



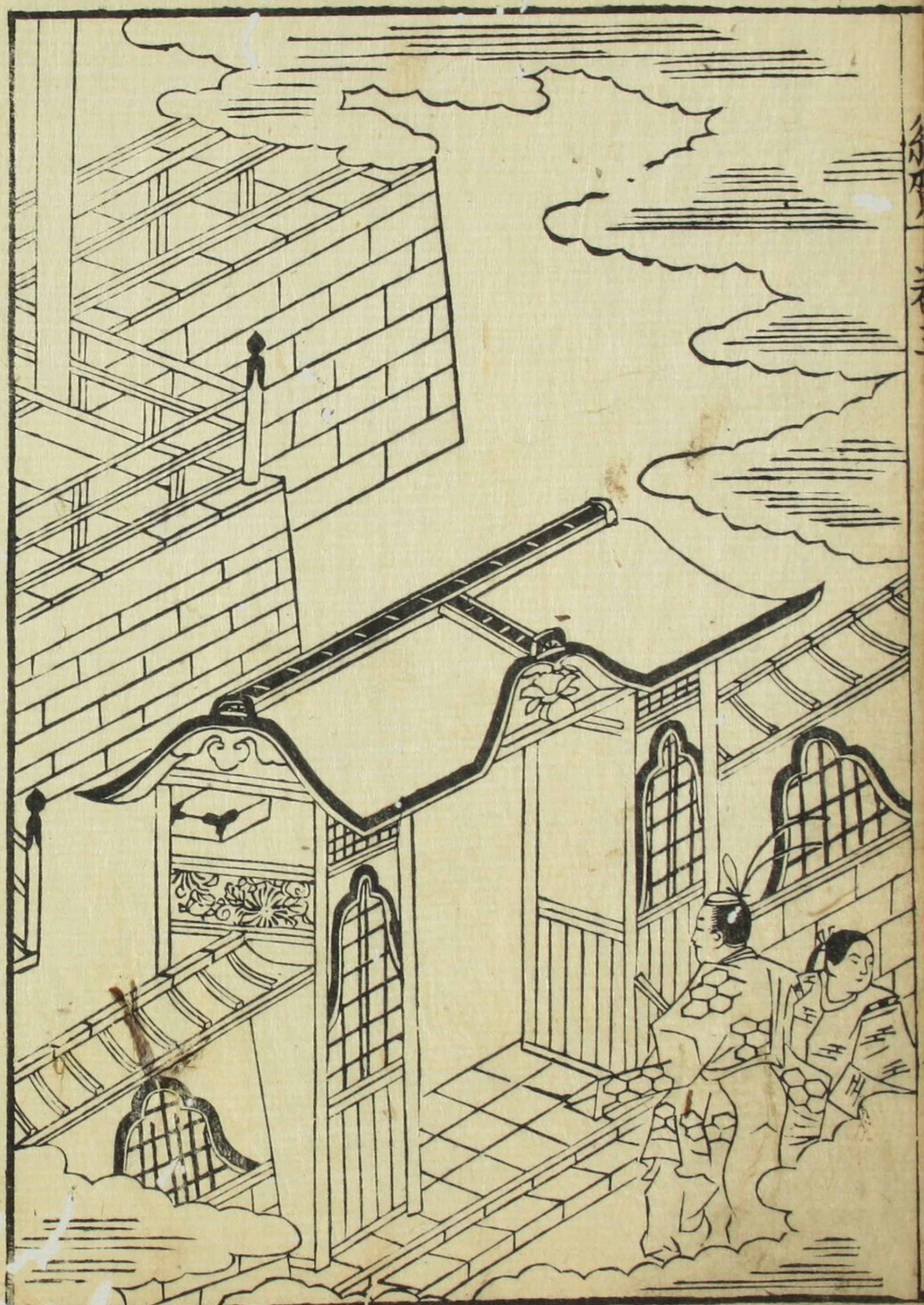
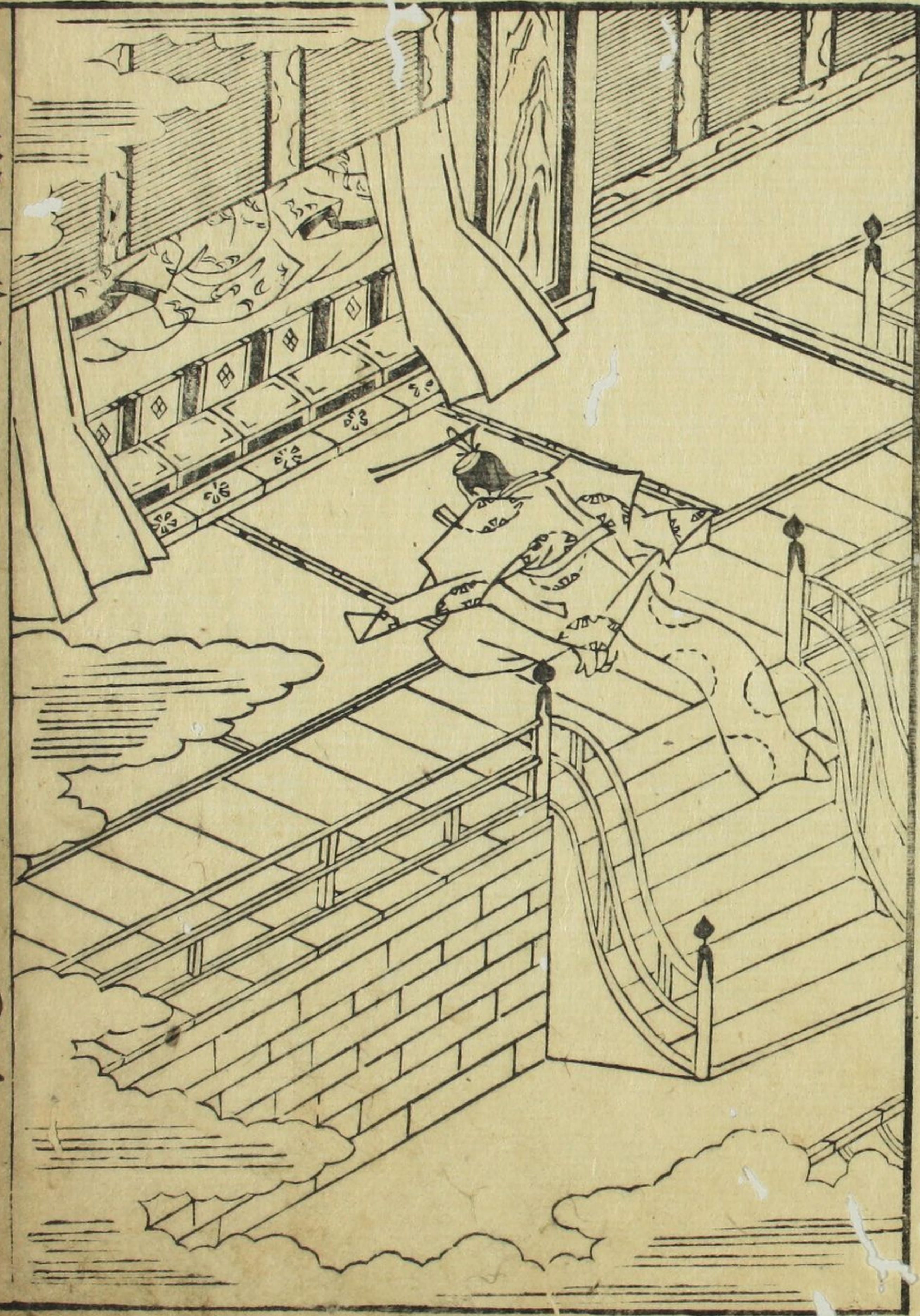
父^{ちち}五^い乃^の名^な氏^ぢ氏^ぢ如^{ごと}也^やの^の袖^{そで}

