



新板

五子源流物語

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試しり

王わう 章しやう

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新あま 枕まくら

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Handwritten text in a cursive script, likely a form of Japanese calligraphy. The text is arranged in approximately 15 horizontal lines. It begins with a vertical column of characters on the right side, possibly a title or a date. The main body of text consists of continuous, flowing characters that fill the page from right to left.

Handwritten text in a cursive script, similar to the one on the opposite page. It is organized into about 15 horizontal lines. The script is dense and fluid. There are several instances of characters written in a larger, bolder style, which may indicate emphasis or specific terminology. The text appears to be a single, continuous entry or a series of related notes.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. There are some small annotations or corrections written above certain lines of the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing characters. There are some small annotations or corrections written above certain lines of the main text.









Handwritten Japanese text in a cursive style (sōsho), arranged in vertical columns. The text is enclosed in a rectangular border. The characters are densely packed and flow from top to bottom. There are some small annotations or corrections written above certain characters.

Small vertical text on the left margin, possibly a page number or chapter indicator.

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此次びらぎの海防地誌の出来

寶永四丁亥初春吉日

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