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世に  
種彦  
園貞  
画也  
笑



六編上

とりのみ





傍紫

田舎源氏 六編上

柳亭種彦作  
歌川國貞画

通油町鶴屋板



朱雀の細道ひらけける往古の花街の六條のわやまをえ其六條か  
案づく御息所と朝顔の秋奉つり中將と何が寺の行人と三役兼る  
三筋町わりの伊勢の御息所と見えたるよりと二見屋の阿古木と  
号を遊女よはう仕掛文庫の九折鞍馬の麓の別荘とくけえられ  
趣向するのづれの巻をひらいても花や紅葉の總模様奪入のまると  
しと姿をかりと画るがどれどれかや疑ひのやの字造りの帯のまると  
箱せいの角ると和らさし御簾紙よこえで掛の胴メも様子揚屋の  
別坂伊勢の縁ある川崎音頭を彼催馬樂の葛城よかて書きの  
拍るふも扇の音より最たるき草冊子のゆゑよこそ

天保三年壬辰春

柳亭種彦







朧月の夜忍びて楢舟乃琴を聞  
おろつきよしの

光氏十八歳  
みつらぢ

おろつきよし  
 おろつきよし  
 おろつきよし  
 おろつきよし  
 おろつきよし  
 おろつきよし

義勝の  
よしかつ  
 女  
め  
 楢舟  
のりふね  
 未摘花  
すまひな  
 比  
ひ



光氏十八年  
六月廿八日  
源氏六編  
光氏十八年六月廿八日

光氏十八年六月廿八日  
源氏六編  
光氏十八年六月廿八日

光氏十八年六月廿八日  
源氏六編  
光氏十八年六月廿八日



光氏十八年六月廿八日  
源氏六編  
光氏十八年六月廿八日

光氏十八年六月廿八日  
源氏六編  
光氏十八年六月廿八日











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Vertical text columns at the bottom of the right page.

Vertical text columns on the left page, likely a transcription of the scene's dialogue or narrative.

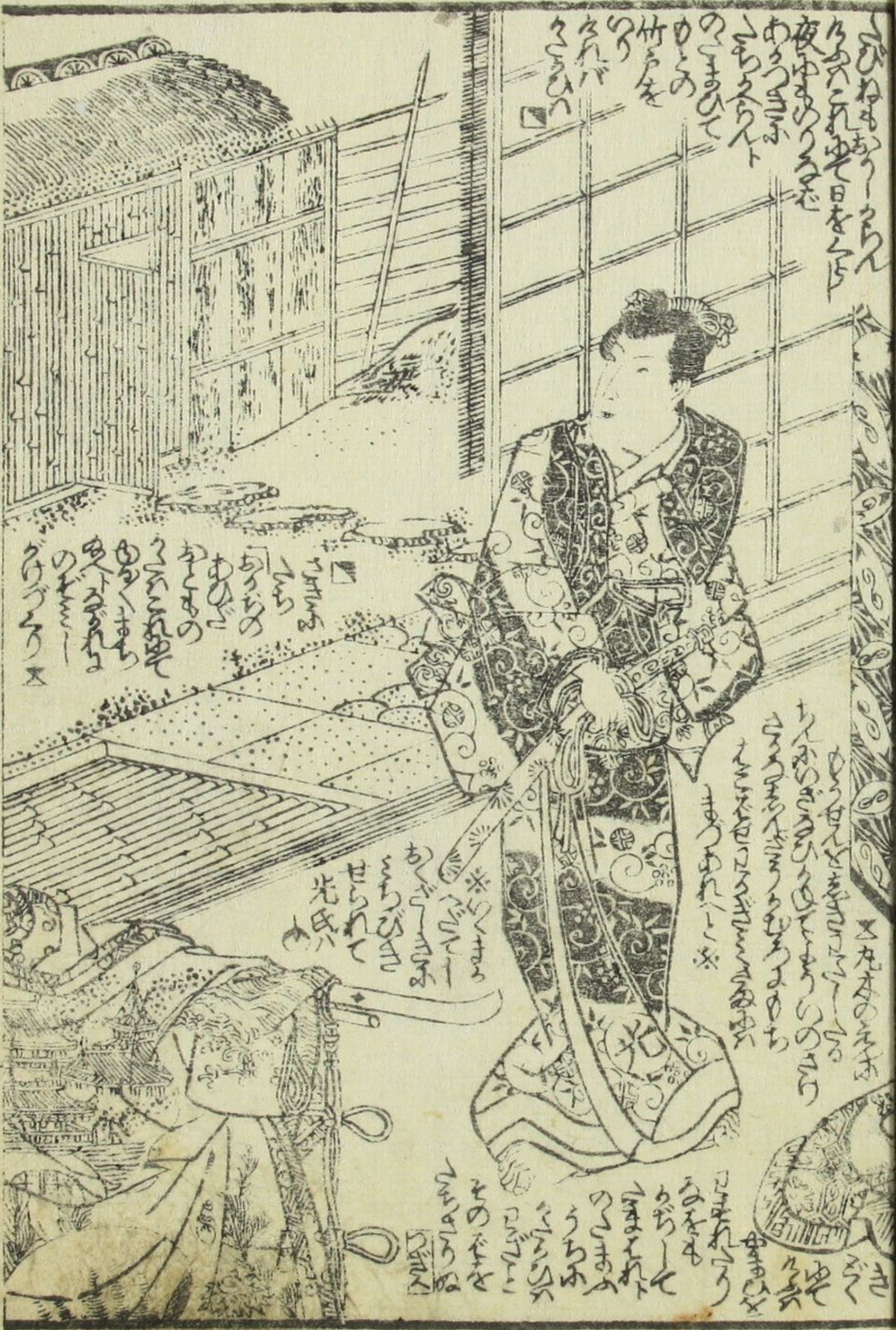


Vertical text columns at the bottom of the left page.









