰に  
 仙人果子師が遺言を嗣ぐ柳亭小説の著述  
 一。就中足利を染染の一時の戯作といふも  
 能先河の趣を好む年々案々傑出に就染欄  
 灰汁の篇を重其交色は艶あつて羨美し  
 拙言を書送るゝ同僚の所縁の色里大坂南坡  
 新地もろろ鈴七十一の野史

楠里亭其樂



阿利義澄公長男  
 征夷大將軍義晴公の孫  
 紫上一の夜子

阿利義澄

手九条十一編







十編十一編の山名宗入年来の大願成就一椀若小家督を譲る奥の郡は深山  
 山小世を道り條あり下度其時小當り事異あれど万年も儘に経べき  
 龜戸の親王六十七の若盛と人小の老うといひあし繪草紙の大議な  
 りて辞しつ當座あり誰も顔色青がめしが藍より出て藍よりもさつと  
 濃ある國貞兄熟く受る家傳の愛形況親御が外題と口画とがめが譬の  
 鬼小鉄棒錫杖振上浦舟と追ふ様々料簡あつねが節と頼む師は早く  
 離れつ吾等のうら山と盲蛇まで前後にずい作度耻をかき覗きつうらぬ  
 癖ふ耳遠き雅言の好と叱られ紙屋治兵衛の脱笠雨も袂をぬぐ昔と  
 うつ思へ入るきでも作者うと老の歎とふ恥しと師匠のめとの續紹も  
 つふ上下で長いと若菜くといひせも居らぬいふせんといひは  
 軒の柏木の枯葉ぞかしく笑ひたる

壬子新刊

# 笠亭仙果



十編のうら山名宗入年来の大願成就一椀若小家督を譲る奥の郡は深山  
 山小世を道り條あり下度其時小當り事異あれど万年も儘に経べき  
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 軒の柏木の枯葉ぞかしく笑ひたる

















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Handwritten text at the bottom of the left page, possibly a signature or publisher's mark.



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Handwritten text at the bottom of the right page, possibly a signature or publisher's mark.

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Handwritten text on the right margin of the right page.

