

虎

為部

原

鐘

必負

翠





九五編上

婿  
田舎  
紫



山崎

山崎

山崎



偽紫のあつふおよむぬ筆は写し繪毛のけねりと近隣の少女が  
 我身れえよよく相老の松の齡幾万代もかきとぬまの鶴屋が梓の  
 彫めえとこがまうくも九年それの昔の志賀山風流これも辺江の石山  
 綴り源氏のおもかげゆき云々の香の圖の殊更不用あり借身編の  
 秋好中宮は比喩磯菜を惣想く義尚が妾よわいのとをまされて  
 水原がエイく六條へちちあつちち口をらえても其意ふ随せぬ  
 義植へ縁とさえんの日と撰を送る荷物は何とを瑠璃の自宮の  
 珊瑚の櫛笥玉をのぞく長持の長物語のよとせせと仕立をえせぬ  
 田舎織も錦と見るす清取立を預うと鶴のすの似鳥飛天乃  
 岩戸の神樂月より春の新板賣初てころをひとくは打かり  
 流のりくく是編の第九五の三番奥松乃種時種彦が  
 ようがまうくも彼秋の約とらて序めさる夏とあは記をふるん

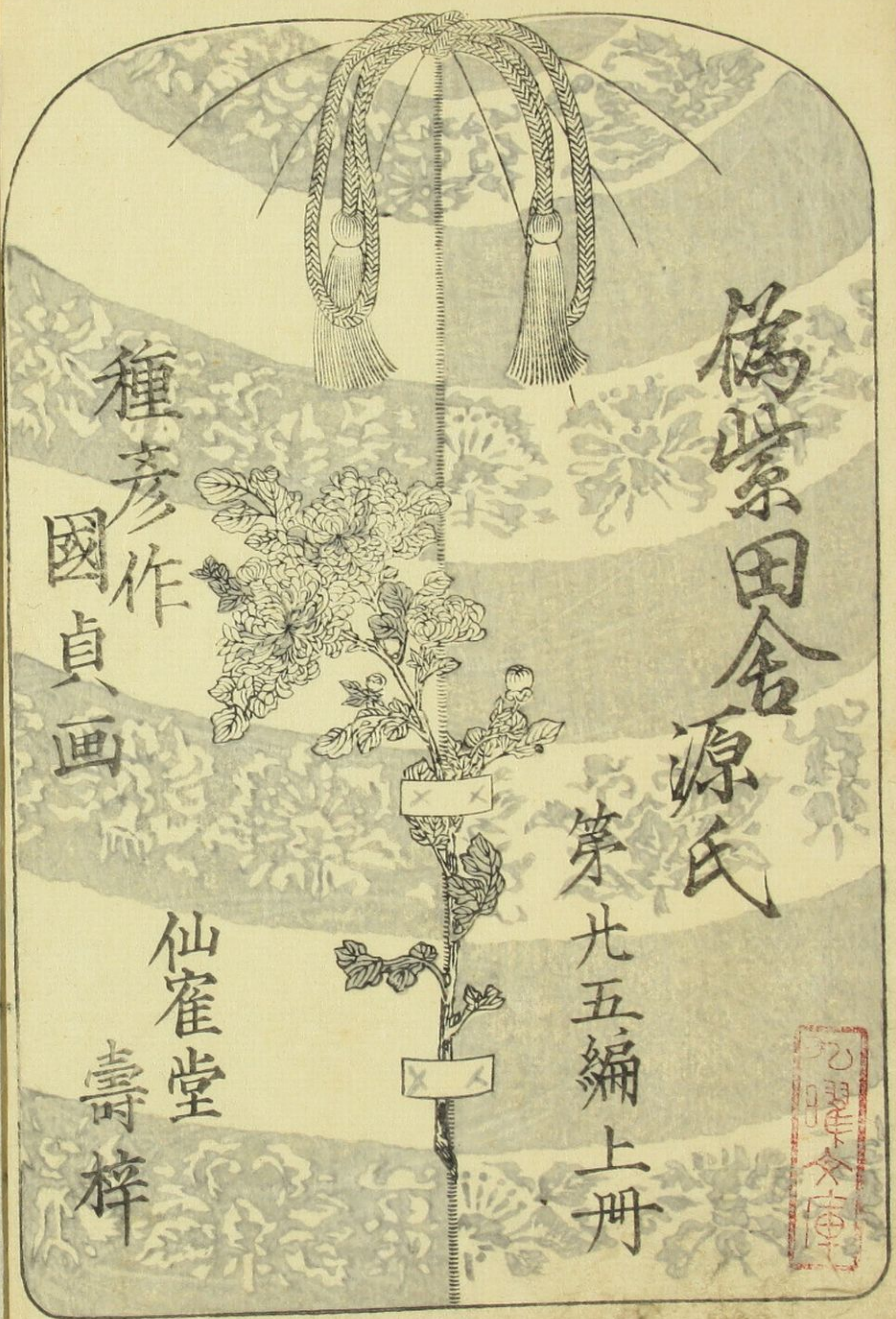
原氏七五編

# 偽紫田舎源氏

第九五編上冊

種彦作 國貞画

仙雀堂 壽梓



九曜文庫





井と神や  
Sasa

ひとあとも  
かろくめいのち  
今そくち



あをうひさ  
足利義尚  
あのかあき  
忍歩行  
桂川  
磯菜と  
見  
目れ  
ちよ  
小搦  
かあ  
あ  
あ

















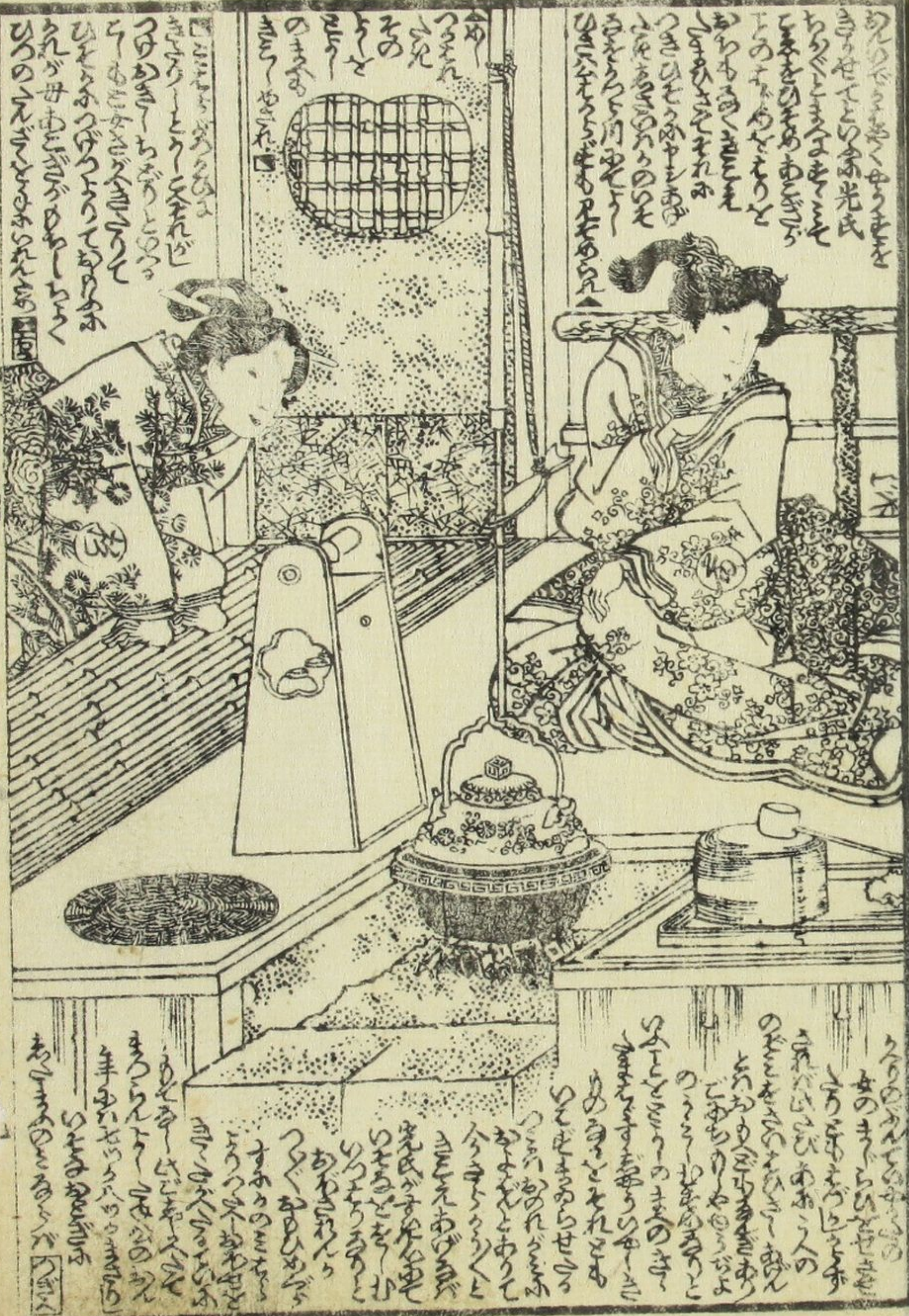












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Vertical text in the upper right corner of the illustration, likely a title or introductory text.

Vertical text in the lower left corner of the illustration, likely a title or introductory text.



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Vertical text in the upper right corner of the illustration, likely a title or introductory text.

Vertical text in the lower right corner of the illustration, likely a title or introductory text.







此の書は、  
 光武の  
 文藝の  
 大正の  
 昭和の  
 戦後の  
 文壇の  
 変遷を  
 示す  
 資料  
 として  
 貴重  
 なり  
 とい  
 へり  
 也