名^な氏^ぢ氏^ぢ

如^{ごと}也^や

琴^{こと}瑟^{せき}の^の音^ね







Handwritten Japanese text in a cursive style (sōsho), arranged in approximately 24 vertical columns from right to left. The text is densely packed and spans the width of the page. The characters are fluid and interconnected, characteristic of the sōsho calligraphic style. The text appears to be a continuous narrative or a collection of related phrases.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the right page of the manuscript.

Handwritten text in a cursive script, likely a form of Arabic or Persian, filling the left page of the manuscript.

Handwritten text in a cursive script, likely a historical or literary document. The text is written in a fluid, connected style across approximately 18 lines. Some characters are written in smaller, more compact forms, possibly indicating specific grammatical or semantic markers. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 18 lines. The script is consistent with the previous page, showing a high level of fluency and skill in the cursive style. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a continuation of a letter or a chapter section.

Handwritten text, possibly a signature or a specific heading within the main text.

Handwritten text in a cursive script, continuing the main body of the document.

Handwritten text in a cursive script, forming the main body of the document on the left page.

此詩之妙處在於其言外之意。詩人並非直接描寫景物，而是通過對自然現象的細膩觀察，傳達出一種深遠的意境。詩中「空山新雨後，天氣晚來秋」兩句，更是神韻十足，令人心曠神怡。

此詩之妙處在於其言外之意。詩人並非直接描寫景物，而是通過對自然現象的細膩觀察，傳達出一種深遠的意境。詩中「空山新雨後，天氣晚來秋」兩句，更是神韻十足，令人心曠神怡。

此詩之妙處在於其言外之意。詩人並非直接描寫景物，而是通過對自然現象的細膩觀察，傳達出一種深遠的意境。詩中「空山新雨後，天氣晚來秋」兩句，更是神韻十足，令人心曠神怡。

此詩之妙處在於其言外之意。詩人並非直接描寫景物，而是通過對自然現象的細膩觀察，傳達出一種深遠的意境。詩中「空山新雨後，天氣晚來秋」兩句，更是神韻十足，令人心曠神怡。

此詩之妙處在於其言外之意。詩人並非直接描寫景物，而是通過對自然現象的細膩觀察，傳達出一種深遠的意境。詩中「空山新雨後，天氣晚來秋」兩句，更是神韻十足，令人心曠神怡。



此書之體裁。與前書不同。其間多有
 論說。其詞氣。亦與前書不同。其
 間多有。論說。其詞氣。亦與前書
 不同。其間多有。論說。其詞氣。亦
 與前書不同。其間多有。論說。其
 詞氣。亦與前書不同。其間多有。

此書之體裁。與前書不同。其間多有
 論說。其詞氣。亦與前書不同。其
 間多有。論說。其詞氣。亦與前書
 不同。其間多有。論說。其詞氣。亦
 與前書不同。其間多有。論說。其
 詞氣。亦與前書不同。其間多有。

