



十帖源氏  
四





招風  
うすき  
わさか  
なとめ









Handwritten text in cursive script, likely a letter or document. The text is written in a fluid, connected style. It begins with a large initial character, possibly 'S' or 'C'. The text is arranged in approximately 12 lines, filling most of the page.

Handwritten text in cursive script, continuing from the previous page. It features several lines of text, with some characters appearing to be in a different script or dialect, possibly including 'S' and 'C' characters. The text is written in a consistent cursive style. There are some small annotations or corrections in the text, such as '母居初' and '弟居初' written in smaller characters.











日... 月... 人... 年

中

原

原

原

Handwritten cursive text on the right page, starting with a vertical line and several lines of characters.

Handwritten cursive text on the left page, starting with a vertical line and several lines of characters.



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is highly stylized and difficult to decipher without a key.

Handwritten text at the bottom of the page, possibly a signature or a note. It is written in a cursive script and appears to be a name or a title.























お祈りなすつるにせうとてはらふにひきかへてはなすに  
しつとてはなすにひきかへてはなすにひきかへてはなすに  
園のまゝにすゑにすゑにすゑにすゑにすゑにすゑにすゑに  
乃ほつとてはなすにひきかへてはなすにひきかへてはなすに  
すゑにすゑにすゑにすゑにすゑにすゑにすゑにすゑに  
はなすにひきかへてはなすにひきかへてはなすにひきかへてはなすに  
ゆをがとてはなすにひきかへてはなすにひきかへてはなすに  
えはなすにひきかへてはなすにひきかへてはなすにひきかへてはなすに  
のこつとてはなすにひきかへてはなすにひきかへてはなすに  
うはなすにひきかへてはなすにひきかへてはなすにひきかへてはなすに  
なつとてはなすにひきかへてはなすにひきかへてはなすに

年月のらうあきくはなすにひきかへてはなすにひきかへてはなすに  
しつとてはなすにひきかへてはなすにひきかへてはなすに  
人なすにひきかへてはなすにひきかへてはなすにひきかへてはなすに  
あつとてはなすにひきかへてはなすにひきかへてはなすにひきかへてはなすに  
なつとてはなすにひきかへてはなすにひきかへてはなすにひきかへてはなすに  
らつとてはなすにひきかへてはなすにひきかへてはなすにひきかへてはなすに  
源三多徳のうはなすにひきかへてはなすにひきかへてはなすにひきかへてはなすに  
この中へあきくはなすにひきかへてはなすにひきかへてはなすにひきかへてはなすに  
とつとてはなすにひきかへてはなすにひきかへてはなすにひきかへてはなすに  
なつとてはなすにひきかへてはなすにひきかへてはなすにひきかへてはなすに  
花のうはなすにひきかへてはなすにひきかへてはなすにひきかへてはなすに



















おはなすもはるゆりれは  
とくおきほく  
たつこ人をききし  
けらる水のせや

し女 源太三三 二羽方

空初のみつうれは  
多みそまの白海  
おけきやえい川  
君らみそま

夢のたつひりつ  
つらつら  
まよひ  
てあつ  
よあつ  
いそつ  
あつ  
まつ  
なつ  
おつ







Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'K'. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 15 lines of text, starting with a large initial letter 'S'. The script is highly stylized and difficult to decipher without a key.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small initial mark on the left margin. The script is dense and flowing, characteristic of early modern cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a small initial mark on the left margin. The script is dense and flowing, characteristic of early modern cursive handwriting.















Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. It begins with a large initial character, possibly 'H' or 'H', followed by several lines of text. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style. It begins with a large initial character, possibly 'H' or 'H', followed by several lines of text. The script is dense and fills most of the page.



原

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中  
神  
呼  
海  
女