種彦作 國貞画



東都本居園字通校輯  
 俳社芳州集 全三冊  
 俳社散葉集 全三冊

関八州の俳壇を代表する俳人  
 芳村の全集を収めた三冊  
 散葉集は、芳村の遺稿を  
 集めた三冊

俳社今四歌仙全三冊

関八州の俳壇を代表する俳人  
 今四の全集を収めた三冊

東都本居園字通校輯

俳社今人相合集全四冊

新関板

九十九保を序に、明治七年とこの間  
 海内を遊歴する者及びその名を知る  
 人の相合集五百巻とす、この書は、  
 明治の一瞬、その名を知る者の  
 名簿

俳社今人叢句集全二冊 素直年早春出版

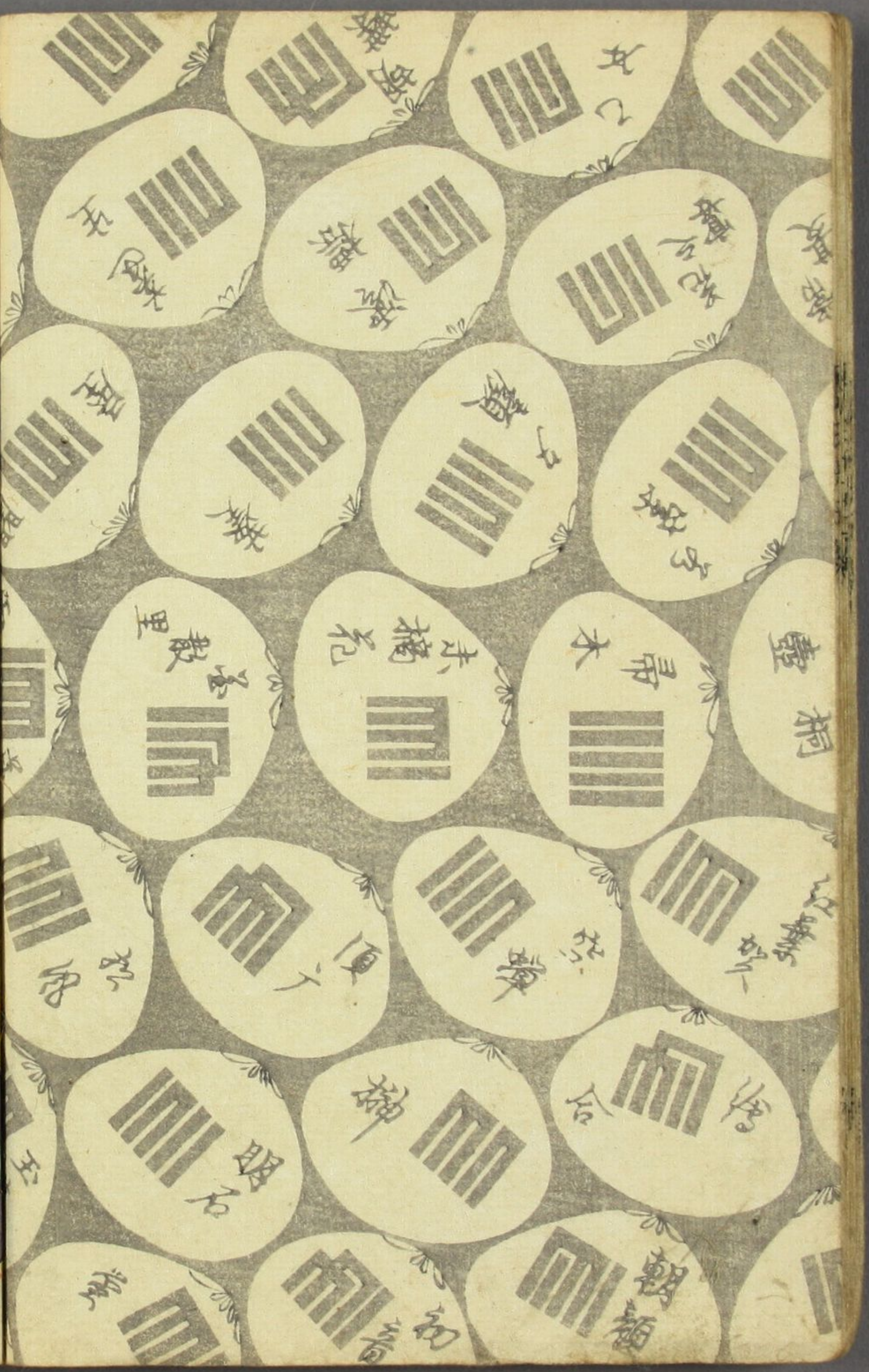
書肆 江戸通油町 仙鶴堂 鶴屋荘古雨の蔵



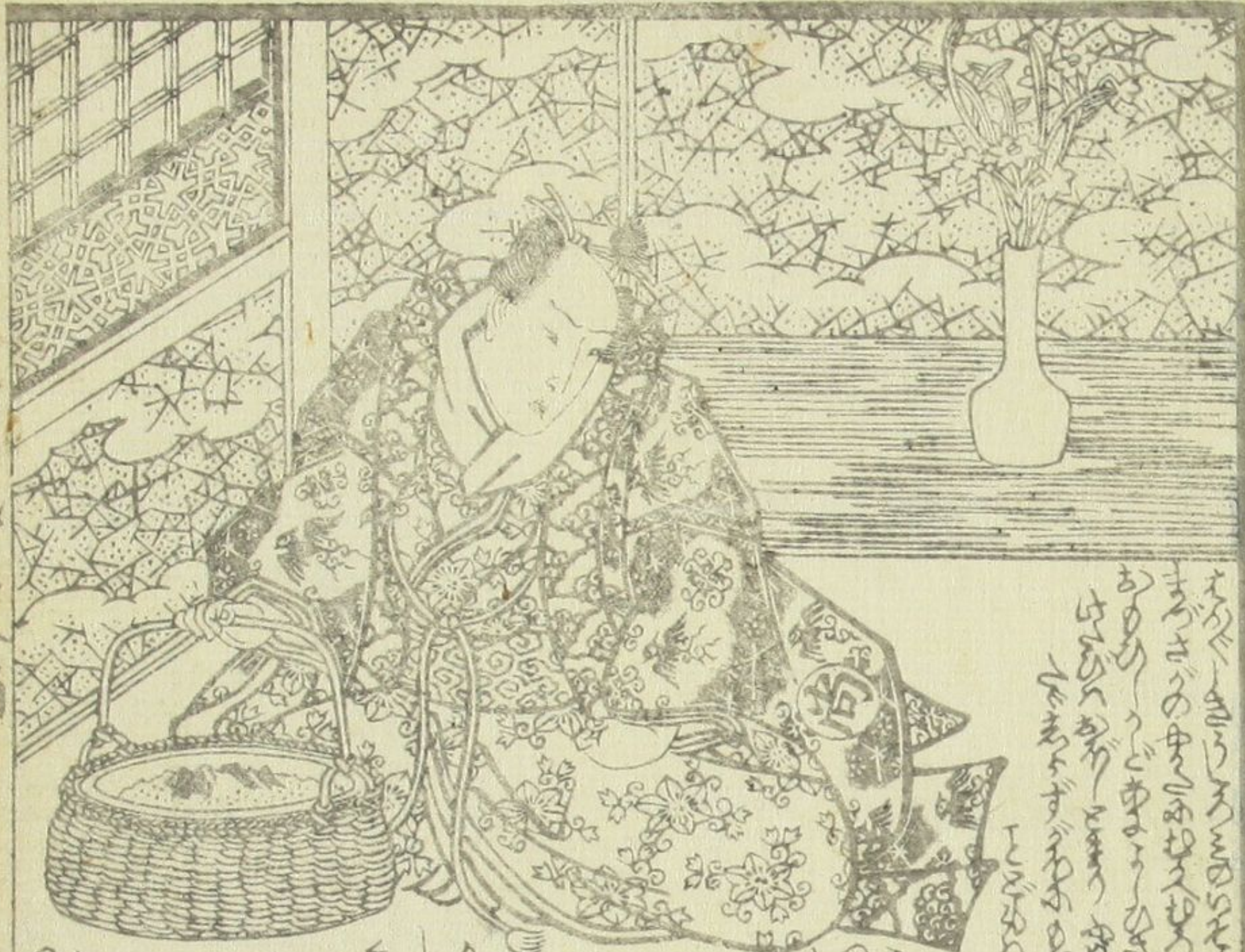


福の海

九五編下







種彦作  
國貞画

通油所

鶴屋板

備  
司

田舎

Handwritten notes in a diamond-shaped frame, including the characters '田舎' and '備司'.

野ん

第

九五編

下冊













Realistic scenes of daily life in a traditional Japanese setting. The scene depicts a woman in a patterned kimono seated on a tatami mat, holding a book or scroll. Another woman is partially visible behind her. The background shows a sliding door (shoji) and a view of a garden with a flowering tree. The text is written in vertical columns to the right of the illustration.

Realistic scenes of daily life in a traditional Japanese setting. The scene depicts a woman in a patterned kimono seated on a tatami mat, holding a book or scroll. Another woman is partially visible behind her. The background shows a sliding door (shoji) and a view of a garden with a flowering tree. The text is written in vertical columns to the right of the illustration.

