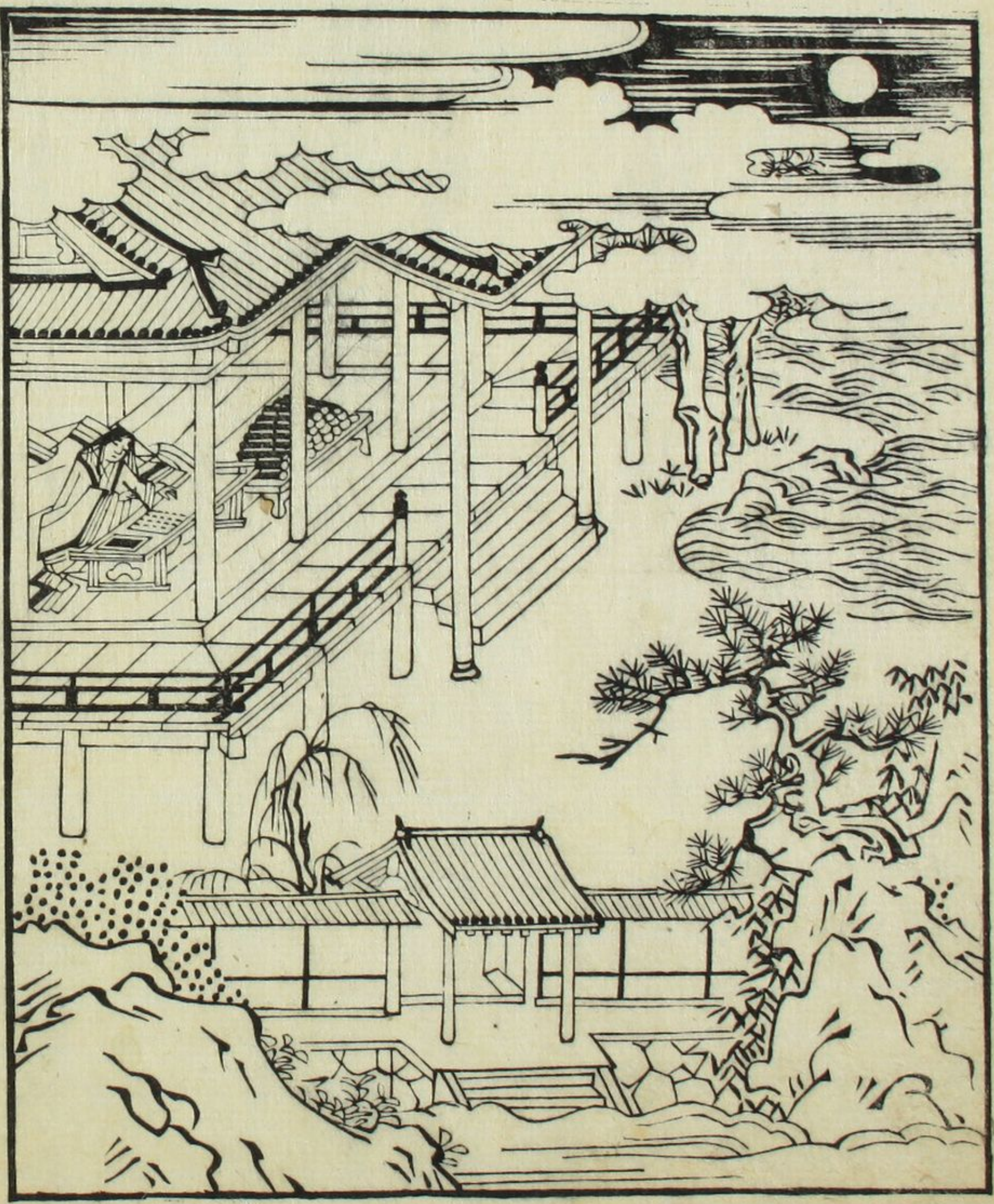


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いづきの山何ふう女にかりのあまの山とて
 申よいせんよとていふあまの山とて
 めきとていふあまの山とて

梨壺 照陽舎
 梅壺 凝花舎
 桐壺 佛家舎
 雷鳴壺 鼓琴芳舎

いづきの山何ふう女にかりのあまの山とて
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 めきとていふあまの山とて

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a small mark at the top left and ending with a flourish at the bottom right. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, starting with a small mark at the top left and ending with a flourish at the bottom right. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style across approximately 12 lines.

Handwritten text in a cursive script, continuing from the previous page. It features several lines of text, including a prominent line that reads "Dear Mother" (親愛なる母さんへ). The script is consistent with the previous page, showing a personal and intimate tone.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the Ottoman or Persian calligraphic tradition.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'K' on the left side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'K' on the left side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Mongolian or Tibetan, spanning the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely Mongolian or Tibetan, spanning the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

馬
九
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a large initial letter 'S' and ending with a period. The script is highly stylized and characteristic of the early modern period.



雪のふりやうららかに
あけぬるやうららかに
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あけぬるやうららかに

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter. The script is highly stylized and characteristic of the early modern period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The first line begins with a large, ornate initial letter, possibly 'D'. The text appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The paper shows signs of age, including some staining and wear at the edges.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is arranged in approximately 12 lines, starting from the top left and moving downwards. The first line begins with a large, ornate initial letter, possibly 'D'. The text appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The paper shows signs of age, including some staining and wear at the edges.

つげをかりうりせむれきあまうあは家お
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うりたのうらむれあはうりた
まのひまうりたのうりた

是は伊摺の家集乃方也