江戸一編



江戸一編



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Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the bottom of the left page.

Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the top of the right page.



Handwritten text in a cursive script, likely a transcription of a Japanese text, located at the bottom of the right page.













六編下

仙遊  
草子





Handwritten text in the top left corner, including the characters '三' and '原氏六編'.



Handwritten text in the bottom left corner, including the characters '原氏六編'.

國貞画

種彦作

Handwritten text in the middle left box, including the characters '種彦' and '國貞'.



田舎源氏 六編下

江戸通油町 仙鶴堂壽梓





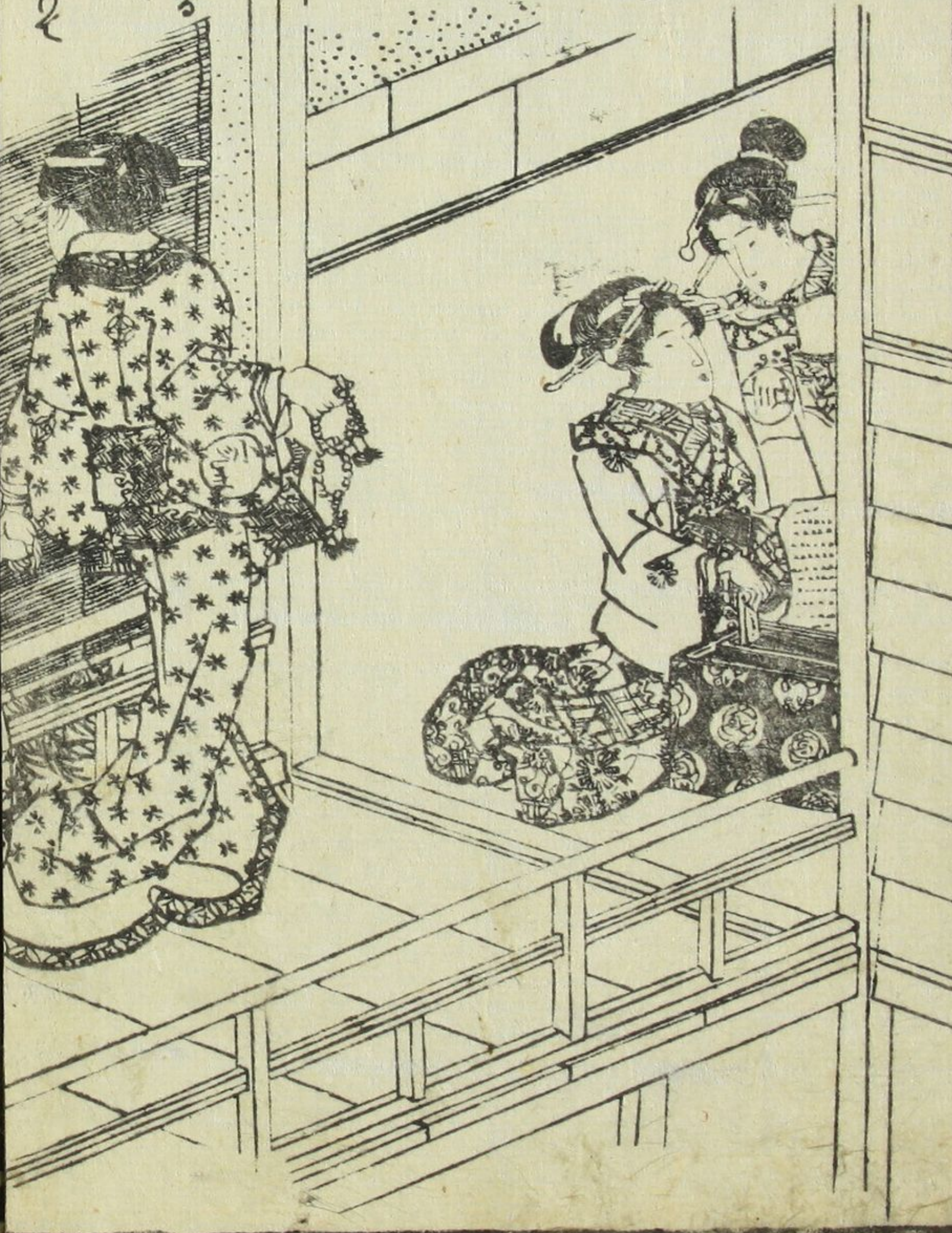








Handwritten text in the top right corner of the right page, including the name '源氏六編' and several lines of cursive script.



Handwritten text in the top right corner of the left page, including the name '源氏六編' and several lines of cursive script.

















Handwritten text in the top right corner, likely a chapter or section header.

Handwritten text in the middle right section, possibly a descriptive passage.

Handwritten text in the bottom right corner, likely a concluding note.



Handwritten text in the top left section, continuing the narrative.

Handwritten text in the middle left section, continuing the narrative.

Handwritten text in the bottom left corner, continuing the narrative.

Handwritten text in the top left corner, likely a chapter or section header.

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Ms. 66