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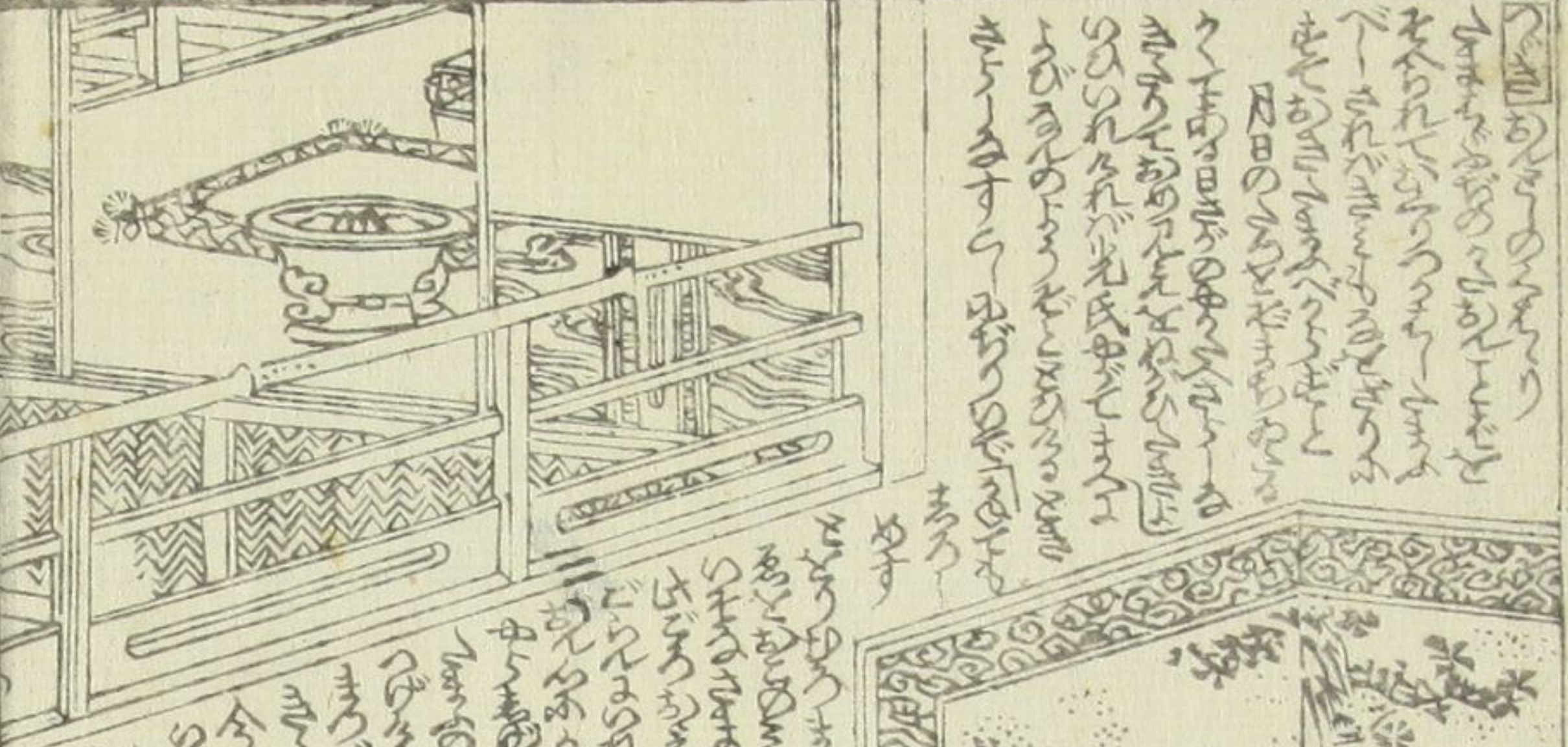
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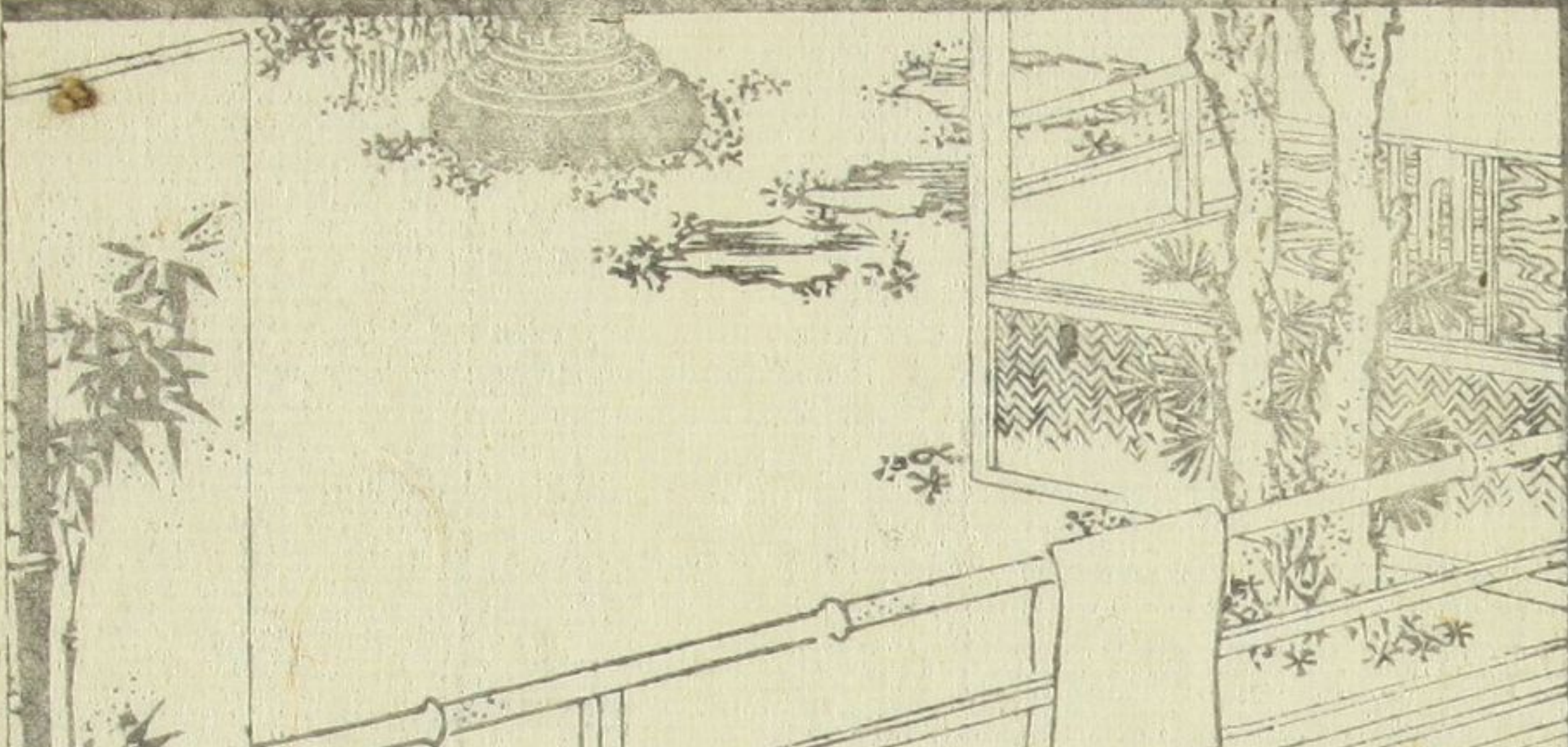




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義艶仙女香  
黒油美玄香  
南信了町三丁目  
坂本氏製

### 柳亭種彦作



### 歌川國貞画

## 修紫田舎源氏

おせむらさねおるるげん  
当年九五編より三十編  
まを岡板おかそり  
矢野と程奉希の

### 佐野渡忍敵懸橋

五雲亭貞秀画  
全六冊

### 復讐國字茶話文庫

五雲亭貞秀画  
全四冊

### 金花猫婆化生舗

五雲亭貞秀画  
全六冊

### 柳亭種彦作

### 歌川國貞画

### 櫻風呂花半開

五雲亭貞秀画  
全四冊

### 松茂ゆめの藤浪

五雲亭貞秀画  
全八冊

### 柳多岐のひびき

種彦  
貞秀画  
全三冊

### 昔大槌おア

種彦  
貞秀画  
全三冊

### 茶室のいろは

種彦  
貞秀画  
全三冊

## 天保九年戊戌初春新彫

義艶仙女香  
黒油美玄香  
南信了町  
坂本氏製



書物錦繪  
團扇地紙

### 問屋

江戸通油町

### 鶴屋喜右衛門



卷之三

