

新板

万葉源大抄

夕



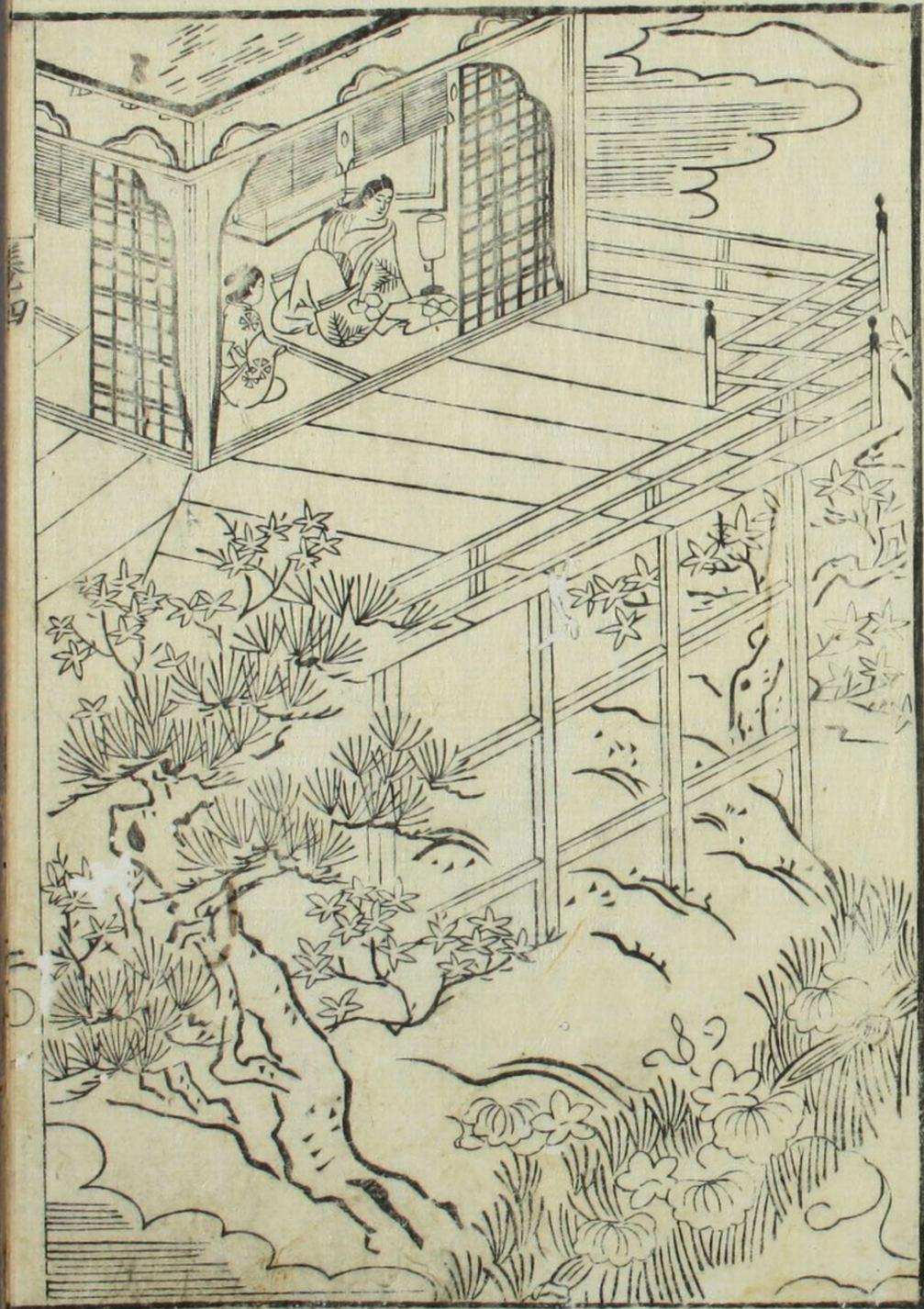
板河の影

糸竹の影



Handwritten text on the left margin.

Handwritten text on the left margin.



卷四

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several lines of prose. Some words are written in smaller script, possibly indicating specific terms or references. The text is contained within a rectangular border.

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卷四
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 四
 五
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 八
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 九十九
 一百



Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. There are some faint markings or corrections above certain lines of text.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written from right to left. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. There are some faint markings or corrections above certain lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 15 lines of text, with some words and phrases written in a larger, more decorative hand. The script is dense and fills most of the page.

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小うわの...
 ことわりの...
 うわの...
 へい...
 と...
 の...
 て...
 物...
 ら...
 り...
 ん...
 う...
 の...

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 の...
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