



習あ子こ水みづ舎や妹いも育せ乃の道みち

あらしのう

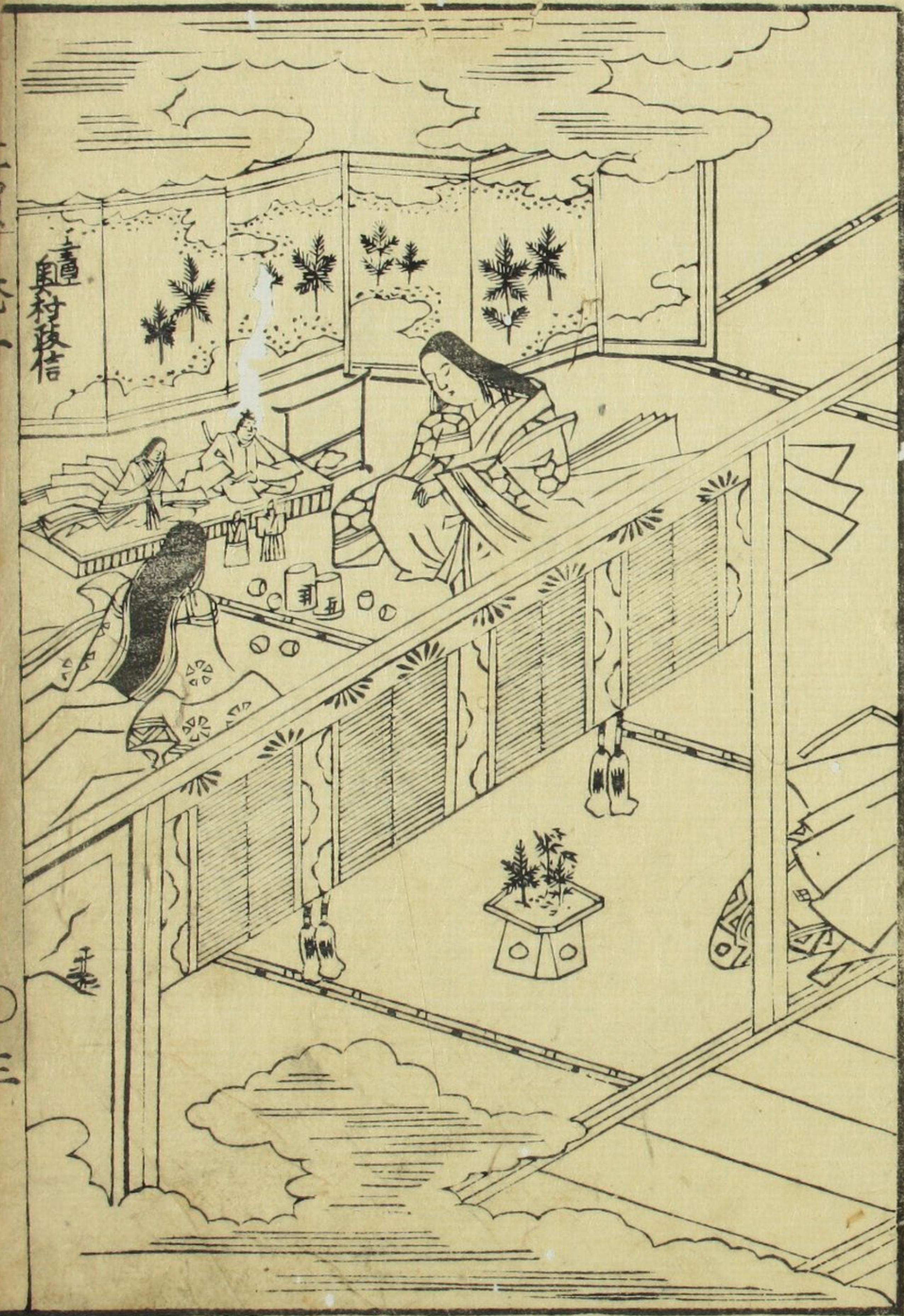
海うみ三さん白しろ切ぎり



ひひのの元もと日ひ々々

大おほ由ゆゆゆ

離い遊まわ



一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百、

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百、

人もの... 母もの... 糸...
くも... り... り... り... り... り...
よ... り... り... り... り... り...
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Handwritten notes or page number in the left margin.

Handwritten notes or page number in the left margin.

Handwritten text in a cursive script, likely a continuation of a letter or a section of a book.

Handwritten text, possibly a signature or a specific heading within the document.

Handwritten text, continuing the flow of the document.

Main body of handwritten text in a cursive script, occupying the central portion of the page.

Handwritten text at the bottom of the page, possibly a closing or a separate note.

Handwritten text, possibly a signature or a specific heading within the document.

Main body of handwritten text in a cursive script, occupying the central portion of the page.

命者。夫君子之德。亦猶水也。水止則見其影。德止則見其心。故君子必先慎其始。始善則終善。始惡則終惡。夫君子之德。亦猶水也。水止則見其影。德止則見其心。故君子必先慎其始。始善則終善。始惡則終惡。夫君子之德。亦猶水也。水止則見其影。德止則見其心。故君子必先慎其始。始善則終善。始惡則終惡。

夫君子之德。亦猶水也。水止則見其影。德止則見其心。故君子必先慎其始。始善則終善。始惡則終惡。夫君子之德。亦猶水也。水止則見其影。德止則見其心。故君子必先慎其始。始善則終善。始惡則終惡。夫君子之德。亦猶水也。水止則見其影。德止則見其心。故君子必先慎其始。始善則終善。始惡則終惡。

Handwritten text in a cursive script, likely a historical record or narrative. The text is densely packed and spans the width of the page.

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Annotations or marginal notes written in a smaller, more legible script, possibly a different dialect or a specific shorthand.

Handwritten text in a cursive script, likely a historical or administrative document. The text is arranged in approximately 15 horizontal lines. Some characters are written in a slightly larger or bolder hand, possibly indicating emphasis or specific titles. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in approximately 15 horizontal lines. The script is consistent with the previous page, showing a high level of fluency and speed. The paper is aged and has some staining, particularly near the top edge.

Handwritten text in a cursive style, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the cursive style.



Handwritten text in Arabic script on the left page, starting with a circular symbol containing the letter 'A'. The text is arranged in approximately 12 lines.

Handwritten text in Arabic script on the right page, arranged in approximately 12 lines. The script is dense and fills most of the page area.