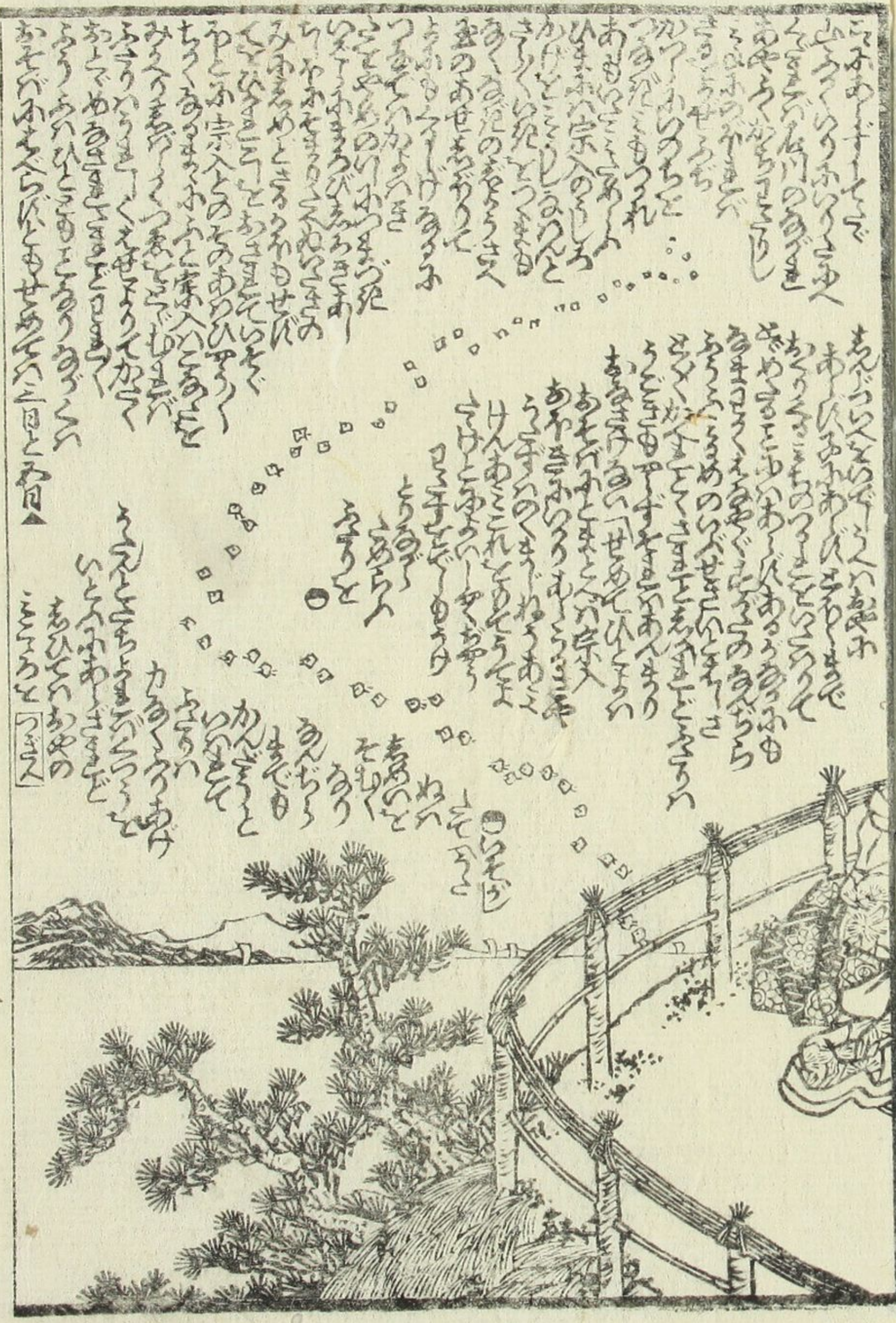












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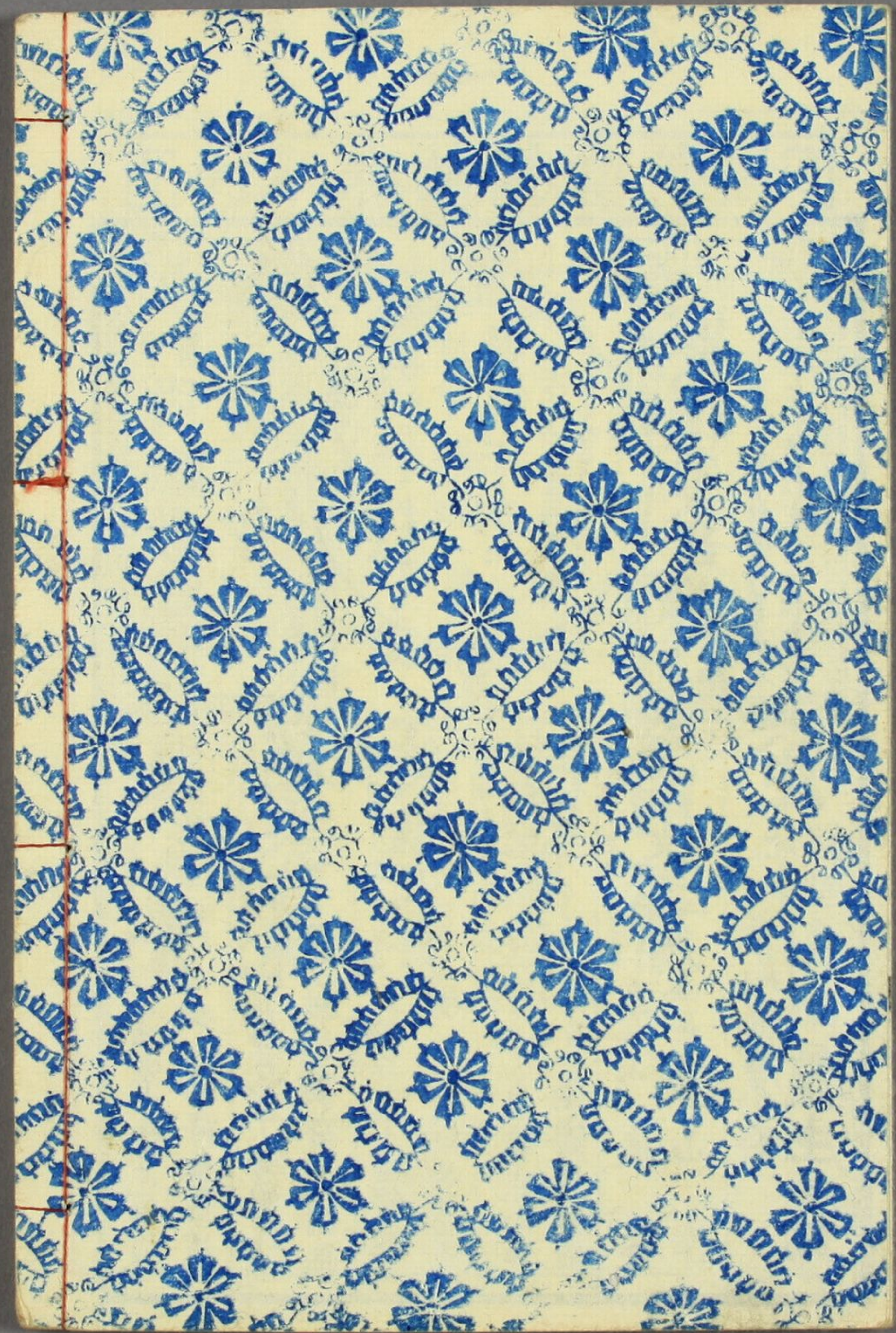
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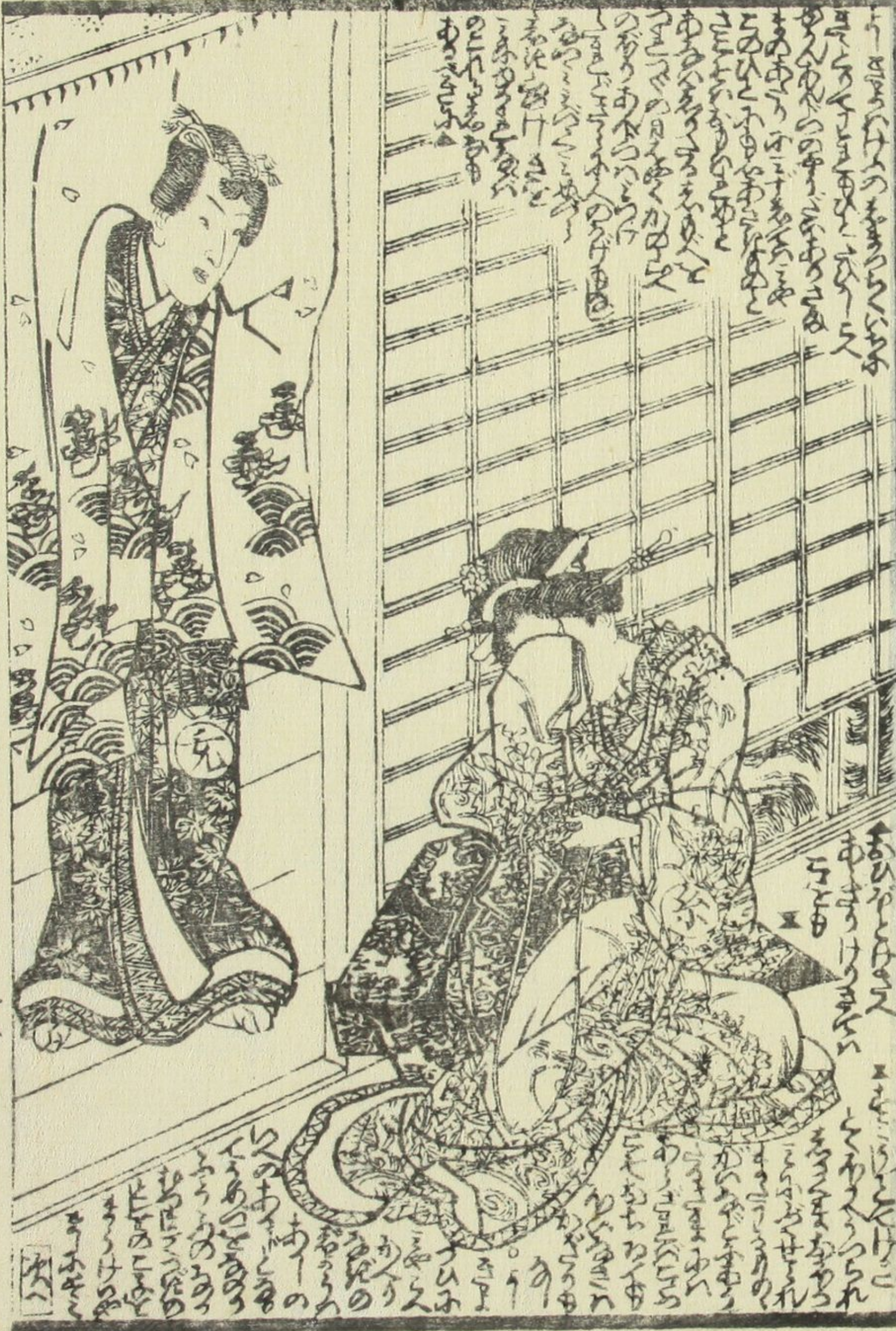




十二時下舟







仙果化  
 國貞画  
 子妻新刊

あゝ  
 緒  
 手深  
 十一編  
 紫  
 結下

大田登  
 壽椿

湖細虫



大田登







Handwritten text in the upper right section of the page, written in a cursive style.



Handwritten text in the lower right section of the page, continuing the narrative or commentary.



Handwritten text in the lower left section of the page, providing further details or context.







Handwritten text in the top right corner of the right page, likely a title or introductory notes.



Handwritten text in the bottom right corner of the right page, possibly a signature or a short story.

Handwritten text in the top left corner of the left page, likely a title or introductory notes.



Handwritten text in the bottom left corner of the left page, possibly a signature or a short story.







Handwritten text in a cursive script, likely a preface or introductory text, located at the top of the right page.



Handwritten text in a cursive script, likely a continuation of the text or a commentary, located at the bottom of the right page.

Handwritten text in a cursive script, likely a preface or introductory text, located at the top of the left page.

Main body of handwritten text in a cursive script, occupying the middle section of the left page.

Handwritten text in a cursive script, likely a continuation of the text or a commentary, located at the bottom of the left page.











